

## With The Old Breed At Peleliu And Okinawa

Seabiscuit China Marine The Photo Ark The End of Eddy Moving Mountains The Second World War Okinawa 1st Marine Division How Dogs Think Surviving with Wolves When the Stuff Hits the Fan Leatherneck Legends The Road Past Mandalay With the Old Breed In Pharaoh's Army With the Old Breed, at Peleliu and Okinawa European Local Pig Breeds - Diversity and Performance China Marine Wartime My Secret Islands of the Damned Brotherhood of Heroes Red Blood, Black Sand Neurobiology of Chemical Communication Helmet For My Pillow [Illustrated Edition] The Face of Battle Goodbye, Darkness Generation Kill The Old Breed Last of the Breed (Louis L'Amour's Lost Treasures) With the Old Breed And No Birds Sang The Uses and Abuses of Weaponized Interdependence Marine division Twenty-Two on Peleliu With the Old Breed Coraline The Old Corps Hole in My Life The Intelligence of Dogs

### Seabiscuit

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And No Bird Sang and A Whale for the Killing are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

### China Marine

“Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp.” Tom Hanks NEW YORK TIMES BESTSELLER In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge’s acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war’s famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where “the world was a nightmare of flashes, explosions, and snapping bullets.” By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. “In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge’s. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals’ safe accounts of—not the “good war”—but the worst war ever.” Ken

Burns From the Trade Paperback edition.

## The Photo Ark

Misha was seven years old when the Nazis took her Jewish parents away from her. It was 1941 in German-occupied Belgium. She was given a new name, a new home, a new religion to save her from the Germans. She did not know what had happened to her parents only that they had gone East. Misha decided to go and find them, alone and on foot, she crossed Belgium, Germany and Poland and survived by hiding in forests and stealing food from farmhouses. Close to death and starving she was befriended by a family of wolves, eating and playing with wolf cubs and protected by the wolf cubs mother. These were the happiest moments of her troubled life. Misha always believed she would eventually find her parents, and kept on walking for four years. She encountered unspeakable horrors along the way and at one point, she was forced to kill a German soldier to save her own life. Eventually, via the Ukraine, Romania and Italy, she found her way home to Belgium.

## The End of Eddy

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

## Moving Mountains

Our understanding of how dogs think is littered with common misconceptions about the extent of their intellect and how they make sense of the world around them. *How Dogs Think* unravels the mystery of what a dog can understand and how much dogs can learn. World-renowned dog expert Stanley Coren explores the thought processes of dogs, describes how dogs solve problems, explains the depths and limits of their thinking and examines the kind of concepts which dogs can and cannot deal with. Along with practical advice for people who want to improve their dog's learning ability and working intelligence, *How Dogs Think* will answer such questions as: Do dogs have a notion of time? To what extent do dogs understand what you say? How sharp are their senses? What do they see and hear? Do dogs have a sense of music, humour, empathy, guilt or love? Do they learn by observation the way that people do? How much can they remember? Do dogs have ESP or the ability to predict earthquakes, and is it true that they can detect cancer or the onset of an epileptic fit in their owners? Drawing on all the latest scientific research, *How Dogs Think* will enable dog owners everywhere to understand more about what goes on in the mind of their best friend.

## The Second World War

This riveting read is the gut-wrenching but ultimately triumphant story of the Marines' most ferocious--yet largely forgotten--Pacific battle of World War II. of photos. 3 maps.

## Okinawa

A revised edition of the best-selling reference on canine psychology incorporates the latest scientific

findings and interviews with top breeders and trainers to enable dog lovers to evaluate a pet's intelligence, read dog body language, and adapt a training program suited to an animal's specific needs. By the author of *How Dogs Think*. Original. 10,000 first printing.

## 1st Marine Division

Local or autochthonous pig breeds represent a pool of genetic diversity of porcine species and a link with old-style traditional production systems and traditional pork products. These breeds were largely abandoned because they were not competitive in the concept of modern, industrial type of pig production. Despite an increased interest for local pig breeds in the past years, they remain largely untapped and the knowledge about their characteristics is limited, which was a challenge undertaken in the project TREASURE in the frame of multicriteria evaluation of local pig breeds. The book represents a valuable compendium of data on census, breeding organisations, production systems, and performances with ambition to present their contemporary (preserved) phenotype. This work has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 634476 for project with acronym TREASURE. The content of this book reflects only the authors' view and the European Union Agency is not responsible for any use that may be made of the information it contains.

