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A Year by the Sea

"A selection of the unpublished writings, journals, and letters of Jerome Robbins, with additional texts by Amanda Vaill"--

Unfinished Memoirs

Unsuitable Boy

And the greatest of these is... Jeremy Camp became a GRAMMY®-nominated singer and songwriter, released four gold albums, and received two American Music Awards nominations. While on a three-month-long tour, Jeremy met and built a friendship with the lead singer of another band. In a beautiful and inspiring story their love unfolded taking them both by surprise. After 16 years of marriage, Jeremy and Adrienne have experienced devastating losses and incredible joy, and have grown alongside each other. They continue to build a friendship as they juggle life and frequent separations, due to tour schedules, with the demands and stressors of parenting their three kids. In Unison is the story of the lessons they've learned in love and marriage told from each of their voices. They vulnerably share the highs and lows of life together and offer practical advice for how to deal with conflict, manage finances, move through grief, and work to build your own family culture. You can't do marriage without Jesus, and when you keep Him in the middle, together, you can build a lasting love.

Unfinished Agenda

John Rae is best known today as the first European to reveal the fate of the Franklin Expedition, yet the range of Rae's accomplishments is much greater. Over five expeditions, Rae mapped some 1,550 miles (2,494 kilometres) of Arctic coastline; he is undoubtedly one of the Arctic's greatest explorers, yet today his significance is all but lost. John Rae, Arctic

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Explorer is an annotated version of Rae's unfinished autobiography. William Barr has extended Rae's previously unpublished manuscript and completed his story based on Rae's reports and correspondence—including reaction to his revelations about the Franklin Expedition. Barr's meticulously researched, long overdue presentation of Rae's life and legacy is an immensely valuable addition to the literature of Arctic exploration.

Priyanka Chopra

The successful country singer reveals her life since leaving home at the age of eighteen to pursue a singing career, while discussing her personal philosophies, her marriage, her friendships, and her achievements

It's Never Too Late

Originally published in hardcover in 2012.

Consent

This groundbreaking book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present day. Unfinished features more than 200 works, created in a variety of media, by artists ranging from Leonardo, Titian,

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Rembrandt, Turner, and Cézanne to Picasso, Warhol, Twombly, Freud, Richter, and Nauman. What unites these works, across centuries and media, is that each one displays some aspect of being unfinished. Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer, probing the impact that this long artistic trajectory—which can be traced back to the first century—has had on modern and contemporary art. The book investigates the degrees to which instances of incompleteness were accidental or intentional experimental or conceptual. Also included are illuminating interviews with contemporary artists, including Tuymans, Celmins, and Marden, and parallel considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provide valuable insight into the making, meaning, and critical reception of the unfinished in art.

You Had Me at Hola

Anderson's carefully considered work makes a persuasive case for revisiting this celebrated book with a keener appreciation for the subtlety and beauty of Franklin's performance.

My Unfinished Business

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly

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called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

An Unfinished Life

Yehudi Menuhin was a legend in his own time. Born in April 1916 in New York of Russian-Jewish parents, he made his extraordinary debut at the age of seven, playing Lalo's notoriously difficult *Symphonie espagnole* with the San Francisco Symphony Orchestra. By the time he was eleven he had made historic debuts in Paris and New York, at twelve in Berlin and at thirteen in London, thus launching himself on a career that was to take him all over the world in the ensuing decades, playing with leading conductors and orchestras. Alongside his renown as a great musician, he is equally remembered for his committed humanitarianism, exemplified by his championship of young musicians and his work for international understanding and the

many causes close to his synoptic mind and generous spirit. Yehudi Menuhin was made a life peer in 1993 after having received the Order of Merit from H.M. the Queen. Other honours include the Grand Cross of Merit from both Germany and Spain, the Grand Officier de la Legion d'Honneur from France and the Ordre de la Couronne from Belgium. He was an Honorary Doctor of thirty universities in different countries, including Oxford, Cambridge, St Andrews and the Sorbonne. First published in 1976, Lord Menuhin's autobiography was updated by him and reissued in 1996. This is the first paperback publication of that edition, now supplemented by a preface by Christopher Hope and a concluding chapter by Michael Binyon. *Unfinished Journey* tells the full story and reflects the many and varied interests of one of the most gifted musicians and original intellects of the twentieth century.

