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Recollections about the Life of the First Ukrainian Settlers in Canada

In 2005, Maurice Mierau and his wife, Betsy, travelled to Ukraine to adopt two small boys, age three and five. After weeks of delays while navigating a tangled bureaucracy, they returned to Canada as a proud new family of four. Now what? In *Detachment*, Mierau probes not only the process of adoption but what comes after—the challenges of becoming a family, the strain on his marriage. While his son acts out and gets in trouble at school, Mierau feels removed, detached, thinking instead about his own emotionally distant father. Also born in Ukraine, Mierau's Mennonite father has a traumatic and mysterious past of his own. If Mierau can come to understand his father's life, perhaps he can start to make sense of his new sons... *Detachment* is a moving, darkly funny, and searingly unsentimental memoir about learning to become a father and a son.

The Filled Pen

Journal of the Slavic and East European Folklore Association

Shortlisted for the Kobzar Literary Award. The Unmemntioable joins letters that should not be joined. There is, in this word, an act of force. Of devastation. The unmentionable is love, of course. But in Moure's poems, love is bound to a duty: to comprehend what it was that the immigrants would not speak of. Now they are dead; their children and grandchildren know but an anecdotal pastiche of Ukrainian history. On Saskatoon Mountain in Alberta where they settled, only the chatter of the leaves remains of their presence. What was not spoken is sealed over, unmemntioable. There is no one left to contact in the Old Country. Can the unmemntioable retain its silence, yet be eased into words? Can experience still be spoken?

Community and Frontier

Voltammetry is the study of current as a function of applied potential and is a category of electroanalytical methods used in analytical chemistry and various industrial processes. In this book, the authors discuss the theory, types and applications of voltammetry. Topics include voltammetric techniques in electrocatalytic studies; voltammetry and stoichiography for studying the chemical composition and real structure of solid inorganic substances and materials; voltammetric techniques applied on organic compounds related to agroalimentary and health systems; using voltammetry as a promising analytical technique in the study of compounds of biological importance; automatized determination of metallothionein by adsorptive transfer stripping techniques coupled with Brdicka reaction; overcoming drawbacks and going further with practical electroanalysis; voltammetric determination of metals as food contaminants; dual dynamic voltammetry with rotating ring-disk electrodes; linear voltammetry of anodic selective dissolution of homogeneous metallic alloys; electrooxidation of glycine and α -alanine on platinum; and temperature responses in linear voltammetry.

Central Collecting Point in Munich, The

The Writing on the Wall tells the story of the art and life of Siksika (Blackfeet) artist, curator, writer and activist Dr. Joane Cardinal-Schubert, RCA.

Ukrainian Dug-out Dwellings in East Central Alberta

Journal of Ukrainian Studies

This volume contains the diaries of the Van Tighem brothers-Leonard, who served as a priest around 1900 in southern Alberta among miners and migrants, and Victor, who served for 43 years as a lay Brother among the Peigan and Blood Indians. The diaries are interspersed with letters from family and friends, and letters and articles by contemporary bishops, fellow priests, and Brothers. The Van Tighem brothers' diaries offer a fascinating glimpse of life during Alberta's early settlement and development, and play out against a backdrop of sometimes dramatic family and political affairs back in Belgium. The book contains valuable primary source material, most of which has been previously unpublished, and some of which has been translated from the Flemish-Dutch and French.

Art and Ethnicity

Unbound

Environmental Activism on the Ground draws upon a wide range of interdisciplinary scholarship to examine small scale, local environmental activism, paying particular attention to Indigenous experiences. It illuminates the questions that are central to the ongoing evolution of the environmental movement

while reappraising the history and character of late twentieth and early twenty-first environmentalism in Canada, the United States, and beyond. This collection considers the different ways in which Indigenous and non-Indigenous activists have worked to achieve significant change. It examines attempts to resist exploitative and damaging resource developments, and the establishment of parks, heritage sites, and protected areas that recognize the indivisibility of cultural and natural resources. It pays special attention to the thriving environmentalism of the 1960s through the 1980s, an era which saw the rise of major organizations such as Greenpeace along with the flourishing of local and community-based environmental activism. *Environmental Activism on the Ground* emphasizes the effects of local and Indigenous activism, offering lessons and directions from the ground up. It demonstrates that the modern environmental movement has been as much a small-scale, ordinary activity as a large-scale, elite one.

