

The Year Of Dangerous Days Riots Refugees And Cocaine In Miami 1980

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Dangerous Gift (Wings of Fire, Book 14)

The harrowing story of the rise and fall of one of America's most popular destination cities—rife with police brutality, a drug epidemic, and a bulging refugee crisis—The Year of Dangerous Days is a riveting blend of urgent social commentary and cinematic drama, from the award-winning journalist and author of Ping Pong Diplomacy. Today, Miami, Florida, famed for its blue skies and bikinis, is already one of the most popular vacation spots, with nearly 10 million tourists visiting annually. But few people have any idea how this unofficial capital of Latin American came to be. The Year of Dangerous Days is a fascinating chronicle of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to vibrant life through intertwining personal stories. At the core, there's Edna Buchanan, a reporter for the Miami Herald who breaks the story on the wrongful murder of a black man, and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferre, the charismatic politician who watches the case, and the city, fall apart. A roller coaster of national politics and international diplomacy, these three figures cross paths and socio-economic lines as their city explodes in one of the worst race riots in American history—as over 120,000 Cuban refugees land on the Miami coast, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement and government. In a battle of wills, Buchanan has to keep up with the 150% murder rate increase; Captain Frank has to scrub and rebuild his police department; and Mayor Ferre must find a way to reconstruct his smoldering city. Against all odds, they

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persevere, and a stronger, more vibrant Miami is born. But the new Miami—literally built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched and covering many timely issues including police brutality, immigration, and the drug crisis, *The Year of Dangerous Days* is both a clarion call and a creation story of one of America's most iconic cities.

Nine Days

The authors of Douglass and Lincoln present fully for the first time the story of Martin Luther King, Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's civil rights staffers who went rogue to free him—a move that changed the face of the Democratic Party and propelled Kennedy to the White House. Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King, Jr. was arrested at a sit-in at Rich's Department Store in Atlanta. That day would lead to the first night King had ever spent in jail—and the time that King's family most feared for his life. An earlier, minor traffic ticket served as a pretext for keeping King locked up, and later for a harrowing nighttime transfer to Reidsville, the notorious Georgia state prison where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried as a moral scandal in some quarters and celebrated in others, for the two presidential candidates—John F. Kennedy and Richard Nixon—it was the ultimate October surprise: an emerging and controversial civil rights leader was languishing behind bars, and the two campaigns raced to decide whether, and how, to respond. Stephen and Paul Kendrick's *Nine Days* tells the incredible story of what happened next. In 1960, the Civil Rights Movement was growing increasingly inventive and energized while white politicians favored the corrosive tactics of silence and stalling—but an audacious team in the Kennedy campaign's Civil Rights Section decided to act. In an election when Black voters seemed poised to split their votes between the candidates, the CRS convinced Kennedy to agitate for King's release, sometimes even going behind his back in their quest to secure his freedom. Over the course of nine extraordinary October days, the leaders of the CRS—pioneering Black journalist Louis Martin, future Pennsylvania senator Harris Wofford, and Sargent Shriver, the founder of the Peace Corps—worked to tilt a tight election in Kennedy's favor and bring about a revolution in party affiliation whose consequences are still integral to the practice of politics today. Based on fresh interviews, newspaper accounts, and extensive archival research, *Nine Days* is the first full recounting of an event that changed the course of one of the closest elections in American history. Much more than a political thriller, it is also the story of the first time King refused bail and came to terms with the dangerous course of his mission to change a nation. At once a story of electoral machinations, moral

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courage, and, ultimately, the triumph of a future president's better angels, *Nine Days* is a gripping tale with important lessons for our own time.

