

This Thing Of Darkness Eisensteins Ivan The Terrible In Stalins Russia

Hooliganism Nonindifferent Nature Sacred Economics St Petersburg Thinking in the
Dark Come of Age The Apocalypse Now Book To See Paris and Die Composing for the
Red Screen Amusing Ourselves to Death Music behind the Iron Curtain The Cinema of
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Hooliganism

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Nonindifferent Nature

Sacred Economics

"The Chinese Communist party refers to its victory in 1949 as a 'liberation.' In China the story of liberation and the revolution that followed is not one of peace, liberty, and justice. It is first and foremost a story of calculated terror and systematic violence." So begins Frank Dikötter's stunning and revelatory chronicle of Mao Zedong's ascension and campaign to transform the Chinese into what the party called New People. Due to the secrecy surrounding the country's records, little has been known before now about the eight years that followed, preceding the massive famine and Great Leap Forward. Drawing on hundreds of previously classified documents, secret police reports, unexpurgated versions of leadership speeches, eyewitness accounts of those who survived, and more, and told with great narrative sweep, *The Tragedy of Liberation* bears witness to a shocking, largely untold history, giving voice at last to the millions who were lost and casting new light on the foundations of one of the most powerful regimes of the twenty-first century.

St Petersburg

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A new anthology of short stories delving into the secret history of the Horus Heresy. After the betrayal at Isstvan, Horus begins his campaign against the Emperor, a galaxy-wide war that can lead only to Terra. But the road to the final confrontation between father and son is a long one – seven years filled with secrecy and silence, plans and foundations being formed across distant stars. An unknown history is about to be unveiled as light is shed on the darkest years of the Horus Heresy, and revelations will surface that will shake the Imperium to its very foundation

Thinking in the Dark

The Stuff of Soldiers uses everyday objects to tell the story of the Great Patriotic War as never before. Brandon Schechter attends to a diverse array of things—from spoons to tanks—to show how a wide array of citizens became soldiers, and how the provisioning of material goods separated soldiers from civilians. Through a fascinating examination of leaflets, proclamations, newspapers, manuals, letters to and from the front, diaries, and interviews, The Stuff of Soldiers reveals how the use of everyday items made it possible to wage war. The dazzling range of documents showcases ethnic diversity, women's particular problems at the front, and vivid descriptions of violence and looting. Each chapter features a series of related objects: weapons, uniforms, rations, and even the knick-knacks in a soldier's rucksack. These objects narrate the experience of people at war, illuminating the changes taking place in Soviet society over the course of the most destructive

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conflict in recorded history. Schechter argues that spoons, shovels, belts, and watches held as much meaning to the waging of war as guns and tanks. In *The Stuff of Soldiers*, he describes the transformative potential of material things to create a modern culture, citizen, and soldier during World War II.

Come of Age

Theorie en van de Russische filmregisseur (1898-1948) over de vele mogelijkheden van het medium film

The Apocalypse Now Book

DIVFragile, gritty, and vital to an extraordinary degree, St. Petersburg is one of the world's most alluring cities—a place in which the past is at once ubiquitous and inescapably controversial. Yet outsiders are far more familiar with the city's pre-1917 and Second World War history than with its recent past./divDIV /divDIVIn this beautifully illustrated and highly original book, Catriona Kelly shows how creative engagement with the past has always been fundamental to St. Petersburg's residents. Weaving together oral history, personal observation, literary and artistic texts, journalism, and archival materials, she traces the at times paradoxical feelings of anxiety and pride that were inspired by living in the city, both when it was socialist

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Leningrad, and now. Ranging from rubbish dumps to promenades, from the city ' s glamorous center to its grimy outskirts, this ambitious book offers a compelling and always unexpected panorama of an extraordinary and elusive place./div

To See Paris and Die

In his landmark provocative style, Stephen Jenkinson makes the case that we must birth a new generation of elders, one poised and willing to be true stewards of the planet and its species. Come of Age does not offer tips on how to be a better senior citizen or how to be kinder to our elders. Rather, with lyrical prose and incisive insight, Stephen Jenkinson explores the great paradox of elderhood in North America: how we are awash in the aged and yet somehow lacking in wisdom; how we relegate senior citizens to the corner of the house while simultaneously heralding them as sage elders simply by virtue of their age. Our own unreconciled relationship with what it means to be an elder has yielded a culture nearly bereft of them. Meanwhile, the planet boils, and the younger generation boils with anger over being left an environment and sociopolitical landscape deeply scarred and broken. Taking on the sacred cow of the family, Jenkinson argues that elderhood is a function rather than an identity—it is not a position earned simply by the number of years on the planet or the title “ parent ” or “ grandparent. ” As with his seminal book Die Wise, Jenkinson interweaves rich personal stories with iconoclastic observations that will leave readers radically rethinking their concept of what it takes to be an elder and

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the risks of doing otherwise. Part critique, part call to action, *Come of Age* is a love song inviting us—imploing us—to elderhood in this time of trouble. That time is now. We 're an hour before dawn, and first light will show the carnage, or the courage, we bequeath to the generations to come.

