

## **Things We Lost In The Fire Stories**

The Geography of Lost Things  
Things We Lost in the Fire  
The Things They Carried  
Your Second Act  
All the Lost Things  
The Office  
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Things I Lost Along the Way  
The Book of Lost Things  
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A Field Guide to Getting Lost  
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### **The Geography of Lost Things**

An oral history, with the full participation of cast and crew, of one of the most popular sitcoms in television history. Since premiering in

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2009, the groundbreaking television sitcom *Modern Family* has garnered tens of millions of devoted fans, earning 75 Emmy nominations and 22 Emmy Awards, including five in a row for Outstanding Comedy Series (one of only two sitcoms to ever achieve that feat). Professors have written about it. Psychologists have lectured on it. Leading publications, such as *The New York Times* and *Washington Post*, have explained their love for it. With funny, heartfelt and relatable stories about family, *Modern Family* has gained a worldwide following of hundreds of millions of viewers in countries as diverse as England, Israel, The Netherlands, Germany, and South Africa. As much as people love the show, few know the stories behind it. How did a kernel of an idea by Emmy-winning writers Steve Levitan and Chris Lloyd morph into a television juggernaut? Where did they find the cast? How did they come up with story ideas and film favorite episodes? What went on behind the scenes? Up until now, there have been individual stories and interviews about the show, but nothing comprehensive that captures the complete story of the series. Marc Freeman's *Modern Family: The Untold Oral History of One of Television's Groundbreaking Sitcoms* is the only major book ever written that explores this show as told by those who created it. More than seventy people, including the entire cast, crew, and creators, detail the full history of this iconic sitcom. The cast recalls their memories of the trials and tribulations

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of casting. They share their impressions from the first table read through the last light turning out. Writers, directors, and performers walk readers through storylines, production and favorite episodes. Guest stars such as Elizabeth Banks, Josh Gad, Adam Devine, Matthew Broderick and Nathan Lane recall their appearances on the show while others recount their experiences working with Kevin Hart, Barbara Streisand, Ed Norton and more. Readers get to go behind the scenes and experience the show like never before, including personal photos. They'll also discover the never-told fallout and divorce of the two showrunners, making the show two separate series blended into one. Even people unfamiliar with the show will gain deep insight into what it takes to put a series on television. Typically, oral histories come out as retrospectives, based entirely on recall. This one will have the benefit of having the ending occur in real-time. From script development to final season (the 11th season will be the show's last) readers will get a glimpse of the cast's relationships with each other and the emotions attached to saying goodbye to the best and longest-running workplace many of them expect to ever experience. Much like the series itself, this book shares a story of family, of conflict and collaboration, that went into this timeless, groundbreaking series.

**Things We Lost in the Fire**

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Now a New York Times bestseller! From the author of Truths I Never Told You and Before I Let You Go, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that Before I Let You Go was one of the best novels I had ever read...If you only have time to read one book this year The Things We Cannot Say should be that book. Keep tissues handy."—Fresh Fiction "Fans of The Nightingale and Lilac Girls will adore The Things We Cannot Say." —Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their

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lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it.

### **The Things They Carried**

An entertaining, inspirational book about second acts in life and reinventing yourself from beloved television actress Patricia Heaton—Emmy Award-winning star of *Everybody Loves Raymond*, *The Middle*, and most recently, *Carol's Second Act*. Patricia Heaton is one of TV's most recognizable and beloved moms. She's won two Emmys for her starring role as Debra Barone on the long-running comedy *Everybody Loves Raymond*, and followed that career-making role with another gem as Frances Heck on the popular sitcom *The Middle*. Now, she returns to television as the lead in the new series *Carol's Second Act*, which