Age of Ambition: Chasing Fortune, Truth, and Faith in the New China

Combining the insight of Franklin Foer's *How Soccer Explains the World* and the intrigue of Ben Affleck's *Argo*, *Ping Pong Diplomacy* traces the story of how an aristocratic British spy used the game of table tennis to propel a Communist strategy that changed the shape of the world. THE SPRING OF 1971 heralded the greatest geopolitical realignment in a generation. After twenty-two years of antagonism, China and the United States suddenly moved toward a détente—achieved not by politicians but by Ping-Pong players. The Western press delighted in the absurdity of the moment and branded it “Ping-Pong Diplomacy.” But for the Chinese, Ping-Pong was always political, a strategic cog in Mao Zedong's foreign policy. Nicholas Griffin proves that the organized game, from its first breath, was tied to Communism thanks to its founder, Ivor Montagu, son of a wealthy English baron and spy for the Soviet Union. *Ping-Pong Diplomacy* traces a crucial intersection of sports and society. Griffin tells the strange and tragic story of how the game was manipulated at the highest levels; how the Chinese government helped cover up the death of 36 million peasants by holding the World Table Tennis Championships during the Great Famine; how championship players were driven to their deaths during the Cultural Revolution; and, finally, how the survivors were reconvened in 1971 and ordered to reach out to their American counterparts. Through a cast of eccentric characters, from spies to hippies and Ping-Pong-obsessed generals to atom-bomb survivors, Griffin explores how a neglected sport was used to help realign the balance of worldwide power.

Black Like Me Teacher Guide

NAMED A BEST BOOK OF THE YEAR BY NPR and THE WASHINGTON POST "Compelling, insightful and important, *Beneath a Ruthless Sun* exposes the corruption of racial bigotry and animus that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read." --Bryan Stevenson, author of *Just Mercy* From the author of the Pulitzer Prize-winning bestseller *Devil in the Grove*, the gripping true story of a small town with a big secret. In December 1957, the wife of a Florida citrus baron is raped in her home while her husband is away. She claims a "husky Negro" did it, and the sheriff, the infamous racist Willis McCall, does not hesitate to round up a herd of suspects. But within days, McCall turns his sights on Jesse Daniels, a

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gentle, mentally impaired white nineteen-year-old. Soon Jesse is railroaded up to the state hospital for the insane, and locked away without trial. But crusading journalist Mabel Norris Reese cannot stop fretting over the case and its baffling outcome. Who was protecting whom, or what? She pursues the story for years, chasing down leads, hitting dead ends, winning unlikely allies. Bit by bit, the unspeakable truths behind a conspiracy that shocked a community into silence begin to surface. Beneath a Ruthless Sun tells a powerful, page-turning story rooted in the fears that rippled through the South as integration began to take hold, sparking a surge of virulent racism that savaged the vulnerable, debased the powerful, and roils our own times still.

Master Humphrey's Clock

A New York Times notable book and winner of The Northern California Book Award for Best Short Fiction, these nine brave, wise, and spellbinding stories make up this debut. In "When She is Old and I Am Famous" a young woman confronts the inscrutable power of her cousin's beauty. In "Note to Sixth-Grade Self" a band of popular girls exert their social power over an awkward outcast. In "Isabel Fish" fourteen-year-old Maddy learns to scuba dive in order to mend her family after a terrible accident. Alive with the victories, humiliations, and tragedies of youth, How to Breathe Underwater illuminates this powerful territory with striking grace and intelligence. "These stories are without exception clear-eyed, compaassionate and deeply moving. Even her most bitter characters have a gift, the sharp wit of envy. This, Orringer's first book, is breathtakingly good, truly felt and beautifully delivered."—The Guardian

Beneath a Ruthless Sun

Pulitzer Prize in General Nonfiction finalist Winner of the 2014 National Book Award in nonfiction. An Economist Best Book of 2014. A vibrant, colorful, and revelatory inner history of China during a moment of profound transformation From abroad, we often see China as a caricature: a nation of pragmatic plutocrats and ruthlessly dedicated students destined to rule the global economy-or an addled Goliath, riddled with corruption and on the edge of stagnation. What we don't see is how both powerful and ordinary people are remaking their lives as their country dramatically changes. As the Beijing correspondent for The New Yorker, Evan Osnos was on the ground in China for years, witness to profound political, economic, and cultural upheaval. In Age of Ambition, he describes the greatest collision taking place in that country: the clash between the rise of the individual and the Communist Party's

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struggle to retain control. He asks probing questions: Why does a government with more success lifting people from poverty than any civilization in history choose to put strict restraints on freedom of expression? Why do millions of young Chinese professionals—fluent in English and devoted to Western pop culture—consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Writing with great narrative verve and a keen sense of irony, Osnos follows the moving stories of everyday people and reveals life in the new China to be a battleground between aspiration and authoritarianism, in which only one can prevail.

