

They Knew They Were Pilgrims Plymouth Colony And The Contest For American Liberty

Pilgrim's Wilderness Making Haste from Babylon Hot Protestants The Mormon Jesus This Land Is Their Land City on a Hill The Mayflower and the Pilgrims' New World The Puritans A Voyage Long and Strange I Am Pilgrim They Came for Freedom God's Hand on America The First Thanksgiving Enemy of All Mankind Mayflower Brigham Young The Times of Their Lives The Greater Journey Letters from the East The Pilgrim Chronicles They Knew They Were Pilgrims The Trials of Thomas Morton They Knew They Were Pilgrims The Wicked Pilgrim They Knew They Were Pilgrims One Small Candle Strangers and Pilgrims, Travellers and Sojourners History of Plymouth Plantation Good Newes from New England Mayflower Lives Beheld Mourt's Relation Or Journal of the Plantation at Plymouth Thanksgiving The World of Plymouth Plantation The Boy who Fell Off the Mayflower, Or, John Howland's Good Fortune The Journey to the Mayflower The Politically Incorrect Guide to the Civil War Fantasyland The Mayflower Pilgrims

Pilgrim's Wilderness

Of Plymouth Plantation was written between 1630 and 1651, by William Bradford. Bradford was the leader of Plymouth Colony in Massachusetts. Of Plymouth Plantation is considered the best firsthand account of Pilgrim life in the Americas.

Making Haste from Babylon

Published for the 400th anniversary of the Mayflower's landing, this ambitious new history of the Pilgrims and Plymouth Colony "will become the new standard work on the Plymouth Colony." (Thomas Kidd) "A deeply-researched must-read for anyone interested in the Pilgrims and in the history of seventeenth-century Plymouth Colony."--Michael P. Winship, author of Hot Protestants In 1620, separatists from the Church of England set sail across the Atlantic aboard the Mayflower. Understanding themselves as spiritual pilgrims, they left to preserve their liberty to worship God in accordance with their understanding of the Bible. There exists, however, an alternative, more dispiriting version of their story. In it, the Pilgrims are religious zealots who persecuted dissenters and decimated Native peoples through warfare and by stealing their land. The Pilgrims' definition of liberty was, in practice, very narrow. Drawing on original research using underutilized sources, John G. Turner moves beyond these familiar narratives in his sweeping and authoritative new history of Plymouth Colony. Instead of depicting the Pilgrims as otherworldly saints or extraordinary sinners, he tells how a variety of English settlers and Native peoples engaged in a contest for the meaning of American liberty.

Hot Protestants

A fresh, original history of America's national narratives, told through the loss, recovery, and rise of one influential Puritan sermon from 1630 to the present day In this illuminating book, Abram Van Engen shows how the phrase "City on a Hill," from a 1630 sermon by Massachusetts Bay governor John Winthrop, shaped the story of American exceptionalism in the twentieth century. By tracing the history of Winthrop's speech, its changing status

throughout time, and its use in modern politics, Van Engen asks us to reevaluate our national narratives. He tells the story of curators, librarians, collectors, archivists, antiquarians, and often anonymous figures who emphasized the role of the Pilgrims and Puritans in American history, paving the way for the saving and sanctifying of a single sermon. This sermon's rags-to-riches rise reveals the way national stories take shape and shows us how those tales continue to influence competing visions of the country—the many different meanings of America that emerge from its literary past.

