

Western Civilizations Their History Their Culture Volume 1

The Rise of Western Power
West Civ 5e Br V1 Pa W/eits
The Power of Large Numbers
The Making of the West, Volume 2
Western Civilizations, Their History and Their Culture
A Concise Survey of Western Civilization
The Eastern Origins of Western Civilization
Art, Context and Criticism
The Foundations of Western Civilization
Reason, Faith, and the Struggle for Western Civilization
From Madness to Mental Health
Why the West Rules - For Now
The History of White People
Western Civilization
Water Engineering in Ancient Civilizations
The West: A New History
The Collapse of Western Civilization
Medicine and Western Civilization
The Abandonment of the West
Western Heritage
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Lost to the West
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History of Western Civilization
The Shaping of Western Civilization
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Perspectives from the Past: From the ancient Near East through the age of absolutism
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Western Civilizations
Civilization
The History of the Library in Western Civilization
The Rise of the West
A History of Psychology in Western Civilization

The Rise of Western Power

The most pedagogically innovative brief text--now connecting western civilizations to broader global contexts and students' own experiences.

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West Civ 5e Br V1 Pa W/eits

This definitive portrait of American diplomacy reveals how the concept of the West drove twentieth-century foreign policy, how it fell from favor, and why it is worth saving. Throughout the twentieth century, many Americans saw themselves as part of Western civilization, and Western ideals of liberty and self-government guided American diplomacy. But today, other ideas fill this role: on one side, a technocratic "liberal international order," and on the other, the illiberal nationalism of "America First." In *The Abandonment of the West*, historian Michael Kimmage shows how the West became the dominant idea in US foreign policy in the first half of the twentieth century -- and how that consensus has unraveled. We must revive the West, he argues, to counter authoritarian challenges from Russia and China. This is an urgent portrait of modern America's complicated origins, its emergence as a superpower, and the crossroads at which it now stands.

The Power of Large Numbers

A comprehensive yet concise introduction to Western Civilization, designed to interest and engage contemporary students *Western Civilization: A Brief History* is a concise one-volume survey that covers the subject's ancient origins through to the early 21st century. Stressing social and intellectual history, rather than merely listing names and dates, this stimulating resource offers a more consistent and reader-friendly narrative than traditional textbooks. The author, with 40 years' experience teaching college-level Western Civilization and World History courses, emphasizes topics that stimulate student interest and encourage classroom participation. A mixture of Judeo-Christian, Greco-Roman, Germanic traditions, Western Civilization first appeared in Europe following the fall of the Roman Empire in the West. The text

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explores key events, figures, themes, and characteristics in the history of Western Civilization. Grouped into six parts, chapters include brief chronologies of events, maps, and illustrations. Topics include Europe in the Middle Ages, the Renaissance and Reformation, the rise of medieval Christianity, Darwin and the Theory of Evolution, the Industrial Revolution, imperialism, the World Wars of the 20th century, the Cold War, and many others. Written with the needs of today's students in mind, this textbook: Offers accessible and straightforward coverage of the history of Western Civilization Provides a consistent style of writing and organizational theme Includes chronological overviews of ancient Greece, Rome, and the Near East Western Civilization: A Brief History is an ideal introductory textbook for both traditional and non-traditional programs and Western Civilization courses at universities and colleges, as well as for those in dual enrollment and home school settings.

The Making of the West, Volume 2

Western Civilizations, Their History and Their Culture

Volume I of The Shaping of Western Civilization begins with the ancient world and ends with the Enlightenment. Unlike other textbooks that pile on dates and facts, Shaping is a more coherent and interpretive presentation.

A Concise Survey of Western Civilization

The most pedagogically innovative text and media for the western civilizations course now more current, more global, and more interactive."

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The Eastern Origins of Western Civilisation

The Making of the West features a chronological narrative that offers a truly global context and tells the story of the cross-cultural exchanges that have shaped western history. This brief book includes a full-color map and art program and comprehensive supplement options. The result is a brief book that is an excellent price and an outstanding value.

Art, Context and Criticism

Does $2 + 2 = 4$? Ask almost anyone and they will unequivocally answer yes. A basic equation such as this seems the very definition of certainty, but is it? In this captivating book, Helen Verran addresses precisely that question by looking at how science, mathematics, and logic come to life in Yoruba primary schools. Drawing on her experience as a teacher in Nigeria, Verran describes how she went from the radical conclusion that logic and math are culturally relative, to determining what Westerners find so disconcerting about Yoruba logic, to a new understanding of all generalizing logic. She reveals that in contrast to the one-to-many model found in Western number systems, Yoruba thinking operates by figuring things as wholes and their parts. Quantity is not absolute but always relational. Certainty is derived not from abstract logic, but from cultural practices and associations. A powerful story of how one woman's investigation in this everyday situation led to extraordinary conclusions about the nature of numbers, generalization, and certainty, this book will be a signal contribution to philosophy, anthropology of science, and education.

