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Women in Ugarit and Israel
Women in the Ancient Near East
Women at the Dawn of History
Being a Man
Sex in Antiquity
Women of Babylon
On Art in the Ancient Near East
Volume II
Women in Antiquity
Women in the Ancient World
Ancient Near East
Hollow Men, Strange Women
Studying Gender in the Ancient Near East
The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World
Women and Power in Neo-Assyrian Palaces
Gender Through Time in the Ancient Near East
The Representations of Women in the Middle Kingdom
Tombs of Officials
Daughters of Miriam
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A History of Ancient Near Eastern Law (2 vols)
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EastWomen in the Hebrew BibleImages of Woman and Child from the Bronze AgeReligion and Female Body in Ancient Judaism and Its EnvironmentsRecovering Women's Rituals in the Ancient Near East

Women in Ugarit and Israel

Vivid sources for reconstructing the lives of Assyrian women In this collection Cécile Michel translates into English texts related to wives and daughters of merchants and to their activities in nineteenth-century BCE Aššur and Kaneš. Discovered in excavations of the Old Assyrian private archives at Kültepe (ancient Kaneš) in Central Anatolia, these letters sent from Aššur reflect the preeminent role of Assyrian women within the family and in the domestic economy, as well as their contribution to long-distance trade. Contracts and other legal texts excavated at Kültepe attest to Assyrian and Anatolian women as parties in marriage and divorce contracts, last wills, loans, and purchase contracts. These unique finds paint a vivid portrait of women who aspire to be socially respected and provide a rare opportunity to reconstruct their daily lives as both businesswomen and housewives. Features More than three hundred letters and documents transliterated and translated with commentary An overview of the study of women and gender in Assyriology A reconstruction of women's roles as textile producers, investors, and creditors within a long-distance commercial network Cécile Michel is Senior Researcher at the National Center for Scientific

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Research (CNRS, France) and Professor at Hamburg University (Germany). She is a member of the international group of scholars in charge of the decipherment of the 23,000 tablets found at Kültepe (ancient Kaneš) and of the Kültepe archaeological team. She is the coeditor of and contributor to *The Role of Women in Work and Society in the Ancient Near East* (2016), *Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD* (2017), and *Mathematics, Administrative and Economic Activities in Ancient Worlds* (2020).

Women in the Ancient Near East

This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.

Women at the Dawn of History

This book takes a fresh look at visual representations

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of women in the ancient Near East, Egypt, Greece, and Rome, and analyzes them for indications of women's roles in these societies. After examining their traditional functions as wives and mothers, the author presents evidence of women's participation in the public and religious spheres. Juxtapositions comparing images and attitudes of each society reveal whether the women portrayed are meant to be examples of perfect femininity or the object of scorn, faithful wives or untouchable priestesses or high-living prostitutes. Depictions of goddesses and the dress and adornments of women are analyzed for what they divulge about ideals of feminine beauty and attitudes toward female nudity. The text is packed with quotations from contemporary sources that reveal details about women in the ancient world, often with surprising resonance for our own time. The illustrations, many specially commissioned, include public art and domestic artifacts: sculptures, wall and mummy case paintings, engravings, silver objects, and jewelry.

Being a Man

A collection of essays on possible methodological and theoretical approaches to gender within the framework of ancient Near Eastern studies.

Sex in Antiquity

Women's Writing of Ancient Mesopotamia presents fresh and engaging translations of works that were composed or edited by female scribes and elite

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women of the ancient Near East. These texts provide insight into the social status, struggles, and achievements of women during the earliest periods of recorded human history (c.2300–540 BCE). In three introductory chapters and a concluding chapter, Charles Halton and Saana Svärd provide an overview of the civilization of ancient Mesopotamia and examine gender by analyzing these different kinds of texts. The translations cover a range of genres, including hymns, poems, prayers, letters, inscriptions, and oracles. Each text is accompanied by a short introduction that situates the composition within its ancient environment and explores what it reveals about the lives of women within the ancient world. This anthology will serve as an essential reference book for scholars and students of ancient history, gender studies, and world literature.

Women of Babylon

In *Hollow Men*, Robin Baker provides a reappraisal of the Book of Judges account of Israel's Settlement of Canaan. Written under Assyrian suzerainty in Manasseh's reign, *Judges* is a theological commentary on the Settlement and an esoteric work of prophecy.

On Art in the Ancient Near East Volume II

Women in Antiquity

This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as

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methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third sections are devoted to Egyptology and to ancient Israel and biblical studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange. Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few, making this a useful resource for all those interested in the study of women and gender in the past.