Composing for the Red Screen

What can Russian images and objects—a tsar 's crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary, post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book examines the ways that Russians have represented themselves visually, understood their visual environment, and used visual images in social and political contexts. Expert contributors discuss images and objects from all over the Russian/Soviet empire, including consumer goods, architectural monuments, religious icons, portraits, news and art photography, popular prints, films, folk art, and more. Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history. Putting visuality itself in focus as never before, *Picturing Russia* adds an entirely new dimension to the study of Russian literature, history, art, and culture. The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration.

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Amusing Ourselves to Death

The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II. Hollywood was created by its “others”; that is, by women, Jews, and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate friend. At one point during the Irving Thalberg years, Viertel was the highest-paid writer on the MGM lot. Meanwhile, at her house in Santa Monica she opened her door on Sunday afternoons to scores of European émigrés who had fled from Hitler—such as Thomas Mann, Bertolt Brecht, and Arnold Schoenberg—along with every kind of Hollywood star, from Charlie Chaplin to Shelley Winters. In Viertel's living room (the only one in town with comfortable armchairs, said one Hollywood insider), countless cinematic, theatrical, and musical partnerships were born. Viertel combined a modern-before-her-time sensibility with the Old-World advantages of a classical European education and fluency in eight languages. She combined great worldliness with great warmth. She was a true bohemian with a complicated erotic life, and at the same time a universal mother figure. A vital presence in the golden age of Hollywood, Salka Viertel is long overdue for her own moment in the spotlight.

Music behind the Iron Curtain

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Following Joseph Stalin's death in 1953, the Soviet Union experienced a dramatic resurgence in cinematic production. The period of the Soviet Thaw became known for its relative political and cultural liberalization; its films, formally innovative and socially engaged, were swept to the center of international cinematic discourse. In *The Cinema of the Soviet Thaw*, Lida Oukaderova provides an in-depth analysis of several Soviet films made between 1958 and 1967 to argue for the centrality of space—as both filmic trope and social concern—to Thaw-era cinema. Opening with a discussion of the USSR's little-examined late-fifties embrace of panoramic cinema, the book pursues close readings of films by Mikhail Kalatozov, Georgii Danelia, Larisa Shepitko and Kira Muratova, among others. It demonstrates that these directors' works were motivated by an urge to interrogate and reanimate spatial experience, and through this project to probe critical issues of ideology, social progress, and subjectivity within post – Stalinist culture.

The Cinema of the Soviet Thaw

Book four in the New York Times bestselling series. This is a reissue of 9781849708128 Having witnessed the events on Istvaan III, Deathguard Captain Garro seizes a ship and heads to Terra to warn the Emperor of Horus' treachery. But the fleeing Eisenstein is damaged by enemy fire, and becomes stranded in the warp. Can Garro and his men survive the depredations of Chaos and get his warning to Terra in time? This is a reissue of 9781849708128.

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Psychoanalytic Pioneers

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney 's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Mandaeans of Iraq and Iran

Sergei Eisenstein's greatness lies not only in his films, such as *Potemkin* or *Ivan the Terrible*, or his contributions to the technique and art of the cinema but also in his

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contributions as a theoretician and philosopher of the art. This edition includes a new translation of Eisenstein's essay on Orozco. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Black Sea

The *Altering Eye* covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Bunuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography."

