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The Marriage Book

In Danielle Steel ' s epic new novel, the lives of four generations of women in one family span fortune and loss, motherhood, tragedy and victories. From the glamorous San Francisco social scene of the 1920s, through war and the social changes of the ' 60s, to the rise of Silicon Valley today, this extraordinary novel takes us on a family odyssey that is both heartbreaking and inspiring, as each generation faces the challenges of their day. The Parisian design houses in 1928, the crash of 1929, the losses of war, the drug culture of the 1960s—history holds many surprises, and lives are changed forever. For richer or for poorer, in cramped apartments and grand mansions, the treasured wedding dress made in Paris in 1928 follows each generation into their new lives, and represents different hopes for each of them, as they marry very different men. From inherited fortunes at the outset to self-made men and women, the wedding dress remains a cherished constant for the women who wear it in each generation and forge a destiny of their own. It is a symbol of their remaining traditions and the bond of family they share in an ever-changing world.

The Wedding Thief

Her brother's wedding intensifies a twelve-year-old's need to be recognized as an important person.

The Marriage Plot

Packed throughout with tips, tools, checklists, spreadsheets and schedules, a complete, three-ring-binder wedding planner includes tabs for: The Big Picture and Contacts; Budget; Location, Location, Location!; Menu and Flowers; Rentals; The Dress! (And What Everyone Else Is Wearing); The Guests and the Invitations; Music, Photography, and Videography; and more.

The Wedding Chapel

In 1852, when prestigious Alabama plantation owner Cornelius Allen gives his daughter Clarissa's hand in marriage, she takes with her a gift: Sarah—her slave and her half-sister. Raised by an educated mother, Clarissa is not the proper Southern belle she appears to be, with ambitions of loving whom she chooses. Sarah equally hides behind the fa ç ade of being a docile house slave as she plots to escape. Both women bring these tumultuous secrets and desires with them to their new home, igniting events that spiral into a tale beyond what you ever imagined possible. Told through the alternating viewpoints of Sarah and Theodora Allen, Cornelius' wife, Marlen Suyapa Bodden's *The Wedding Gift* is an intimate portrait of slavery and the 19th Century South that will leave readers breathless.

The Wedding Book

Meryl Becker is living a mother's dream. The oldest of her three beautiful daughters, Meg, is engaged to a wonderful man from one of the country's most prominent families. Of course, Meryl wants to give Meg the perfect wedding. Who wouldn't? But when her two younger daughters, Amy and Jo, also become engaged to celebrated bachelors, Meryl has to admit that three weddings is more than she and her husband, Hugh, can realistically afford. The solution? A triple wedding! At first, it's a tough sell to the girls, and juggling three sets of future in-laws is a logistical nightmare. But when Hugh loses his teaching job, and Meryl's aging mother suddenly moves in with them, a triple wedding is the only way to get all three sisters down the aisle. When the grand plan becomes public, the onslaught of media attention adds to Meryl's mounting pressure. Suddenly, appearances are everything - and she will do whatever it takes to keep the wedding on track as money gets tight, her mother starts acting nutty, and her own thirty year marriage starts to unravel. In the weeks leading up to the nuptials, secrets are revealed, passions ignite, and surprising revelations show Meryl and her daughters the true meaning of love, marriage and family. Jamie Brenner's *The Wedding Sisters* invites readers to the most unpredictable wedding of the year.

The Wedding

In this stunning New York Times bestselling follow-up to *The Notebook*, a hardworking but distant husband vows to win back the love of his life by looking to Noah and Allie's legendary romance. After thirty years, Wilson Lewis is forced to face a painful truth: the romance has gone out of his marriage. His wife, Jane, has fallen out of love with him, and it is entirely his fault. Despite the shining example of his in-laws, Noah and Allie Calhoun, and their fifty-year love affair, Wilson himself is a man unable to express his true feelings. He has spent too little time at home and too much at the office, leaving the responsibility of raising their children to Jane. Now his daughter is about to marry, and his wife is thinking about leaving him. But if Wilson is sure of anything, it is this: His love for Jane has only grown over the years, and he will do everything he can to save their marriage. With the memories of Noah and Allie's inspiring life together as his guide, he vows to find a way to make his wife fall in love with him all over again. In this powerfully moving tale of love lost, rediscovered, and renewed, Nicholas Sparks once again brings readers his unique insight into the only emotion that ultimately really matters.

