

Free Copy White Devil A True Story Of War Savagery And Vengeance In Colonial America

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A Deal with the Devil

The gripping tale of a legendary, century-old murder spree *** A silent, simmering killer terrorized New England in 1911. As a terrible heat wave killed more than 2,000 people, another silent killer began her own murderous spree. That year a reporter for the Hartford Courant noticed a sharp rise in the number of obituaries for residents of a rooming house in Windsor, Connecticut, and began to suspect who was responsible: Amy Archer-Gilligan, who'd opened the Archer Home for Elderly People and Chronic Invalids four years earlier. [Sister Amy] would be accused of murdering both of her husbands and up to

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sixty-six of her patients with cocktails of lemonade and arsenic; her story inspired the Broadway hit *Arsenic and Old Lace*. *The Devil's Rooming House* is the first book about the life, times, and crimes of America's most prolific female serial killer. In telling this fascinating story, M. William Phelps also paints a vivid portrait of early-twentieth-century New England.

Devil in the Basement

America's first and most notorious serial killer and his diabolical killing spree during the 1893 World's Fair in Chicago, now updated with a new afterword discussing Holmes' exhumation on *American Ripper*. *H. H. Holmes: The True History of the White City Devil* is the first truly comprehensive book examining the life and career of a murderer who has become one of America's great supervillains. It reveals not only the true story but how the legend evolved, taking advantage of hundreds of primary sources that have never been examined before, including legal documents, letters, articles, and records that have been buried in archives for more than a century. Though Holmes has become just as famous now as he was in 1895, a deep analysis of contemporary materials makes very clear how much of the story as we know came from reporters who were nowhere near the action, a dangerously unqualified new police chief, and, not least, lies invented by Holmes himself. Selzer has unearthed tons of stunning new data about Holmes, weaving together turn-of-the-century America, the killer's background, and the wild cast of characters who circulated in and about the famous "castle" building. This book will be the first truly accurate account of what really happened in Holmes's castle of horror, and now includes an afterword detailing the author's participation in Holmes' exhumation on the TV series, *American Ripper*. Exhaustively researched and painstakingly brought to life, *H. H. Holmes* will be an invaluable

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companion to the upcoming Martin Scorsese and Leonardo DiCaprio movie about Holmes's murder spree based on Erik Larson's *The Devil in the White City*.

War on the Run

Presents the city of Detroit in the 1980s, describing its racial, religious, and economic problems through the experiences of black intellectuals, police officers, Muslim and Christian clerics, middle-class suburban whites, and Mayor Coleman Young.

The White Devil and the Duchess of Malfy

The amazing true story of the only white man to rise to the top of the Chinese mafia. In August 2013, "Bac Guai" John Willis, also known as the "White Devil" because of his notorious ferocity, was sentenced to 20 years for drug trafficking and money laundering. Willis, according to prosecutors, was "the kingpin, organizer and leader of a vast conspiracy," all within the legendarily insular and vicious Chinese mafia. It started when John Willis was 16 years old . . . his life seemed hopeless. His father had abandoned his family years earlier, his older brother had just died of a heart attack, and his mother was dying. John was alone, sleeping on the floor of his deceased brother's home. Desperate, John reached out to Woping, a young Chinese man Willis had rescued from a bar fight weeks before. Woping literally picks him up off the street, taking him home to live among his own brothers and sisters. Soon, Willis is accompanying Woping to meet his Chinese mobster friends, and starts working for them. Journalist Bob

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Halloran tells the tale of John Willis, aka White Devil, the only white man to ever rise through the ranks in the Chinese mafia. Willis began as an enforcer, riding around with other gang members to encourage people to pay their debts. He soon graduated to even more dangerous work as a full-fledged gang member, barely escaping with his life on several occasions. As a white man navigating an otherwise exclusively Asian world, Willis was at first an interesting anomaly, but his ruthless devotion to his adopted culture eventually led to him emerging as a leader. He organized his own gang of co-conspirators and began an extremely lucrative criminal venture selling tens of thousands of oxycodone pills. A year-long FBI investigation brought him down, and John pleaded guilty to save the love of his life from prosecution. He has no regrets. White Devil explores the workings of the Chinese mafia, and he speaks frankly about his relationships with other gang members, the crimes he committed, and why he'll never rat out any of his brothers to the cops. Told to Halloran from Willis's prison cell, White Devil is a shocking portrait of a man who was allowed access into a secret world, and who is paying the price for his hardened life.