The Stories Were Not Told

Unearthed: Love, Acceptance, and Other Lessons from an Abandoned Garden

The blind mendicant in Ukrainian folk tradition is a little-known social order, but an important one. The singers of Ukrainian epics, these minstrels were organized into professional guilds that set standards for training and performance. Repressed during the Stalin era, this is their story.

Le Livre Blanc

Zhorna

What does it mean to be Ukrainian in contemporary Canada? The Ukrainian Canadian writers in *Unbound* challenge the conventions of genre - memoir, fiction, poetry, biography, essay - and the boundaries that separate ethnic and authorial identities and fictional and non-fictional narratives. These intersections become the sites of new, thought-provoking and poignant creative writing by some of Canada's best-known Ukrainian Canadian authors. To complement the creative writing, editors Lisa Grekul and Lindy Ledohowski offer an overview of the history of Ukrainian settlement in Canada and an extensive bibliography of Ukrainian Canadian literature in English. *Unbound* is the first such exploration of Ukrainian Canadian literature and a book that should be on the shelves of Canadian literature fans and those interested in the study of ethnic, postcolonial, and diasporic literature.

Our Familiar Hunger

Zhorna celebrates the material culture of Ukrainian settlers in western Canada - their folk architecture, household items, and tools they used to make their living. While at first glance these objects may seem mundane, they tell the story of a hard-working and resourceful people with a strong sense of practical esthetics and a close relationship to the earth and nature.

No Free Man

"More than any other book that I can think of, *Bronze Inside and Out* puts a human face on Western art - indeed, all art. It invites us to ponder the very nature of the creative process." - From the foreword by Brian W. Dippie, University of Victoria *Bronze Inside and Out: A Biographical Memoir of Bob Scriver* is a literary biography of sculptor Bob Scriver, written by his wife, Mary Strachan Scriver. Bob Scriver is best known for his work in bronze and for his pivotal role in the rise of "cowboy art." Living and working on the Montana Blackfeet Reservation, Scriver created a bronze foundry, a museum, and a studio - an atelier based on classical methods, but with local Blackfeet artisans. His importance in the still-developing genre of "western art" cannot be overstated. Mary Strachan Scriver lived and worked with Bob Scriver for over a decade and was instrumental in his rise to international acclaim. Working alongside her husband, she became intimately familiar with the man, his work, and his process. Her frank, uncensored, and highly entertaining biography reveals details that give the reader a unique picture of Scriver both as man and as artist. *Bronze Inside and Out* also provides a fascinating look into the practice of bronze casting, cleverly structuring the story of Bob Scriver's life according to the steps in this complicated and temperamental process.

Ukraine: a Concise Encyclopaedia

The history of Ukrainian immigration, settlement, and community-building in Canada.

Thinking about the Earth

Approximately 8,000 Canadian civilians were imprisoned during the First World War because of their ethnic ties to Germany, Austria-Hungary, and other enemy nations. Although not as well-known as the later internments of Japanese Canadians during the Second World War, these incarcerations played a crucial role in shaping debates about Canadian citizenship, diversity, and loyalty. Tracing the evolution and consequences of Canadian government policy towards immigrants of enemy nationality, *No Free Man* is a nuanced work that acknowledges both the challenges faced by the Government of Canada as well as the experiences of internees and their families. Bohdan Kordan gives particular attention to the ways in which the political and legal status of enemy subjects configured the policy and practice of internment and how this process – magnified by the challenges of the war – affected the broader concerns of public order and national security. Placing the issue of internment within the wider context of community and belonging, Kordan further delves into the ways that wartime turbulence and anxieties shaped public attitudes towards the treatment of enemy aliens. He concludes that Canada's leadership failed to protect immigrants of enemy origin during a period of intense suspicion, conflict, and crisis. Framed by questions about government rights, responsibilities, and obligations, and based on extensive archival research, *No Free Man* provides a systematic and thoughtful account of Canadian government policy towards enemy aliens during the First World War.