The Mormon Jesus

The national radio host and bestselling author of *The American Miracle* reveals the happy accidents, bizarre coincidences, and flat-out miracles that continue to shape America's destiny. "A hopeful message for our troubled times . . . Michael Medved has an eye for a story, and a preternatural gift for telling it in beguiling ways." Joseph J. Ellis, Pulitzer Prize and National Book Award-winning author of *Founding Brothers* Has God withdrawn his special blessing from the United States? Americans ponder that painful question in troubled times, as we did during the devastation of the Civil War and after the assassinations of the '60s, and as we do in our present polarization. Yet somehow—on battlefields, across western wilderness, and in raucous convention halls—astounding events have reliably advanced America, restoring faith in the Republic's providential protection. In this provocative historical narrative, Michael Medved brings to life ten haunting tales that reveal this purposeful pattern, including: "A near-fatal carriage accident forces Lincoln's secretary of state into a canvas-and-steel neck brace that protects him from a would-be assassin's knife thrusts, allowing him two years later to acquire Alaska for the United States." "A sudden tidal wave of Russian Jewish immigration, beginning in 1881, coincides with America's rise to world leadership, fulfilling a biblical promise that those blessing Abraham's children will themselves be blessed." "Campaigning for president, Theodore Roosevelt takes a bullet in the chest, but a folded speech in his jacket pocket slows its progress and saves his life." "At the Battle of Midway, U.S. planes get lost over empty ocean and then miraculously reconnect for five minutes of dive-bombing that wrecks Japan's fleet, convincing even enemy commanders that higher powers intervened against them." "A behind-the-scenes "conspiracy of the pure of heart" by Democratic leaders forces a gravely ill FDR to replace his sitting vice president—an unstable Stalinist—with future White House great Harry Truman. These and other little-known stories build on themes of *The American Miracle*, Medved's bestseller about America's remarkable rise. The confident heroes and stubborn misfits in these pages shared a common faith in a master plan, which continues to unfold in our time. God's Hand on America confirms that the founders were right about America's destiny to lead and enlighten the world.

This Land Is Their Land

An intimate look inside Plymouth Plantation that goes beyond familiar founding myths to portray real life in the settlement—the hard work, small joys, and deep connections to others beyond the shores of Cape Cod Bay. The English settlement at Plymouth has usually been seen in isolation. Indeed, the colonists gain our admiration in part because we envision them arriving on a desolate, frozen shore, far from assistance and forced to endure a deadly first winter alone. Yet Plymouth was, from its first year, a place connected to other places. Going beyond the tales we learned from schoolbooks, Carla Gardina Pestana offers an illuminating account of life in Plymouth Plantation. The colony was embedded in a network of trade and sociability. The Wampanoag, whose abandoned village the new arrivals used for their first settlement, were only the first among many people the English encountered and upon whom they came to rely. The colonists interacted with fishermen, merchants, investors, and numerous others who passed through the region. Plymouth was thereby

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linked to England, Europe, the Caribbean, Virginia, the American interior, and the coastal ports of West Africa. Pestana also draws out many colorful stories of stolen red stockings, a teenager playing with gunpowder aboard ship, the gift of a chicken hurried through the woods to a sickbed. These moments speak intimately of the early North American experience beyond familiar events like the first Thanksgiving. On the 400th anniversary of the Mayflower landing and the establishment of the settlement, *The World of Plymouth Plantation* recovers the sense of real life there and sets the colony properly within global history.

City on a Hill

Veteran historian Robert Tracy McKenzie sets aside centuries of legend and political stylization to present the mixed blessing that was the first Thanksgiving. Like good narrative history, McKenzie's critical account of our Pilgrim ancestors confronts us with our own unresolved issues of national and spiritual identity.

The Mayflower and the Pilgrims' New World

Offers an honest, often startling portrait of Plymouth Colony, including the legal system, religion, agriculture, family life, women's roles, alcohol use, sexual misconduct, domestic violence, suspicious deaths, and violent crimes. Reprint. 12,500 first printing.

The Puritans

Documents the story of Robert "Papa Pilgrim" Hale and the antiestablishment family settlement in remote Alaska that was eventually exposed as a cult-like prison where Hale brutalized and isolated his wife and 15 children, describing the torturous abuse endured by the family before his older children escaped and reported Hale to authorities. Reprint.

A Voyage Long and Strange

I Am Pilgrim

An ambitious new history of the Pilgrims and Plymouth Colony, published for the 400th anniversary of the Mayflower's landing In 1620, separatists from the Church of England set sail across the Atlantic aboard the Mayflower. Understanding themselves as spiritual pilgrims, they left to preserve their liberty to worship God in accordance with their understanding of the Bible. There exists, however, an alternative, more dispiriting version of their story. In it, the Pilgrims are religious zealots who persecuted dissenters and decimated the Native peoples through warfare and by stealing their land. The Pilgrims' definition of liberty was, in practice, very narrow. Drawing on original research using underutilized sources, John G. Turner moves beyond these familiar

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narratives in his sweeping and authoritative new history of Plymouth Colony. Instead of depicting the Pilgrims as otherworldly saints or extraordinary sinners, he tells how a variety of English settlers and Native peoples engaged in a contest for the meaning of American liberty.