Devil's Rooming House

"The White Devil" by John Webster. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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The White Devil

"Documents the sensational 1799 murder mystery that inspired rivals Alexander Hamilton and Aaron Burr to join forces, revealing the links between the accused killer and both men and the public outcry that nearly prevented the suspect's fair trial. By the author of *The Murder of the Century*."

Duel with the Devil

In North America's first major conflict, known today as the French and Indian War, France and England--both in alliance with Native American tribes--fought each other in a series of bloody battles and terrifying raids. No confrontation was more brutal and notorious than the massacre of the British garrison of Fort William Henry--an incident memorably depicted in James Fenimore Cooper's *The Last of the Mohicans*. That atrocity stoked calls for revenge, and the tough young Major Robert Rogers and his "Rangers" were ordered north into enemy territory to take it. On the morning of October 4, 1759, they surprised the Abenaki Indian village of St. Francis, slaughtering its sleeping inhabitants without mercy. When the raiders returned to safety, they were hailed as heroes by the colonists, and their leader was immortalized as "the brave Major Rogers." But the Abenakis remembered Rogers differently: To them he was Wobomagonda--"White Devil."

Devil's Knot

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Adultery, intrigue, murder, revenge: the densely-packed plot of *The White Devil* touches on topics that are representative of the atmosphere of Jacobean tragedy. Part tragedy, part satire of a corrupt political world, the play explores the relations of the powerful to the disempowered; the opportunities and constraints of women trying to survive in a male-dominated society; the complex distribution of social hierarchy by birth, wealth, gender, race; and the way the skills licensed by the theatre itself – including disguise and both the performance and interpretation of character – become crucial survival skills, in a world of hidden motives and concealed intentions. Now comprehensively re-edited, with an introduction that addresses issues of performance, cultural and historical context, and interpretation, exploring the dark energy that has impelled audiences and scholars to return to this play again and again across four centuries. Arden Early Modern Drama editions offer the best in contemporary scholarship, providing a wealth of helpful and incisive commentary and guiding the reader to a deeper understanding and appreciation of the play. This edition provides: A clear and authoritative text Detailed on-page commentary notes A comprehensive, illustrated introduction to the play's historical, cultural and performance contexts A bibliography of references and further reading ARDEN EARLY MODERN DRAMA General Editors: Suzanne Gossett, John Jowett and Gordon McMullan Visit the Arden website at www.ardenshakespeare.com

The Devil's Teeth

Pulp History brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. In *Devil Dog*, the most decorated Marine in history fights for America across the globe and returns home to set his country

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straight. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans, and blew the lid off a plot to overthrow FDR.

The Devil's Highway

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

Brother Robert

During the 1750s, rival European colonists sought allies amongst Native American tribes. Abenaki warriors allied with France terrorised English settlements. In 1759 Major Robert Rogers and his 'rangers' were ordered to exact retribution by destroying the Abenaki village of St Francis, which they did with ruthless efficiency. But the raiders endured a nightmare journey as they struggled home. Several were caught by vengeful pursuers and tortured to death; others resorted to cannibalism rather than starve in the wilderness. Rogers' raid was celebrated by Anglo-American colonists, and its leader is credited with

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founding the 'special forces' tradition in the US army. Others view the St Francis raid as an 18th century My Lai massacre, in which helpless men and women were butchered. Eschewing prejudices, Stephen Brumwell deploys vivid prose and meticulous research to reconstruct this controversial and dramatic episode from America's violent frontier past.

Island of the Blue Dolphins

☐This book is ridiculously hilarious, and makes my father look like a normal member of society.☐

☐Chelsea Handler ☐Read this unless you're allergic to laughing.☐ ☐Kristen Bell ☐If you're wondering if there is a real man behind the quotes on Twitter, the answer is a definite and laugh-out-loud yes.☐

☐Christian Lander, New York Times bestselling author of Stuff White People Like Tuesdays with Morrie meets F My Life in this hilarious book about a son's relationship with his foul-mouthed father by the 29-year-old comedy writer who created the massively popular Twitter feed of the same name.