## How Dogs Think

Winner of both the National Book Award for Arts and Letters and the National Book Critics Circle Award for Criticism, Paul Fussell's *The Great War and Modern Memory* was one of the most original and gripping volumes ever written about the First World War. Frank Kermode, in *The New York Times Book Review*, hailed it as "an important contribution to our understanding of how we came to make World War I part of our minds," and Lionel Trilling called it simply "one of the most deeply moving books I have read in a long time." In its panoramic scope and poetic intensity, it illuminated a war that changed a generation and revolutionized the way we see the world. Now, in *Wartime*, Fussell turns to the Second World War, the conflict he himself fought in, to weave a narrative that is both more intensely personal and more wide-ranging. Whereas his former book focused primarily on literary figures, on the image of the Great War in literature, here Fussell examines the immediate impact of the war on common soldiers and civilians. He describes the psychological and emotional atmosphere of World War II. He analyzes the euphemisms people needed to deal with unacceptable reality (the early belief, for instance, that the war could be won by "precision bombing," that is, by long distance); he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied; and, most important, he emphasizes the damage the war did to intellect, discrimination, honesty, individuality, complexity, ambiguity and wit. Of course, no Fussell book would be complete without some serious discussion of the literature of the time. He examines, for instance, how the great privations of wartime (when oranges would be raffled off as valued prizes) resulted in roccoco prose styles that dwelt longingly on lavish dinners, and how the "high-mindedness" of the era and the almost pathological need to "accentuate the positive" led to the downfall of the acerbic H.L. Mencken and the ascent of E.B. White. He also offers astute commentary on Edmund Wilson's argument with Archibald MacLeish, Cyril Connolly's *Horizon* magazine, the war poetry of Randall Jarrell and Louis Simpson, and many other aspects of the wartime literary world. Fussell conveys the essence of that wartime as no other writer before him. For the past fifty years, the Allied War has been sanitized and romanticized almost beyond recognition by "the sentimental, the loony patriotic, the ignorant, and the bloodthirsty." Americans, he says, have never understood what the Second World War was really like. In this stunning volume, he offers such an understanding.

## Surviving with Wolves

“For sheer adventure L’Amour is in top form.” Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L’Amour’s hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux. Louis L’Amour’s Lost Treasures is a project created to release some of the author’s more unconventional manuscripts from the family archives. In Louis L’Amour’s Lost Treasures: Volume 1, Beau L’Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L’Amour’s never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L’Amour’s Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

## When the Stuff Hits the Fan

Eugene Sledge chronicles the experiences he had while serving as a young marine in the First Division during the battle of the Pacific.

## Leatherneck Legends

The Second World War is a compact but comprehensive and absorbing history of the war. It examines the causes of the war, how it was won and lost, and its far-reaching consequences for humanity. In tracing the key events of both the European and the Far Eastern wars, R. A. C. Parker outlines clearly the strategies of the participants, the economies and societies that underlay them, and the strengths and weaknesses of their fighting forces. He describes the decisive battles and analyses the reasons for their outcome, paying close attention to special features of the war: mobile warfare, forced migration, the Holocaust, strategic and nuclear bombing. Unlike many other histories of the war this book places British and European involvement squarely in an international perspective, and the author never shies away from raising fundamental questions.

## The Road Past Mandalay

## With the Old Breed

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America’s war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight

against the hardest resistance Saddam had to offer. Hailed as "one of the best books to come out of the Iraq war" (Financial Times), *Generation Kill* is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

### In Pharaoh's Army

A history of the U.S. Marine First Division focuses on its WWII service at Guadalcanal, Pelelieu, and Okinawa, while also covering its involvement in Korea, Vietnam, the Persian Gulf, and Somalia.

### With the Old Breed, at Peleliu and Okinawa

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

### European Local Pig Breeds - Diversity and Performance

This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), "angrily demanding to know what had happened to the three decades since he had laid down his arms." To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his "brothers"). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. "The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man a gripping, haunting, book." --William L. Shirer

### China Marine

A former marine and World War II veteran describes what it was like to train under and fight alongside Congressional Medal of Honor winner John Basilone during the battle of Iwo Jima. Reprint. 100,000 first printing.

### Wartime

A United States general describes his command of the deployment of U.S. troops and supplies to the Persian Gulf in the war with Iraq and recommends his methods of leadership and resource management for use in the business world.

