

## The Worlds Of Medieval Europe

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A Medieval Omnibus  
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Childhood in History  
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Medieval Religion and its Anxieties  
A World Lit Only by Fire  
The Invention of Race in the European Middle Ages  
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A History of Medieval Europe  
The Routledge History Handbook of Medieval Revolt  
Daily Life in Medieval Europe

## **Medieval Worlds**

Fully updated and revised, this edition of a classic medieval source collection features: Clear modern English translations, based on the best available critical editions, of more than 116 documentary sources—more than any other book of its kind Thirty-four artifactual sources ranging from fine art to everyday items A broad topical, geographical, and chronological approach, including textual and artifactual selections that shed light on such often-overlooked cohorts as women, Jews in Christian Europe, Byzantium, and Islam, and that range in time from the second century to 1493 Introductions and notes setting each source in its historical context A detailed Student's Guide providing step-by-step instruction on how to analyze documentary and artifactual sources Numerous illustrations in each chapter Topical Contents and a Glossary to assist students in their research

## **A Medieval Omnibus**

This text, designed for use in one- and two-term medieval history courses, is based on a political framework that includes social and cultural history. It emphasizes both high and popular culture, exploring what life was like in the court, the city, the countryside, and academia. The text primarily focuses on Europe, but also gives extensive attention to the areas that affected Europe, such as Byzantium and the

Islamic world.

### **The Worlds of Medieval Europe**

First published to wide critical acclaim in 1992, *The Two Cities* has become an essential text for students of medieval history. For the second edition, the author has thoroughly revised each chapter, bringing the material up to date and taking the historiography of the past decade into account. *The Two Cities* covers a colourful period from the schism between the eastern and western churches to the death of Dante. It encompasses key topics such as: the Crusades the expansionist force of the Normans major developments in the way kings, emperors and Popes exercised their powers a great flourishing of art and architecture the foundation of the very first universities. Running through it all is the defining characteristic of the high Middle Ages: the delicate relationship between the spiritual and secular worlds, the two 'cities' of the title. This survey provides all the facts and background information that students need, and is defined into straightforward thematic chapters. It makes extensive use of primary sources, and makes new trends in research accessible to students. Its fresh approach gives students the most rounded, lively and integrated view of the high Middle Ages available.

### **Medieval Europe**

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R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

### **Childhood in History**

A student-friendly textbook covering the fundamentals of social formations and cultural patterns of the ancient and medieval world. Ancient and Medieval World provides an accessible overview of the period ranging from the evolution of human beings to the end of the Middle Ages in Europe. The book intricately weaves in the research findings of the last decade, which brought about new dimensions on social, economic, political, religious and several other themes of the ancient and

medieval world. It presents a comprehensive and well-balanced assessment of the various developments, discoveries and debates in human history that paved the way for the modern world. The use of various maps, images, tables and other robust pedagogical features will motivate readers to read more and help them to connect better with the topic. This book is an ideal companion for students of history, UGC NET and UPSC aspirants as well as general readers. Key Features: • Closely integrates recent research and studies on the subject that have appeared over the last decade. • Introduction of topics and themes such as Nomadic Groups in Central and West Asia and Religion and Culture in Medieval Europe along with new sub-themes. • Provides maps, images, keywords, review questions and extensive bibliography for clearer understanding of themes and issues. • Extensive summary at the end of each chapter to help the reader recapitulate better.

### **Medieval Europe**

Newly available in paperback, this is a wonderfully readable account of the role of merchants and money in the medieval world. Professor Spufford, who has made a lifelong study of the subject, brings together a vast amount of material from archives all over the world to build up this important economic history of the origins of capitalism essential reading for the scholar, but also engaging and entertaining to the layman.

## Medieval Religion and its Anxieties

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly

captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

### **A World Lit Only by Fire**

The *Medieval World View*, Third Edition, presents the presuppositions of medieval society in a systematic fashion by integrating brief, self-contained selections from primary texts and carefully captioned photographs into a narrative of the medieval world and its foundations.