The Satanic Verses

The Devil You Know

NAMED A BEST BOOK OF THE YEAR BY NPR and THE WASHINGTON POST "Compelling, insightful and important, *Beneath a Ruthless Sun* exposes the corruption of racial bigotry and animus

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that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read." --Bryan Stevenson, author of *Just Mercy* From the author of the Pulitzer Prize-winning bestseller *Devil in the Grove*, the gripping true story of a small town with a big secret. In December 1957, the wife of a Florida citrus baron is raped in her home while her husband is away. She claims a "husky Negro" did it, and the sheriff, the infamous racist Willis McCall, does not hesitate to round up a herd of suspects. But within days, McCall turns his sights on Jesse Daniels, a gentle, mentally impaired white nineteen-year-old. Soon Jesse is railroaded up to the state hospital for the insane, and locked away without trial. But crusading journalist Mabel Norris Reese cannot stop fretting over the case and its baffling outcome. Who was protecting whom, or what? She pursues the story for years, chasing down leads, hitting dead ends, winning unlikely allies. Bit by bit, the unspeakable truths behind a conspiracy that shocked a community into silence begin to surface. *Beneath a Ruthless Sun* tells a powerful, page-turning story rooted in the fears that rippled through the South as integration began to take hold, sparking a surge of virulent racism that savaged the vulnerable, debased the powerful, and roils our own times still.

In the Garden of Beasts

The author of *Across the Wire* offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles

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Times Book Review."

White Devil

In North America's first major conflict, known today as the French and Indian War, France and England--both in alliance with Native American tribes--fought each other in a series of bloody battles and terrifying raids. No confrontation was more brutal and notorious than the massacre of the British garrison of Fort William Henry--an incident memorably depicted in James Fenimore Cooper's *The Last of the Mohicans*. That atrocity stoked calls for revenge, and the tough young Major Robert Rogers and his "Rangers" were ordered north into enemy territory to take it. On the morning of October 4, 1759, they surprised the Abenaki Indian village of St. Francis, slaughtering its sleeping inhabitants without mercy. When the raiders returned to safety, they were hailed as heroes by the colonists, and their leader was immortalized as "the brave Major Rogers." But the Abenakis remembered Rogers differently: To them he was Wobomagonda--"White Devil."

The First Frontier

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Bloody Mohawk

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An intimate memoir by blues legend Robert Johnson's stepsister, including new details about his family, music, influences, tragic death, and musical afterlife Though Robert Johnson was only twenty-seven years young and relatively unknown at the time of his tragic death in 1938, his enduring recordings have solidified his status as a progenitor of the Delta blues style. And yet, while his music has retained the steadfast devotion of modern listeners, much remains unknown about the man who penned and played these timeless tunes. Few people alive today actually remember what Johnson was really like, and those who do have largely upheld their silence-until now. In *Brother Robert*, nonagenarian Anye C. Anderson sheds new light on a real-life figure largely obscured by his own legend: her kind and incredibly talented stepbrother, Robert Johnson. This book chronicles Johnson's unconventional path to stardom, from the harrowing story behind his illegitimate birth, to his first strum of the guitar on Anderson's father's knee, to the genre-defining recordings that would one day secure his legacy. Along the way, readers are gifted not only with Anderson's personal anecdotes, but with colorful recollections passed down to Anderson by members of their family-the people who knew Johnson best. Readers also learn about the contours of his working life in Memphis, never-before-disclosed details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade. Together, these stories don't just bring the mythologized Johnson back down to earth; they preserve both his memory and his integrity. For decades, Anderson and her family have ignored the tall tales of Johnson "selling his soul to the devil" and the speculative to fictionalized accounts of his life that passed for biography. *Brother Robert* is here to set the record straight. Featuring a foreword by Elijah Wald and a Q&A with Anderson, Wald, Preston Lauterbach, and Peter Guralnick, this book paints a vivid portrait of an elusive figure who forever changed the musical landscape as we know it.