The Unmemntioable

The Writing on the Wall

Bronze Inside and Out

Artistic expression as a fundamental aspect of Ukrainian-Canadian ethnicity is explored in this publication. The essays provide an informative introduction to the subject and cover such topics as the history, folk arts and religious iconography of Ukrainians in Canada. The book is richly illustrated with an array of artworks and artifacts from the collections of the Canadian Museum of Civilization.

Visible Symbols

From 1914 to 1920, thousands of men who had immigrated to Canada from the Austro-Hungarian Empire, Germany, and the Ottoman Empire were unjustly imprisoned as “enemy aliens,” some with their families. Many communities in Canada where internees originated do not know these stories of Ukrainians, Germans, Bulgarians, Croatians, Czechs, Hungarians, Italians, Jews, Alevi Kurds, Armenians, Ottoman Turks, Poles, Romanians, Russians, Serbians, Slovaks, and Slovenes, amongst others. While most internees were Ukrainians, almost all were civilians. *The Stories Were Not Told* presents this largely unrecognized event through photography, cultural theory, and personal testimony, including stories told at last by internees and their descendants. Semchuk describes how lives and society have been shaped by acts of legislated discrimination and how to move toward greater reconciliation, remembrance, and healing. This is necessary reading for anyone seeking to understand the cross-cultural and intergenerational consequences of Canada’s first national internment operations.

Ukrainians in Canada

Thinking about the Earth is a history of the geological tradition of Western science. David Oldroyd traverses such topics as "mechanical" and "historicist" views of the earth, map-work, chemical analyses of rocks and minerals, geomorphology, experimental petrology, seismology, theories of mountain building, and geochemistry.

The Letters of Margaret Butcher

A compelling exploration of the many issues surrounding the restoration and restitution of Nazi-stolen art at the end of World War II. At the end of World War II, the US Office of Military Government for Germany and Bavaria, through its Monuments, Fine Arts, and Archives division, was responsible for the repatriation of most of the tens of thousands of artwork looted by the Nazis in the countries they had occupied. With the help of the US Army’s Monuments Men—the name given to a hand-picked group of art historians and museum professionals commissioned for this important duty—massive numbers of objects were retrieved from their wartime hiding places and inventoried for repatriation. Iris Lauterbach’s fascinating history documents the story of the Allies’

Central Collecting Point (CCP), set up in the former Nazi Party headquarters at Königsplatz in Munich, where the confiscated works were transported to be identified and sorted for restitution. This book presents her archival research on the events, people, new facts, and intrigue, with meticulous attention to the official systems, frameworks, and logistical and bureaucratic enterprise of the Munich CCP in the years from 1945 to 1949. She uncovers the stories of the people who worked there at a time of lingering political suspicions; narrates the research, conservation, and restitution process; and investigates how the works of art were managed and returned to their owners.

Soil Physics

A quixotic figure, Vasile Avramenko (1895-1981) used folk culture and modern media in a life-long crusade to promote Ukraine's struggle for independence to North American audiences. From his base in New York City, he built a network of folk dance schools and produced musical spectacles to help Ukrainian immigrants sustain their identity. His feature-length Ukrainian language films made in the 1930s with Hollywood director Edgar G. Ulmer, the "king of ethnic and B movies," were shown throughout North America. Orest T. Martynowych's *The Showman and the Ukrainian Cause* is a fascinating portrait how culture can become a political tool in a diaspora community.