Illumination and Night Glare

"I could not get enough of Jasmine and Ashton! I adored Jasmine--her ambition, her confidence, her attacks of self-doubt, and especially her hilarious, snarky, and loving cousins. She and Ashton have such a steamy, swoony, love story that I didn't want the book to end!"--Jasmine Guillory, New York Times bestselling author RITA® Award Winning author Alexis Daria brings readers an unforgettable, hilarious rom-com set in the drama-filled world of telenovelas—perfect for fans of *Jane the Virgin* and *The Kiss Quotient*. *Leading Ladies* do not end up on tabloid covers. After a messy public breakup, soap opera darling Jasmine Lin Rodriguez finds her face splashed across the tabloids. When she returns to her hometown of New York City to film the starring role in a bilingual romantic comedy for the number one

streaming service in the country, Jasmine figures her new “Leading Lady Plan” should be easy enough to follow—until a casting shake-up pairs her with telenovela hunk Ashton Suárez. Leading Ladies don’t need a man to be happy. After his last telenovela character was killed off, Ashton is worried his career is dead as well. Joining this new cast as a last-minute addition will give him the chance to show off his acting chops to American audiences and ping the radar of Hollywood casting agents. To make it work, he’ll need to generate smoking-hot on-screen chemistry with Jasmine. Easier said than done, especially when a disastrous first impression smothers the embers of whatever sexual heat they might have had. Leading Ladies do not rebound with their new costars. With their careers on the line, Jasmine and Ashton agree to rehearse in private. But rehearsal leads to kissing, and kissing leads to a behind-the-scenes romance worthy of a soap opera. While their on-screen performance improves, the media spotlight on Jasmine soon threatens to destroy her new image and expose Ashton’s most closely guarded secret.

A Child Unfinished

Inspired by love of country, her Italian heritage, and this nation’s ongoing quest to raise its children to aspire and achieve their greatest dreams, Jeanne Allen wrote *An Unfinished Journey*, which uniquely challenges us to think big about the education of our youth. The author—a well-known pioneer and veteran of education policy, politics, and culture—provides a compendium of powerful yet brief essays that will have parents, policy makers, and the general public both laughing and crying at the way the nation’s education institutions have

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developed or mishandled all that it takes to help children achieve their greatest potential. From musings on Columbus Day to how kids behave in school and from the role of parents to politicians, this book is a uniquely informative and instructive firsthand account of the people, policies, and players that have shaped American education and why it matters. Combining a fascinating personal story with political acumen from more than thirty years in the arena, Allen paves the road to finishing the journey to the American dream.

An Unfinished Journey: Education & the American Dream

Once upon a time a girl said, 'In India, real people don't become movie stars.' The same girl became the biggest crossover star. That very girl can't walk around in New York City now 'without being mobbed'. That's Priyanka Chopra for you.

Salt in My Soul

NEW YORK TIMES BESTSELLER Former Today show host Kathie Lee Gifford draws on stories from her remarkable life to weave together a beautiful reminder that whatever circumstances we face, God is still dreaming big for our years ahead. When Kathie Lee Gifford stepped down as cohost of the fourth hour of the Today show with Hoda Kotb, you might have thought her best days were behind her. It turns out, she was just getting started. As Kathie Lee says, "I'm not retiring; I'm refiring!" Taking us from her Chesapeake Bay childhood when she

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first heard God's calling, to her skyrocketing fame with Regis, to her decision to leave television for Nashville, Kathie Lee inspires us to pursue what really matters. Because it's never too late to forgive, to dance the cha-cha, or to make a difference in the world. God placed His dreams in your heart for a reason. And like Kathie Lee, you might just discover that the best is yet to come. Whether you're an empty nester, newly single, navigating a career change, or just eager for any change, Kathie Lee helps you hear God's loving calling because It's Never Too Late to . . . Begin Again Make Sparks Fly Leave a Good Thing Have a Party Change the Ending, Then Change It Again Is it time for you to rewrite your story, unearth your hidden passions, and live with a renewed purpose? It's never too late.

Amnesty

Autobiography of a woman Assamese author.

An Unfinished Woman

The unfinished autobiography of ANC leader Joe Slovo with a foreword by Nelson Mandela.

Unfinished

The basis for the major motion picture of the same name. An entrancing memoir of how one

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woman's journey of self-discovery gave her the courage to persevere in re-creating her life. Life is a work in progress, as ever-changing as a sandy shoreline along the beach. During the years Joan Anderson was a loving wife and supportive mother, she had slowly and unconsciously replaced her own dreams with the needs of her family. With her sons grown, however, she realized that the family no longer centered on the home she provided, and her relationship with her husband had become stagnant. Like many women in her situation, Joan realized that she had neglected to nurture herself and, worse, to envision fulfilling goals for her future. As her husband received a wonderful job opportunity out-of-state, it seemed that the best part of her own life was finished. Shocking both of them, she refused to follow him to his new job and decided to retreat to a family cottage on Cape Cod. At first casting about for direction, Joan soon began to take pleasure in her surroundings and call on resources she didn't realize she had. Over the course of a year, she gradually discovered that her life as an "unfinished woman" was full of possibilities. Out of that magical, difficult, transformative year came *A Year by the Sea*, a record of her experiences and a treasury of wisdom for readers.