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H. H. Holmes

White Devil

Based on a true story, this edition of Devil's Knot will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In Devil's Knot, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

Sh*t My Dad Says

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Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

Devil in a Blue Dress

The New York Times bestselling author delivers "a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book" (Douglas Brinkley, author of American Moonshot). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawaii. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the "Sugar Kings." Hawaii became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a

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figurehead, victim to manipulation from the wealthy sugar plantation owners. Liliūokalani was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States. The annexation of Hawai'i had begun, ushering in a new century of American imperialism. "An important chapter in our national history, one that most Americans don't know but should." "The New York Times Book Review" "Siler gives us a riveting and intimate look at the rise and tragic fall of Hawai'i's royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost." "Fortune" "[A] well-researched, nicely contextualized history . . . [Indeed]" "one of the most audacious land grabs of the Gilded Age." "Los Angeles Times"

Lost Kingdom

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine. Benét's best known works are the book-length narrative poem American Civil War, John Brown's Body (1928), for which he won a Pulitzer Prize in 1929, and two short stories, The Devil and Daniel Webster (1936) and By the Waters of Babylon (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem Western Star in 1944.

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A Good and Happy Child

One of the most controversial and acclaimed novels ever written, *The Satanic Verses* is Salman Rushdie's best-known and most galvanizing book. Set in a modern world filled with both mayhem and miracles, the story begins with a bang: the terrorist bombing of a London-bound jet in midflight. Two Indian actors of opposing sensibilities fall to earth, transformed into living symbols of what is angelic and evil. This is just the initial act in a magnificent odyssey that seamlessly merges the actual with the imagined. A book whose importance is eclipsed only by its quality, *The Satanic Verses* is a key work of our times.

Black Mass

Devil in a Blue Dress, a defining novel in Walter Mosley's bestselling Easy Rawlins mystery series, was adapted into a TriStar Pictures film starring Denzel Washington as Easy Rawlins and Don Cheadle as Mouse. Set in the late 1940s, in the African-American community of Watts, Los Angeles, *Devil in a Blue Dress* follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

White Devil

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Presents a history of the period during which the Eastern seaboard was a frontier between colonizing Europeans and Native Americans.

The Devil and Daniel Webster

A charismatic young soldier meets a tragic end in this moving and mesmerizing account of the war in Iraq, Hurricane Katrina, and no-safety-net America Zackery Bowen was thrust into two of America's largest recent debacles. He was one of the first soldiers to encounter the fledgling insurgency in Iraq. After years of military service he returned to New Orleans to tend bar and deliver groceries. In the weeks before Hurricane Katrina made landfall, he met Addie Hall, a pretty and high-spirited bartender. Their improvised, hard-partying endurance during and after the storm had news outlets around the world featuring the couple as the personification of what so many want to believe is the indomitable spirit of New Orleans. But in October 2006, Bowen leaped from the rooftop bar of a French Quarter hotel. A note in his pocket directed the police to the body of Addie Hall. It was, according to NOPD veterans, one of the most gruesome crimes in the city's history. How had this popular, handsome father of two done this horrible thing? Journalist Ethan Brown moved from New York City to the French Quarter in order to investigate this question. Among the newsworthy elements in the book is Brown's discovery that this tragedy—like so many others—could have been avoided if the military had simply not, in the words of Paul Sullivan, executive director of Veterans for Common Sense, "absolutely and completely failed this soldier." Shake the Devil Off is a mesmerizing tribute to these lives lost.

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The Devil In The White City

“The most bizarre set of tragic events ever to occur” — Fairmont Times “Gritty” Fascinating.” — Robert Markowitz, New York Times essayist “Alone and bitter, [the killer] fabricated a horrible revenge on the world and himself.” — The West Virginian “Charlotte Laws is a tsunami.” — Snatch Magazine Devil in the Basement reveals the shocking truth about my family. I learned about the murders, bombings, and devil worship when I visited my ancestors’ hometown of Fairmont, West Virginia. As a former private eye, I investigated what had happened and even ventured into the eerie basement where the satanic rituals had occurred. The story begins in 1928 when thousands of Ku Klux Klan members march through this sleepy town. My great uncle Jal’s passions were ignited that day, as were those of my grandfather Tucker, who changed his Italian name to “sound white” with hopes of escaping poverty and racism, and of becoming a U.S. Senator. Meanwhile, my great-grandmother set up a criminal enterprise in the back barn, and my great aunt was hauled off to an insane asylum before becoming the mistress of a Detroit mobster. But this story is not just about my family. It is also about their creepy neighbor Ernie, who had a ghoulish, life-sized doll. He abused his wives and dabbled in his favorite pastime: evil. He liked evil. He was creative when it came to evil. He was all about evil. Devil in the Basement is a story of love and horror, racism and hope, of Christian piety and satanic ritual. It is a book that shines a light on one of the most ghastly real life incidents in West Virginia history. It is a story you will never forget.