### **The Invention of Race in the European Middle Ages**

This book is a study of communities that drew their identity and livelihood from their relationships with water during a pivotal time in the creation of the social, economic and political landscapes of northern Europe. It focuses on the Baltic, North and Irish Seas in the Viking Age (ad 1050–1200), with a few later examples (such as the Scottish Lordship of the Isles) included to help illuminate less well-documented earlier centuries. Individual chapters introduce maritime worlds ranging from the Isle of Man to Gotland — while also touching on the relationships between estate centres, towns, landing places and the sea in the more terrestrially

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oriented societies that surrounded northern Europe's main spheres of maritime interaction. It is predominately an archaeological project, but draws no arbitrary lines between the fields of historical archaeology, history and literature. The volume explores the complex relationships between long-range interconnections and distinctive regional identities that are characteristic of maritime societies, seeking to understand communities that were brought into being by their relationships with the sea and who set waves in motion that altered distant shores.

### **Imaginary Worlds in Medieval Books**

An exploration of both private and public life in the Middle Ages covers society, the life cycle, material culture, life in villages, castles, monasteries, and towns, and the medieval world, plus games, food, and music.

### **The Worlds of Medieval Europe**

Deftly written and beautifully illustrated, *The Worlds of Medieval Europe*, Third Edition, presents a distinctive and nuanced portrayal of the Greater West during its medieval millennium. By integrating the histories of the Islamic and Byzantine worlds into the main narrative, author Clifford R. Backman offers an insightful, detailed, and often witty look at the continuum of interaction--social, cultural,

intellectual, and commercial--that existed among all three societies. This compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs, especially those of northern Europe, with equally detailed attention to medieval society as it developed in the Mediterranean. In addition, Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos, which they believed existed beneath the observable diversity and disorder of the world. This effort to recreate a human ordering of "unity through diversity" provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it.

### **The Medieval World View**

In this stimulating and important book Lester Little advances the original thesis that, paradoxically, it was the leading practitioners of voluntary poverty, Franciscan and Dominican friars, who finally formulated a Christian ethic which justified the activities of merchants, moneylenders, and other urban professionals, and created a Christian spirituality suitable for townsmen. Little has synthesized a vast body of specialized literature in Italian, German, French, and English to write an interpretive essay which provides a new perspective on the interaction between economic and social forces and the religious movements advocating the apostolic

ideal of voluntary poverty Little's book is a major contribution, not only to the history of the religious movement of voluntary poverty, but also to the interdisciplinary study of the middle ages. --Journal of Social History

### **Medieval Europe 400 - 1500**

This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights. This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe.

### **Ancient and Medieval World**

This second edition updates the traditional representations of the Middle Ages. The traditional focus on the political affairs of Northern Europe is balanced by an equally detailed attention to medieval society as it developed in the Mediterranean. The author integrates Islamic and Byzantine history into the narrative.

### **The History of the Medieval World: From the Conversion of**

## **Constantine to the First Crusade**

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780195335279 .

## **A Companion to the Medieval World**

The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England, and includes chapters spanning the centuries between Imperial Rome and the Reformation. Drawing together an international group of leading scholars, chapters consider how uprisings worked, why they happened, whom they implicated, what they meant to contemporaries, and how we might understand them now. This collection builds upon new approaches to political history and communication, and provides new insights into revolt as integral to medieval political life. Drawing upon research from the social sciences and literary theory, the essays use revolts and their sources to explore questions of meaning and communication, identity and mobilization, the use of violence and the construction of power. The authors

emphasize historical actors' agency, but argue that access to these actors and their actions is mediated and often obscured by the texts that report them. Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field, *The Routledge History Handbook of Medieval Revolt* will be an essential reference for students and scholars of medieval political history.