In Unison

LONGLISTED FOR THE GILLER PRIZE From "this generation's answer to Alice Munro" (Vancouver Sun) comes a sly, sensual, haunting novel about two women whose lives collide when tragedy changes them forever. Saskia and Jenny are twins alike in appearance only: Saskia is a grad student with a single-minded focus on her studies, while Jenny is glamorous, thrill-seeking, and capricious. Still, when Jenny is severely injured in an accident, Saskia puts

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her life on hold to be with her sister. Sara and Mattie are sisters with another difficult dynamic. Mattie, who is younger, is intellectually disabled. Sara loves nothing more than fine wines, perfumes, and expensive clothing, and leaves home at the first opportunity. But when their mother dies, Sara inherits the duty of caring for her sister. She moves Mattie in with her--but it's not long until tragedy strikes. Now, both Sara and Saskia, having been caregivers for so long, find themselves on their own. Yet through a cascade of circumstances as devastating as they are unexpected, these two women will come together. Razor-sharp and profoundly moving, *Consent* is a thought-provoking exploration of the complexities of familial duty, and of how love can become entangled with guilt, resentment, and regret.

Midstream

(Applause Books). For over half a century, John Houseman played a commanding role on the American cultural scene. Nobody in the business has been a major part of so much of it. Almost every significant talent and personality collaborated with Houseman in the theater, Hollywood, radio and television. In *Unfinished Business*, the 1500 pages of his three earlier memoirs, *Run-Through*, *Front and Center* and *Final Dress* have been distilled into one astonishing volume, with fresh revelations throughout and a riveting new final chapter which brings the Houseman saga to a close.

John Rae, Arctic Explorer

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A memoir in which the author learns to love her child through a difficult journey in which her child rejects the traditional gender roles she projects on to him.

Unfinished Journey

A captivating illustrated autobiography of the early years of a major American choreographer.

The Unfinished Dollhouse

Caustic, brilliant, uncompromising, accomplished, Lillian Hellman, one writer noted, can "take the tops off bottles with her teeth". Her career as a playwright began in 1938 with *The Children's Hour*, the first of seven plays that would bring her international attention and praise. Thirty years later, Hellman unleashed her peerless wit and candor on the subject she knew best: herself. *An Unfinished Woman* is a rich, surprising, emotionally charged portrait of a bygone world -- and of an independent-minded woman coming into her own. Wendy Wasserstein's introduction to this new edition provides a fascinating literary and historical context for reexamining Lillian Hellman's life and achievement.

Jerome Robbins, by Himself

The Pale King

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

An Unfinished Autobiography

Places Left Unfinished at the Time of Creation

Unfinished Business

Dolly

MORE THAN THIRTY YEARS AFTER IT WAS written, the autobiography of Carson McCullers, *Illumination and Night Glare*, will be published for the first time. McCullers -- one of the most gifted writers of her generation, author of *The Member of the Wedding*, *Reflections in a Golden Eye*, and "The Ballad of the Sad Cafe" -- died of a stroke at the age of fifty before finishing this, her last manuscript. Editor Carlos L. Dews has faithfully brought her story back to life, complete with never-before-published letters between McCullers and her husband Reeves, and an outline of her most famous novel, *The Heart Is a Lonely Hunter*. Looking back over her life from a precocious childhood in Georgia to her painful decline after a series of crippling strokes, McCullers offers poignant and unabashed remembrances of her early writing success, her family attachments, a troubled marriage, friendships with literary and film luminaries (Gypsy Rose Lee, Richard Wright, Isak Dinesen, John Huston, Marilyn Monroe), and her intense relationships with the important women in her life. When she was interviewed by Rex Reed in the Plaza Hotel on her final birthday, McCullers revealed her reason for writing an autobiography: "I think it is important for future generations of students to know why I did certain things, but it is also important for myself. I became an established literary figure overnight, and I was much too young to understand what happened to me or the responsibility

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it entailed. I was a bit of a holy terror. That, combined with all my illnesses, nearly destroyed me. Perhaps if I trace and preserve for other generations the effect this success had on me it will prepare future artists to accept it better".