The Man Who Caught the Storm

The saga of the greatest tornado chaser who ever lived: a tale of obsession and daring and an extraordinary account of humanity's high-stakes race to understand nature's fiercest phenomenon from Brantley Hargrove, "one of today's great science writers" (The Washington Post). At the turn of the twenty-first century, the tornado was one of the last true mysteries of the modern world. It was a monster that ravaged the American heartland a thousand times each year, yet science's every effort to divine its inner workings had ended in failure. Researchers all but gave up, until the arrival of an outsider. In a field of PhDs, Tim Samaras didn't attend a day of college in his life. He chased storms with brilliant tools of his own invention and pushed closer to the tornado than anyone else ever dared. When he achieved what meteorologists had deemed impossible, it was as if he had snatched the fire of the gods. Yet even as he transformed the field, Samaras kept on pushing. As his ambitions grew, so did the risks. And when he finally met his match—in a faceoff against the largest tornado ever recorded—it upended everything he thought he knew. Brantley Hargrove delivers a "cinematically thrilling and scientifically wonky" (Outside) tale, chronicling the life of Tim Samaras in all its triumph and tragedy. Hargrove takes readers inside the thrill of the chase, the captivating science of tornadoes, and the remarkable character of a man who walked the line between life and death in pursuit of knowledge. The Man Who Caught the Storm is an "adrenaline rush of a tornado chase...Readers from all across the spectrum will enjoy this" (Library Journal, starred review) unforgettable exploration of obsession and the extremes of the natural world.

A Captain's Duty

In the tradition of *The Wire*, the harrowing story of the cinematic transformation of Miami, one of

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America's most bustling cities—rife with a drug epidemic, a burgeoning refugee crisis, and police brutality—from journalist and award-winning author Nicholas Griffin Miami, Florida, famed for its blue skies and sandy beaches, is one of the world's most popular vacation destinations, with nearly twenty-three million tourists visiting annually. But few people have any idea how this unofficial capital of Latin America came to be. *The Year of Dangerous Days* is a fascinating chronicle of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through intertwining personal stories. At the core, there's Edna Buchanan, a reporter for the Miami Herald who breaks the story on the wrongful murder of a black man and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferré, the charismatic politician who watches the case, and the city, fall apart. On a roller coaster of national politics and international diplomacy, these three figures cross paths as their city explodes in one of the worst race riots in American history as more than 120,000 Cuban refugees land south of Miami, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement. In a battle of wills, Buchanan has to keep up with the 150 percent murder rate increase; Captain Frank has to scrub and rebuild his homicide bureau; and Mayor Ferré must find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant Miami begins to emerge. But the foundation of this new Miami—partially built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched and covering many timely issues including police brutality, immigration, and the drug crisis, *The Year of Dangerous Days* is both a clarion call and a re-creation story of one of America's most iconic cities.

The Dangerous Book for Boys Yearbook

One of the most controversial and acclaimed novels ever written, *The Satanic Verses* is Salman Rushdie's best-known and most galvanizing book. Set in a modern world filled with both mayhem and miracles, the story begins with a bang: the terrorist bombing of a London-bound jet in midflight. Two Indian actors of opposing sensibilities fall to earth, transformed into living symbols of what is angelic and evil. This is just the initial act in a magnificent odyssey that seamlessly merges the actual with the imagined. A book whose importance is eclipsed only by its quality, *The Satanic Verses* is a key work of our times.

A Year of Writing Dangerously

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In the tradition of *The Wire*, the “utterly absorbing” (The New York Times) story of the cinematic transformation of Miami, one of America’s bustling cities—rife with a drug epidemic, a burgeoning refugee crisis, and police brutality—from journalist and award-winning author Nicholas Griffin. Miami, Florida, famed for its blue skies and sandy beaches, is one of the world’s most popular vacation destinations, with nearly twenty-three million tourists visiting annually. But few people have any idea how this unofficial capital of Latin America came to be. *The Year of Dangerous Days* is “an engrossing, peek-between-your-fingers history of an American city on the edge” (Kirkus Reviews). With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through intertwining personal stories. At the core, there’s Edna Buchanan, a reporter for the Miami Herald who breaks the story on the wrongful murder of a black man and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferré, the charismatic politician who watches the case, and the city, fall apart. On a roller coaster of national politics and international diplomacy, these three figures cross paths as their city explores one of the worst race riots in American history as more than 120,000 Cuban refugees land south of Miami, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement. In a battle of wills, Buchanan has to keep up with the 150 percent murder rate increase; Captain Frank has to scrub and rebuild his homicide bureau; and Mayor Ferré must find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant, Miami begins to emerge. But the foundation of this new Miami—partially built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched, “well-written” (New York Journal of Books), and covering many timely issues including police brutality, immigration, and the drug crisis, *The Year of Dangerous Days* is both a clarion call and a dramatic rebirth story of one of America’s most iconic cities.