They Came for Freedom

A panoramic history of Puritanism in England, Scotland, and New England This book is a sweeping transatlantic history of Puritanism from its emergence out of the religious tumult of Elizabethan England to its founding role in the story of America. Shedding critical light on the diverse forms of Puritan belief and practice in England, Scotland, and New England, David Hall describes the movement's deeply ambiguous triumph under Oliver Cromwell, its political demise with the Restoration of the English monarchy in 1660, and its perilous migration across the Atlantic to establish a "perfect reformation" in the New World. This monumental book traces how Puritanism was a catalyst for profound cultural changes in the early modern Atlantic world, opening the door for other dissenter groups such as the Baptists and the Quakers, and leaving its enduring mark on religion in America.

God's Hand on America

NEW YORK TIMES BESTSELLER "The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year." Lawrence O'Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what's happening in our country today—this post-factual, "fake news" moment we're all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE "This is a blockbuster of a book. Take a deep breath and dive in." Tom Brokaw "[An] absorbing, must-read polemic . . . a provocative new study of America's cultural history." Newsday "Compelling and totally unnerving." The Village Voice "A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards." The Guardian "This is an important book—the indispensable book—for understanding America in the age of Trump." Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

The First Thanksgiving

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Most Anticipated Books of 2020 - Vogue, Medium, LitHub From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts-and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations-personal and political-that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed-and subsequently, who gets punished?

Enemy of All Mankind

Adapted from the New York Times bestseller *Mayflower!* After a dangerous journey across the Atlantic, the *Mayflower*'s passengers were saved from certain destruction with the help of the Natives of the Plymouth region. For fifty years a fragile peace was maintained as Pilgrims and Native Americans learned to work together. But when that trust was broken by the next generation of leaders, a conflict erupted that nearly wiped out Pilgrims and Natives alike. Adapted from the New York Times bestseller *Mayflower* specifically for younger readers, this edition includes additional maps, artwork, and archival photos.

Mayflower

Brigham Young was a rough-hewn New York craftsman whose impoverished life was electrified by the Mormon faith. Turner provides a fully realized portrait of this spiritual prophet, viewed by followers as a protector and by opponents as a heretic. His pioneering faith made a deep imprint on tens of thousands of lives in the American Mountain West.

Brigham Young

A page-turning story of the Pilgrims, the courageous band of freedom-seekers who set out for a new life for themselves and forever changed the course of history. Once a year at Thanksgiving, we encounter Pilgrims as folksy people in funny hats before promptly forgetting them. In the centuries since America began, the Pilgrims have been relegated to folklore and children's stories, fairy-tale mascots for holiday parties and greeting cards. The true story of the Pilgrim Fathers could not be more different. Beginning with the execution of two pastors deviating from the Elizabethan Church of England, the Pilgrims' great journey was one of courageous faith, daring escape, and tenuous survival. Theirs is the story of refugees who fled intense religious persecution; of dreamers who voyaged the Atlantic and into the unknown when all other attempts had led to near-certain death; of survivors who struggled with newfound

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freedom. Loneliness led to starvation, tension gave way to war with natives, and suspicion broke the back of the very freedom they endeavored to achieve. Despite the pain and turmoil of this high stakes triumph, the Pilgrim Fathers built the cornerstone for a nation dedicated to faith, freedom, and thankfulness. This is the epic story of the Pilgrims, an adventure that laid the bedrock for the Founding Fathers, the Constitution, and the American identity.

The Times of Their Lives

The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue."

The Greater Journey

The cowboys, strippers, labourers and magicians of Pilgrims are all on their way to being somewhere, or someone, else. Some are browbeaten and world-weary, others are deluded and naïve, yet all seek companionship as fiercely as they can. A tough East Coast girl dares a western cowboy to run off with her; a matronly bar owner falls in love with her nephew; an innocent teenager falls hopelessly for the local bully's sister. These are tough heroes and heroines, hardened by their experiences, who struggle for their epiphanies. Yet hope is never far away and though they may act blindly, they always act bravely. Sharply drawn and tenderly observed, *Pilgrims* is filled with Gilbert's inimitable humour and warmth.

