

## Three African American Classics Up From Slavery The Souls Of Black Folk And Narrative Of The Life Of Frederick Douglass

Their Eyes Were Watching God Booker T. Washington, W.E.B. Du Bois, and the Struggle for Racial Uplift Book of African-American Quotations Up from Slavery Three African-American Classics Buffalo Soldiers Black History Collection The Wisdom of Crowds Slave Narratives of the Underground Railroad Black Boy The Autobiography of an Ex-Colored Man African-American Classic Three Book Set - the Souls of Black Folk, Up from Slavery, and Narrative of the Life of Frederick Douglass Narrative of the Life of Frederick Douglass Native Son The Sellout Intimate Justice American Negro Folktales Three Negro Classics: Up from Slavery Early African-American Classics African-American Classics 100 Greatest African Americans Black Like Me Teacher Guide Adventures of Huckleberry Finn Three Classic African-American Novels African American Political Thought, 1890-1930 The Mis-education of the Negro The Routledge Companion to African American Theatre and Performance Kindred Character Building Of One Blood Three African-American Classics Our Nig (EasyRead Large Bold Edition) Black Picket Fences, Second Edition African American Political Thought Three Classic African-American Novels The Souls of Black Folk White Noise Passing The Suppression of the African Slave Trade to the United States of America: 1638-1870 Atlanta Compromise

### Their Eyes Were Watching God

Griffin turned himself into a black man to experience the sting of prejudice firsthand.

### Booker T. Washington, W.E.B. Du Bois, and the Struggle for Racial Uplift

This history by a chaplain of the Twenty-fifth Infantry includes firsthand accounts of the Spanish-American War as well as an overview of African-American contributions to prior wars and conflicts.

### Book of African-American Quotations

This text presents a selection of essays and speeches written between 1890 and 1930 by Booker T. Washington, W.E.B. Du Bois, A. Philip Randolph and Marcus Garvey. The work analyses African-American political thought, defining the options confronting African Americans in the 20th century.

### Up from Slavery

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her

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African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

### Three African-American Classics

The Routledge Companion to African American Theatre and Performance is an outstanding collection of specially written essays that charts the emergence, development, and diversity of African American Theatre and Performance—from the nineteenth-century African Grove Theatre to Afrofuturism. Alongside chapters from scholars are contributions from theatre makers, including producers, theatre managers, choreographers, directors, designers, and critics. This ambitious Companion includes: A "Timeline of African American theatre and performance." Part I "Seeing ourselves onstage" explores the important experience of Black theatrical self-representation. Analyses of diverse topics including historical dramas, Broadway musicals, and experimental theatre allow readers to discover expansive articulations of Blackness. Part II "Institution building" highlights institutions that have nurtured Black people both on stage and behind the scenes. Topics include Historically Black Colleges and Universities (HBCUs), festivals, and black actor training. Part III "Theatre and social change" surveys key moments when Black people harnessed the power of theatre to affirm community realities and posit new representations for themselves and the nation as a whole. Topics include Du Bois and African Muslims, women of the Black Arts Movement, Afro-Latinx theatre, youth theatre, and operatic sustenance for an Afro future. Part IV "Expanding the traditional stage" examines Black performance traditions that privilege Black worldviews, sense-making, rituals, and innovation in everyday life. This section explores performances that prefer the space of the kitchen, classroom, club, or field. This book engages a wide audience of scholars, students, and theatre practitioners with its unprecedented breadth. More than anything, these invaluable insights not only offer a window onto the processes of producing work, but also the labour and economic issues that have shaped and enabled African American theatre.

### Buffalo Soldiers

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community. (Education/Teaching)

### Black History Collection

The visionary author's masterpiece pulls us along with her Black female hero through time to face the horrors of slavery and explore the

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impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

### The Wisdom of Crowds

### Slave Narratives of the Underground Railroad

This collection consists of three of the most important pieces of Black history- Narrative of the Life of Frederick Douglass, Up from Slavery, and The Souls of Black Folk. Written by Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, respectively.