The Mirage Factory

DANGEROUS DAYS IN THE ROMAN EMPIRE is the first in a new adult series by Terry Deary, the author of the hugely bestselling *Horrible Histories*, popular among children for their disgusting details, gory information and sharp wit, and among adults for engaging children (and themselves) with history. The Romans have long been held up as one of the first 'civilised' societies, and yet in fact they were capable of immense cruelty. Not only that, but they made the killing of humans into a sport. The spoiled emperors were the perpetrators (and sometimes the victims) of some imaginative murders. *DANGEROUS DAYS IN THE ROMAN EMPIRE* will include some of the violent ways to visit the Elysian Fields (i.e. death)

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including: animal attack in the Coliseum; being thrown from the Tarpeian Rock - 370 deserters in 214 AD alone (or if the emperor didn't like your poetry); by volcanic eruption from Vesuvius; by kicking (Nero's fatal quarrel with the Empress Poppea); from poison mushrooms (Claudius); by great fires; torturous tarring; flogging to death; boiling lead (the invention of 'kind' Emperor Constantine); or being skinned alive by invading barbarians. DANGEROUS DAYS IN THE ROMAN EMPIRE looks at the back-story leading up to the victims' deaths, and in doing so gives the general reader a concise history of a frequently misunderstood era.

Ping-Pong Diplomacy

Keeping men and boys alike busy from January to December, this yearbook is packed with useful historical facts to impress your friends: on what day was Isambard Kingdom Brunel born? When was the land speed record last broken and by whom? When were the Crown Jewels nearly stolen and how?

The Year of Magical Thinking: The Play

"I share the country's admiration for the bravery of Captain Phillips and his selfless concern for his crew. His courage is a model for all Americans." --President Barack Obama It was just another day on the job for fifty-three-year-old Richard Phillips, captain of the Maersk Alabama, the United States-flagged cargo ship which was carrying, among other things, food and agricultural materials for the World Food Program. That all changed when armed Somali pirates boarded the ship. The pirates didn't expect the crew to fight back, nor did they expect Captain Phillips to offer himself as hostage in exchange for the safety of his crew. Thus began the tense five-day stand-off, which ended in a daring high-seas rescue when U.S. Navy SEALs opened fire and picked off three of the captors. "It never ends like this," Captain Phillips said. And he's right. A Captain's Duty tells the life-and-death drama of the Vermont native who was held captive on a tiny lifeboat off Somalia's anarchic, gun-plagued shores. A story of adventure and courage, it provides the intimate details of this high-seas hostage-taking--the unbearable heat, the death threats, the mock executions, and the escape attempt. When the pirates boarded his ship, Captain Phillips put his experience into action, doing everything he could to safeguard his crew. And when he was held captive by the pirates, he marshaled all his resources to ensure his own survival, withstanding intense physical hardship and an escalating battle of wills with the pirates. This was it: the moment where training meets instinct and where character is everything. Richard Phillips was ready.

The Year of Dangerous Days

In this collection of anecdotes, lessons, quotes, and prompts, author and writing teacher Barbara Abercrombie provides a delightfully varied cornucopia of inspiration –nuts-and-bolts solutions, hand-holding commiseration, and epiphany-fueling insights from fellow writers, including Nobel and Pulitzer Prize winners and Abercrombie's students who have gone from paralyzed to published.

In Defense of Looting

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film Scarface. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

The Last Day

From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality Little more than a century ago, the southern coast of California--bone-dry, harbor-less, isolated by deserts and mountain ranges--seemed destined to remain scrappy farmland. Then, as if overnight, one of the world's iconic cities emerged. At the heart of Los Angeles' meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic evangelist who founded a religion, cemented the city's identity as a center for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up--of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun--were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and

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catastrophic failure of design that threatened to topple each of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, The Mirage Factory is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.