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follows divorced fifty-year-old Carol Kenney (played by Heaton), who after raising two children and retiring as a teacher decides to finally pursue her dream of becoming a doctor. Patricia Heaton knows what it's like to stage a second act and navigate pivotal transitions in life. Just like Carol, when Heaton's children left the nest, she found herself in a new and unfamiliar stage of life, compelling her to evaluate which direction to take next. She discovered she had the time to pursue passions that were previously placed on hold, both personally and professionally. She made her move and took a step forward in her career and for the first time, Heaton is not only the star of her own show, but also the executive producer. She also now finds her greatest fulfillment in using her influence to support humanitarian efforts as a Celebrity Ambassador for World Vision, the world's largest non-governmental organization. She and her husband support their work in poverty relief around the globe, something that was planted in heart long ago. Through her own experience, Heaton became curious about other people's stories of second-act transitions and ways to offer support in the process. In her new book, *Your Second Act*, she shares wisdom from her own personal journey as well as insight from stories of numerous people across the country. From work to health, to love and more, the results are heartwarming, inspiring, and surprisingly relatable! Filled with light-hearted anecdotes and

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pragmatic steps to help you discover your own path, Your Second Act shows us that midlife doesn't have to be about crisis when you focus on the opportunity. After all, it's never too late, or too early to stage your second act!

### **Your Second Act**

The life and legacy of Whitney Houston both fascinates and devastates her fans. In the past two years, two documentaries about her relationships and the demons she struggled with have emerged. Throughout it all one major figure from Whitney's inner circle has remained largely a mystery: her closest friend Robyn Crawford. In her memoir, Robyn finally tells her story of life with Whitney. A vital memoir and a previously untold part of Whitney's life, from a woman who knew her better than nearly anyone else.

### **All the Lost Things**

The New York Times Bestseller and Reese Witherspoon Book Club Pick  
"This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other..Will they ever

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meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint.”—Reese Witherspoon “One Day meets Me Before You meets your weekender bag.”—The Skimm “Extraordinary.”—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. “It's the epic love story of 2017.”—Redbook



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\*THE PERFECT COSY UP-LIT READ, RECOMMENDED BY THOUSANDS OF READERS\*  
THE SUNDAY TIMES BESTSELLER & WINNER OF THE RICHARD AND JUDY BOOK CLUB  
'One of the most charming novels either of us has read. Don't lose it. Keep it' Richard & Judy Meet the 'Keeper of Lost Things' Once a celebrated author of short stories now in his twilight years, Anthony Peardew has spent half his life collecting lost objects, trying to atone for a promise broken many years before. Realising he is running out of time, he leaves his house and all its lost treasures to his assistant Laura, the one person he can trust to fulfil his legacy and reunite the thousands of objects with their rightful owners. But the final wishes of the 'Keeper of Lost Things' have unforeseen repercussions which trigger a most serendipitous series of encounters 'Touching, funny and romantic' Daily Mail 'A charming read, perfect for the holidays' The Lady 'A warm and heartfelt debut' Prima And if you loved The Keeper of Lost Things, don't miss Ruth Hogan's other novels, Queenie Malone's Paradise Hotel, and The Wisdom of Sally Red Shoes.

### **Why We Lost**

A stimulating exploration of wandering, being lost, and the uses of

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the unknown from the author of *Recollections of My Nonexistence*. Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

### **Things I Lost Along the Way**

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. "How could I open that door and let him see the messiest part of me?" From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother's hoarding and pretend her life is simply ordinary. But then Asher

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Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can't seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she'll need to stop hiding and start living her own truth—even if it's messy. "A lovely tale for bookish readers that will give them all the feels." —Kirkus

### **The Book of Lost Things**

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a

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compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

### **A Song for You**

[The artist] Cybaele Young invites readers to consider the inevitability of change and the power of the imagination. The sculptures in this book were made entirely from Japanese paper.

### **What We Lost in the Dark**

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

### **Moby-Duck**

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AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned

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it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

### **The Poppy Factory**

A dazzling book about memory and extinction from the author of *Atlas of Remote Islands* Each disparate object described in this book—a Caspar David Friedrich painting, a species of tiger, a villa in Rome, a Greek love poem, an island in the Pacific—shares a common fate: it no longer exists, except as the dead end of a paper trail. Recalling the works of W. G. Sebald, Bruce Chatwin, or Rebecca Solnit, *An Inventory of Losses* is a beautiful evocation of twelve specific treasures that have been lost to the world forever, and, taken as a whole, opens mesmerizing new vistas of how we can think about extinction and loss. With meticulous research and a vivid awareness of why we should care about these losses, Judith Schalansky, the acclaimed author of *Atlas of Remote Islands*, lets these objects speak for themselves: she ventriloquizes the tone of other sources, burrows

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into the language of contemporaneous accounts, and deeply interrogates the very notion of memory.

