

## **Writing Rome Textual Approaches To The City Roman Literature And Its Contexts**

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Tales of the Barbarians  
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### **Ancient Rome and Modern America**

Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar, Emmanuel Levinas, Julia Kristeva, Antonio Negri, and Slavoj Zizek, noted Renaissance scholar William J. Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy, France, England, Spain, and Germany. Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de' Medici, Joachim du Bellay and the Pléiade brigade, Philip and Mary Sidney, and Mary Wroth. Kennedy begins with a survey of Petrarch's poetry and its citation in Italy, explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity. He then shows how Petrarch's model helped define social class, political power, and national identity in mid-sixteenth-century France, particularly in the nationalistic sonnet cycles of Joachim Du Bellay. Finally, Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I. Treating the subject of early modern national expression from a broad comparative perspective, *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe, historians of culture, and critical theorists.

### **Death in Ancient Rome**

Provided with the urban amenities and an imagined history appropriate to its elevated status, Constantinople could thus resonate as the new imperial capital, while Rome, on the other hand, was reinvented as the papal city.--Sarah Bassett, Associate Professor, Department of the History of Art, Henry Radford Hope School

of Fine Arts

## **Rome**

### **Urban Space and Aristocratic Power in Late Antique Rome**

Few other cities can compare with Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

### **Tales of the Barbarians**

Diana Spencer, known for her scholarly focus on how ancient Romans conceptualized themselves as a people and how they responded to and helped shape the world they lived in, brings her expertise to an examination of the Roman scholar Varro and his treatise *De Lingua Latina*. This commentary on the origin and relationships of Latin words is an intriguing, but often puzzling, fragmentary work for classicists. Since Varro was engaged in defining how Romans saw themselves and how they talked about their world, Spencer reads along with Varro, following his themes and arcs, his poetic sparks, his political and cultural seams. Few scholars have accepted the challenge of tackling Varro and his work, and in this pioneering volume, Spencer provides a roadmap for considering these topics more thoroughly.

### **JACT Review**

This study introduces a question, somewhat disregarded or discounted in recent years, regarding the link between the Vestals and early Christian consecrated virgins. In a political interpretation of the ancient Roman virginity cult, this work demonstrates that female virginity was understood by both Christian and non-Christian Romans as a symbolic analogue of the securely intact body politic.

### **Roman Bodies**

Introduction. Post-Roman mimesis and the law of ruin -- After Carthage: the Roman empire, its rubble and ruins -- Post-Roman mimesis as conquest/besetzung: Charles V at Tunis, 1535 -- Post-Roman mimesis in the modern age: Cook's second voyage to the South Pacific and the French conquest of Egypt and Algeria -- Barbarians becoming Romans: from Germany's anti-Napoleonic barbarians to the ruin gazer scenarios of the conservative revolution -- With the end in mind: the Nazi empire's post-Roman mimesis and the ruined stage of Rome -- Theorizing empire with the end in sight: Carl Schmitt and Martin Heidegger -- Epilogue: Anselm Kiefer's *Zersetzungen/disarticulations*

## **Rome and Constantinople**

### **Seneca: Selected Letters**

### **Writing and Power in the Roman World**

The term 'colonisation' encompasses much diversity, from the settlement of the western Mediterranean and the Black sea by Greeks in the archaic period to the foundation of Roman colonies in mainland Italy during the Republic. Though very different in their motives and methods, both Greek and Roman colonisations are presented by our sources as organised and clearly defined processes, within which internal and external relations were firmly delineated. This volume contains six new studies, two Greek and four Roman. Contributors employ historiographical, comparative and post-colonial approaches to question ancient constructs. The book contains detailed case-studies as well as synoptic treatments. Contributors build on recent research in Greek and Roman history to show how ideologies of colonisation develop and come to dominate the historical record.