Our Final Warning: Six Degrees of Climate Emergency

'Larry Writer has delivered a gem in Dangerous Games.' - Roland Perry, author of Bill the Bastard
'Writer has faithfully recreated the 1936 Olympics - the most controversial in history.' - Harry Gordon, author of Australia and the Olympic Games This is a tale of innocents abroad. Thirty-three athletes left Australia in May 1936 to compete in the Hitler Olympics in Berlin. Believing sporting competition was the best antidote to tyranny, they put their qualms on hold. Anything to be part of the greatest show on earth. Dangerous Games drops us into a front row seat at the 100,000-capacity Olympic stadium to witness some of the finest sporting performances of all time - most famously the African American runner Jesse Owens, who eclipsed the best athletes the Nazis could pit against him in every event he entered. The Australians, with their antiquated training regimes and amateur ethos, valiantly confronted the intensely focused athletes of Germany, the United States and Japan. Behind the scenes was cut-throat wheeling and dealing, defiance of Hitler, and warm friendships among athletes. What they did and saw in Berlin that hot, rainy summer influenced all that came after until their dying days.

The Most Dangerous Book

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Year of Dangerous Days

This book must not be ignored. It really is our final warning. Mark Lynas delivers a vital account of the future of our earth, and our civilisation, if current rates of global warming persist. And it's only looking worse.

Black Miami in the Twentieth Century

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“this happened on December 30, 2003. That may seem a while ago but it won't when it happens to you . . .” In this dramatic adaptation of her award-winning, bestselling memoir (which Michiko Kakutani in The New York Times called “an indelible portrait of loss and grief . . . a haunting portrait of a four-decade-long marriage), Joan Didion transforms the story of the sudden and unexpected loss of her husband and their only daughter into a stunning and powerful one-woman play. The first theatrical production of The Year of Magical Thinking opened at the Booth Theatre on March 29, 2007, starring Vanessa Redgrave and directed by David Hare. From the Trade Paperback edition.

The Dangerous Book for Boys

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Caucasus

Griffin turned himself into a black man to experience the sting of prejudice firsthand.

The House Of Sight And Shadow

For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin -- barely of age herself -- finds she has become an unlikely angel of hope during one of history's darkest hours. Five years in the writing by one of science fiction's most honored authors, Domsday Book is a storytelling triumph. Connie Willis draws

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upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. From the Paperback edition.

Disposable City

The #1 New York Times bestselling series continues! Snowfall didn't expect to be queen of the IceWings at such a young age, but now that she is, she's going to be the best queen ever. All she has to do is keep her tribe within IceWing territory, where it's safe -- while keeping every other tribe out, where they belong. It's a perfect and simple plan, backed up by all the IceWing magic Snowfall can find. That is, until a storm of unidentified dragons arrives on her shore, looking for asylum. The foreigners are completely strange and, Snowfall is certain, utterly untrustworthy. But as she escorts the miserable new tribes out of her kingdom, Snowfall is forced to reconsider her plan. Maybe she can only keep her tribe safe . . . if she's willing to risk everything.

Dangerous Days in the Roman Empire

I know Florida. I was born in Florida during the reign of Jim Crow and have lived to see black astronauts blasted into the heavens from Cape Canaveral. For three quarters of a century I have lived mostly in Florida. I have seen her flowers and her warts. This book is about both. People of African descent have been in Florida from the arrival of Ponce de Leon in 1513, yet our presence in the state is virtually hidden. A casual glance at most Florida history books depict African Americans primarily as laborers who are shown as backdrops to white history. The history of blacks in Florida has been deliberately distorted, omitted and marginalized. We have been denied our heroes and heroines. Our stories have mainly been left untold. This book lifts the veil from some of these stories and places African Americans in the very marrow of Florida history.

How to Breathe Underwater

If you're a fan of tightly plotted historical mysteries, don't miss Mary Roberts Rinehart's Dangerous Days. This tale blends disparate elements such as industrial spies, intrigue among the American aristocracy, and the political and social climate that led up to World War I into a fast-paced and eminently satisfying read.

Dangerous Games

Against the window a pale hand, a gentle wave that was not a wave at all. A distant female face veiled by the sweep of a curtain. Then stillness. Bendix remained transfixed for a full minute. It was most certainly a woman' Early eighteenth-century London, and two doctors are criss-crossing the boundaries of morality in the heady pursuit of scientific progress. It is a challenge that leads Sir Edmund Calcraft, an eminent and notorious anatomist, and Joseph Bendix, his young ambitious student, into playing a dark game with the lawless side of London. But Bendix's growing passion for a woman he first glimpses in Calcraft's house threatens to end their mutual quest. From gallows to mad houses, from anatomical laboratories to frost fairs set on the frozen Thames, the two men begin to compete in both head and heart Mixing history, myth, medicine and fiction, THE HOUSE OF SIGHT AND SHADOW is a compelling tale about ambition, deception and the vulnerability of love.