### **The Poisonwood Bible**

"A boy with an uncanny ability to find lost objects must embark on his most important search yet in order to save his mother's enchanted dessert shop, the only place he's ever called home. There's only one place in the world that lonely twelve-year-old Walter Lavender Jr. feels at home: The Lavenders, his mother's unusual West Village dessert shop. When the mysterious and magical Book at the heart of the shop vanishes and a landlord threatens closure, it's up to Walter to find the Book and save the shop. Despite--or because of--a communication disorder that renders him speechless and friendless, Walter has a special ability to find lost things. In fact, the only thing he's failed to find is his father, a pilot lost in a presumed plane crash at sea before Walter was born. Accompanied by Milton, his best friend and overweight golden retriever, Walter's quest will take him around and under New York City, into subway tunnels and soaring over Central Park, from bottle collecting in Chinatown to racing through the Met, and introduce him to the extraordinary and forgotten people of this fantastical city. Along the way he will discover his

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voice and learn what it means to truly be found"--

### **Tender Is the Flesh**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

### **Adrift**



### **The Secret of Lost Things**

After her mother's death, eighteen-year-old Katie finds herself in a town she never thought she'd see again. Lost in turmoil and sadness, a ray of hope shines brightly when she comes face to face with Julian for the first time in years. However, he isn't the same boy she left behind. Reserved and covered in bruises, everyone in River Valley avoids him. Rumors of his activities run rampant. Despite his cold attitude toward her and her own sadness, Katie can't keep her thoughts from straying to her childhood friend. Julian is barely keeping it together. He's the sole provider for his family after his dad leaves. His dreams to go to college are ruined. Even his relationship with his older brother leaves its mark. But, Katie's back in town and is stirring feelings in him he thought were lost forever. Can they find hope and love in each other, or will the struggle to survive their desperate situations prove too much?

### **Las cosas que perdimos en el fuego**

"A haunting collection of short stories all set in Argentina" --

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### **All the Things We Found**

A captivating story of two young women, bound together by the tragedy of two very different wars. Perfect for fans of Katie Flynn and Maureen Lee.

### **All the Things We Lost**

In May 1933, a young man named Rudolf Schwab fled Nazi-occupied Germany. His departure allegedly came at the insistence of a close friend who later joined the Party. Schwab eventually arrived in South Africa, one of the few countries left where Jews could seek refuge, and years later, resumed a relationship in letters with the Nazi who in many ways saved his life. From *Things Lost: Forgotten Letters and the Legacy of the Holocaust* is a story of displacement, survival, and an unlikely friendship in the wake of the Holocaust via an extraordinary collection of letters discovered in a forgotten trunk. Only a handful of extended Schwab family members were alive in the war's aftermath. Dispersed across five continents, their lives mirrored those of countless refugees who landed in the most unlikely places. Over years in exile, a web of communication became an

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alternative world for these refugees, a place where they could remember what they had lost and rebuild their identities anew. Among the cast of characters that historian Shirli Gilbert came to know through the letters, one name that appeared again and again was Karl Kipfer. He was someone with whom Rudolf clearly got on exceedingly well—there was lots of joking, familiarity, and sentimental reminiscing. “That was Grandpa’s best friend growing up,” Rudolf’s grandson explained to Gilbert; “He was a Nazi and was the one who encouraged Rudolf to leave Germany. . . . He also later helped him to recover the family’s property.” Gilbert takes readers on a journey through a family’s personal history wherein we learn about a cynical Karl who attempts to make amends for his “undemocratic past,” and a version of Rudolf who spends hours aloof at his Johannesburg writing desk, dressed in his Sunday finest, holding together the fragile threads of his existence. The Schwab family’s story brings us closer to grasping the complex choices and motivations that—even in extreme situations, or perhaps because of them—make us human. In a world of devastation, the letters in *From Things Lost* act as a surrogate for the gravestones that did not exist and funerals that were never held. Readers of personal accounts of the Holocaust will be swept away by this intimate story.