Material History Bulletin

P.K. Page is best known as one of Canada's finest poets, but over the course of her career she has also written a number of essays – meditations – on her life and work, on the nature of art and the imagination, and on Canadian works of literature, painting, and film that have had special significance for her. As lovers of her poetry would hope and expect, these essays are beautiful, intelligent, moving, and delightfully quirky. *The Filled Pen* brings together the most important of these essays, including two previously unpublished: *A Writer's Life and Fairy Tales*, *Folk Tales: The Language of the Imagination*. Zailig Pollock, Page scholar and professor of English at Trent University, has edited and annotated this collection for admirers of Page's work, general readers, and academics alike. The essays, which cover a period of approximately forty years, reflect Page's enduring concerns as a verbal and visual artist with the power of art and the imagination to transcend the barriers that limit our perceptions of the world and our sympathies with our fellow human beings. Page is more interested in posing questions than imposing answers; and fascinated as she is by a wide range of ideas, from ancient mysticism to modern neurophysiology, it is images, endlessly evocative and suggestive, that matter to her most. Her comments on A.M. Klein from "A Sense of Angels", one of the most moving and perceptive tributes by one poet to another, apply very much to the P.K. Page we see in *The Filled Pen*: "For all his interest in the immediate world for all his acceptance of ideological and psychological theory, he seemed to reach beyond both to a larger reality."

Canada's Rural Majority

Monuments

Le Livre Blanc is a cookbook that reinvents cuisine. Anne-Sophie Pic has taken the long-established culinary traditions of her family and her country, and re-imagined them through a contemporary and exhilarating approach to texture, form and flavor. The book includes 50 recipes that, like those of another culinary inventor, Heston Blumenthal, both inspire and amaze. From foams and emulsions, to working with sous-vide and siphons, the recipes transform the everyday, and the not-so-everyday, into the extraordinary. Throughout the book Pic delivers insights into her creative process, including the interplay of imagination and memory in creating dishes, and the associations between flavours and textures that make her cooking unique.

The North End Revisited

Cities and the people who live in them are enduring subjects of photography. Winnipeg's North End is one of North America's iconic neighbourhoods, a place where the city's unique character and politics have been forged. First built when Winnipeg was the "Chicago of the North," the North End is the great Canadian melting pot, where Indigenous peoples and Old World immigrants cross the boundaries of ethnicity, class, and culture. Like New York's Lower East Side, the North End is also the place that helped to forge Winnipeg's political identity of resistance and revolt. Award-winning filmmaker John Paskievich grew up in Winnipeg's North End, and for the last forty years he has photographed its people and captured its spirit. Paskievich's films, many made for the National Film Board of Canada, follow the lives of different outsiders, from Slovakian Roma to stutterers. The North End Revisited brings together many of the photographs from Paskievich's now-classic book *The North End* (2007) with eighty additional images to present a deep and poignant picture of a special community. Texts by art critics Stephen Osborne and Alison Gillmor and film scholar George Melnyk explore the different aspects of Paskievich's work and add context from Winnipeg's history and culture.

The Blackfeet

All of Baba's Children

Our Familiar Hunger is a book about the strength, will, struggle and fortitude of generations of women and how those relationships and knowledges interact, inform, transform and burden. These poems are memories of reclaimed history and attempts at starting over in a new place. They are the fractured reality of trickle-down inheritance, studies of the epigenetic grief we carry and the myriad ways that interferes or interprets our best attempts.

The Showman and the Ukrainian Cause

Missionaries Among Miners, Migrants & Blackfoot

Finalist for the Shirley Jackson Award: "Beautiful and brutal nightmares . . . made all the more terrifying by the history in which they're grounded."