Dangerous Days

A visionary and powerful debut thriller set in a terrifyingly plausible dystopian near-future—with clear parallels to today's headlines—in which the future of humanity lies in the hands of one woman, a scientist who has stumbled upon a secret that the government will go to any lengths to keep hidden. A world half in darkness. A secret she must bring to light. It is 2059, and the world has crashed. Forty years ago, a solar catastrophe began to slow the planet's rotation to a stop. Now, one half of the globe is permanently sunlit, the other half trapped in an endless night. The United States has colonized the southern half of Great Britain—lucky enough to find itself in the narrow habitable region left between frozen darkness and scorching sunlight—where both nations have managed to survive the ensuing chaos by isolating themselves from the rest of the world. Ellen Hopper is a scientist living on a frostbitten rig in the cold Atlantic. She wants nothing more to do with her country after its slide into casual violence and brutal authoritarianism. Yet when two government officials arrive, demanding she return to London to see her dying college mentor, she accepts—and begins to unravel a secret that threatens not only the nation's fragile balance, but the future of the whole human race.

The Dangerous Days of Daniel X

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting—a crowd of people publicly, openly, and directly seizing goods—is one of the more extreme

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actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

A History of Florida

The year is 1916, Europe is at war, and American industrialists are getting rich. Englishman Benedict Cramb deserts the trench warfare of northern France and stows away on an outbound transatlantic ship. When the ship docks in New York City, a place untouched and largely unaware of the horrors of war, he realizes this is the place to reinvent himself. In the process, he soon falls under the sway of the urbane and mysterious Julius McAteer, who sees in Ben his chance to finely hone the tools of someone who can master the art of the con. They concoct a ruse, pick their mark - a blustering midwestern cattleman named Henry Jergens - and the game is afoot. In the process, Ben falls in love with the beguiling actress Katherine Howells, who in turn is connected to even more men of vast means. But the further Ben follows the money in New York, the closer he moves back to the war in Europe and his shattering experiences there. This page-turner is rich in historical detail and filled with suspense, romance and adventure.

The Doomsday Book

A Most Dangerous Book

The dead rise">Trapped in bumper-to-bumper traffic, Lilian is caught up in a maelstrom of death when the outbreak hits Johannesburg, a city numbering in the millions. With no one to rely on but herself, she

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has to find a way off the bloody streets before it's too late. But with a six-month-old baby and a hysterical toddler in tow, escape seems unlikely. `>` Battered and abused, Maria looks back upon her life with husband Rolf with loathing. Caught in a prison from which she cannot escape, she's powerless to change her destiny and forever bound to a man she hates. Until the virus grants her an unexpected chance at revenge. `>` All it takes is one mistake As the sun sets against the backdrop of the African veldt and living nightmares walk the streets in the shape of their loved one's bodies, humanity's last hope rests in the hands of ordinary men and women called to do extraordinary things. `>` For fans of all things zombie comes your next great read, an exhilarating series that you won't want to end! Survive Another Day is the prequel to Last Another Day and delivers eight nerve wracking stories that will show you how it all began. Scroll up and grab a copy of Survive Another Day today.

The Satanic Verses

Recipient of the 2015 PEN New England Award for Nonfiction “The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.” –Dwight Garner, The New York Times James Joyce’s big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce’s inspiration in 1904 to the book’s landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

Kilo

Traces the five-hundred year history and wide-ranging influence of the Roman historian's unflattering book about the ancient Germans that was eventually extolled by the Nazis as a bible.

The Book Thief

Possessing supernatural abilities that enable him to change animals, objects, and himself into any shape of his choosing, Daniel protects the earth from alien predators while seeking the entities responsible for the murders of his parents.