The Notebook

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

That Wedding

The Idea Book. The How-to Book. The Everything Book. It ' s the ultimate wedding planning bible from the ultimate wedding planner. From getting engaged to getting to the altar to taking off for your honeymoon to preserving the memories forever, this is the book to help you bring your dream wedding to life, no matter how big or small your budget. The Wedding Book is: Your fashion consultant, menu planner, etiquette expert, and floral designer An insider source for stretching budgets and negotiating contracts A digital-savvy friend for making the most of Instagram, Etsy, Pinterest, and wedding planning websites and apps A wise shoulder to lean on when sticky family issues come up Whatever the subject—cakes, stationery, dress shopping, lingerie, tents, Uber, insurance, porta-potties, party favors, the toasts, looking great in photos, tipping, and thank-you notes—The Wedding Book has the answer. Includes lists, schedules, budgeting tools,

and timelines.

The Wedding Date

Marry the boy next door in this sweet contemporary romance by USA Today Best Selling Author, Jillian Dodd. The gorgeous engagement ring on my finger mimics my happiness. I feel so sparkly, glittery, and full of promise, because I absolutely know he's that boy. The boy I want to marry. My prince. My happily ever after. But then our pastor starts asking lots of questions. His parents say I haven't dealt with my past. I have horrible wedding disaster dreams. I can't find the perfect dress. I have to manipulate him to get my way. An old boyfriend asks me to run away with him. My best friend says I'm going to ruin everything. And forever starts to sound like a really long time. Which totally freaks me out and makes me question everything I know. Should best friends get married? Will my past affect our relationship? Are my horrible dreams a warning? Will I ever find a dress? Could his sexiness be clouding my judgment? Am I going to ruin everything? Or is it just a case of cold feet? And then I have to decide. Am I willing to give up on true love forever, or am I going to listen to my heart and marry him?

The Wedding

"The next charming romance by The New York Times bestselling author of *The Proposal*. Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other After an "oops, we made a mistake" night together, neither one can stop thinking about the other. With Alexa's wedding rapidly approaching, Maddie and Theo both share bridal party responsibilities that require more interaction with each other than they're comfortable with. Underneath the sharp barbs they toss at each other is a simmering attraction that won't fade. It builds until they find themselves sneaking off together to release some tension when Alexa isn't looking. But as with any engagement with a nemesis, there are unspoken rules that must be abided by. First and foremost, don't fall in love"--

The Wedding Officiant's Guide

Rediscover the unforgettable, heart-wrenching romance set in post-World War II North Carolina, about a young socialite who can't forget the boy who once stole her heart--now one of PBS's Top 100 "Great American Reads." Every so often a love story so captures our hearts that it becomes more than a story-it becomes an experience to remember forever. *The Notebook* is such a book. It is a celebration of how passion can be ageless and timeless, a tale that moves us to laughter and tears and makes us believe in true love all over again At thirty-one, Noah Calhoun, back in coastal North Carolina after World War II, is haunted by images of the girl he lost more than a decade earlier. At twenty-nine, socialite Allie Nelson is about to marry a wealthy lawyer, but she cannot stop thinking about the boy who long ago stole her heart. Thus begins the story of a love so enduring and deep it can turn tragedy into triumph, and may even have the power to create a miracle

The Wedding Guest

Here is an album of wedding paintings, by Americans, in honor of June, brides, rings, and marriage.

The Knot Book of Wedding Lists

Provides checklists and advice on planning a wedding, discussing such topics as reserving facilities, selecting vendors, and arranging the wedding ceremony.

Marriage in the Book of Tobit

From New York Times bestselling author comes *The Wedding Dress*. "Hauck weaves an intricately beautiful story centering around a wedding dress passed down through the years. Taken at face value, the tale is superlative, but considering the spiritual message both on the surface and between the lines, this novel is incredible. Readers will laugh, cry and treasure this book." — RT Book Reviews, TOP PICK! for *The Wedding Dress*

Four brides. One dress. A tale of faith, redemption, and timeless love. Charlotte owns a chic Birmingham bridal boutique. Dressing brides for their big day is her gift—and her passion. But with her own wedding day approaching, why can't she find the perfect dress—or feel certain she should marry Tim? Then Charlotte purchases a vintage dress in a battered trunk at an estate sale. It looks brand-new, shimmering with pearls and satin, hand-stitched and timeless in its design. But where did it come from? Who wore it? Charlotte's search for the gown's history—and its new bride—begins as a distraction from her sputtering love life. But it takes on a life of its own as she comes to know the women who have worn the dress. Emily from 1912. Mary Grace from 1939. Hillary from 1968. Each with something unique to share. For woven within the threads of the beautiful hundred-year-old gown is the truth about Charlotte's heritage, the power of courage and faith, and the beauty of finding true love.