### Black Boy

'This monograph was begun during my residence as Rogers Memorial Fellow at Harvard University, and is based mainly upon a study of the sources, i.e., national, State, and colonial statutes, Congressional documents, reports of societies, personal narratives, etc. The collection of laws available for this research was, I think, nearly complete; on the other hand, facts and statistics bearing on the economic side of the study have been difficult to find, and my conclusions are consequently liable to modification from this source. The question of the suppression of the slave-trade is so intimately connected with the questions as to its rise, the system of American slavery, and the whole colonial policy of the eighteenth century, that it is difficult to isolate it, and at the same time to avoid superficiality on the one hand, and unscientific narrowness of view on the other. While I could not hope entirely to overcome such a difficulty, I nevertheless trust that I have succeeded in rendering this monograph a small contribution to the scientific study of slavery and the American Negro.' William Edward Burghardt "W. E. B." Du Bois (1868 – 1963) was an American sociologist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Born in Great Barrington, Massachusetts, Du Bois grew up in a relatively tolerant and integrated community. After completing graduate work at the University of Berlin and Harvard, where he was the first African American to earn a doctorate, he became a professor of history, sociology and economics at Atlanta University. Du Bois was one of the co-founders of the National Association for the Advancement of Colored People in 1909.

### The Autobiography of an Ex-Colored Man

The Souls of Black Folk is a 1903 work of American literature by W. E. B. Du Bois. It is a seminal work in the history of sociology and a cornerstone of African-American literature. The book contains several essays on race, some of which the magazine Atlantic Monthly had

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previously published. To develop this work, Du Bois drew from his own experiences as an African American in American society. Outside of its notable relevance in African-American history, *The Souls of Black Folk* also holds an important place in social science as one of the early works in the field of sociology. In *The Souls of Black Folk*, Du Bois used the term "double consciousness", perhaps taken from Ralph Waldo Emerson ("The Transcendentalist" and "Fate"), applying it to the idea that black people must have two fields of vision at all times. They must be conscious of how they view themselves, as well as being conscious of how the world views them.

### African-American Classic Three Book Set - the Souls of Black Folk, Up from Slavery, and Narrative of the Life of Frederick Douglass

'Up from slavery' - The autobiography of Booker T Washington is a startling portrait of one of the great Americans of the late nineteenth and early twentieth century. The illegitimate son of a white man and a Negro slave, Washington, a man who struggled for his education, would go on to struggle for the dignity of all his people in a hostile and alien society. 'The souls of black folk' - W.E.B. DuBois's classic is a major sociological document and one of the momentous books in the mosaic of American literature. No other work has had greater influence on black thinking, and nowhere is the African-American's unique heritage and his kinship with all men so passionately described. 'The autobiography of an ex-colored man' - Originally published anonymously, James Weldon Johnson's penetrating work is a remarkable human account of the life of black Americans in the early twentieth century and a profound interpretation of his feelings towards the white man and towards members of his own race. No other book touches with such understanding and objectivity on the phenomenon once called 'passing' in a white society.

### Narrative of the Life of Frederick Douglass

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

### Native Son

*African American Political Thought* offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin

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Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, African American Political Thought: A Collected History transforms how we understand the past and future of political thinking in the West.

### The Sellout

This original collection of quotations cites approximately 100 well-known African Americans from all walks of life, including Maya Angelou, Louis Armstrong, Muhammad Ali, Julian Bond, George Washington Carver, Frederick Douglass, and Ralph Ellison.

### Intimate Justice

The Atlanta Compromise was an address by African-American leader Booker T. Washington on September 18, 1895. Given to a predominantly White audience at the Cotton States and International Exposition in Atlanta, Georgia, the speech has been recognized as one of the most important and influential speeches in American history. The compromise was announced at the Atlanta Exposition Speech. The primary architect of the compromise, on behalf of the African-Americans, was Booker T. Washington, president of the Tuskegee Institute. Supporters of Washington and the Atlanta compromise were termed the "Tuskegee Machine." The agreement was never written down. Essential elements of the agreement were that blacks would not ask for the right to vote, they would not retaliate against racist behavior, they would tolerate segregation and discrimination, that they would receive free basic education, education would be limited to vocational or industrial training (for instance as teachers or nurses), liberal arts education would be prohibited (for instance, college education in the classics, humanities, art, or literature). After the turn of the 20th century, other black leaders, most notably W. E. B. Du Bois and William Monroe Trotter - (a group Du Bois would call The Talented Tenth), took issue with the compromise, instead believing that African-Americans should engage in a struggle for civil rights. W. E. B. Du Bois coined the term "Atlanta Compromise" to denote the agreement. The term "accommodationism" is also used to denote the essence of the Atlanta compromise. After Washington's death in 1915, supporters of the Atlanta compromise gradually shifted their support to civil rights activism, until the modern Civil rights movement commenced in the 1950s. Booker Taliaferro Washington (April 5, 1856 - November 14, 1915) was an African-American educator, author, orator, and advisor to presidents of the United States. Between 1890 and 1915, Washington was the dominant leader in the African-American community. Washington was of the last generation of black American leaders born into slavery and became the leading voice of the former slaves and their descendants, who were newly oppressed by disfranchisement and the Jim Crow discriminatory laws enacted in the post-Reconstruction Southern states in the late 19th and early 20th centuries. In 1895 his Atlanta compromise called for avoiding confrontation over segregation

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and instead putting more reliance on long-term educational and economic advancement in the black community.