Women in the Ancient World

Ancient Near East

"This book is a study of the woman-and-child motif as it appeared in the Bronze Age eastern Mediterranean, focusing on Egypt, the Levant, Anatolia, Mesopotamia, Iran, Cyprus, and the Aegean. Rather than being a universal symbol of maternity, or a depiction of a mother goddess, the woman-and-child motif, called by the technical name *kourotrophos*, was relatively rare in comparison with other images of women in antiquity, and served a number of different symbolic functions, ranging from honoring the king of Egypt to giving extra oomph to magical spells"--

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Hollow Men, Strange Women

This book presents new translations of Mesopotamian and ancient Near Eastern historiographic texts, providing the reader with the primary sources for the history of the ancient Near East. A primary source book presenting new translations of Mesopotamian and ancient Near Eastern historiographic texts, and other related materials. Helps readers to understand the historical context of the Near East. Covers the period from the earliest historical and literary texts (c.2700 B.C.) to the latest Hellenistic historians who comment on ancient Near Eastern history (c.250 B.C.) Texts range from the code of Hammurabi to the Assyrian royal inscriptions. A detailed commentary is provided on each text, placing it in its historical and cultural context. Maps, illustrations and a chronological table help to orientate the reader.

Studying Gender in the Ancient Near East

Economic history is well documented in Assyriology, thanks to the preservation of dozens of thousands of clay tablets recording administrative operations, contracts and acts dealing with family law. Despite these voluminous sources, the topic of work and the contribution of women have rarely been addressed. This book examines occupations involving women over the course of three millennia of Near Eastern history. It presents the various aspects of women as economic agents inside and outside of the family structure. Inside the family, women were the main

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actors in the production of goods necessary for everyday life. In some instances, their activities exceeded the simple needs of the household and were integrated within the production of large organizations or commercial channels. The contributions presented in this volume are representative enough to address issues in various domains: social, economic, religious, etc., from varied points of view: archaeological, historical, sociological, anthropological, and with a gender perspective. This book will be a useful tool for historians, anthropologists, archaeologists and graduate students interested in the economy of the ancient Near East and in women and gender studies.

The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World

Women in the Ancient Near East provides a collection of primary sources that further our understanding of women from Mesopotamian and Near Eastern civilizations, from the earliest historical and literary texts in the third millennium BC to the end of Mesopotamian political autonomy in the sixth century BC. This book is a valuable resource for historians of the Near East and for those studying women in the ancient world. It moves beyond simply identifying women in the Near East to attempting to place them in historical and literary context, following the latest research. A number of literary genres are represented, including myths and epics, proverbs, medical texts, law collections, letters, treaties, as well

as building, dedicatory, and funerary inscriptions.

Women and Power in Neo-Assyrian Palaces

In the patriarchal world of ancient Mesopotamia, women were often represented in their relation to men - as mothers, daughters, or wives - giving the impression that a woman's place was in the home. But, as we explore in this volume, they were also authors and scholars, astute business-women, sources of expressions of eroticism, priestesses with access to major gods and goddesses, and regents who exercised power on behalf of kingdoms, states, and empires.

Gender Through Time in the Ancient Near East

This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean. It consistently addresses certain issues across all dynasties: title; role in succession; the situation of mothers, wives, and daughters of kings; regnant and co-regnant women; role in cult and in dynastic image; and examines a sampling of the careers of individual women while placing them within broader contexts. Written by an international group of experts, this collection is based on the assumption that women played a fundamental role in ancient monarchy, that they were part of, not apart from it, and that it is necessary to understand their role to understand ancient monarchies. This is a crucial

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resource for anyone interested in the role of women in antiquity.

The Representations of Women in the Middle Kingdom Tombs of Officials

The volume publishes papers read at the ninth International Conference on the Deuterocanonical Books, Budapest, 2012. The title of the conference and the issuing volume covers an, on the one hand, extremely important and, on the other hand, regrettably neglected aspect particularly of the ancient Jewish and Christian traditions. Traditional manifestations of both Judaism and Christianity are predominantly masculine theological constructions. Despite their harsh masculine orientation, however, neither Judaism nor Christianity lacks elaboration on the female principle. When an ancient author chooses female imagery in order to make his message more emphatic, the female body as such forms an integral part of their metaphors. The contributions in this volume explore this phenomenon within the literature of early Judaism, and within its broad environments.