Stuck on Communism

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through

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Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

Jos é Lim ó n

This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century—from the 1950s when Lewis Siegelbaum's father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond. Siegelbaum recreates journeys of discovery and self-discovery in the tumult of student rebellion at Columbia University during the Vietnam War, graduate study at Oxford, and Moscow at the height of *d é tente*. His story takes the reader into the Soviet archives, the coalfields of eastern Ukraine, and the newly independent Uzbekistan. An intellectual autobiography that is also a biography

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of the field of Anglophone Soviet history, *Stuck on Communism* is a guide for how to lead a life on the Left that integrates political and professional commitments. Siegelbaum reveals the attractiveness of Communism as an object of study and its continued relevance decades after its disappearance from the landscape of its origin. Through the journey of a book that is in the end a romance, Siegelbaum discovers the truth in the notion that no matter what historians take as their subject, they are always writing about themselves.

Unfinished Business

A New York Times Book Review Editors' Choice. One of Library Journal's Best Books of 2020. One of our most beloved writers reassess the electrifying works of literature that have shaped her life I sometimes think I was born reading . . . I can't remember the time when I didn't have a book in my hands, my head lost to the world around me. *Unfinished Business: Notes of a Chronic Re-reader* is Vivian Gornick's celebration of passionate reading, of returning again and again to the books that have shaped her at crucial points in her life. In nine essays that traverse literary criticism, memoir, and biography, one of our most celebrated critics writes about the importance of reading—and re-reading—as life progresses. Gornick finds herself in contradictory characters within D. H. Lawrence's *Sons and Lovers*, assesses womanhood in Colette's *The Vagabond* and *The Shackle*, and considers the veracity of memory in Marguerite Duras's *The Lover*. She revisits Great War novels by J. L. Carr and Pat Barker, uncovers the psychological complexity of Elizabeth Bowen's prose, and soaks in Natalia Ginzburg, "a writer whose work has often made me love life more." After adopting two cats, whose erratic behavior

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she finds vexing, she discovers Doris Lessing's *Particularly Cats*. Guided by Gornick's trademark verve and insight, *Unfinished Business* is a masterful appreciation of literature's power to illuminate our lives from a peerless writer and thinker who "still read[s] to feel the power of Life with a capital L."

Smile Please

In this thoughtful and revealing memoir, readers will accompany one of the world's most recognizable women on her journey of self-discovery. "I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone. . . ." A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas's childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the

hard work of following their dreams.

Priyanka Chopra: The Dark Horse

Every time the odds were stacked against her, she beat them to keep emerging the winner. Turning every adversity into an adventure of triumph, Priyanka Chopra made her own rules, set a template for success. The riveting inside story of a consistent winner, narrated by the best names in show business, *The Dark Horse* goes backstage to see how some of her finest works were filmed. And how an unknown girl from Bareilly went on to put India on the global entertainment map. Her life is a Master Class in Winning. A stimulating, compelling read by best-selling author Bharathi S Pradhan.

An Unfinished Woman

After losing his job, Lee Kravitz, a workaholic in his midfifties, took stock of his life and realized just how disconnected he had become from the people who mattered most to him. He committed an entire year to reconnecting with them and making amends. Kravitz takes readers on ten transformational journeys, among them repaying a thirty-year-old debt, making a long-overdue condolence call, finding an abandoned relative, and fulfilling a forgotten promise. Along the way, we meet a cast of wonderful characters and travel the globe-to a refugee camp in Kenya, a monastery in California, the desert of southern Iran, a Little League game in

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upstate New York, and a bar in Kravitz's native Cleveland. In each instance, the act of reaching out opens new paths for both personal and spiritual growth. All of us have unfinished business—the things we should have done but just let slip. Kravitz's story reveals that the things we've avoided are exactly those that have the power to transform, enrich, enlarge, and even complete us. The lesson of the book is one applicable to us all: Be mindful of what is most important, and act on it. The rewards will be immediate and lasting.

The Unfinished Life of Benjamin Franklin

An “urgent and significant book [that] speaks to our times” (The New York Times Book Review) from the bestselling, Man Booker Prize – winning author of *The White Tiger* and *Selection Day* about a young illegal immigrant who must decide whether to report crucial information about a murder—and thereby risk deportation. Danny—formerly Dhananjaya Rajaratnam—is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he’s been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal life. But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he’d been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients—a doctor with whom Danny knows the woman was having an affair. Suddenly Danny is confronted with a choice: Come forward with his knowledge about the crime and risk being deported? Or say nothing, and let justice go

undone? Over the course of this day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. "Searing and inventive," Amnesty is a timeless and universal story that succeeds at "illuminating the courage of displaced peoples and the cruelties of those who conspire against them" (Star Tribune, Minneapolis).