### **Medieval Record**

This book examines the most important themes in European social and economic history from the beginning of growth around the year 1000 to the first wave of global exchange in the 1490s. These five hundred years witnessed the rise of economic systems, such as capitalism, and the social theories that would have a profound influence on the rest of the world over the next five centuries. The basic story, the human search for food, clothing, and shelter in a world of violence and scarcity, is a familiar one, and the work and daily routines of ordinary women and men are the focus of this volume. Surveying the full extent of Europe, from east to west and north to south, Steven Epstein illuminates family life, economic and social thought, war, technologies, and other major themes while giving equal attention to developments in trade, crafts, and agriculture. The great waves of famine and then plague in the fourteenth century provide the centerpiece of a book that seeks to explain the causes of Europe's uneven prosperity and its response to catastrophic

levels of death. Epstein also sets social and economic developments within the context of the Christian culture and values that were common across Europe and that were in constant tension with Muslims, Jews, and dissidents within its boundaries and the great Islamic and Tartar states on its frontier.

### **The Two Cities**

Homo sapiens, homo pugnans, and so it has been since the beginning of recorded history. In the Middle Ages, especially, armed conflict and the military life were so much a part of the political and cultural development that a general account of this period is, in large measure, a description of how men went to war.

### **Power and Profit**

This book challenges the common belief that race and racism are phenomena that began only in the modern era.

### **Maritime Societies of the Viking and Medieval World**

Human trafficking has become a global concern over the last 20 years, but its violence has terrorized and traumatized its victims and survivors for millennia. This

study examines the deep history of human trafficking from Late Antiquity to the Early Modern Period. It traces the evolution of trafficking patterns: the growth and decline of trafficking routes, the ever-changing relationships between traffickers and authorities, and it examines the underlying causes that lead to vulnerability and thus to exploitation. As the reader will discover, the conditions that lead to human trafficking in the modern world, such as poverty, attitudes of entitlement, corruption, and violence, have a long and storied past. When we understand that past, we can better anticipate human trafficking's future, and then we are better able to fight it.

### **The Worlds of Medieval Europe**

Inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings – each of us – human. In *Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds*, Aasgaard, Horn, and Cojocarú bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological, and educational treatises to law, art, and poetry, from hagiography and autobiography to school lessons and

sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices.

### **Religious Poverty and the Profit Economy in Medieval Europe**

Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

### **Medieval Europe and the World**

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Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of states, frontiers, lands, materials, communities - and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from north-west Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterized Europe in the Early Middle Ages.

### **Studyguide for the Worlds of Medieval Europe by Clifford R. Backman, Isbn 9780195335279**

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: "A dazzling race through a complex millennium."—Publishers Weekly The millennium between the breakup of the

western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter. "Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe."—Kirkus Reviews, (starred review) Includes maps and illustrations

### **Key Figures in Medieval Europe**

Deftly written and beautifully illustrated, *The Worlds of Medieval Europe*, Third Edition, presents a distinctive and nuanced portrayal of the Greater West during its medieval millennium. By integrating the histories of the Islamic and Byzantine

worlds into the main narrative, author Clifford R. Backman offers an insightful, detailed, and often witty look at the continuum of interaction - social, cultural, intellectual, and commercial - that existed among all three societies. This compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs, especially those of northern Europe, with equally detailed attention to medieval society as it developed in the Mediterranean. In addition, Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos, which they believed existed beneath the observable diversity and disorder of the world. This effort to recreate a human ordering of unity through diversity" provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it."

### **Chivalry and Violence in Medieval Europe**

This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters

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are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

### **A Distant Mirror**

A unique, multi-authored social history of war from the third millennium B.C.E. to the tenth century C.E. in the Mediterranean, the Near East, and Europe (Egypt, Achaemenid Persia, Greece, the Hellenistic World, the Roman Republic and Empire, the Byzantine Empire, the early Islamic World, and early Medieval Europe), with parallel studies of Mesoamerica (the Maya and Aztecs) and East Asia (ancient China, medieval Japan). The product of a colloquium at Harvard's Center for Hellenic Studies, this volume offers a broadly based, comparative examination of war and military organization in their complex interactions with social, economic, and political structures as well as cultural practices.

### **Toward a Global Middle Ages**

William Manchester's A World Lit Only by Fire is the preeminent popular history of civilization's rebirth after the Dark Ages.