### American Negro Folktales

"This Dover edition is an original compilation of unabridged editions of the following works"--T.p. verso.

### Three Negro Classics: Up from Slavery

### Early African-American Classics

In 1973, the year the women's movement won an important symbolic victory with *Roe v. Wade*, reports surfaced that twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents' knowledge or consent. Just as women's ability to control reproduction moved to the forefront of the feminist movement, the Relf sisters' plight stood as a reminder of the ways in which the movement's accomplishments had diverged sharply along racial lines. Thousands of forced sterilizations were performed on black women during this period, convincing activists in the Black Power, civil rights and women's movements that they needed to address, pointedly, the racial injustices surrounding equal access to reproductive labor and intimate life in America. As horrific as the Relf tragedy was, it fit easily within a set of critical events within black women's sexual and reproductive history in America, which black feminists argue began with coerced reproduction and enforced child neglect in the period of enslavement. While reproductive rights activists and organizations, historians and legal scholars have all begun to grapple with this history and its meaning, political theorists have yet to do so. *Intimate Justice* charts the long and still incomplete path to black female intimate freedom and equality--a path marked by infanticides, sexual terrorism, race riots, coerced sterilizations and racially biased child removal policies. In order to challenge prevailing understandings of freedom and equality, Shatema Threadcraft considers the troubled status of black female intimate life during four moments: antebellum slavery, Reconstruction, the nadir, and the civil rights and women's movement eras. Taking up important and often overlooked aspects of the necessary conditions for justice, Threadcraft's book is a compelling challenge to the meaning of equality in American race and gender relations.

### African-American Classics

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape out society. Copyright © Libri GmbH. All rights reserved.

### 100 Greatest African Americans

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First published in 1999, Mary Pattillo's *Black Picket Fences* explores an American demographic group too often ignored by both scholars and the media: the black middle class. Nearly fifteen years later, this book remains a groundbreaking study of a group still underrepresented in the academic and public spheres. The result of living for three years in "Groveland," a black middle-class neighborhood on Chicago's South Side, *Black Picket Fences* explored both the advantages the black middle class has and the boundaries they still face. Despite arguments that race no longer matters, Pattillo showed a different reality, one where black and white middle classes remain separate and unequal. Stark, moving, and still timely, the book is updated for this edition with a new epilogue by the author that details how the neighborhood and its residents fared in the recession of 2008, as well as new interviews with many of the same neighborhood residents featured in the original. Also included is a new foreword by acclaimed University of Pennsylvania sociologist Annette Lareau.

### Black Like Me Teacher Guide

This book traces the argument between Booker T. Washington and W.E.B. Du Bois, which began in 1903 when Du Bois published *The Souls of Black Folk*, which included an attack on Washington, his association with Tuskegee Institute's industrial education program, and accommodationism. The clash between Du Bois and Washington escalated over the next 12 years. *Booker T. Washington, W.E.B. Du Bois, and the Struggle for Racial Uplift* is an excellent resource for courses in African American history, race relations, and minority and ethnic politics.

### Adventures of Huckleberry Finn

Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass, Sojourner Truth, and Harriet Tubman as well as lesser-known travelers of the Underground Railroad.

### Three Classic African-American Novels

This essential one-volume collection brings together some of the most influential and significant works by African-American writers of the nineteenth and twentieth centuries. Included herein are such classics as Frederick Douglass's *Narrative of the Life of Frederick Douglass, An American Slave* (1845) and excerpts from W.E.B. DuBois's *The Souls of Black Folk* (1903), Harriet A. Jacobs's *Incidents in the Life of a Slave Girl: Written by Herself* (1861), Booker T. Washington's *Up from Slavery* (1901), and James Weldon Johnson's *The Autobiography of an Ex-Coloured Man* (1912). Whether read as records of African-American history, autobiography, or literature, these invaluable texts stand as timeless monuments to the courage, intellect, and dignity of those for whom writing itself was an act of rebellion—and whose voices and experiences would have otherwise been silenced forever. Edited with an introduction by Anthony Appiah, who explains the distinctive American literary and cultural context of the time, this edition of *Early African-American Classics* remains the standard by which all similar collections will inevitably be compared. From the Paperback edition.