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Film Essays and a Lecture

A cinematic legend: The making of Francis Ford Coppola's epic about Vietnam and the folly of war, based on unprecedented access to Coppola's private archives

Because Internet

Charles Eisenstein explores the history and potential future of civilization, tracing the converging crises of our age to the illusion of the separate self. In this limited hardcover edition of Eisenstein's landmark book, he argues that our disconnection from one another and the natural world has mislaid the foundations of science, religion, money, technology, economics, medicine, and education as we know them. It has fired our near-pathological pursuit of technological Utopias even as we push ourselves and our planet to the brink of collapse. Fortunately, an Age of Reunion is emerging out of the birth pangs of an earth in crisis. Our journey of separation hasn't been a terrible mistake but an evolutionary process and an adventure in self-discovery. Even in our darkest hour, Eisenstein sees the possibility of a more beautiful world--not through the extension of millennia-old methods of management and control but by fundamentally reimagining ourselves and our systems. We must shift away from our Babelian efforts to build ever-higher towers to heaven and instead turn out attention to creating a new kind of civilization--one designed for

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beauty rather than height. Breathtaking in its scope and intelligence, *The Ascent of Humanity* is a landmark book showing what it truly means to be human. "A tour-de-force filled with astounding insight, wit, wisdom and heart." --Christopher Uhl, author of *Developing Ecological Consciousness: Paths to a Sustainable Future* "Quite marvelous, a hugely important work. This book is truly needed in this time of deepening crisis." --John Zerzan, author of *Future Primitive and Elements of Refusal*

The Sun and Her Stars

A classic on the aesthetics of filmmaking from the pioneering Soviet director who made *Battleship Potemkin*. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the great names in filmmaking, and is also renowned for his theory and analysis of the medium. *Film Form* collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein's film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this volume allows modern-day film students and fans to gain insights from the man who produced classics such as *Alexander Nevsky* and *Ivan the Terrible* and created the renowned "Odessa Steps" sequence.

The Tragedy of Liberation

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A groundbreaking exploration of the relationship between capitalism, communism, and Arctic ecology since the dawn of the industrial age. Whales and walrus, caribou and fox, gold and oil: through the stories of these animals and resources, Bathsheba Demuth reveals how people have turned ecological wealth in a remote region into economic growth and state power for more than 150 years. The first-ever comprehensive history of Beringia, the Arctic land and waters stretching from Russia to Canada, *Floating Coast* breaks away from familiar narratives to provide a fresh and fascinating perspective on an overlooked landscape. The unforgiving territory along the Bering Strait had long been home to humans—the Inupiat and Yupik in Alaska, and the Yupik and Chukchi in Russia—before Americans and Europeans arrived with revolutionary ideas for progress. Rapidly, these frigid lands and waters became the site of an ongoing experiment: How, under conditions of extreme scarcity, would the great modern ideologies of capitalism and communism control and manage the resources they craved? Drawing on her own experience living with and interviewing indigenous people in the region, as well as from archival sources, Demuth shows how the social, the political, and the environmental clashed in this liminal space. Through the lens of the natural world, she views human life and economics as fundamentally about cycles of energy, bringing a fresh and visionary spin to the writing of human history. *Floating Coast* is a profoundly resonant tale of the dynamic changes and unforeseen consequences that immense human needs and ambitions have brought, and will continue to bring, to a finite planet.

The Flight of the Eisenstein

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood ' s influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood ' s insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today ' s hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far- ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include " the paleocybernetic age, " " intermedia, " the " artist as design scientist, " the " artist as ecologist, " " synaesthetics and kinesthetics, " and " the technosphere: man/machine symbiosis. " Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood ' s radical observations in comprehensive perspective. Providing an

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unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

The Age of Darkness

Psychoanalytic Pioneers is a comprehensive history of psychoanalysis as seen through the lives and the works of its most eminent teachers, thinkers, and clinicians. It is also a definitive portrait of the atmosphere in which psychoanalytic creativity has emerged and flourished. Going beyond mere biographical description, the contributors elucidate the contributions of various psychoanalysts to the evolution of psychoanalytic thought, and evaluate their roles in the development of psychoanalysis as a science, as a method of investigation, as a treatment technique, and as an organization. The editors have assembled profiles of Karl Abraham, Sandor Ferenczi, Otto Rank, Carl Jung, Alfred Adler, Ernest Jones, Paul Federn, Oskar Pfister, Harms Sachs, A.A. Brill, Sandor Rado, Theodor Reik, Melanie Klein, Otto Fenichel, Karen Horney, Heinz Hartmann, Ernst Kris, and twenty-four other pioneers, whose influence on psychoanalysis reverberates to this day. In a new introduction, Eisenstein maintains that while man and his unconscious have not changed much

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since Freud's time, today psychoanalysis is full of many different clinical and theoretical viewpoints. Among the ideas being debated are object theory, drive theory, the oedipal concept, intersubjectivity, and self-psychology. Eisenstein also discusses the contributions of psychohistory, a recent and significant development in psychoanalysis in which psychological study is applied to historical periods and personalities. "Psychoanalytic Pioneers" will be an important addition to the libraries of psychoanalysts, psychologists, psychiatrists, sociologists, historians, and anyone interested in the influence of psychoanalysis in our lives.