Three Weeks with My Brother

Simon Steinberg, a major movie producer, and Blaire Scott, an award-winning television writer, are among the most respected couples in Hollywood. They have defied the clichés, keeping their marriage together for decades. Their children — Samantha, Scott, and Allegra — are successful and happy, but must face challenges we fear for our own children as well. As an attorney for the stars, twenty-nine-year-old Allegra Steinberg is used to negotiating major movie deals, and fielding phone calls at all hours of the day and night. But she has little time for private life — until a chance encounter with a New York writer turns her life upside down. Suddenly, Allegra finds herself planning a wedding at her parents' Bel Air home. As preparations begin for a September ceremony, surprise announcements and ever-increasing anxiety bring out the best and worst in everyone. But as couples in each generation of the Steinberg family struggle with broken vows and new hopes, the real meaning of Allegra's wedding emerges. For the bride, the ceremony is a bridge between her past and her future. For her parents, it is a reminder of the bond that holds them all together. And for both families, it is an opportunity for reconciliation, and new hope. In a compelling portrait of real people on an unreal world, Danielle Steel uses Hollywood as a backdrop to reveal the dreams, the fears, and the expectations of a ceremony that unites us all and changes lives forever. **BONUS:** This edition includes an excerpt from Danielle Steel's *A Perfect Life*.

The Wedding Dress

Provides a comprehensive guide to planning a wedding, including contract negotiations, creating a budget, planning guest lists, and obtaining a marriage license.

The Wedding Book

In her final novel, Dorothy West offers an intimate glimpse into African American middle class. Set on bucolic Martha's Vineyard in the 1950s, *The Wedding* tells the story of life in the Oval, a proud, insular community made up of the best and brightest of the East Coast's black bourgeoisie. Within this inner circle of "blue-vein society," we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from "a whole area of eligible men of the right colors and the right professions." Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the

changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

The Member of the Wedding

First time in mass-market paperback. A groomsman and his last-minute guest are about to discover if a fake date can go the distance in the fun and flirty multicultural romance debut by the "New York Times"-bestselling author of "The Proposal," a Reese Witherspoon Book Club selection.

Is Marriage for White People?

"Family dysfunction at its best. This novel is addicting and entertaining and I couldn't put it down!" - Jennifer Close, New York Times bestselling author of *Girls in White Dresses* and *The Hopefuls* A Publishers Weekly BEST SUMMER BOOKS, 2017 Relationships are awful. They'll kill you, right up to the point where they start saving your life. Paul and Alice's half-sister Eloise is getting married! In London! There will be fancy hotels, dinners at "it" restaurants and a reception at a country estate complete with tea lights and embroidered cloth napkins. They couldn't hate it more. *The People We Hate at the Wedding* is the story of a less than perfect family. Donna, the clan's mother, is now a widow living in the Chicago suburbs with a penchant for the occasional joint and more than one glass of wine with her best friend while watching *House Hunters International*. Alice is in her thirties, single, smart, beautiful, stuck in a dead-end job where she is mired in a rather predictable, though enjoyable, affair with her married boss. Her brother Paul lives in Philadelphia with his older, handsomer, tenured track professor boyfriend who's recently been saying things like "monogamy is an oppressive heteronormative construct," while eyeing undergrads. And then there's Eloise. Perfect, gorgeous, cultured Eloise. The product of Donna's first marriage to a dashing Frenchman, Eloise has spent her school years at the best private boarding schools, her winter holidays in St. John and a post-college life cushioned by a fat, endless trust fund. To top it off, she's infuriatingly kind and decent. As this estranged clan gathers together, and Eloise's walk down the aisle approaches, Grant Ginder brings to vivid, hilarious life the power of family, and the complicated ways we hate the ones we love the most in the most biting funny, slyly witty and surprisingly tender novel you'll read this year.

The Wedding Sisters

The definitive anthology of wisdom and wit about one of life's most complex, intriguing, and personal subjects. When and whom do you marry? How do you keep a spouse content? Do all engaged couples get cold feet? How cold is so cold that you should pivot and flee? Where and how do children fit in? Is infidelity always wrong? In this volume, you won't find a single answer to your questions about marriage; you will find hundreds. Spanning centuries and cultures, sources and genres, *The Marriage Book* offers entries from ancient history and modern politics, poetry and pamphlets, plays and songs, newspaper ads and postcards. It is an A to Z compendium, exploring topics from Adam and Eve to Anniversaries, Fidelity to Freedom, Separations to Sex. In this volume, you'll hear from novelists, clergymen, sex experts, and presidents, with guest appearances by the likes of Liz and Dick, Ralph and Alice, Louis CK, and Neil Patrick Harris. Casanova calls marriage the tomb of love, and Stephen King calls it his greatest accomplishment. With humor, perspective, breadth, and warmth, *The Marriage Book* is sure to become a classic.