Daughters of Miriam

The World of Women in the Ancient and Classical Near East, written by scholars working in the United States, Canada, Mexico, and Israel, makes important contributions to our knowledge of the lives of ancient women. Its articles employ archaeology, biblical and other textual studies, ethnographic comparanda and more to investigate women in Egypt and western Asia

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from the Predynastic to the Byzantine Periods, as well as in England in the Victorian Era. They combat modern scholarships marginalization of women in antiquity, proving beyond all doubt that womens roles in the home, in the workplace and in society at-large were essential for the survival of the family and the community. Locating women within the domestic sphere can no longer be seen to diminish appreciation of their extensive responsibilities and accomplishments. To the contrary, womens domestic contributions are proven to be essential components of human survival, as are their contributions elsewhere throughout society, in elite royal, religious, and funerary contexts. The nine articles in this book highlight the fact that the traditional scholarly reliance upon dichotomization and compartmentalization must be resisted, and new paradigms developed and adopted. *The World of Women in the Ancient and Classical Near East* takes important steps in that direction.

The Role of Women in Work and Society in the Ancient Near East

The volume presents a collection of papers read during three workshops held in Leipzig (2016), Jerusalem (2017), and Vienna (2018). International scholars from different disciplines and methodological approaches explored gender-specific constructions of foreignness/strangeness in the Old Testament, Egypt, and Mesopotamia from their particular perspectives. They showed that when combined, strangeness/foreignness and gender can take on very

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different forms. Various processes of the "othering" of women are of importance, which differ from the "othering" of men. The contributions investigate specific questions, individual female figures and individual phenomena as model cases. The basic question was when, where, how and for what purpose the categories of foreignness and gender were connected and activated in literary tradition. The collection is a preliminary and basic work for further study of gender-specific concepts of foreignness/strangeness in the ancient Mediterranean cultures of the first millennium BCE.

Women of Assur and Kanesh

In ancient Athens, where freedom of speech derived from the power of male citizenship, women's voices were seldom heard in public. Female speech was more often represented in theatrical productions through women characters written and enacted by men. In *Spoken Like a Woman*, the first book-length study of women's speech in classical drama, Laura McClure explores the discursive practices attributed to women of fifth-century b.c. Greece and to what extent these representations reflected a larger reality. Examining tragedies and comedies by a variety of authors, she illustrates how the dramatic poets exploited speech conventions among both women and men to construct characters and to convey urgent social and political issues. From gossip to seductive persuasion, women's verbal strategies in the theater potentially subverted social and political hierarchy, McClure argues, whether the women

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characters were overtly or covertly duplicitous, in pursuit of adultery, or imitating male orators. Such characterization helped justify the regulation of women's speech in the democratic polis. The fact that women's verbal strategies were also used to portray male transvestites and manipulators, however, suggests that a greater threat of subversion lay among the spectators' own ranks, among men of uncertain birth and unscrupulous intent, such as demagogues skilled in the art of persuasion. Traditionally viewed as outsiders with ambiguous loyalties, deceitful and tireless in their pursuit of eros, women provided the dramatic poets with a vehicle for illustrating the dangerous consequences of political power placed in the wrong hands.

When Women Ruled the World

This volume describes the lifecycle events and daily life activities experienced by girls and women in ancient Israel examining recent biblical scholarship and other textual evidence from the ancient Near East and Egypt including archaeological, iconographic and ethnographic data. From this Ebeling creates a detailed, accessible description of the lives of women living in the central highland villages of Iron Age I (ca. 1200-1000 BCE) Israel. The book opens with an introduction that provides a brief historical survey of Iron Age (ca. 1200-586 BCE) Israel, a discussion of the problems involved in using the Hebrew Bible as a source, a rationale for the project and a brief narrative of one woman's life in ancient Israel to put the events described in the book into context. It

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continues with seven thematic chapters that chronicle her life, focusing on the specific events, customs, crafts, technologies and other activities in which an Israelite female would have participated on a daily basis.

Women, Crime and Punishment in Ancient Law and Society

Representations of sexual difference (whether visual or textual) have become an area of much theoretical concern and investigation in recent feminist scholarship. Yet although a wide range of relevant evidence survives from the ancient Near East, it has been exceptional for those studying women in the ancient world to stray outside the traditional bounds of Greece and Rome. *Women of Babylon* is a much-needed historical/art historical study that investigates the concepts of femininity which prevailed in Assyro-Babylonian society. Zainab Bahrani's detailed analysis of how the culture of ancient Mesopotamia defined sexuality and gender roles both in, and through, representation is enhanced by a rich selection of visual material extending from 6500 BC - 1891 AD. Professor Bahrani also investigates the ways in which women of the ancient Near East have been perceived in classical scholarship up to the nineteenth century.