Correspondences

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

Camera Lucida

Examines the ways in which television has transformed public discourse--in politics, education, religion, science, and elsewhere--into a form of entertainment that

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undermines exposition, explanation and knowledge, in a special anniversary edition of the classic critique of the influence of the mass media on a democratic society. Reprint.

The Stuff of Soldiers

After Stalin died a torrent of Western novels, films, and paintings invaded Soviet streets and homes. Soviet citizens invested these imports with political and personal significance, transforming them into intimate possessions. Eleonory Gilburd reveals how Western culture defined the last three decades of the Soviet Union, its death, and afterlife.

The Film Sense

A rare and beautifully produced "accordion" book by renowned novelist and poet Anne Michaels and acclaimed artist and writer Bernice Eisenstein that will cause a stir for both its form and its content. Anne Michaels's resonant book-length poem--which unfolds on one side of the pages of this accordion book--ranges from the universal to the intimate, as she writes of historical figures for whom language was the closest thing to salvation; on the other side, we have Bernice Eisenstein's luminous portraits of and quotes from such twentieth-century writers and thinkers as

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Paul Celan, Nelly Sachs, W. G. Sebald, Anna Akhmatova, Primo Levi, and Albert Einstein. The poetry and portraits join together in a dialogue that can be read in any direction and any order, in a format that perfectly reflects the thematic interconnectedness of this collaboration: "an alphabet of spirits and spirit; an elegy of remembrance" (Eisenstein); "just as a conversation becomes the third side of the page . . . the moment one life becomes another" (Michaels).

The Ascent of Humanity

Sergei Eisenstein's unfinished masterpiece, *Ivan the Terrible*, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film's politics, style, and epic scope aroused controversy even before it was released. In *This Thing of Darkness*, Joan Neuberger offers a sweeping account of the conception, making, and reception of *Ivan the Terrible* that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein's unpublished production notebooks, diaries, and manuscripts, Neuberger's riveting narrative chronicles Eisenstein's personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger's bold arguments and daring insights into every aspect of Eisenstein's work during this period, together with her ability to lucidly connect his

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wide-ranging late theory with his work on Ivan, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. Ivan the Terrible, she argues, shows us one of the world's greatest filmmakers and one of the 20th century's greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power.

Picturing Russia

A masterful and definitive biography of one of the most misunderstood and controversial writers in Russian literature. Mikhail Sholokhov is arguable one of the most contentious recipients of the Nobel Prize in Literature. As a young man, Sholokhov ' s epic novel, Quiet Don, became an unprecedented overnight success. Stalin ' s Scribe is the first biography of a man who was once one of the Soviet Union ' s most prominent political figures. Thanks to the opening of Russia ' s archives, Brian Boeck discovers that Sholokhov ' s official Soviet biography is actually a tangled web of legends, half-truths, and contradictions. Boeck examines the complex connection between an author and a dictator, revealing how a Stalinist courtier became an ideological acrobat and consummate politician in order to stay in favor and remain relevant after the dictator ' s death. Stalin's Scribe is remarkable biography

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that both reinforces and clashes with our understanding of the Soviet system. It reveals a Sholokhov who is bold, uncompromising, and sympathetic—and reconciles him with the vindictive and mean-spirited man described in so many accounts of late Soviet history. Shockingly, at the height of the terror, which claimed over a million lives, Sholokhov became a member of the most minuscule subset of the Soviet Union ' s population—the handful of individuals whom Stalin personally intervened to save.

The Return of the Russian Leviathan

Sound film captivated Sergey Prokofiev during the final two decades of his life: he considered composing for nearly two dozen pictures, eventually undertaking eight of them, all Soviet productions. Drawing on newly available sources, *Composing for the Red Screen* examines - for the first time - the full extent of this prodigious cinematic career.

An Impeccable Spy

A renowned Soviet director discusses his theory of film as an artistic medium which must appeal to all senses and applies it to an analysis of sequences from his major movies

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The Altering Eye

KINO The Russian Cinema Series: This series of books examines Russian and Soviet film in their historical and aesthetic context, both as a major cultural force in Russian history and Soviet politics and as a crucible for experimentation that is central to the development of world cinema culture. Drawing authors from both East and West, the books in this series combine the best of scholarship with a style of writing that is accessible to a broad readership, whether that readership's primary interest lies in cinema or in Russian and Soviet political history. *Savage Junctures* provides fresh insights into Eisenstein's films and writings. It examines the multiple contexts within which his films evolved and Eisenstein's appropriation of all of world culture as his source. Like Eisenstein himself, Anne Nesbet is particularly interested in the possibilities of visual image making and each chapter addresses the problem of his image-based thinking from a different perspective. Each chapter also offers a fundamentally new interpretation of the films and writings that make up his oeuvre. This is a major new contribution to studies in Soviet cinema and culture and to the field of film studies, now available in paperback for the first time.