The Wedding Dress

I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-zip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever

she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

The People We Hate at the Wedding

This study examines marital elements in the Book of Tobit in light of the mores and beliefs of Ancient Israel and neighboring civilizations. After surveying key Old Testament and Ancient Near Eastern texts, this monograph outlines what the Book of Tobit reveals about ancient marital practices as well as the values it seeks to inculcate in its Diaspora audience with regard to marriage. Four aspects are analyzed: 1) the qualities a man should seek in a bride, 2) the marital customs observed by ancient Jews, 3) the role of God in marriage, and 4) the nature of the marital relationship.

The Wedding of the Dead

A mother and father, estranged for years, are travelling across Europe to their daughter's wedding. Vibrant, beautiful Ninon has fallen in love with the young Italian Gino. She is twenty-three years old - and she is dying of AIDS. As their wedding approaches, the story of Ninon and Gino unfolds. On their wedding day, Ninon will take off her shoes and dance with Gino: they will dance as if they will never tire; as if their happiness is eternal; as if death will never touch them. To the Wedding is a novel of devastating heartache, soaring hope and above all, love that triumphs over death.

Wedding Album 2 for String Trio

The Wedding of the Lamb does not fit into any of the traditional categories of interpretation for the book of Revelation. The author uses historical sources to combine New Testament interpretation with the history of the Roman/early Christian period to present an interpretation that is meant to approximate the way the early Christians would have understood the text. Far from a doomsday message, the message of Revelation is one of hope for a Church in the midst of persecution. The result is an interpretation which, unlike the proliferation of fictionalized accounts of the "end-times," recognizes that most of the images in the book of Revelation are references to events in the history of the Church.

The Wedding Planner & Organizer

A heartfelt fiction debut that will appeal to fans of Emily Giffin 's Southern charm and Jennifer Weiner 's compelling, emotionally resonant novels about the frustrations of blood ties, *Cancel the Wedding* follows one woman 's journey to discover the secrets of her mother 's hidden past—and confront her own uncertain future. On the surface, Olivia has it all: a high-powered career, a loving family, and a handsome fiancé. She even seems to be coming to terms with her mother Jane 's premature death from cancer. But when Jane 's final wish is revealed, Olivia and her elder sister Georgia are mystified. Their mother rarely spoke of her rural Southern hometown, and never went back to visit—so why does she want them to return to Huntley, Georgia, to scatter her ashes? Jane 's request offers Olivia a temporary escape from the reality she 's long been denying: she hates her “dream” job, and she 's not really sure she wants to marry her groom-to-be. With her 14-year-old niece, Logan, riding shotgun, she heads South on a summer road trip looking for answers about her mother. As Olivia gets to know the town 's inhabitants, she begins to peel back the secrets of her mother 's early life—truths that force her to finally question her own future. But

when Olivia is confronted with a tragedy and finds an opportunity to right a terrible wrong, will it give her the courage to accept her mother's past—and say yes to her own desire to start over?

The Wedding Spectacle Across Contemporary Media and Culture

The star of *Julián Is a Mermaid* makes a joyful return--and finds a new friend--at a wedding to be remembered. Julián and his abuela are going to a wedding. Better yet, Julián is in the wedding. Weddings have flowers and kissing and dancing and cake. And this wedding also has a new friend named Marisol. It's not long before Julián and Marisol set off for some magic and mischief of their own, and when things take an unexpected turn, the pair learns that everything is easier with a good friend by your side. Jessica Love returns with a joyful story of friendship and individuality in this radiant follow-up to *Julián Is a Mermaid*.