Revelation

"A necessity for every African American who has ever lived in Dade County, or South Florida for that matter."--Garth Reeves, publisher emeritus, Miami Times "A very ambitious project, and therein lies its great contribution: no one before has written a comprehensive history of Greater Miami's unique black community."--Paul S. George, Miami Dade Community College The first book devoted to the history of African Americans in south Florida and their pivotal role in the growth and development of Miami, Black Miami in the Twentieth Century traces their triumphs, drudgery, horrors, and courage during the first 100 years of the city's history. Firsthand accounts and over 130 photographs, many of them never published before, bring to life the proud heritage of Miami's black community. Beginning with the legendary presence of black pirates on Biscayne Bay, Marvin Dunn sketches the streams of migration by which blacks came to account for nearly half the city's voters at the turn of the century. From the birth of a new neighborhood known as "Colored Town," Dunn traces the blossoming of black businesses, churches, civic groups, and fraternal societies that made up the black community. He recounts the heyday of "Little Broadway" along Second Avenue, with photos and individual recollections that capture the richness and vitality of black Miami's golden age between the wars. A substantial portion of the book is devoted to the Miami civil rights movement, and Dunn traces the evolution of Colored Town to Overtown and the subsequent growth of Liberty City. He profiles voting rights, housing and school desegregation, and civil disturbances like the McDuffie and Lozano incidents, and analyzes the issues and leadership that molded an increasingly diverse community through decades of strife and violence. In concluding chapters, he assesses the current position of the community--its socioeconomic status, education issues, residential patterns, and business development--and considers the effect of recent waves of immigration from Latin America and the Caribbean. Dunn combines exhaustive research in regional media and archives with personal interviews of pioneer citizens and longtime residents in a work that documents as never before the life of one of the most important black communities in the United States.

Survive Another Day

For fans of the Netflix show Narcos and readers of true crime, Kilo is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine--from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With Kilo, cocaine now has its own

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Dispatches. Simply kickass.” – Jon Lee Anderson, The New Yorker and author of Che Guevara: A Revolutionary Life Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia’s notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug’s complicated legacy. Reporting on Colombia for the world’s most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.

Hotel Scarface

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most

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Dizzy City

When the Russians bombed the capital of Muslim Chechnya in 2000, a city with almost a half million people was left with barely a single building intact. Rarely since Dresden and Stalingrad has the world witnessed such destruction. The Caucasus is a jagged land. With Turkey to the west, Iran to the south, and Russia to the north, the Caucasus is trapped between the Black Sea and the Caspian Sea. If it didn't already possess the highest mountain range in Europe, the political pressure exerted from all sides would have forced the land to crack and rise. Alexander the Great, Genghis Khan, Tamerlane, Peter the Great, Hitler, and Stalin all claimed to have conquered the region, leaving it a rich, but bloody history. A borderland between Christian and Muslim worlds, the Caucasus is the front line of a fascinating and formidable clash of cultures: Russia versus the predominantly Muslim mountains. Award-winning writer Nicholas Griffin travels to the mountains of the Caucasus to find the root of today's conflict. Mapping the rise of Islam through myth, history, and politics, this travelogue centers on the story of Imam Shamil, the greatest Muslim warrior of the nineteenth century, who led a forty-year campaign against the invading Russians. Griffin follows Imam's legacy into the war-torn present and finds his namesake, the Chechen warlord Shamil Basayev, continuing his struggle. Enthralling and fiercely beautiful, Caucasus lifts the lid on a little known but crucially important area of world. With approximately 100 billion barrels of crude oil in the Caspian Sea combined with an Islamic religious interest, it is an unfortunate guarantee that the tragedies that have haunted these jagged mountains in the past will show no sign of abating in the near future.

The Year of Dangerous Days

"Miami, Florida, is likely to be entirely underwater by the end of this century. Residents are already starting to see the effects of sea level rise today. From sunny day flooding caused by higher tides to a sewer system on the brink of total collapse, the city undeniably lives in a climate changed world. In

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Disposable City, Miami resident Mario Alejandro Ariza shows us not only what climate change looks like on the ground today, but also what Miami will look like 100 years from now, and how that future has been shaped by the city's racist past and present. As politicians continue to kick the can down the road and Miami becomes increasingly unlivable, real estate vultures and wealthy residents will be able to get out or move to higher ground, but the most vulnerable communities, disproportionately composed of people of color, will face flood damage, rising housing costs, dangerously higher temperatures, and stronger hurricanes that they can't afford to escape. Miami may be on the front lines of climate change, but the battle it's fighting today is coming for the rest of the U.S.--and the rest of the world--far sooner than we could have imagined even a decade ago. Disposable City is a thoughtful portrait of both a vibrant city with a unique culture and the social, economic, and psychic costs of climate change that call us to act before it's too late"--

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