Film Form

"The next best thing to actually travelling with Caroline Eden – a warm, erudite and

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greedy guide – is to read her. This is my kind of book.' Diana Henry 'A wonderfully inspiring book about a magical part of the world' Viv Groskop, author of *The Anna Karenina Fix* 'Part travelogue, part recipe book, this is a love letter to "the sea that welcomes strangers", soaked in colour, history, myth and the flavours of many cultures.' Nick Hunt author of *Where the Wild Winds Are* This is the tale of a journey between three great cities – Odessa, built on a dream by Catherine the Great, through Istanbul, the fulcrum balancing Europe and Asia and on to tough, stoic, lyrical Trabzon. With a nose for a good recipe and an ear for an extraordinary story, Caroline Eden travels from Odessa to Bessarabia, Romania, Bulgaria and Turkey's Black Sea region, exploring interconnecting culinary cultures. From the Jewish table of Odessa, to meeting the last fisherwoman of Bulgaria and charting the legacies of the White Russian émigrés in Istanbul, Caroline gives readers a unique insight into a part of the world that is both shaded by darkness and illuminated by light. Meticulously researched and documenting unprecedented meetings with remarkable individuals, *Black Sea* is like no other piece of travel writing. Packed with rich photography and sumptuous food, this biography of a region, its people and its recipes truly breaks new ground.

Making Images Move

Mieczysław Weinberg left his family behind and fled his native Poland in September 1939. He reached the Soviet Union, where he became one of the most celebrated

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composers. He counted Shostakovich among his close friends and produced a prolific output of works. Yet he remained mindful of the nation that he had left. This book examines how Weinberg's works written in Soviet Russia compare with those of his Polish contemporaries; how one composer split from his national tradition and how he created a style that embraced the music of a new homeland, while those composers in his native land surged ahead in a more experimental vein. The points of contact between them are enlightening for both sides. This study provides an overview of Weinberg's music through his string quartets, analysing them alongside Polish composers. Composers featured include Bacewicz, Meyer, Lutosławski, Panufnik, Penderecki, Górecki, and a younger generation, including Szymański and Knapik.

Savage Junctures

Making Images Move reveals a new history of cinema by uncovering its connections to other media and art forms. In this richly illustrated volume, Gregory Zinman explores how moving-image artists who worked in experimental film pushed the medium toward abstraction through a number of unconventional filmmaking practices, including painting and scratching directly on the film strip; deteriorating film with water, dirt, and bleach; and applying materials such as paper and glue. This book provides a comprehensive history of this tradition of “handmade cinema” from the early twentieth century to the present, opening up new conversations about the production, meaning, and significance of the moving image. From painted film to

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kinetic art, and from psychedelic light shows to video synthesis, Gregory Zinman recovers the range of forms, tools, and intentions that make up cinema ' s shadow history, deepening awareness of the intersection of art and media in the twentieth century, and anticipating what is to come.

Common Places

Tackling some of the world ' s most profound questions through the intimate lens of fatherhood, Bayo Akomolafe embarks on a journey of discovery as he maps the contours of the spaces between himself and his three-year-old daughter, Alethea. In a narrative that manages to be both intricate and unguarded, he discovers that something as commonplace as becoming a father is a cosmic event of unprecedented proportions. Using this realization as a touchstone, he is led to consider the strangeness of his own soul, contemplate the myths and rituals of modernity, ask questions about food and justice, ponder what it means to be human, evaluate what we can do about climate change, and wonder what our collective yearnings for a better world tell us about ourselves. *These Wilds Beyond Our Fences* is a passionate attempt to make sense of our disconnection in a world where it is easy to feel untethered and lost. It is a father ' s search for meaning, for a place of belonging, and for reassurance that the world will embrace and support our children once we are gone.

The Psychosocial Implications of Disney Movies

In this pioneering analysis of diffuse underclass anger that simmers in many societies, Joan Neuberger takes us to the streets of St. Petersburg in 1900-1914 to show us how the phenomenon labeled hooliganism came to symbolize all that was wrong with the modern city: increasing hostility between classes, society's failure to "civilize" the poor, the desperation of the destitute, and the proliferation of violence in public spaces.