Letters from the East

All Americans are familiar with the story of the Pilgrims—persecuted for their religion in the Old World, they crossed the ocean to settle in a wild and dangerous land. But for most of us, the story ends after their brutal first winter at Plymouth with a supposedly peaceful encounter with the Native Americans and a happy Thanksgiving. Now, through the vivid memoirs, letters, and personal accounts in *The Pilgrim Chronicles*, you will discover the full,

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compelling story of their anguished journey and heroic strength. Award-winning historian Rod Gragg brings the Pilgrims to life in this lavishly illustrated guide, filled with moving, eyewitness narratives. From their persecution in England and painful exile in Holland to their voyage across the Atlantic and their struggle to survive among the Indians in an untamed wilderness, Gragg takes you on the harrowing and inspiring journey of a people seeking religious freedom.

The Pilgrim Chronicles

An authoritative and immersive history of the far-reaching events in England that led to the sailing of the Mayflower. 2020 brings readers the 400th anniversary of the sailing of the Mayflower—the ship that took the Pilgrim Fathers to the New World. It is a foundational event in American history, but it began as an English story, which pioneered the idea of religious freedom. The illegal underground movement of Protestant separatists from Elizabeth I's Church of England is a story of subterfuge and danger, arrests and interrogations, prison and executions. It starts with Queen Mary's attempts to burn Protestantism out of England, which created a Protestant underground. Later, when Elizabeth's Protestant reformation didn't go far enough, radicals recreated that underground, meeting illegally throughout England, facing prison and death for their crimes. They went into exile in the Netherlands, where they lived in poverty—and finally to the New World. Historian Stephen Tompkins tells this fascinating story—one that is rarely told as an important piece of English, as well as American, history—that is full of contemporary relevance: religious violence, the threat to national security, freedom of religion, and tolerance of dangerous opinions. This is a must-read book for anyone interested in the untold story of how the Mayflower came to be launched.

They Knew They Were Pilgrims

A new look at Thomas Morton, his controversial colonial philosophy, and his lengthy feud with the Puritans Adding new depth to our understanding of early New England society, this riveting account of Thomas Morton explores the tensions that arose from competing colonial visions. A lawyer and fur trader, Thomas Morton dreamed of a society where Algonquian peoples and English colonists could coexist. Infamous for dancing around a maypole in defiance of his Pilgrim neighbors, Morton was reviled by the Puritans for selling guns to the Natives. Colonial authorities exiled him three separate times from New England, but Morton kept returning to fight for his beliefs. This compelling counter-narrative to the familiar story of the Puritans combines a rich understanding of the period with a close reading of early texts to bring the contentious Morton to life. This volume sheds new light on the tumultuous formative decades of the American experience.

The Trials of Thomas Morton

"Vivid and remarkably fresh Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a

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fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

They Knew They Were Pilgrims

The origins and ever-changing story of America's favorite holiday

The Wicked Pilgrim

At the end of 1618, a blazing green star soared across the night sky over the northern hemisphere. From the Philippines to the Arctic, the comet became a sensation and a symbol, a warning of doom or a promise of salvation. Two years later, as the Pilgrims prepared to sail across the Atlantic on board the Mayflower, the atmosphere remained charged with fear and expectation. Men and women readied themselves for war, pestilence, or divine retribution. Against this background, and amid deep economic depression, the Pilgrims conceived their enterprise of exile. Within a decade, despite crisis and catastrophe, they built a thriving settlement at New Plymouth, based on beaver fur, corn, and cattle. In doing so, they laid the foundations for Massachusetts, New England, and a new nation. Using a wealth of new evidence from landscape, archaeology, and hundreds of overlooked or neglected documents, Nick Bunker gives a vivid and strikingly original account of the Mayflower project and the first decade of the Plymouth Colony. From mercantile London and the rural England of Queen Elizabeth I and King James I to the mountains and rivers of Maine, he weaves a rich narrative that combines religion, politics, money, science, and the sea. The Pilgrims were entrepreneurs as well as evangelicals, political radicals as well as Christian idealists. Making Haste from Babylon tells their story in unrivaled depth, from their roots in religious conflict and village strife at home to their final creation of a permanent foothold in America. From the Hardcover edition.