Julián at the Wedding

This book interrogates the hyper-visibility and stubborn endurance of the wedding spectacle across media and culture in the current climate. The wide-ranging chapters consider why the symbolic power of weddings is intensifying at a time when marriage as an institution appears to be in decline — and they offer new insights into the shifting and complex gender politics of contemporary culture. The collection is a feminist project but does not straight-forwardly renounce the wedding spectacle. Rather, the diverse contributions offer close analyses of the myriad forms and practices of the wedding spectacle, from reality television and cinematic film to wedding videography and bridal boutiques. Drawing on feminist and queer theory, the chapters illuminate the paradoxes, contradictions, disappointments, cruelties and pleasures that are intimately bound up with the wedding spectacle. Written by leading and emerging feminist scholars, the chapters range across different national and cultural contexts to explore how the gender politics of weddings are changing and adapting to a new cultural and social landscape. This in-depth analysis of the wedding spectacle will appeal to academics and researchers in the fields of gender and mass media, cultural studies, feminist studies, and intercultural communication.

To the Wedding

"The Wedding Ring" by T. De Witt Talmage. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten — or yet undiscovered gems — of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Member of the Wedding

The *Wedding Portrait* is an essential book for kids about standing up for what's right. Here are stories of direct action from around the world that are bookended by the author's wedding story. He and his bride led their wedding party to a protest, and were captured in a photo by the local newspaper kissing in front of a line of police just before being arrested. "We usually follow the rules. But sometimes, if you see something is wrong--more wrong than breaking the rules and by breaking the rules you might stop it--you may need to break the rules." When indigenous people in Colombia block an oil company from destroying their environment--this is a blockade; when Florida farmworkers encourage people not to buy their tomatoes because the farm owners won't pay them for their hard work--this is called a boycott; and when Claudette Colvin takes a seat in the front of the bus to protest racism--this is called civil disobedience. In brilliantly bright and inspiring illustrations we see ordinary people say No--to unfair treatment, to war, to destroying

the environment. Innosanto Nagara has beautifully melded an act of love with crucial ideas of civil disobedience and direct action that will speak to young readers' sense of right and wrong. There has never been a more important moment for Innosanto Nagara's gentle message of firm resolve.

The Wedding Portrait

#1 New York Times bestselling author Julie Garwood brings the soaring adventure, love and rivalry of medieval Scotland to glorious life in this classic historical romance. Journeying from England to Scotland, Lady Brenna has resigned herself to an arranged match with a highlander. But when a band of fierce, painted warriors captures her en route, she fearlessly meets their demand to instead marry their leader—her betrothed's sworn enemy—the quick-tempered Connor MacAlister. Brenna harbors no illusions that her husband is in love with her, but their shared past gives her hope. Maybe the laird who once visited her father's castle and charmed her with a dazzling, unexpected smile remains underneath Connor's stern exterior. But as she sets out to win the man whom she has come to adore, a legacy of revenge ensnares Brenna in a furious clan war—and only her faith in her new husband can save her Includes an excerpt of another beloved Julie Garwood highland romance, *The Bride*

On the Way to the Wedding

Now a Netflix series created by Shonda Rhimes—producer and creator of *Grey's Anatomy*, *How to Get Away with Murder*, and *Scandal*—starring Julie Andrews, Phoebe Dynevor, Regé-Jean Page, and Nicola Coughlan. A funny thing happened Unlike most men of his acquaintance, Gregory Bridgerton believes in true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except She wasn't the one. In fact, the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except Lucy is engaged. And her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar

The Wedding Party

NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller from the bestselling master of suspense. “Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix.” —Los Angeles Times LAPD Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving the most vicious of perpetrators. And there's no better place for the doctor's analytical skills to shine than a rowdy hall full of young men and women intoxicated on life and lust . . . and suddenly faced with the specter of death. Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild Saints and Sinners – themed wedding reception. But they're not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to impress in pricey haute couture and accessorized with a grisly red slash around her neck. What's missing is any means of identification, or a single partygoer who recognizes the victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it's all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must separate the sinners from the saints, the true from the false, and the secrets from those

keeping them. The party ' s over—and the hunt for whoever killed it is on. “ As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side. ” —Booklist

The Wedding

A novel that became an award-winning play and a major film, and that has charmed generations of readers, *The Member of the Wedding* is a story of the inimitable twelve-year-old Frankie, who is utterly bored with her life until she hears about her older brother ' s wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old cousin—and her own unbridled imagination—Frankie takes on an overly active role in the wedding, even hoping to go (uninvited) on the honeymoon. This story is a marvelous study of the agony of adolescence and of wanting to be part of something larger and more accepting than yourself. *The Member of the Wedding* showcases Carson McCullers at her most sensitive, astute, and lasting best. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Wedding

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the caf é s on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