Expanded Cinema

Russia ' s relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin ' s leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority

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over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia ' s recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

These Wilds Beyond Our Fences

'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Sorge moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he became a fanatical communist – and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

Floating Coast: An Environmental History of the Bering Strait

Today ' s film scholars draw from a dizzying range of theoretical perspectives—they ' re just as likely to cite philosopher Gilles Deleuze as they are to quote classic film theorist Andr é Bazin. To students first encountering them, these theoretical lenses for viewing film can seem exhilarating, but also overwhelming. Thinking in the Dark introduces readers to twenty-one key theorists whose work has made a great impact on film scholarship today, including Rudolf Arnheim, Sergei Eisenstein, Michel Foucault, Siegfried Kracauer, and Judith Butler. Rather than just discussing each theorist ' s ideas in the abstract, the book shows how those concepts might be applied when interpreting specific films by including an analysis of both a classic film and a contemporary one. It thus demonstrates how theory can help us better appreciate films from all eras and genres: from Hugo to Vertigo, from City Lights to Sunset Blvd., and from Young Mr. Lincoln to A.I. and Wall-E. The volume ' s contributors are all experts on their chosen theorist ' s work and, furthermore, are skilled at explaining that thinker ' s key ideas and terms to readers who are not yet familiar with them. Thinking in the Dark is not only a valuable resource for teachers and students of film, it ' s also a fun read, one that teaches us all how to view familiar films through new eyes. Theorists examined in this volume are: Rudolf Arnheim, Bé la Bal á zs, Roland Barthes, Andr é Bazin, Walter Benjamin, Judith Butler, Stanley Cavell, Michel Chion, Gilles Deleuze, Jean Douchet, Sergei Eisenstein, Jean Epstein, Michel Foucault, Siegfried Kracauer, Jacques Lacan, Vachel Lindsay, Christian Metz, Hugo

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M ü nsterberg, V. F. Perkins, Jacques Ranci è re, and Jean Rouch.

Stalin's Scribe: Literature, Ambition, and Survival: The Life of Mikhail Sholokhov

Sacred Economics traces the history of money from ancient gift economies to modern capitalism, revealing how the money system has contributed to alienation, competition, and scarcity, destroyed community, and necessitated endless growth. Today, these trends have reached their extreme—but in the wake of their collapse, we may find great opportunity to transition to a more connected, ecological, and sustainable way of being. This book is about how the money system will have to change—and is already changing—to embody this transition. A broadly integrated synthesis of theory, policy, and practice, Sacred Economics explores avant-garde concepts of the New Economics, including negative-interest currencies, local currencies, resource-based economics, gift economies, and the restoration of the commons. Author Charles Eisenstein also considers the personal dimensions of this transition, speaking to those concerned with "right livelihood" and how to live according to their ideals in a world seemingly ruled by money. Tapping into a rich lineage of conventional and unconventional economic thought, Sacred Economics presents a vision that is original yet commonsense, radical yet gentle, and increasingly relevant as the crises of our civilization deepen. Sacred Economics

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official website: <http://sacred-economics.com/>

This Thing of Darkness

AN INSTANT NEW YORK TIMES BESTSELLER!! Named a Best Book of 2019 by TIME, Amazon, and The Washington Post A Wired Must-Read Book of Summer "Gretchen McCulloch is the internet's favorite linguist, and this book is essential reading. Reading her work is like suddenly being able to see the matrix." --Jonny Sun, author of everyone's a aliebn when ur a aliebn too Because Internet is for anyone who's ever puzzled over how to punctuate a text message or wondered where memes come from. It's the perfect book for understanding how the internet is changing the English language, why that's a good thing, and what our online interactions reveal about who we are. Language is humanity's most spectacular open-source project, and the internet is making our language change faster and in more interesting ways than ever before. Internet conversations are structured by the shape of our apps and platforms, from the grammar of status updates to the protocols of comments and @replies. Linguistically inventive online communities spread new slang and jargon with dizzying speed. What's more, social media is a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time. Even the most absurd-looking slang has genuine patterns behind it. Internet linguist Gretchen McCulloch explores the deep forces that shape human language and influence the way we communicate with one another. She explains how your first

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social internet experience influences whether you prefer "LOL" or "lol," why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarrayed language of animal memes like lolcats and doggo made them more likely to spread.

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