—Publishers Weekly, starred review Three neighboring villages on the Ukrainian/Romanian border are the final refuge for the last of the mythical creatures of Eastern Europe. Now, on the eve of the war that may eradicate their kind—and with the ruthless Night Police descending upon their sanctuary—they tell their stories and confront their destinies. The Rusalka, the beautiful, vengeful water spirit who lives in lakes and ponds and lures men and children to their deaths. The Vovkulaka, who changes from her human form into that of a wolf and hides with her kind deep in the densest forests. The Strigoi, a revenant who feasts on blood and twists the minds of those who love, serve, and shelter him. The Drevniye, an apparition that impersonates its victim and draws him into a web of evil in order to free itself. And the Bone Mother, a skeletal crone with iron teeth who lurks in her house in the heart of the woods, and cooks and eats those who fail her vexing challenges. Eerie and unsettling like the best fairy tales, these incisor-sharp portraits of ghosts, witches, sirens, and seers—and the mortals who live at their side and in their thrall—will chill your marrow and tear at your heart. “A fable filled with mythical creatures ranging from werewolves to witches . . . set, in part, among the villages of eastern Europe on the eve of the Second World War.” —The Globe and Mail (Toronto) “Extraordinary . . . A dark and shining mosaic of a story with unforgettable imagery and elegant, evocative prose.” —Publishers Weekly, starred review Longlisted for the 2017 Scotiabank Giller Prize Winner of the 2018 Sunburst Award Longlisted for the 2018 Toronto Book Awards

Detachment

The Bone Mother

Environmental Activism on the Ground

A social and economic history of one of the oldest Ukrainian settlements in Western Canada. Established in 1896, the Stuartburn colony was one of the earliest Ukrainian settlements in western Canada. Based on an analysis of government records, pioneer memoirs, and the Ukrainian and English language press, *Community and Frontier* is a detailed examination of the social, economic, and geographical challenges of this unique ethnic community. It reveals a complex web of inter-ethnic and colonial relationships that created a community that was a far cry from the homogeneous ethnic block settlement feared by the opponents of eastern European immigration. Instead, ethnic relationships and attitudes transplanted from Europe affected the development of trade within the colony, while Ukrainian religious factionalism and the predatory colonial attitudes of mainstream Canadian churches fractured the community and for decades contributed to social dysfunction.

Ukraine, a Concise Encyclopedia

Soil water; Mechanical composition of the soil; Soil clays; Soil structure; Organic matter; Soil air; Soil temperature; Soil color; Soil physics as a factor in soil management.

Bulletin D'histoire de la Culture Materielle

Ukrainian Minstrels: Why the Blind Should Sing

These letters cover the period 1916 to 1919 and for the most part discuss life in the residential school at Kitamaat, the Elizabeth Long Home. A missionary nurse and teacher for the Methodist church, Margaret Butcher wrote extensively to her family and friends with the express purpose of sharing her knowledge of the Haisla people and her experiences among them. Lively and descriptive observations of the Haisla people, life on the coast, mission work and the role of women are all set against the backdrop of the settler community and the Kitamaat Valley, giving the reader a compelling glimpse into this period. An editor's introduction provides the historical context for the letters, while a concluding essay raises issues of cultural conflict in residential schooling, gender in missionary work, and the role of race and gender in Butcher's worldview.

Voltammetry

“A generous, poignant memoir” of loss, family secrets, and a quest to shape something beautiful out of the chaos of nature (Kirkus Reviews). Just as Alex and her husband buy a house in Toronto, set atop an acre of wilderness that extends into a natural gorge in the middle of the city, she learns that her father, a Ukrainian-born immigrant, has died. Her new home’s gigantic, abandoned garden, choked with weeds and crumbling antique structures, resembles a wild jungle—and it stirs cherished memories of Alex’s childhood: When her home life became unbearable, she would escape to the forest. In her new home, Alex can feel the power of the majestic trees that nurtured her in her youth, but as she begins to beat back the bushes to unveil the garden’s mysteries, her mother has a stroke and develops dementia. When Alex discovers an envelope of yellowed documents while sorting through her father’s junk pile, offering clues to her parents’ mysterious past, she reluctantly musters the courage to uncover their secrets. While discovering the plants hidden in the garden—from primroses and maple syrup-producing sugar maples to her mother’s favorite, lily of the valley—she must come to terms with the circle of life around her, and find the courage to tend to her own family’s future. “The land is rife with unexpected delights: a huge, decaying pagoda, underground aquifers, a pond, koi, deer, and all manner of vegetation. . . . As she restores the property and heals her long-troubled soul, Risen paints a vivid and exquisite portrait of nature and its profound significance.” —Publishers Weekly

Quill & Quire

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