The Wedding Gift

"The next charming romance by The New York Times bestselling author of *The Proposal*. Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other After an "oops, we made a

mistake" night together, neither one can stop thinking about the other. With Alexa's wedding rapidly approaching, Maddie and Theo both share bridal party responsibilities that require more interaction with each other than they're comfortable with. Underneath the sharp barbs they toss at each other is a simmering attraction that won't fade. It builds until they find themselves sneaking off together to release some tension when Alexa isn't looking. But as with any engagement with a nemesis, there are unspoken rules that must be abided by. First and foremost, don't fall in love"--

Cancel the Wedding

Last year, one in three American weddings were officiated by a friend or family member. With the officiating trend on the rise, novice officiants need a resource to guide them. In *The Wedding Officiant's Guide*, interfaith minister Lisa Francesca breaks down the entire officiating process, from becoming an ordained officiant and interviewing the couple to drafting and performing a moving ceremony. Written in an engaging and friendly tone, and featuring empowering advice, suggested readings, stories and lessons learned from new officiants, and practical tips from wedding planners, this inviting handbook will help new officiants write and deliver a wedding ceremony that fulfills marriage laws, delights guests, and honors the marrying couple.

The Wedding of the Lamb

Examines a sharp decline in marriage rates among the African-American middle class while analyzing probable causes, tracing the rise of educated and independent black women and evaluating the potential of interracial marriages.

The Wedding Ring

As moving as his bestselling works of fiction, Nicholas Sparks's unique memoir, written with his brother, chronicles the life-affirming journey of two brothers bound by memories, both humorous and tragic. In January 2003, Nicholas Sparks and his brother, Micah, set off on a three-week trip around the globe. It was to mark a milestone in their lives, for at thirty-seven and thirty-eight respectively, they were now the only surviving members of their family. Against the backdrop of the wonders of the world and often overtaken by their feelings, daredevil Micah and the more serious, introspective Nicholas recalled their rambunctious childhood adventures and the tragedies that tested their faith. And in the process, they discovered startling truths about loss, love, and hope. Narrated with irrepressible humor and rare candor, and including personal photos, *THREE WEEKS WITH MY BROTHER* reminds us to embrace life with all its uncertainties and most of all, to cherish the joyful times, both small and momentous, and the wonderful people who make them possible.

Cassandra at the Wedding

A jealous sister travels home to Connecticut to sabotage her sister's wedding in this delicious novel from the bestselling author of *The Irresistible Blueberry Bakeshop & Café*. The Harrington Sisters have never gotten along. Sara is a successful Type-A event planner: practical, particular, and perpetually single. Her fashion-obsessed younger sister Mariel is the opposite: eccentric, extroverted, and recently engaged. When Sara is lured home under false pretense by her overbearing mother, she is perturbed to discover that Mariel is at home waiting for her, eager to reconcile their relationship before the impending nuptials. Sara wants no part in the wedding, and not just because of Mariel's irksome behavior: the groom is Sara's beloved ex-boyfriend, Carter Pryce. So, when Mariel asks Sara to be a bridesmaid and on top of that, help plan the wedding, Sara begins to slowly sabotage Mariel's carefully made plans. When her antics attract the attention of local bachelor David Cole, Sara finally recognizes the bridezilla-in-law she's become, and must work to fix the

damage before Mariel's big day. Surprising, soulful, and as sweet as buttercream, Mary Simses' **THE WEDDING THIEF** is the perfect summer read.

The Wedding Party

From New York Times bestselling author of *The Wedding Dress* comes *The Wedding Chapel*. A lonely wedding chapel built as a tribute to lost love just might hold the long-awaited secret to hope and reconciliation. For sixty years, the wedding chapel has stood silent and empty. Retired football hall-of-famer Jimmy “Coach” Westbrook built the chapel by hand, stone by stone, for his beautiful and beloved Collette Greer, whom he lost so many years ago. The chapel is a sanctuary for his memories, a monument to true love, and a testament to his survival of the deepest pain and loss. Photographer Taylor Branson left her hometown of Heart ’s Bend, Tennessee, to make a new life for herself in New York. She had lots to run away from, not least of all a family history of broken promises and broken dreams. Love catches Taylor off guard when she falls for Jack Forester, a successful advertising executive, and their whirlwind romance leads to an elopement—then to second guesses. Jack, in spite of his very real love for Taylor, is battling his own demons and struggles to show her his true self and the depths of his love for her. Taking a photography assignment in Heart ’s Bend, Taylor is thrown back into a past of family secrets buried deep beneath the sands of time. When Taylor and Coach ’s journeys collide, they each rediscover the heartbeat of their own dreams as they learn that the love they long to hold is well worth the wait.

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