The Foundations of Western Civilization

1st ed. v. 1. From the ancient Near East through the age of

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absolutism -- v. 2. From early modern era through contemporary times.

Reason, Faith, and the Struggle for Western Civilization

This fabulous anthology is sure to be a core text for history of medicine and social science classes in colleges across the country. In order to demonstrate how medical research has influenced Western cultural perspectives, the editors have collected original works from 61 different authors around nine major themes (among them "Anatomy and Destiny," "Psyche and Soma," and "The Construction of Pain, Suffering, and Death"). The authors range from Aristotle, the Bible, and Louis Pasteur, to Masters and Johnson, Ernest Hemingway, and Simone de Beauvoir. The primary sources selected to illustrate the themes are well chosen and contrast with each other nicely. However, the brief background material for the selections center around the authors and offer little or no discussion about the selections' relevance to the topics at hand. This book would be best read in a class or group where the texts' meaning in relation to each other can be discussed, but the book can stand alone if the reader is prepared to do some critical thinking.

From Madness to Mental Health

Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and

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West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before. From the Hardcover edition.

Why the West Rules - For Now

This textbook covers the history of Western civilization from ancient times to the present day.

The History of White People

From the bestselling author of *The Ascent of Money* and *The Square and the Tower* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked,

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allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

Western Civilization

The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

Water Engineering in Ancient Civilizations

The West: A New History

French government officials have long been known among Europeans for the special attention they give to the state of their population. In the first half of the nineteenth century, as Paris doubled in size and twice suffered the convulsions of popular revolution, civic leaders looked with alarm at what they deemed a dangerous population explosion. After defeat in the Franco-Prussian War in 1870, however, the falling birthrate generated widespread fears of cultural and national decline. In response, legislators promoted larger families and the view that a well-regulated family life was essential for France. In this innovative work of cultural history, Joshua Cole examines the course of French thinking and policymaking on population issues from the 1780s until the outbreak of the Great War. During these decades increasingly

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sophisticated statistical methods for describing and analyzing such topics as fertility, family size, and longevity made new kinds of aggregate knowledge available to social scientists and government officials. Cole recounts how this information heavily influenced the outcome of debates over the scope and range of public welfare legislation. In particular, as the fear of depopulation grew, the state wielded statistical data to justify increasing intervention in family life and continued restrictions on the autonomy of women. --Mary Louise Roberts, Stanford University "Journal of the History of the Behavioral Sciences"

The Collapse of Western Civilization

This engaging text offers a brief, readable description of our common Western heritage as it began in the first human societies and developed in ancient Greece and Rome, then through the Middle Ages. Providing a tightly focused narrative and interpretive structure, Brian A. Pavlac covers the basic historical information that all educated adults should know. His joined terms "supremacies and diversities" develop major themes of conflict and creativity throughout history. The text is also informed by five other topical themes: technological innovation, migration and conquest, political and economic decision-making, church and state, and disputes about the meaning of life. Written with flair, this easily accessible yet deeply knowledgeable text provides all the essentials for a course on Western civilization.

Medicine and Western Civilization

Renowned historian William H. McNeil provides a brilliant narrative chronology of the development of Western civilization, representing its socio-political as well as cultural aspects. This sixth edition includes new material for the twentieth-century period and

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completely revised bibliographies. An invaluable tool for the study of Western civilization, the Handbook is an essential complement to readings in primary and secondary sources such as those in the nine-volume University of Chicago Readings in Western Civilization.

The Abandonment of the West

This new book offers an engineer's perspective on the history of water technology and its impact on the development of civilisation. A Second Edition and translation into English of the French book "L'Hydraulique dans les Civilisations Anciennes". Water professionals, engineers, scientists, and students will find this book fascinating and invaluable

Western Heritage

Western Civilizations

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western

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civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

Lost to the West

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most

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stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind." H. R. Trevor-Roper, New York Times Book Review

Western Civilizations

A New York Times bestseller: "This terrific new book . . . [explores] the notion of whiteness, an idea as dangerous as it is seductive." Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of "whiteness" for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of "race" is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

Western Civilizations

History of Western Civilization

Used by more than a million students since its original publication, *Western Civilizations* became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every

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chapter, guide students from basic understanding basics to analysis and interpretation.

The Shaping of Western Civilization

Employing a chronological approach, this beautifully illustrated text can serve as a brief one semester introduction to art history, or as a core text in art appreciation.

Western Civilization

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment—the political and economic elites of the so-called advanced industrial societies—failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature.

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How the Irish Saved Civilization

Used by more than a million students since its original publication, *Western Civilizations* became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic understanding basics to analysis and interpretation.