### **Writing Rome**

The politics, literature and culture of ancient Rome during the Flavian principate (69-96 CE) have recently been the subject of intense investigation. In this volume of new, specially commissioned studies, twenty-five scholars from five countries have combined to produce a critical survey of the period, which underscores and re-evaluates its foundational importance. Most of the authors are established international figures, but a feature of the volume is the presence of young, emerging scholars at the cutting edge of the discipline. The studies attend to a diversity of topics, including: the new political settlement, the role of the army, change and continuity in Rome's social structures, cultural festivals, architecture, sculpture, religion, coinage, imperial discourse, epistemology and political control, rhetoric, philosophy, Greek intellectual life, drama, poetry, patronage, Flavian historians, amphitheatrical Rome. All Greek and Latin text is translated.

### **Vergilius**

A comprehensive examination of the historical importance of migration and the pastoral economy in Eastern Europe during ancient and early medieval times, with an emphasis on the early period of Roman rule. Roger Batty uses textual and archaeological evidence to draw a clear picture of regional lifestyles, and their impact upon Roman civilization.

### **The Conquest of Ruins**

"Universal History" is a type of history that attempts to explain the world beyond the immediate surroundings of the author. It reflects a desire to synthesise the mass of written and oral knowledge about the past and to introduce a systematic interpretation. The purpose of this collection is to re-examine the notion of

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Universal Historiography with a focus on its appearance in the Greek and Roman world and on the legacy that ancient authors offered to later generations. Fifteen new essays by a diverse set of international scholars tackle questions of definition, and illustrate the diversity of its forms, structures, themes and analyses. The collection explores the historical and intellectual contexts which gave rise to universalist thought, and its reputation and reception in antiquity and beyond. This book will appeal to those interested in Graeco-Roman historiography, and those with an interest in the Arabic, Early Christian and modern reception of ancient historiography.

### **A Companion to Livy**

### **Writing Biography in Greece and Rome**

#### **Historiae Mundi**

For the Romans, the manner of a person's death was the most telling indication of their true character. Death revealed the true patriot, the genuine philosopher, even, perhaps, the great artist--and certainly the faithful Christian. Catharine Edwards draws on the many and richly varied accounts of death in the writings of Roman historians, poets, and philosophers, including Cicero, Lucretius, Virgil, Seneca, Petronius, Tacitus, Tertullian, and Augustine, to investigate the complex significance of dying in the Roman world. Death in the Roman world was largely understood and often literally viewed as a spectacle. Those deaths that figured in recorded history were almost invariably violent--murders, executions, suicides--and yet the most admired figures met their ends with exemplary calm, their last words set down for posterity. From noble deaths in civil war, mortal combat between gladiators, political execution and suicide, to the deathly dinner of Domitian, the harrowing deaths of women such as the mythical Lucretia and Nero's mother Agrippina, as well as instances of Christian martyrdom, Edwards engagingly explores the culture of death in Roman literature and history.

#### **Language and Authority in emDe Lingua Latinaem**

This collection of essays offers a comprehensive examination of the varied dynamics and strategies of political discourse and its concealment in Latin literature in the late republic and especially the early empire at Rome.

#### **Syllecta Classica**

This collection of seventeen essays explores the dramatic changes in Western conceptions of the body, encompassing the cultural shifts that occurred across Empire, religion and science, from antiquity to the eighteenth century.

#### **Rivers and the Power of Ancient Rome**

Ancient biography is now a well-established and popular field of study among

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classicists as well as many scholars of literature and history more generally. In particular biographies offer important insights into the dynamics underlying ancient performance of the self and social behaviour, issues currently of crucial importance in classical studies. They also raise complex issues of narrativity and fictionalization. This volume examines a range of ancient texts which are or purport to be biographical and explores how formal narrative categories such as time, space and character are constructed and how they address (highlight, question, thematize, underscore or problematize) the borderline between historicity and fictionality. In doing so, it makes a major contribution not only to the study of ancient biographical writing but also to broader narratological approaches to ancient texts.

### **Writing Politics in Imperial Rome**

This book focuses on the material practice of ancient literacy through a contextual examination of Roman writing equipment.