## **Medieval Warfare**

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

## **Human Trafficking in Medieval Europe**

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This book examines the broad varieties of religious belief, religious practices, and the influence of religion within medieval society. Religion in the Middle Ages was not monolithic. Medieval religion and the Latin Church are not synonymous. While theology and liturgy are important, an examination of animal trials, gargoyles, last judgments, various aspects of the medieval underworld, and the quest for salvation illuminate lesser known dimensions of religion in the Middle Ages. Several themes run throughout the book including visual culture, heresy and heretics, law and legal procedure, along with sexuality and an awareness of mentalities and anxieties. Although an expanse of 800 years has passed, the remains of those other Middle Ages can be seen today, forcing us to reassess our evaluations of this alluring and often overlooked past.

### **The Medieval World**

This book traces across the millennium of the Middle Ages the gradual crystallisation of a new and distinctive European identity. Koenigsberger covers the Islamic, Byzantine and central Asian worlds in his account which explains Europe's progression from chaos and collapse to the point where it was set to rule much of the world.

### **War and Society in the Ancient and Medieval Worlds**

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Covering a thousand years of history, this volume tells the story of the creation of Western civilization in Europe and the Mediterranean. Now available in a compact, more convenient format, it offers the same text and many of the illustrations which first appeared in the widely acclaimed Oxford Illustrated History of Medieval Europe. Written by expert scholars and based on the latest research, the book explores a period of profound diversity and change, focusing on all aspects of medieval history from the empires and kingdoms of Charlemagne and the Byzantines to the new nations which fought the Hundred Years War. The Oxford History of the Medieval World also examines such intriguing cultural subjects as the chivalric code of knights, popular festivals, and the proliferation of new art forms, and the catastrophic social effect of the Black Death. Authoritative and eminently readable, this book will entertain as much as it will educate.

### **Medieval Warfare : A History**

A “marvelous history”\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of

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domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary NOTE: This edition does not include color images.

### **Fortified Settlements in Early Medieval Europe**

This brief but comprehensive textbook covers the history of the time period known as the Middle Ages.

### **The Oxford History of Medieval Europe**

This book presents a series of narratives that reflect the compelling and sometimes

dangerous allure of the world of books - and the world in books - in late-medieval Britain. It envisions the confines of medieval manuscripts as virtual worlds: realms that readers call forth through imaginative interactions with books' material features.

### **How the Irish Saved Civilization**

"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of The History of the Ancient World."

### **An Economic and Social History of Later Medieval Europe, 1000-1500**

This richly illustrated book explores over seven hundred years of European warfare, from the time of Charlemagne to the end of the middle ages (c.1500). The period covered has a distinctive character in military history. It was an age when organization for war was integral to social structure, when the secular aristocrat was by necessity also a warrior, and whose culture was profoundly influenced by

martial ideas. Twelve scholars, experts in their own fields, have contributed to this finely illustrated book. It is divided into two parts. Part I seeks to explore the experience of war viewed chronologically with separate chapters on, for instance, the Viking age, on the wars and expansion of the eleventh and twelfth centuries, on the Crusades and on the great Hundred Years War between England and France. The chapters in Part II trace thematically the principal developments in the art of warfare; in fortification and siege craft; in the role of armoured cavalymen; in the employment of mercenary forces; the advent of gunpowder artillery; and of new skills in navigation and shipbuilding. In both parts of the book, the overall aim has been to offer the general reader an impression, not just of the where and the when of great confrontations, but above all of the social experience of warfare in the middle ages, and of the impact of its demands on human resources and human endurance.

### **A History of Medieval Europe**

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as

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politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

### **The Routledge History Handbook of Medieval Revolt**

This work updates and revises the traditional representations of the Middle Ages. The traditional focus on the political affairs of Northern Europe is balanced by attention to medieval society as it developed in the Mediterranean. The author integrates Islamic and Byzantine history into the narrative.

### **Daily Life in Medieval Europe**

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