The Beautiful Ones

The diaries of a remarkable young woman who was determined to live a meaningful and happy life despite her struggle with cystic fibrosis and a rare superbug--from age fifteen to her death at the age of twenty-five "Captures the heartbreaking beauty of being alive."--Beck Dorey-Stein, New York Times bestselling author of *From the Corner of the Oval* Diagnosed with cystic fibrosis at the age of three, Mallory Smith grew up to be a determined, talented young woman who inspired others even as she privately raged against her illness. Despite the daily challenges of endless medical treatments and a deep understanding that she'd never lead a normal life, Mallory was determined to "Live Happy," a mantra she followed until her death. Mallory worked hard to make the most out of the limited time she had, graduating Phi Beta Kappa from Stanford University, becoming a cystic fibrosis advocate well known in the CF community, and embarking on a career as a professional writer. Along the way, she cultivated countless intimate friendships and ultimately found love. For more than ten years, Mallory recorded her thoughts and observations about struggles and feelings too personal to share

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during her life, leaving instructions for her mother to publish her work posthumously. She hoped that her writing would offer insight to those living with, or loving someone with, chronic illness. What emerges is a powerful and inspiring portrait of a brave young woman and blossoming writer who did not allow herself to be defined by disease. Her words offer comfort and hope to readers, even as she herself was facing death. Salt in My Soul is a beautifully crafted, intimate, and poignant tribute to a short life well lived--and a call for all of us to embrace our own lives as fully as possible. Advance praise for Salt in My Soul "This is a deeply moving book full of wisdom about health, life, and love--and about the importance of finding happiness wherever and whenever we can. It broke my heart but also inspired me to make the most of every day."--Will Schwalbe, New York Times bestselling author of The End of Your Life Book Club "A beautiful, brave, unsparingly insightful account of a courageous girl who becomes a woman warrior and fights for her life while living it fully."--Eric Lax, author of The Mold in Dr. Florey's Coat

Unfinished Business

Complete with a provocative new chapter for this revised edition of his popular autobiography, Lesslie Newbigin describes the breadth and depth of his missionary service--as a student, wrestling with problems of faith and vocation; as a Church of Scotland missionary, helping to build the Church of South India; as a bishop in Madurai and Madras; as a midwife of the integration of the International Missionary Council and World Council of Churches; and as pastor in one of Birmingham's toughest inner city areas. With commitment, spirituality, and a

happy marriage to support him, he invites the reader to share the joy of his adventure in Christ.

Slovo, the Unfinished Autobiography

This visual memoir, by mixed-media artist Susie LaFond, invites you to experience her life growing up within the confines of a less than supportive, dysfunctional, and erratic childhood as documented through her many handbound visual journals. Growing up with alcoholic parents, from birth onward, created an environment that Susie navigated through the use of her imagination and didn't fully understand until well into her adulthood. She openly, candidly shares her story in both words and artwork. This memoir is a profoundly moving and visual experience. Her story will tug at your heartstrings; her artwork and reflections are sure to move you and inspire. Her thoughts on life are poignant and honest. They will make your heart swell with emotion and understanding. This book is a memoir of a survivor and an artist leaving her mark on the world.

Ruth St. Denis, an Unfinished Life

In an extraordinary tale of love and forgiveness, Mark Spragg brings us this novel of a complex, prodigal homecoming. Jean Gilkyson has a history of choosing the wrong men. After yet another night of argument turned to violence with her boyfriend, Roy, Jean knows it's time to leave—if not for herself, then for her ten-year-old daughter, Griff. But the only place they can

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afford to go is Ishawooa, Wyoming, where Jean's family is dead and her deceased husband's father Einar wishes Jean was too. Of course, Griff knows none of this—only that here in Wyoming, with a grandfather she has never known and his crippled friend Mitch, she may finally be able to find a home.

Unfinished

Finalist for the National Book Award! In this beautifully wrought memoir, award-winning writer John Philip Santos weaves together dream fragments, family remembrances, and Chicano mythology, reaching back into time and place to blend the story of one Mexican family with the soul of an entire people. The story unfolds through a pageant of unforgettable family figures: from Madrina--touched with epilepsy and prophecy ever since, as a girl, she saw a dying soul leave its body--to Teofilo, who was kidnapped as an infant and raised by the Kikapu Indians of Northern Mexico. At the heart of the book is Santos' search for the meaning of his grandfather's suicide in San Antonio, Texas, in 1939. Part treasury of the elders, part elegy, part personal odyssey, this is an immigration tale and a haunting family story that offers a rich, magical view of Mexican-American culture.

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