### **Greek and Roman Colonization**

Figuring in myth, religion, law, the military, commerce, and transportation, rivers were at the heart of Rome's increasing exploitation of the environment of the Mediterranean world. In *Rivers and the Power of Ancient Rome*, Brian Campbell explores the role and influence of rivers and their surrounding landscape on the society and culture of the Roman Empire. Examining artistic representations of rivers, related architecture, and the work of ancient geographers and topographers, as well as writers who describe rivers, Campbell reveals how Romans defined the geographical areas they conquered and how geography and natural surroundings related to their society and activities. In addition, he illuminates the prominence and value of rivers in the control and expansion of the Roman Empire--through the legal regulation of riverine activities, the exploitation of rivers in military tactics, and the use of rivers as routes of communication and movement. Campbell shows how a technological understanding of--and even mastery over--the forces of the river helped Rome rise to its central place in the ancient world.

### **The Role of Vestal Virgins in Roman Civic Religion**

Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient city. Aicher's commentary orients the visitor to each site's ancient significance. Photographs, maps, and floorplans abound, all making this a one-of-a-kind guide. A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts.

### **From Caligula to Constantine**

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary,

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methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

### **Augustinian Studies**

Exemplary Romans in the early Republic -- Working men's heroes -- Rome and the politics of slavery -- Corporate caesars and radical reformers -- Manifest virtue -- The pleasures of empire -- Screening Rome during the great depression -- Cold war Romans -- Imperial consumption.

### **Classicism and Christianity in Late Antique Latin Poetry**

A Companion to Livy features a collection of essays representing the most up-to-date international scholarship on the life and works of the Roman historian Livy. Features contributions from top Livian scholars from around the world Presents for the first time a new interpretation of Livy's historical philosophy, which represents a key to an overall interpretation of Livy's body of work Includes studies of Livy's work from an Indo-European comparative aspect Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome

### **Rome the Cosmopolis**

Between 270 and 535 AD the city of Rome experienced dramatic changes. The once glorious imperial capital was transformed into the much humbler centre of western Christendom in a process that redefined its political importance, size, and identity. *Urban Space and Aristocratic Power in Late Antique Rome* examines these transformations by focusing on the city's powerful elite, the senatorial aristocracy, and exploring their involvement in a process of urban change that would mark the end of the ancient world and the birth of the Middle Ages in the eyes of contemporaries and modern scholars. It argues that the late antique history of Rome cannot be described as merely a product of decline; instead, it was a product of the dynamic social and cultural forces that made the city relevant at a time of unprecedented historical changes. Combining the city's unique literary, epigraphic, and archaeological record, the volume offers a detailed examination of aspects of city life as diverse as its administration, public building, rituals, housing, and religious life to show how the late Roman aristocracy gave a new shape and meaning to urban space, identifying itself with the largest city in the Mediterranean world to an extent unparalleled since the end of the Republican period.

## **The Roman Empire**

Over a millennium after the end of its unrivalled dominance, the spectre of Rome figures highly in western culture. This book explores what the empire meant to its subjects. The idea of Rome has long outlived the physical empire that gave it form, and now holds sway over vastly more people and a far greater geographical area than the Romans ever ruled. It continues to shape our understanding of the nature of imperialism and influence the workings of the world. It is through the lens of Rome that we answer questions such as: How do empires grow? How are empires ruled? Do empires exploit their subjects or civilise them? Rejecting the simplistic narrative of military triumph followed by decline and fall, the book analyses the origins of Roman imperialism, its wide-ranging impact on the regions it conquered, and its continuing influence in debates about modern imperialism.

## **The Life and Death of Ancient Cities**

The story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean: Greeks and Romans at the centre, but Phoenicians and Etruscans, Persians, Gauls and Egyptians all play a part. The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East, and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed.

## **Rome Alive: A Source-Guide to the Ancient City Volume I**

The letters of Seneca are uniquely engaging among the works that have survived from antiquity. They offer an urgent guide to Stoic self-improvement but also cast light on Roman attitudes towards slavery, gladiatorial combat and suicide. This selection of letters conveys their range and variety, with a particular focus on letters from the earlier part of the collection. As well as a general introduction, it features a brief introductory essay on each letter, which draws out its themes and sets it in context. The commentary explains the more challenging aspects of Seneca's Latin. It also casts light on his engagement with Stoic (and Epicurean) ideas, on the historical context within which the letters were written and on their literary sophistication. This edition will be invaluable for undergraduate and graduate students and scholars of Seneca's moral and intellectual development.