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### African American Political Thought, 1890-1930

Frederick Douglass describes his youth as a slave in Maryland and his desire to be a free man.

### The Mis-education of the Negro

The honest, dreadful, heart-breaking story of a Negro childhood and youth, as set down by that rarely gifted American author, Richard Wright.--Dorothy Canfield Fisher. *Black Boy* (1945) is a memoir by American author Richard Wright, detailing his upbringing. Wright describes his youth in the South: Mississippi, Arkansas and Tennessee, and his eventual move to Chicago, where he establishes his writing career. *Black Boy* gained high acclaim in the United States because of Wright's honest and profound depiction of racism in America.

### The Routledge Companion to African American Theatre and Performance

Since 1619, when Africans first came ashore in the swampy Chesapeake region of Virginia, there have been many individuals whose achievements or strength of character in the face of monumental hardships have called attention to the genius of the African American people. This book attempts to distill from many wonderful possibilities the 100 most outstanding examples of greatness. Pioneering scholar of African American Studies Molefi Kete Asante has used four criteria in his selection: the individual's significance in the general progress of African Americans toward full equality in the American social and political system; self-sacrifice and the demonstration of risk for the collective good; unusual will and determination in the face of the greatest danger or against the most stubborn odds; and personal achievement that reveals the best qualities of the African American people. In adopting these criteria Professor Asante has sought to steer away from the usual standards of popular culture, which often elevates the most popular, the wealthiest, or the most photogenic to the cult of celebrity. The individuals in this book - examples of lasting greatness as opposed to the ephemeral glare of celebrity fame - come from four centuries of African American history. Each entry includes brief biographical information, relevant dates, an assessment of the individual's place in African American history with particular reference to a historical timeline, and a discussion of his or her unique impact on American society. Numerous pictures and illustrations will accompany the articles. This superb reference work will complement any library and be of special interest to students and scholars of American and African American history.

### Kindred

### LITERATURE-CLASSICS & CONTEMPORARY

### Character Building

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Essential reading for students of African-American history includes autobiographies of former slaves Washington and Douglass, plus Du Bois' landmark essays, which counsel an aggressive approach to civil rights.

### Of One Blood

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

### Three African-American Classics

Twenty-three stories and poems by African-American authors are retold in graphic novel format.

### Our Nig (EasyRead Large Bold Edition)

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

### Black Picket Fences, Second Edition

### African American Political Thought

William Wells Brown, Frances E.W. Harper, and Charles W. Chesnut, three black writers who bore witness to the experience of their people under slavery, create a portrait of black life in the 19th century in these three novels.

### Three Classic African-American Novels

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial

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that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

### The Souls of Black Folk

The autobiography of Booker T. Washington, former slave and founder of the Tuskegee Institute.

### White Noise

An uncanny tale of identity, race, and spirituality by groundbreaking Black author Pauline Hopkins When medical student Reuel Briggs reluctantly attends a performance by the beautiful singer Dianthe Lusk, he can't help but fall for her. The very next day, their paths cross again when Dianthe's train crashes. To bring her back from the brink of death, Reuel draws on an eerie power he can't quite name. Soon, the two are engaged, and Reuel sets off on an archeological expedition to Africa to offset his debts before the wedding. But, in Ethiopia, unexpected danger and terror force him to confront the truth about his lineage, his power, and the history that lives in his very blood. First serialized in *Colored American Magazine* in 1902, this narrative exemplifies Pauline Hopkins's incisive writing and interrogates issues of race and history that remain urgent today. This edition is presented by the Horror Writers Association and introduced by award-winning author Nisi Shawl. Includes notes, biographical information about the author, discussion questions for classroom use, and suggested further reading

### Passing

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be "a credit to his race" by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his

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penetrating observations about race relations in the American north and south, about the "freemasonry" of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

### The Suppression of the African Slave Trade to the United States of America: 1638-1870

Rich anthology of African-American folklore offers scores of humorous and harrowing stories. Collected during the mid-20th century, the tales tell of talking animals, ghosts, devils, and saints.

### Atlanta Compromise

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

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