Spoken Like a Woman

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity*

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represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

A Companion to the Ancient Near East

Hatshepsut - the daughter of a general who usurped Egypt's throne - was born into a privileged position in the royal household, and she was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir was ultimately the twist of fate that paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut ascended to the rank of pharaoh in an elaborate coronation ceremony that set the tone for her spectacular reign as co-regent with Thutmose III, the infant king whose mother she out-maneuvered for a seat on the throne. A master strategist, Hatshepsut successfully negotiated a path from the royal nursery to the very pinnacle of authority, and

her reign saw one of Ancient Egypt's most prolific building periods.

Foreign Women - Women in Foreign Lands

Because gender is an essential component of societies of all times and places, it is no surprise that every prophetic expression in the ancient social world was a gendered one. In this volume scholars of the biblical literature and of the ancient Mediterranean consider a wide array of prophetic phenomena. In addition to prophetic texts of the Hebrew Bible, the essays also look at prophecy in ancient Mesopotamia and early Christianity. Using the most current theoretical categories, the volume demonstrates how essential a broad definition of gender is for understanding its connection to both the delivery and the content of ancient prophecy. Attention to gender dynamics will continue to reveal the fluidity of prophetic gender performance and to open up the ancient contexts of prophetic texts. The contributors are Roland Boer, Corrine Carvalho, Lester L. Grabbe, Anselm C. Hagedorn, Esther J. Hamori, Dale Launderville, Antti Marjanen, Martti Nissinen, Jonathan Stökl, Hanna Tervanotko, and Ilona Zsolnay.

The Private Lives of Women in Persian Egypt

Being a Man is a formative work which reveals the myriad and complex negotiations for constructions of masculine identities in the greater ancient Near East

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and beyond. Through a juxtaposition of studies into Neo-Assyrian artistic representations and omens, biblical hymns and narrative, Hittite, Akkadian, and Indian epic, as well as detailed linguistic studies on gender and sex in the Sumerian and Hebrew languages, the book challenges traditional understandings and assumed homogeneity for what it meant "to be a man" in antiquity. *Being a Man* is an indispensable resource for students of the ancient Near East, and a fascinating study for anyone with an interest in gender and sexuality throughout history.

Prophets Male and Female

This second volume of collected essays, complement to volume one, focuses upon the art and culture of the third millennium B.C.E. in ancient Mesopotamia.

Gender and Law in the Hebrew Bible and the Ancient Near East

This striking new contribution to gender studies demonstrates the essential role of Israelite and Near East law in the historical analysis of gender. The theme of these studies of Babylonian, Hittite, Assyrian, and Israelite law is this: What is the significance of gender in the formulation of ancient law and custom? Feminist scholarship is enriched by these studies in family history and the status of women in antiquity. At the same time, conventional legal history is repositioned, as new and classical texts are interpreted from the vantage point of feminist theory and social history. Papers from SBL

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Biblical Law Section form the core of this collection.

Women's Writing of Ancient Mesopotamia

A comprehensive survey of the Law of the Ancient Near East by a team of specialist scholars, this volume allows non-specialists access to the world's earliest known legal systems.

Women in the Ancient Near East

The ancient period of Greek history, to which this volume is devoted, began in late Bronze Age in the second millennium and lasted almost to the end of the first century BCE, when the last remnant of the Hellenistic empire created by Alexander the Great was conquered by the Romans. Extant texts of law of actual laws are few and often found embedded in other sources, such as the works of orators and historians. Greek literature, from the epics of Homer to the classical dramas, provides a valuable source of information. However, since literary sources are fictional portrayals and often reflect the times and biases of the authors, other more concrete evidence from archaeology has been used throughout the volume to confirm and contextualize the literary evidence about women, crime, and punishment in ancient Greece. The volume is divided into three parts: (I) Mykenean and Archaic Greece, (II) Classical Greece, and (III) the Hellenistic Period. The book includes illustrations, maps, lists of Hellenistic dynasties, and Indices of Persons, Place and Subjects.

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Crime and punishment, criminal law and its administration, are areas of ancient history that have been explored less than many other aspects of ancient civilizations. Throughout history women have been affected by crime both as victims and as offenders. In the ancient world, customary laws were created by men, formal laws were written by men, and both were interpreted and enforced by men. This two-volume work explores the role of gender in the formation and administration of ancient law and examines the many gender categories and relationships established in ancient law, including legal personhood, access to courts, citizenship, political office, religious office, professions, marriage, inheritance, and property ownership. Thus it focuses on women and crime within the context of women in the society.