They Knew They Were Pilgrims

"Controversies in politics and religion, customs of family life and society, obligations of labor and chances to play, questions of free will, democracy, the separation of church and state, religious toleration, treatment of Indians---these form the matter of this book." -- Publisher's description.

One Small Candle

Leading into the 400th anniversary of the voyage of the Mayflower, Martyn Whittock examines the lives of the "saints" (members of the Separatist puritan congregations) and "strangers" (economic migrants) on the original ship who collectively became known to history as "the Pilgrims." The story of the Pilgrims has taken on a life of its own as one of our founding national myths—their escape from religious persecution, the dangerous transatlantic journey, that brutal first winter. Throughout the narrative, we meet characters already familiar to us through Thanksgiving folklore—Captain Jones, Myles Standish, and Tisquantum (Squanto)—as well as new ones. There is Mary Chilton, the first woman to set foot on shore, and asylum seeker William Bradford. We meet

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fur trapper John Howland and little Mary More, who was brought as an indentured servant. Then there is Stephen Hopkins, who had already survived one shipwreck and was the only Mayflower passenger with any prior American experience. Decidedly un-puritanical, he kept a tavern and was frequently chastised for allowing drinking on Sundays. Epic and intimate, *Mayflower Lives* is a rich and rewarding book that promises to enthrall readers of early American history.

Strangers and Pilgrims, Travellers and Sojourners

This volume presents translations of a selection of the letters sent by crusaders and pilgrims from Asia Minor, Syria and Palestine. There are accounts of all the great events from the triumph of the capture of Jerusalem in 1099 to the disasters of Hattin in 1187 and the loss of Acre in 1291. They convey the immediacy of circumstances which were frequently dramatic and often life-threatening, and show us the feelings of those who lived in and visited the crusader states. Some of the letters translated here are famous, others hardly known, but all offer unique insight into the minds of those who took part in the crusading movement.

History of Plymouth Plantation

The bestselling author of *Blue Latitudes* takes us on a thrilling and eye-opening voyage to pre-Mayflower America. On a chance visit to Plymouth Rock, Tony Horwitz realizes he's mislaid more than a century of American history, from Columbus's sail in 1492 to Jamestown's founding in 16-oh-something. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America. An irresistible blend of history, myth, and misadventure, *A Voyage Long and Strange* captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers. Tracing this legacy with his own epic trek—from Florida's Fountain of Youth to Plymouth's sacred Rock, from desert pueblos to subarctic sweat lodges—Tony Horwitz explores the revealing gap between what we enshrine and what we forget. Displaying his trademark talent for humor, narrative, and historical insight, *A Voyage Long and Strange* allows us to rediscover the New World for ourselves.

Good Newes from New England

The *Politically Incorrect Guide to the Civil War* is a joyful, myth-busting, rebel yell that shatters today's Leftist and demeaning stereotypes about the South and the Civil War.

Mayflower Lives

Four hundred years ago, a group of men and women who had challenged the religious establishment of early seventeenth-century England and struggled as

refugees in the Netherlands risked everything to build a new community in America. The story of those who journeyed across the Atlantic on the Mayflower has been retold many times, but the faith and religious practices of these settlers has frequently been neglected or misunderstood. In *One Small Candle*, Francis J. Bremer focuses on the role of religion in the settlement of the Plymouth Colony and how those values influenced political, intellectual, and cultural aspects of New England life a hundred and fifty years before the American Revolution. He traces the Puritans' persecution in early seventeenth-century England for challenging the established national church and the difficulties they faced as refugees in the Netherlands in the 1610s. As they planted a colony in America, this group of puritan congregationalists was driven by the belief that ordinary men and women should play the deciding role in governing church affairs. Their commitment to lay empowerment and participatory democracy was reflected in congregational church covenants and inspired the earliest political forms of the region, including the Mayflower Compact and local New England town meetings. Their rejection of individual greed and focus on community, Bremer argues, defined the culture of English colonization in early North America. A timely narrative of the people who founded the Plymouth Colony, *One Small Candle* casts new light on the role of religion in the shaping of the United States.

Beheld

For two centuries, Jesus has connected the Latter-day Saints to broader currents of Christianity, even while particular Mormon beliefs have been points of differentiation. From the author of the definitive life of Brigham Young comes a biography of the Mormon Jesus that enriches our understanding of The Church of Jesus Christ of Latter-day Saints.