## **Memoirs of the American Academy in Rome**

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

## **Shifty Men Writing Monuments**

## **Pagan Holiday**

## **Conditor Anni**

## **Transactions of the American Philological Association**

What did the city of Rome mean to ancient Romans? Roman writers, Cicero, Virgil, Juvenal and others, described their city in many different ways. Their writings have played a part in determining responses to the city in their own time as well as in later centuries.

## **The Epistle of Paul the Apostle to The Romans**

The ancient Romans were responsible for many remarkable achievements—Roman numerals, straight roads—but one of their lesser-known contributions was the creation of the tourist industry. The first people in history to enjoy safe and easy travel, Romans embarked on the original Grand Tour, journeying from the lost city of Troy to the Acropolis, from the Colossus at Rhodes to Egypt, for the obligatory Nile cruise to the very edge of the empire. And, as Tony Perrottet discovers, the popularity of this route has only increased with time. Intrigued by the possibility of re-creating the tour, Perrottet, accompanied by his pregnant girlfriend, sets off to discover life as an ancient Roman. The result is this lively blend of fascinating historical anecdotes and hilarious personal encounters, interspersed with irreverent and often eerily prescient quotes from the ancients—a vivid portrait of the Roman Empire in all its complexity and wonder. From the Trade Paperback edition.

## **Flavian Rome**

Rome stands today for an empire and for a city. The essays gathered in this volume explore some of the many ways in which the two were interwoven. Rome was fed, beautified and enriched by empire just as it was swollen, polluted, infected and occupied by it. Empire was paraded in the streets of Rome, and exhibited in the city's buildings. Empire also made the city ineradicably foreign, polyglot, an alien capital, and a focus for un-Roman activities. The city was where the Roman cosmos was most concentrated, and so was most contested. Deploying a range of methodologies on materials ranging from Egyptian obelisks to human skeletal remains, via Christian art and Latin poetry, the contributors to this volume weave a series of pathways through the world-city, exploring the different kinds of centrality Rome had in the empire. The result is a startlingly original picture of both empire and city.

## **Rome and the Nomads**

## **The journal of medieval and early modern studies**

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After centuries of near silence, Latin poetry underwent a renaissance in the late fourth and fifth centuries CE evidenced in the works of key figures such as Ausonius, Claudian, Prudentius, and Paulinus of Nola. This period of resurgence marked a milestone in the reception of the classics of late Republican and early imperial poetry. In *Classicism and Christianity in Late Antique Latin Poetry*, Philip Hardie explores the ways in which poets writing on non-Christian and Christian subjects used the classical traditions of Latin poetry to construct their relationship with Rome's imperial past and present, and with the by now not-so-new belief system of the state religion, Christianity. The book pays particular attention to the themes of concord and discord, the "cosmic sense" of late antiquity, novelty and *renouatio*, paradox and miracle, and allegory. It is also a contribution to the ongoing discussion of whether there is an identifiably late antique poetics and a late antique practice of intertextuality. Not since Michael Robert's classic *The Jeweled Style* has a single book had so much to teach about the enduring power of Latin poetry in late antiquity.

### **The Site of Petrarchism**

*Tales of the Barbarians* traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic, and offers the first application of modern ethnographic theory to ancient material. Investigates the connections between empire and knowledge at the turn of the millennia, and the creation of new histories in the Roman West. Explores how ancient geography, local histories and the stories of wandering heroes were woven together by Greek scholars and local experts. Offers a fresh perspective by examining passages from ancient writers in a new light.

### **A Companion to Women in the Ancient World**

Catalog of an exhibition held at the Michael C. Carlos Museum, Emory University, Atlanta, Georgia from Sept. 16, 2000 to Jan. 7, 2001, and at the Yale University Art Gallery, New Haven, Connecticut from Jan. 31 to March 25, 2001.

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