Beneath a Ruthless Sun

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Hailed as the father of today's elite special forces, Robert Rogers was North America's first authentic celebrity. Biographer John F. Ross reconstructs the extraordinary achievements of this fearless and inspiring leader whose exploits in the New England wilderness read like those of an action hero and whose innovative principles of unconventional warfare are still used today. As a child, Rogers learned to survive in New England's dark and deadly forests, grasping that a new world required new forms of warfare. Rogers' Rangers earned a deadly fame among their most formidable French and Indian enemies for their ability to appear anywhere at any time, burst out of the forest with overwhelming force, and vanish just as quickly. The Rangers laid the groundwork for the colonial strategy later used in the War of Independence. Rogers later wrote two seminal books whose vision of a unified continent would influence Thomas Jefferson and inspire Lewis and Clark.--From publisher description.

Northwest Passage

A MOST ANTICIPATED BOOK: San Francisco Chronicle, O, the Oprah Magazine, Time Out, Town and Country, Lithub From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action for Black Americans to amass political power and fight white supremacy. Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt

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compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

Devil's Night

“Evans is so good at nail-biting narrative.” —*WashingtonPost* “[A] crackling literary mystery. . . . Harrow itself contains Shirley Jackson level of gloomy passages and dark secrets. Smart, scary, sexy, and gorgeously written to boot.” —*Booklist* (starred review) Joe Hill’s *Horns* meets Donna Tartt’s *The Secret History* in this bold new thriller from Justin Evans, author of the critically acclaimed *A Good and Happy Child*. When seventeen-year-old Andrew Taylor is transplanted from his American high school to a British boarding school—a high-profile academy for the sons of England’s finest—his father hopes that the boy’s dark past will not follow him from across the Atlantic. But blood, suspense, and intrigue quickly surround Andrew once again as he finds himself struggling with a deadly mystery left unsolved by a student from Harrow School’s past—the enigmatic poet Lord Byron.

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Devil Dog

On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the

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UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

Shake the Devil Off

Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James "Whitey" Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston's Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city's drug trade. Whitey's deal with Connolly's FBI spiraled out of control to become the biggest informant scandal in FBI history. Black Mass is a New York Times and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

White Devil

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“A personal how-to guide for investigative journalists, a twisted tale of a scam of huge proportions, and a really good read” (Bethany McLean, author of *The Smartest Guys in the Room*), this spellbinding true story follows a pair of award-winning CNN investigative journalists as they track down the mysterious psychic at the center of an international scam that stole tens of millions of dollars from the elderly and emotionally vulnerable. While investigating financial crimes for CNN Money, Blake Ellis and Melanie Hicken were intrigued by reports that elderly Americans were giving away thousands of dollars to mail-in schemes. With a little digging, they soon discovered a shocking true story. Victims received personalized letters from a woman who, claiming amazing psychic powers, convinced them to send money in return for riches, good health, and good fortune. The predatory scam had been going on unabated for decades, raking in more than \$200 million in the United States and Canada alone—with investigators from all over the world unable to stop it. And at the center of it all—an elusive French psychic named Maria Duval. Based on the five-part series that originally appeared on CNN’s website in 2016 and was seen by more than three million people, *A Deal with the Devil* picks up where the series left off as Ellis and Hicken reveal more bizarre characters, follow new leads, close in on Maria Duval, and connect the dots in an edge-of-your-seat journey across the US to England and France. *A Deal with the Devil* is a fascinating, thrilling search for the truth that will suck you “deep into the heart of a labyrinthine investigation that raises bigger questions about greed, manipulation, and the desperate hunger to believe” (Megan Abbott, author of *You Will Know Me*).