### **Some Things I've Lost**

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

### **A Field Guide to Getting Lost**

Eighteen years old and completely alone, Rosemary arrives in New York from Tasmania with little other than her love of books and an eagerness to explore the city. Taking a job at a vast, chaotic

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emporium of used and rare books called the Arcade, she knows she has found a home. But when Rosemary reads a letter from someone seeking to “place” a lost manuscript by Herman Melville, the bookstore erupts with simmering ambitions and rivalries. Including actual correspondence by Melville, *The Secret of Lost Things* is at once a literary adventure and evocative portrait of a young woman making a life for herself in the city. From the Trade Paperback edition.

### **An Inventory of Losses**

El mundo de Mariana Enriquez no tiene por qué ser el nuestro, y, sin embargo, lo termina siendo. Bastan pocas frases para pisarlo, respirarlo y no olvidarlo gracias a una viveza emocional insólita. Con la cotidianidad hecha pesadilla, el lector se despierta abatido, perturbado por historias e imágenes que jamás conseguirá sacarse de la cabeza. Las autodenominadas “mujeres ardientes”, que protestan contra una forma extrema de violencia doméstica que se ha vuelto viral; una estudiante que se arranca las uñas y las pestañas, y otra que intenta ayudarla; los años de apagones dictados por el gobierno durante los cuales se intoxican tres amigas que lo serán hasta que la muerte las separe; el famoso asesino en serie llamado Petiso Orejudo, que sólo tenía nueve años; hikikomori, magia negra, los celos, el desamor,

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supersticiones rurales, edificios abandonados o encantados... En estos once cuentos el lector se ve obligado a olvidarse de sí mismo para seguir las peripecias e investigaciones de cuerpos que desaparecen o bien reaparecen en el momento menos esperado. Ya sea una trabajadora social, una policía o un guía turístico, los protagonistas luchan por apadrinar a seres socialmente invisibles, indagando así en el peso de la culpa, la compasión, la crueldad, las dificultades de la convivencia, y en un terror tan hondo como verosímil. Mariana Enriquez es una de las narradoras más valientes y sorprendentes del siglo XXI, no sólo de la nueva literatura argentina a cargo de escritores nacidos durante la dictadura sino de la literatura de cualquier país o lengua. Mariana Enriquez transforma géneros literarios en recursos narrativos, desde la novela negra hasta el realismo sucio, pasando por el terror, la crónica y el humor, y ahonda con dolor y belleza en las raíces, las llamas y las tinieblas de toda existencia.

### **The Things We Cannot Say**

Allie Kim's fatal allergy to sunlight, XP, still confines her to the night. Now that she's lost her best friend, Juliet, to an apparent suicide, the night has never felt darker—even with Rob at her side. Allie knows why Juliet killed herself: to escape the clutches of

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Garrett Tabor, whom Allie saw committing an unspeakable crime. Garrett is untouchable; the Tabors founded the world-famous XP clinic that keeps Allie and Rob alive and their small Minnesota town on the map. Allie can't rest until Garrett is brought to justice. But her obsession jeopardizes everything she holds dear. Not even Parkour can distract her; nothing reminds her more that Juliet is gone. When Rob introduces Allie to the wildly dangerous sport of nighttime deep diving, Allie assumes he's only trying to derail her investigation . . . until they uncover the terrible secret Garrett Tabor has hidden under Lake Superior.

### **The Shadow of What Was Lost**

Following the "propulsive and mesmerizing" (New York Times Book Review) *Things We Lost in the Fire* comes a new collection of singularly unsettling stories, by an Argentine author who has earned comparisons to Shirley Jackson and Jorge Luis Borges. Mariana Enriquez has been critically lauded for her unconventional and sociopolitical stories of the macabre. Populated by unruly teenagers, crooked witches, homeless ghosts, and hungry women, they walk the uneasy line between urban realism and horror. The stories in her new collection are as terrifying as they are socially conscious, and press into being

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the unspoken—fetish, illness, the female body, the darkness of human history—with bracing urgency. A woman is sexually obsessed with the human heart; a lost, rotting baby crawls out of a backyard and into a bedroom; a pair of teenage girls can't let go of their idol; an entire neighborhood is cursed to death when it fails to respond correctly to a moral dilemma. Written against the backdrop of contemporary Argentina, and with a resounding tenderness toward those in pain, in fear, and in limbo, *The Dangers of Smoking in Bed* is Mariana Enriquez at her most sophisticated, and most chilling.