### My Secret

### Islands of the Damned

Includes over 220 photos, maps and plans following Robert "Lucky" Leckie's Pacific War with the 1st Marine Division "Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris

Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come. -Print Ed.

## Brotherhood of Heroes

How globalized information networks can be used for strategic advantage Until recently, globalization was viewed, on balance, as an inherently good thing that would benefit people and societies nearly everywhere. Now there is growing concern that some countries will use their position in globalized networks to gain undue influence over other societies through their dominance of information and financial networks, a concept known as "weaponized interdependence." In exploring the conditions under which China, Russia, and the United States might be expected to weaponize control of information and manipulate the global economy, the contributors to this volume challenge scholars and practitioners to think differently about foreign economic policy, national security, and statecraft for the twenty-first century. The book addresses such questions as: What areas of the global economy are most vulnerable to unilateral control of information and financial networks? How sustainable is the use of weaponized interdependence? What are the possible responses from targeted actors? And how sustainable is the open global economy if weaponized interdependence becomes a default tool for managing international relations?

## Red Blood, Black Sand

"Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp." Tom Hanks NEW YORK TIMES BESTSELLER In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge's acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war's famous 1st Marine Division's 3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where "the world was a nightmare of flashes, explosions, and snapping bullets." By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. "In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge's. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals' safe accounts of—not the "good war"—but the worst war ever." Ken Burns From the Trade Paperback edition.

## Neurobiology of Chemical Communication

#1 NEW YORK TIMES BESTSELLER □ From the author of the runaway phenomenon *Unbroken* comes a universal underdog story about the horse who came out of nowhere to become a legend. Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed Seabiscuit's fortunes: Charles Howard was a onetime bicycle repairman who introduced the automobile to the western United States and became an overnight millionaire. When he needed a trainer for his new racehorses, he hired Tom Smith, a mysterious mustang breaker from the Colorado plains. Smith urged Howard to buy Seabiscuit for a bargain-basement price, then hired as his jockey Red Pollard, a failed boxer who was blind in one eye, half-crippled, and prone to quoting passages from Ralph Waldo Emerson. Over four years, these unlikely partners survived a phenomenal run of bad fortune, conspiracy, and severe injury to transform Seabiscuit from a neurotic, pathologically indolent also-ran into an American sports icon. **BONUS:** This edition contains a Seabiscuit discussion guide and an excerpt from *Unbroken*. Praise for Seabiscuit □ Fascinating . . . Vivid . . . A first-rate piece of storytelling, leaving us not only with a vivid portrait of a horse but a fascinating slice of American history as well. □ The New York Times □ Engrossing . . . Fast-moving . . . More than just a horse's tale, because the humans who owned, trained, and rode Seabiscuit are equally fascinating. . . . [Laura Hillenbrand] shows an extraordinary talent for describing a horse race so vividly that the reader feels like the rider. □ Sports Illustrated □ REMARKABLE . . . MEMORABLE . . . JUST AS COMPELLING TODAY AS IT WAS IN 1938. □ The Washington Post

## Helmet For My Pillow [Illustrated Edition]

Beskrivelse af USMC (United States Marine Corps) i årene mellem de to verdenskrige herunder USMC enheders ophold i det østlige Kina fra 1927-1935 (Shanghai) og Japan.

## The Face of Battle

History of the First Marine Division in World War II.

## Goodbye, Darkness

The inspiration behind the HBO series *THE PACIFIC* This was a brutish, primitive hatred, as characteristic of the horror of war in the Pacific as the palm trees and the islands. Landing on the beach at Peleliu in 1944 as twenty-year-old new recruit to the US Marines, Eugene Sledge can only try desperately to survive. At Peleliu and Okinawa - two of the fiercest and filthiest Pacific battles of WWII - he witnesses the dehumanising brutality displayed by both sides and the animal hatred that each soldier has for his enemy. During temporary lapses in the fighting, conditions on the islands mean that the Marines often can't wash, stay dry, dig latrines, or even find time to eat. Suffering from constant fear, fatigue, and filth, the struggle of simply living in a combat zone is utterly debilitating. Yet despite horrendous conditions Sledge finds time to keep notes that he would later turn into a book. Described as one of the finest memoirs to emerge from any war, *With the Old Breed* tells with compassion and honesty of the cruelty, bravery and deaths of the men he fought alongside, and of his own journey from patriotic innocence to battle-scarred veteran. 'Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific - the terror, the camaraderie, the banal and the extraordinary - into terms we mortals can grasp' Tom Hanks