The White Devil

Privilege—the word, the idea, the j—accuse that cannot be answered with equanimity—is the new rhetorical

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power play. From social media to academia, public speech to casual conversation, "Check your privilege" or "Your privilege is showing" are utilized to brand people of all kinds with a term once reserved for wealthy, old-money denizens of exclusive communities. Today, "privileged" applies to anyone who enjoys an unearned advantage in life, about which they are likely oblivious. White privilege, male privilege, straight privilege—those conditions make everyday life easier, less stressful, more lucrative, and generally better for those who hold one, two, or all three designations. But what about white female privilege in the context of feminism? Or fixed gender privilege in the context of transgender? Or weight and height privilege in the context of hiring practices and salary levels? Or food privilege in the context of public health? Or two parent, working class privilege in the context of widening inequality for single parent families? In *The Perils of Privilege*, Phoebe Maltz Bovy examines the rise of this word into extraordinary potency. Does calling out privilege help to change or soften it? Or simply reinforce it by dividing people against themselves? And is privilege a concept that, in fact, only privileged people are debating?

The Perils of "Privilege"

From Ovid's Lycaon to Professor Lupin, from *Teen Wolf* to *An American Werewolf in Paris*, the lycanthrope, or werewolf, comes to us frequently on the page and the silver screen. These interpretations often display lycanthropy as a curse, with the afflicted person becoming an uncontrollable, feral beast during every full moon. But this is just one version of the werewolf—its origins can be traced back thousands of years to early prehistory, and everything from Iron Age bog bodies and Roman gods to people such as Joan of Arc, Adolf Hitler, and Sigmund Freud feature in its story. Exploring the role of

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this odd assortment of ideas and people in the myth, *The White Devil* tracks the development of the werewolf from its birth to the present day, seeking to understand why the wolf curse continues to hold a firm grip on the modern imagination. Combining early death and burial rites, mythology, folklore, archaeological evidence, and local superstitions, Matthew Beresford explains that the werewolf has long been present in the beliefs and mythology of the many cultures of Europe. He examines prehistoric wolf cults, the use of the wolf as a symbol of ancient Rome, medieval werewolf executions, and the eradication of wolves by authorities in England during the Anglo-Saxon period. He also surveys werewolf trials, medical explanations, and alleged sightings, as well as the instances in which lycanthropes appear in literature and film. With sixty illustrations of these often terrifying—but sometimes noble—beasts, *The White Devil* offers a new understanding of the survival of the werewolf in European culture.

The White Devil

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park

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into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

The Last Wish

A young man reexamines his childhood memories of strange visions and erratic behavior to answer disturbing questions that continue to haunt him and his new family in this psychological thriller named a Washington Post best book of 2007. Thirty-year-old George Davies can't bring himself to hold his newborn son. After months of accepting his lame excuses and strange behavior, his wife has had enough. She demands that he see a therapist, and George, desperate to save his unraveling marriage and redeem himself as a father and husband, reluctantly agrees. As he delves into his childhood memories, he begins to recall things he hasn't thought of in twenty years. Events, people, and strange situations come rushing back. The odd, rambling letters his father sent home before he died. The jovial mother who started dating too soon after his father's death. A boy who appeared one night when George was lonely, then told him secrets he didn't want to know. How no one believed this new friend was real and that he was responsible for the bad things that were happening. Terrified by all that he has forgotten, George struggles to remember what really happened in the months following his father's death. Were his ominous visions and erratic behavior the product of a grief-stricken child's overactive imagination? Or were his father's colleagues, who blamed a darker, more malevolent force, right to look to the supernatural as a means to end George's suffering? Twenty years later, George still does not know. But

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when a mysterious murder is revealed, remembering the past becomes the only way George can protect himself--and his young family. A psychological thriller in the tradition of Donna Tartt's *The Secret History*--with shades of *The Exorcist*--*A Good and Happy Child* leaves you questioning the things you remember and frightened of the things you've forgotten. "Beautifully written and perfectly structured. . . . This novel is much more than *The Omen* for the latte generation, and Evans cleverly subverts expectations at every turn." "Washington Post" "[A] satisfying, suspenseful first novel. . . . Young George's intriguing story unbalances the reader right up to the book's deliciously chilling end." "People" "A scary, grown-up ghost story that combines Southern gothic with more than a twist of *The Exorcist*. . . . Combine[s] mind-bending storytelling with excellent prose." "Portland Tribune" "Think *Rosemary's Baby* plus . . . told in the kind of prose that mesmerizes, sweeping the reader along so fast that there's no time to ask questions." "Hartford Courant" "[A] dazzling debut . . . part psychological thriller, part horror story." "Chicago Tribune" "Relat[es] his otherworldly suspense story with the cool, calm eye of a skeptic." "Entertainment Weekly (A)"