### **The Keeper of Lost Things**

After discovering a mysterious place of lost things, a spunky girl named Olive gives unique gifts to her family, saving her last present--hope--for the world.

### **The Light We Lost**

A three-star general offers an insider account of the U.S. wars in Iraq and Afghanistan, explaining how garbled intelligence, poor decision making, and no clear understanding of the enemy resulted in



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the failure of both missions.

### **8 New-generation African Poets: Things we lost in the fire**

“Exquisitely well-written, Things We Lost to the Water is a tender, haunting story of loss, love, family and survival. A moving and powerful debut.” –Charles Yu, National Book Award-winning author of Interior Chinatown A stunning debut novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she copes with this loss, her sons, Tuan and Binh grow up in their absent father's shadow, haunted by a man and a country trapped in their memory and imagination. As they push forward, the three adapt to life in America in different ways: Huong takes up with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by

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Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart. But then disaster strikes the city they now call home, and they must find a new way to come together and honor the ties that bind them.

### **Modern Family**

On June 18, 1992, Flight 397 crashed off the coast of Long Island. But this story isn't about the crash. Not completely. This is a story about two high school seniors living very different lives, who share one connection: they both lost parents on that fateful flight. Slowly, letters bridge the gap between California and Pennsylvania as Ruby Kaminski and Brett Pratt find a way to remember the past while looking toward the future. This is a story about hope, paper planes, and the other things they lost.

### **The Land of Lost Things / El Pais de Las Cosas Perdidas**

In this romantic road trip story perfect for fans of Sarah Dessen and Morgan Matson, a teen girl discovers the value of ordinary objects

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while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it reminds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving.

### **The Luster of Lost Things**

"A stunning vibrant maximalist whirlwind of a novel. Oloixarac's wit and ambition are evident on every page. By comparison, most other

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contemporary fiction seems a little dull and simple-minded." —Hari Kunzru, author of *White Tears and Gods Without Men* A debut novel of seduction and madness, hate and love, set in the world of Argentine academia and animated by the spirits of Wittgenstein, Rousseau, Nabokov and Bolaño Rosa Ostreech, a pseudonym for the novel's beautiful but self-conscious narrator, carries around a trilingual edition of Aristotle's *Metaphysics*, struggles with her thesis on violence and culture, sleeps with a bourgeois former guerrilla, and pursues her elderly professor with a highly charged blend of eroticism and desperation. Elsewhere on campus, Pabst and Kamtchowsky tour the underground scene of Buenos Aires, dabbling in ketamine, group sex, video games, and hacking. And in Africa in 1917, a Dutch anthropologist named Johan van Vliet begins work on a theory that explains human consciousness and civilization by reference to our early primate ancestors—animals, who, in the process of becoming human, spent thousands of years as prey. *Savage Theories* wryly explores fear and violence, war and sex, eroticism and philosophy. Its complex and flawed characters grapple with a mess of impossible, visionary theories, searching for their place in our fragmented digital world.

**All the Lost Things**

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"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanus Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is And in the far north, an ancient enemy long thought defeated begins to stir. The Licanus Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian The Licanus TrilogyThe Shadow of What Was LostAn Echo of Things to ComeThe Light of All That Falls

### **The Dangers of Smoking in Bed**

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.

### **From Things Lost**

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Nineteen-year-old Michelle doesn't think her summer could get any worse. She's missing out on the sandy beaches of Mexico to work in her father's bookstore, her relationship with her mother is complicated, and to top it all off, her co-worker is the captain of the nerd-patrol. As the replacement guitarist of River Valley's most popular band, Rainier's summer is shaping up to be a life-changing one. No longer the shy kid who barely leaves his house, he feels alive on stage. Everything would be amazing if only he wasn't stuck working with his boss' mean-girl daughter. There's a thin line between love and hate. Will Rainier and Michelle take a chance to explore the connection they can't quite deny? Or will they discover some people are too different to make it work? All The Things We Were is a young adult contemporary romance great for both teens and adults. It is the third in a series of books, each revolving around a different couple living in the same small town. This story can be read as a standalone.