A Classical Storybook

The History of Civilization

A pedagogically innovative new edition of the most-balanced and best-selling western civilizations text of all time. New to the *Western Civilizations* team, master teachers and scholars Joshua Cole (University of Michigan) and Carol Symes (University of Illinois, Urbana-Champaign) have integrated innovative pedagogical tools into the text to help students and instructors achieve their course objectives, while incorporating the latest scholarship into this highly readable, balanced, and beautifully written book.

Western Civilizations

Perspectives from the Past: From the ancient Near East through the age of absolutism

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Publisher Description

Science and an African Logic

This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, The West establishes a dynamic NEW foundation for teaching the Western Civilizations course.

The Decline of the West

Western Civilizations, Their History and Their Culture

This book is a re-introduction to psychology. It focuses on great scholarly thinkers, beginning with Plato, Marcus Aurelius and St Augustine, who gave the field its foundational ideas long before better known 'founders', such as Galton, Fechner, Wundt and Watson, appeared on the scene. Psychology can only achieve its full breadth and potential when we fully appreciate its scholarly legacy. Bruce Alexander and Curtis Shelton also argue that the fundamental contradictions built into psychology's history have never been resolved, and that a truly pragmatic approach, as defined by William James, can produce a 'layered' psychology that will enable psychologists to face the fearsome challenges of the twenty-first century. A History of Psychology in Western Civilization claims that contemporary psychology has overemphasized the methods of

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physical science and that psychology will need a broader scientific orientation alongside a scholarly focus in order to fully engage the future.

Western Civilizations

From Madness to Mental Health neither glorifies nor denigrates the contributions of psychiatry, clinical psychology, and psychotherapy, but rather considers how mental disorders have historically challenged the ways in which human beings have understood and valued their bodies, minds, and souls. Greg Eghigian has compiled a unique anthology of readings, from ancient times to the present, that includes Hippocrates; Julian of Norwich's Revelations of Divine Love, penned in the 1390s; Dorothea Dix; Aaron T. Beck; Carl Rogers; and others, culled from religious texts, clinical case studies, memoirs, academic lectures, hospital and government records, legal and medical treatises, and art collections. Incorporating historical experiences of medical practitioners and those deemed mentally ill, From Madness to Mental Health also includes an updated bibliography of first-person narratives on mental illness compiled by Gail A. Hornstein.

Civilization

The History of the Library in Western Civilization

In this second edition of *The Rise of Western Power*, Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter, enhancing the book's global coverage and engaging with the latest historical debates. The West's history is one of extraordinary success: no other region, empire, culture, or civilization has left so

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powerful a mark upon the world. Daly charts the West's achievements-representative government, the free enterprise system, modern science, and the rule of law-as well as its misdeeds: two World Wars, the Holocaust, imperialistic domination, and the Atlantic slave trade. Taking us through a series of revolutions, he explores the contributions of other cultures and civilizations to the West's emergence, weaving in historical, geographical, and cultural factors. The new edition also contains more material on themes such as the environment and gender, and additional coverage of India, China and the Islamic world. Daly's engaging narrative is accompanied by timelines, maps and further reading suggestions, along with a companion website featuring study questions, over 100 primary sources and 60 historical maps to enable further study.

The Rise of the West

"Originally published in hardcover in the United States by Crown Publishers in 2009"--T.p. verso.

A History of Psychology in Western Civilization

"Gregg's book is the closest thing I've encountered in a long time to a one-volume user's manual for operating Western Civilization." □The Stream "Reason, Faith, and the Struggle for Western Civilization offers a concise intellectual history of the West through the prism of the relationship between faith and reason." □Free Beacon The genius of Western civilization is its unique synthesis of reason and faith. But today that synthesis is under attack□from the East by radical Islam (faith without reason) and from within the West itself by aggressive secularism (reason without faith). The stakes are incalculably high. The naïve and increasingly common assumption that reason and faith are incompatible is simply at odds with the facts of history. The revelation in the Hebrew Scriptures of a

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reasonable Creator imbued Judaism and Christianity with a conviction that the world is intelligible, leading to the flowering of reason and the invention of science in the West. It was no accident that the Enlightenment took place in the culture formed by the Jewish and Christian faiths. We can all see that faith without reason is benighted at best, fanatical and violent at worst. But too many forget that reason, stripped of faith, is subject to its own pathologies. A supposedly autonomous reason easily sinks into fanaticism, stifling dissent as bigoted and irrational and devouring the humane civilization fostered by the integration of reason and faith. The blood-soaked history of the twentieth century attests to the totalitarian forces unleashed by corrupted reason. But Samuel Gregg does more than lament the intellectual and spiritual ruin caused by the divorce of reason and faith. He shows that each of these foundational principles corrects the other's excesses and enhances our comprehension of the truth in a continuous renewal of civilization. By recovering this balance, we can avoid a suicidal winner-take-all conflict between reason and faith and a future that will respect neither.

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