## Generation Kill

Master military historian John Keegan's groundbreaking analysis of combat and warfare *The Face of Battle* is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. "The best military historian of our generation."  
—Tom Clancy

## The Old Breed

Intraspecific communication involves the activation of chemoreceptors and subsequent activation of different central areas that coordinate the responses of the entire organism—ranging from behavioral modification to modulation of hormones release. Animals emit intraspecific chemical signals, often referred to as pheromones, to advertise their presence to members of the same species and to regulate interactions aimed at establishing and regulating social and reproductive bonds. In the last two decades, scientists have developed a greater understanding of the neural processing of these chemical signals. *Neurobiology of Chemical Communication* explores the role of the chemical senses in mediating intraspecific communication. Providing an up-to-date outline of the most recent advances in the field, it presents data from laboratory and wild species, ranging from invertebrates to vertebrates, from insects to humans. The book examines the structure, anatomy, electrophysiology, and molecular biology of pheromones. It discusses how chemical signals work on different mammalian and non-mammalian species and includes chapters on insects, *Drosophila*, honey bees, amphibians, mice, tigers, and cattle. It also explores the controversial topic of human pheromones. An essential reference for students and researchers in the field of pheromones, this is also an ideal resource for those working on behavioral phenotyping of animal models and persons interested in the biology/ecology of wild and domestic species.

## Last of the Breed (Louis L'Amour's Lost Treasures)

Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made *This Boy's Life* a modern classic.

## With the Old Breed

An autobiographical novel about growing up gay in a working-class town in Picardy. "Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I'm really gonna be a tough guy." Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—girlish, intellectually precocious, and attracted to other men. Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

## And No Birds Sang

The second part of the bestselling novelist's autobiography about his time in the Gurkhas during the second world war This is the second part of John Masters' autobiography: how he fought with his Gurkha regiment during World War II until his promotion to command one of the Chindit columns behind enemy lines in Burma. Written by a bestselling novelist at the height of his powers, it is an exceptionally moving story that culminates in him having to personally shoot a number of wounded British soldiers who cannot be evacuated before their position is overrun by the Japanese. It is an uncomfortable reminder that Churchill's obsession with 'special forces' squandered thousands of Allied lives in operations that owed more to public relations than strategic calculation. This military and moral odyssey is one of the greatest of World War II frontline memoirs.

## The Uses and Abuses of Weaponized Interdependence

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals- especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

## Marine division

A memoir of a tough childhood—and tough combat—by an “adventurous, lively, outspoken, opinionated” WWII Marine veteran (Columbus Dispatch). On September 15, 1944, the US First Marine Division landed on a small island in the Central Pacific called Peleliu as a prelude to the liberation of the Philippines. Among the first wave of Marines that hit the beach that day was twenty-two-year-old George Peto. Growing up on an Ohio farm, George always preferred being outdoors and exploring. This made school a challenge, but his hunting, fishing, and trapping skills helped put food on his family’s table. As a poor teenager living in a rough area, he got into regular brawls, and he found holding down a job hard because of his wanderlust. After working out west with the CCC, he decided that joining the Marines offered him the opportunity for adventure, plus three square meals a day—so he and his brother joined the Corps in 1941, just a few months before Pearl Harbor. Following boot camp and training, he was initially assigned to various guard units until he was shipped out to the Pacific and assigned to the 1st Marines. His first combat experience was the landing at Finschhafen, followed by Cape Gloucester. Then as a Forward Observer, he went ashore in one of the lead amtracs at Peleliu and saw fierce fighting for a week before the regiment was relieved due to massive casualties. Six months later, his division became the immediate reserve for the initial landing on Okinawa. They encountered no resistance when they came ashore, but would go on to fight on Okinawa for over six months. This is the wild and remarkable story of an “Old Breed” Marine—his youth in the Great Depression, his training and combat in the Pacific, and his life after the war, told in his own words.

## Twenty-Two on Peleliu

The true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®'s The

Pacific. Read his story and marvel at the man and those like him. Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

### With the Old Breed

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

### Coraline

### The Old Corps

### Hole in My Life

Originally published: Tuscaloosa: University of Alabama Press, c2002.

### The Intelligence of Dogs

Penguin delivers you to the front lines of The Pacific Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.

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