### **The Library of Lost Things**

When he looks for his missing blue pencil, a boy enters a strange new world which contains some very familiar objects.

### **Paper Planes and Other Things We Lost**

"Sacks proves herself a master of slow-burn suspense."--Shelf Awareness

A simmering family drama about a father and daughter who embark on a road trip through the American South -- but what they're leaving behind is as important as what lies ahead. When we first meet seven-year-old Dolly, she immediately grabs us with a voice that is both precocious and effervescent. It has been a while since her dad has spent time with her, just the two of them, and so when he scoops her up and promises to take her on the adventure of a lifetime, Dolly is thrilled. The first days on the road are incredibly exciting. Every pit stop promises a new delight for Dolly and her favourite plastic horse, Clemesta, who she's brought along for the adventure. There are milkshakes, shopping sprees, a theme park, and all the junk food she isn't allowed to eat under her mother's watchful eye. And, for the first time, she has her father's attention all to herself. But as they travel farther south, into a country Dolly no longer recognizes, her dad's behavior grows increasingly erratic. He becomes paranoid and irresponsible, even a little scary. The adventure isn't fun anymore, but home is ever further away. And Dolly isn't sure if she'll ever get back. A compulsively readable work of psychological suspense from the first mile to the last, *All the Lost Things* introduces a remarkable



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young heroine who leaps off the page, charts a life-changing journey, and ultimately reveals the sometimes heartbreaking intersections of love, truth, and memory.

### **Things We Lost to the Water**

From the trip home after a long day at work to the trek out of a toxic relationship, our encounters with journeys never seem to phase out of the human experience. As dreamers, we constantly put ourselves in the position to go to the next level of our lives. Wood's first collection of poems, *Things I Lost Along the Way*, dialogues the difficulties and uncertainties of childhood, faith, love, and acceptance. His decisions to leave things behind heralds the truth that God is waiting for us to empty our hands so that He can bestow upon what is rightfully ours. What things must you lay down so that you can put your crown on? Who must you forgive? Who should you leave behind? What is standing between you and your purpose, your peace, your joy?

### **Savage Theories**

Before The Perfect Storm, before In the Heart of the Sea, Steven

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Callahan's dramatic tale of survival at sea was on the New York Times bestseller list for more than thirty-six weeks. In some ways the model for the new wave of adventure books, *Adrift* is an undeniable seafaring classic, a riveting firsthand account by the only man known to have survived more than a month alone at sea, fighting for his life in an inflatable raft after his small sloop capsized only six days out. "Utterly absorbing" (Newsweek), *Adrift* is a must-have for any adventure library.

### **All the Things We Were**

I am not from this world. I don't know where I was from originally. When our pod landed, I was the only one to survive, and my memory was damaged. That day, I lost the man I think I must have loved. I don't age, and I'm far too strong compared to these humans around me, but even so, I fear their finding out the truth about me. I try to protect the ones I can, but I am weak when it comes to saving them – or even just not hurting them by my ignorance and strength. And now for the first time in decades, I've met a man like myself from another world – the world where we both hatched. I wonder what he can tell me about myself . . . and what I dare ask without giving away the fact that I remember nothing? Length: ~34,000 Science fiction gay romance

### **All the Things I've Lost**

The only thing eighteen-year-old Gwen guards more carefully than the truth about her past is her heart. Falling in love with her best friend was never part of the plan. But as their relationship heats up, Gwen thinks she might finally be ready to date again. Mitch loves his life in River Valley and everything is exactly how he wants it. Everything except for his relationship with Gwen. The more their attraction grows, the more Gwen closes herself off from him. When a mid-winter car accident brings Gwen's secrets to the surface, will the boy she loves accept the truth about her past? Or will he look to a future without her? All The Things We Found is a young adult contemporary romance great for both teens and adults. It is the second in a series of books, each revolving around a different couple. Perfect for fans of Katie McGarry, Morgan Matson and Kasie West.

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