Mourt's Relation Or Journal of the Plantation at Plymouth

An innovative and compelling study of puritanism that follows the full sweep of the movement's history in England and America Begun in the mid-sixteenth century by Protestant nonconformists keen to reform England's church and society while saving their own souls, the puritan movement was a major catalyst in the great cultural changes that transformed the early modern world. Providing a uniquely broad transatlantic perspective, this groundbreaking volume traces puritanism's tumultuous history from its initial attempts to reshape the Church of England to its establishment of godly republics in both England and America and its demise at the end of the seventeenth century. Shedding new light on puritans whose impact was far-reaching as well as on those who left only limited traces behind them, Michael Winship delineates puritanism's triumphs and tribulations and shows how the puritan project of creating reformed churches working closely with intolerant godly governments evolved and broke down over time in response to changing geographical, political, and religious exigencies.

Thanksgiving

An illustrated account of the life of John Howland, the young servant who was indentured to Pilgrim John Carver, describes how he embarked on the Mayflower and survived a fall off the ship before helping his ill shipmates by scouting out a safe harbor.

The World of Plymouth Plantation

"How did a single manhunt spark the modern era of multinational capitalism? Henry Avery was the seventeenth century's most notorious pirate. The press published wildly popular--and wildly inaccurate--reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Avery's most lasting legacy was his inadvertent triggering of a new model for the global economy. *Enemy of All Mankind* focuses on one key event--the attack of an Indian treasure ship by Avery and his crew--and its surprising repercussions across time and space. Johnson uses the extraordinary story of Henry Avery and his crimes to explore the emergence of the modern global marketplace: a densely interconnected planet ruled by nations and corporations. Like the bestselling *How We Got To Now* and *The Ghost Map*, *Enemy of All Mankind* crosses disciplinary boundaries to recount its history: the chemistry behind the invention of gunpowder; the innovations in navigation that enabled the age of exploration; the cultural history of pirates; the biographical history of Avery and his crew; the rise of the Moghul dynasty; and the commercial ambition of the East India Company. In this compelling work of history and ideas, Johnson deftly traces the path from a single struck match to a global conflagration"--

The Boy who Fell Off the Mayflower, Or, John Howland's Good Fortune

From acclaimed historian and biographer Rebecca Fraser comes a vivid narrative history of the Mayflower and of the Winslow family, who traveled to America in search of a new world. The voyage of the Mayflower and the founding of Plymouth Colony is one of the seminal events in world history. But the poorly-equipped group of English Puritans who ventured across the Atlantic in the early autumn of 1620 had no sense they would pass into legend. They had eighty casks of butter and two dogs but no cattle for milk, meat, or ploughing. They were ill-prepared for the brutal journey and the new land that few of them could comprehend. But the Mayflower story did not end with these Pilgrims' arrival on the coast of New England or their first uncertain years as settlers. Rebecca Fraser traces two generations of one ordinary family and their extraordinary response to the challenges of life in America. Edward Winslow, an apprentice printer, fled England and then Holland for a life of religious freedom and opportunity. Despite the intense physical trials of settlement, he found America exotic, enticing, and endlessly interesting. He built a home and a family, and his remarkable friendship with King Massasoit, Chief of the Wampanoags, is part of the legend of Thanksgiving. Yet, fifty years later, Edward's son Josiah was commanding the New England militias against Massasoit's son in King Philip's War. The Mayflower is an intensely human portrait of the Winslow family written with the pace of an epic. Rebecca Fraser details domestic life in the seventeenth century, the histories of brave and vocal Puritan women and the contradictions between generations as fathers and sons made the painful decisions which determined their future in America.

The Journey to the Mayflower

The Politically Incorrect Guide to the Civil War

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Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

Fantasyland

One of America's earliest books and one of the most important early Pilgrim tracts to come from American colonies. This book helped persuade others to come join those who already came to Plymouth.

The Mayflower

Pilgrims

Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story. In March 1621, when Plymouth's survival was hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the "First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end. 400 years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. Focusing on the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war-tracing the Wampanoags' ongoing struggle for self-determination up to this very day. This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. This Land is Their Land shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

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