The White Devil

This sweeping historical narrative chronicles events instrumental in the painful birth of a new nation--from the Bloody Morning Scout and the massacre at Fort William Henry to the disastrous siege of Quebec, the heroic but lopsided Battle of Valcour Island, the horrors of Oriskany, and the tragedies of Pennsylvania's Wyoming Valley massacre and the Sullivan-Clinton Expedition's destruction of the Iroquois homeland in western New York State. Caught in the middle of it all was the Mohawk River Valley. Berleth explores the relationship of early settlers on the Mohawk frontier to the Iroquoian people

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who made their homes beside the great river. He introduces colonists and native leaders in all their diversity of culture and belief. Dramatic profiles of key participants provide perspectives through which contemporaries struggled to understand events. Sir William Johnson is here first as a shopkeeper and farmer, then as a brother Mohawk and militia leader, and lastly as a crown official charged with supervising North American Indian affairs. We watch Johnson in his final years wrestling with Indian war and the unraveling of British America. We meet the frontier ambassador Conrad Weiser, survivor of the Palatine immigration, who agreed not at all with Johnson or his party. And we encounter the young missionary, Samuel Kirkland, as he leaves Johnson's household for a fateful sojourn among the Senecas. Johnson's heirs did much to precipitate the outbreak of violent hostilities along the Mohawk in the first months of the War of Independence. Berleth shows how the Johnson family early sought to save their patrimony in the valley just as patriot forces maneuvered to win Native American support or, at least, neutrality. When Joseph Brant, Thayendanegea, rushed Native Americans to war behind the British, it fell to General Philip Schuyler, wealthy scion of an old Albany family, to find a way to protect the Mohawk region from British incursion. His invasion of Canada fails; his tattered army fights at Valcour Island, Ticonderoga, Hubbardton, retreating steadily. Not until on the line of the Mohawk is the enemy stopped. But the battles of Oriskany, Fort Stanwix, Saratoga, and Bennington do not end the fighting in upstate New York. As the national effort moves elsewhere, the Mohawk Valley plunges into bitter internecine conflict. Raids and ambushes go on for four more years until, in the end, the level of destruction from Tory actions and Brant's war parties staggers the imagination. Two out of every three inhabitants are dead, captured, or missing; farms and villages are laid waste. Charred ruins replace once-prosperous communities in Cobleskill, Cherry Valley, Andrustown, German Flats, Vroomansland, Neversink, Little Falls, Johnstown, Schoharie, Middleburgh, some never to be rebuilt. The villages of

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the Oneidas, America's first allies, have been leveled by their former brothers in the Iroquois Confederation. Bloody Mohawk leaves us to ponder the roots of civil war in nonnegotiable ethnic and cultural misunderstandings. It offers a glance into an aspect of New York State history often overlooked.

Shake Hands With the Devil

A journalist's obsession brings her to a remote island off the California coast, home to the world's most mysterious and fearsome predators--and the strange band of surfer-scientists who follow them Susan Casey was in her living room when she first saw the great white sharks of the Farallon Islands, their dark fins swirling around a small motorboat in a documentary. These sharks were the alphas among alphas, some longer than twenty feet, and there were too many to count; even more incredible, this congregation was taking place just twenty-seven miles off the coast of San Francisco. In a matter of months, Casey was being hoisted out of the early-winter swells on a crane, up a cliff face to the barren surface of Southeast Farallon Island--dubbed by sailors in the 1850s the "devil's teeth." There she joined Scot Anderson and Peter Pyle, the two biologists who bunk down during shark season each fall in the island's one habitable building, a haunted, 135-year-old house spackled with lichen and gull guano. Two days later, she got her first glimpse of the famous, terrifying jaws up close and she was instantly hooked; her fascination soon yielded to obsession--and an invitation to return for a full season. But as Casey readied herself for the eight-week stint, she had no way of preparing for what she would find among the dangerous, forgotten islands that have banished every campaign for civilization in the past two hundred years. The Devil's Teeth is a vivid dispatch from an otherworldly outpost, a story of crossing the boundary between society and an untamed place where humans are neither wanted nor needed.

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