A History of Ancient Near Eastern Law (2 vols)

This book discusses women in a polytheistic and monotheistic society by analyzing their social and religious position according to the literary and non-literary texts of Ugarit and Israel.

Women's Earliest Records

Women's Lives in Biblical Times

'This book re-addresses the concepts of neighbourhood and community in a refreshing and

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challenging way. It will be of immense benefit, not only to town planners but also to all those professional and voluntary groups and politicians who seek to create the new communities of tomorrow' From the Foreword by Jed Griffiths, Past President of the Royal Town Planning Institute. There is widespread support for the principle of creating more sustainable communities, but much hazy, wishful-thinking about what this might mean in practice. In reality, we witness more the death of local neighbourhoods than their creation or rejuvenation, reflecting an increasingly mobile, privatized and commodified society. Sustainable Communities examines the practicalities of re-inventing neighbourhoods. It is neither an idealistic, utopian tract nor a designer's manual, but is, rather, a serious attempt to address the real issues. This collection of expert contributions:

- * examines the nature of local community and methods of building social capital
- * presents the findings of a world-wide survey of eco-neighbourhoods and eco-villages with case studies from the United Kingdom, Europe, America and Australia
- * develops a fresh perspective on the planning and design of neighbourhoods in urban areas, based on the eco-system approach
- * explores practical programmes for local resource management and the implications for community-based decision-making
- * provides a detailed appendix listing current eco-village and eco-neighbourhood schemes by country

Written by an interdisciplinary team of social and environmental scientists, town planners and urban designers, this is a thought-provoking and important contribution to both the theory and practice of the development of sustainable communities.

Ancient Near Eastern History and Culture

Power in general and women's power in particular has been understood mostly in a hierarchical way in earlier research on Mesopotamian women.

Hierarchical power structures were important in Mesopotamia, but other kinds of power structures existed as well. This study, which focuses on women in the palaces of the Neo-Assyrian Empire (c. 930-610 BCE), draws attention to heterarchical power relations in which women were engaged in the Neo-Assyrian palace milieu. Heterarchical power relations include power relations such as reciprocal power, resistance, and persuasion. Although earlier research has certainly been aware of women's influence in the palaces, this study makes explicit the power concepts employed in previous research and further develops them using the concept of heterarchy. The study is based on primary cuneiform sources and presents a detailed description of women in Neo-Assyrian palaces. However, it additionally shows that by applying modern theories of power to the study of ancient texts, one can gain important new insights into the dynamics of ancient society.

The Woman Who Would Be King

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient

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Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond

This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia.

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Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

The World of Women in the Ancient and Classical Near East

A Companion to the Ancient Near East offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Israelites and Persians Places particular emphasis on social and cultural history Covers the legacy of the Ancient Near East in the medieval and modern worlds Provides a useful bibliographical guide to this field of study

Women in the Hebrew Bible

"Women prophets proclaimed and performed the word of God at formative moments in ancient Israel's history, and were expected in biblical visions of the future. Now they come to the foreground as Wilda C. Gafney explores women's involvement in prophetic activities and sacred roles in ancient Israel, its near eastern environment, and early Christianity and rabbinic Judaism as well."--BOOK JACKET.

Images of Woman and Child from the Bronze Age

The Elephantine texts have been variously studied, mainly with respect to their impact on Jewish history. But these texts have more to offer, particularly in relation to the history of women. Annalisa Azzoni, in *The Private Lives of Women in Persian Egypt*, delves deeply into these texts, examining these Egyptian Aramaic documents in order to make public the lives of women, including their social status, their economic activities, and their private lives. Azzoni recovers the lives of everyday women, allowing them to take their place in the larger context of women in the ancient Near East. Challenging any oversimplification about the lives of ancient women, Azzoni painstakingly examines legal documents, administrative texts, and letters. The archives provide a wealth of data in terms of legal and economic status as well as position in the community. Three women receive particular attention in this study: the wealthy Judean Mipṭaḥiah, the Egyptian slave Tamut, and Yehoyisma^c, Tamut's manumitted daughter.

Religion and Female Body in Ancient Judaism and Its Environments

Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern

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scholarly opinion. Stol's book is the first full-scale treatment of the history of women in the Ancient Near East. "

Recovering Women's Rituals in the Ancient Near East

This is the first book to consider issues of gender and social identity across a broad temporal and geographical range of civilizations in the ancient Near East.

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