

The Ways Of White Folks Stories Vintage Classics

How Jews Became White Folks and what that Says about Race in America Backlash The Racial Healing Handbook The Starch Solution Selected Poems of Langston Hughes The Collected Poems of Langston Hughes Dear White America New Testament History Mediocre The Return of Simple Father and Son The Souls of Black Folk The Sellout Separate Past The New Minority White Folks Not Without Laughter Interrogating Whiteness and Relinquishing Power For White Folks Who Teach in the Hood and the Rest of Y'all Too Black on White Towards the "Other America": Anti-Racist Resources for White People Taking Action for Black Lives Matter The Ways of White Folks And Then I Got Fired: One Transqueer's Reflections on Grief, Unemployment & Inappropriate Jokes About Death I'm Still Here What Does it Mean to be White? The Ways of White Folks Brave Tart: Iconic American Desserts The Everyday Language of White Racism White Fragility The Way of the SEAL The White Ally Toolkit Workbook White Like Me The Ways of White Folks The Short Stories of Langston Hughes Tambourines to Glory White Kids A Rap on Race Dying of Whiteness Look, A White! The Souls of White Folk

How Jews Became White Folks and what that Says about Race in America

"Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education. Drawing on his own experience of feeling undervalued and invisible in science classrooms as a young man of color, Christopher Emdin offers a new lens on and approach to teaching in urban schools. Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike--both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally"--

Backlash

In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. Black on White reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called "the ways of white folks" illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, Black on White provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America. From the Trade Paperback edition.

The Racial Healing Handbook

With the publication of his first book of poems, *The Weary Blues*, in 1926, Langston Hughes electrified readers and launched a renaissance in black writing in America. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that

experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror-- and the marrow of the bone of life." The poems in this collection were chosen by Hughes himself shortly before his death in 1967 and represent work from his entire career, including "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity. From the Trade Paperback edition.

The Starch Solution

Feel free to scream directly into this book if you need to. It won't judge you, promise! This book gets grief. The good, the bad and the snotty noses. Through a healthy mix of poems, personal testimony, bad jokes and choose-your-own-journey workbook style, ""And Then I Got Fired: One Transqueer's Reflections on Grief, Unemployment & Inappropriate Jokes About Death,"" is an unexpected and lively conversation between the author and reader on grief, Black Trans survival and the arts. Whether you are currently moving through grief mode, love a good poem, or just want some tools to deal with painful experiences, this book is for you. More importantly, this book is for all of us who deserve a place to be honest when things get hard.

Selected Poems of Langston Hughes

White Folks explores the experiences and stories of eight white people from a small farming community in northern Wisconsin. It examines how white people learn to be 'white' and reveals how white racial identity is dependent on people of color—even in situations where white people have little or no contact with racial others. Drawing on in-depth interviews with Delores, Frank, William, Erin, Robert, Libby, and Stan, as well as on his own experiences growing up in this same rural community, Lensmire creates a portrait of white people that highlights how their relations to people of color and their cultures are seldom simple and are characterized not just by fear and rejection, but also by attraction, envy, and desire. White Folks helps readers recognize the profound ambivalence that has characterized white thinking and feeling in relation to people of color for at least the last two hundred years. There is nothing smooth about the souls of white folks. Current antiracist work is often grounded in a white privilege framework that has proven ineffective - in part because it reduces white people to little more than the embodiment of privilege. Lensmire provides an alternative that confronts the violence at the core of white racial selves that has become increasingly visible in American society and politics, but that also illuminates conflicts and complexities there.

The Collected Poems of Langston Hughes

When George Yancy penned a New York Times article entitled "Dear White America," he knew that he was courting controversy. Here, Yancy chronicles the ensuing blowback as he seeks to understand what it was that created so much rage among so many white readers. He challenges white Americans to develop a new empathy for the African American experience.

Dear White America

A Vintage Shorts "Short Story Month" Selection Colonel Norwood is the despotic owner of Big House Plantation, where he lives alone but for the occasional company of his black mistress, Coralee Lewis. But this summer, a new breeze is blowing in with the warm Georgia wind—his son is coming home.

From the publication of his first book in 1926, Langston Hughes was hailed as the poet laureate of black America. In "Father and Son," Hughes reveals himself to be a writer of prose just as lasting as his poetry, and one of the true icons of modern American letters. The staggering final story in the collection *The Ways of White Folks*. An eBook short.

New Testament History

Laura Reed and Essie Belle Johnson, two attractive Harlem tenement women with time on their hands and no jobs, decide to start their own gospel church on a street corner. Laura wishes to make money; Essie honestly desires to help people. "Money! I sure wish I had some. Say, Essie, why don't you and me start a church like Mother Bradley's? We ain't doing nothing else useful, and it would beat Home Relief. You sing good. I'll preach. We'll both take up collection and split it." "What denomination we gonna be?" asked Essie, amused at the idea. "Start our own denomination, then we won't be beholding to nobody else." Laura and Essie are successful beyond their fondest dreams. They are joined by Birdie Lee, the little old lady trap drummer who can work the congregation to a feverish pitch, and by Deacon Grow-For-Day, impassioned confessor. In no time they have moved to a converted theater with a thousand seats and their names in lights on the marquee. Then, to tempt Laura, the serpent appears in the form of Big-Eyed Buddy, handsome front man for a numbers ring with designs on the temple, and the serenity of this Garden of Eden is shaken until Sister Essie and Birdie Lee return it to the Rock of Comfort. The author says, "Tambourines to Glory is an urban folk tale set against a background of colorful independent, unorthodox churches which have sprung up all over Harlem in the last decade. It is in no sense an attack on organized religion, or on cults as such, but is a fictional exposé of certain ways in which religion is misused in large city communities today by various types of unscrupulous leaders who might be called 'gospel racketeers,' preying upon the gullibility of simple people."--Dust jacket.

Mediocre

In the *Way of the SEAL*, ex-Navy Commander Mark Divine reveals exercises, meditations and focusing techniques to train your mind for mental toughness, emotional resilience and uncanny intuition. Along the way you'll reaffirm your ultimate purpose, define your most important goals, and take concrete steps to make them happen. A practical guide for businesspeople or anyone who wants to be an elite operator in life, this book will teach you how to:

- Lead from the front, so that others will want to work for you
- Practice front-sight focus, the radical ability to focus on one thing until victory is achieved
- Think offense, all the time, to eradicate fear and indecisiveness
- Smash the box and be an unconventional thinker so you're never thrown off-guard by chaotic conditions
- Access your intuition so you can make "hard right" decisions
- Achieve twenty times more than you think you can
- and much more

Blending the tactics he learned from America's elite forces with lessons from the Spartans, samurai, Apache scouts, and other great warrior traditions, Divine has distilled the fundamentals of success into eight powerful principles that will transform you into the leader you always knew you could be. Learn to think like a SEAL, and take charge of your destiny at work, home and in life.

The Return of Simple

The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

Father and Son

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, "How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?" and "What about children growing up in families with parents who consider themselves to be 'anti-racist'?" Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents' explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

The Souls of Black Folk

White Americans have long been comfortable in the assumption that they are the cultural norm. Now that notion is being challenged, as white people wrestle with what it means to be part of a fast-changing, truly multicultural nation. Facing chronic economic insecurity, a popular culture that reflects the nation's diverse cultural reality, a future in which they will no longer constitute the majority of the population, and with a black president in the White House, whites are growing anxious. This anxiety has helped to create the Tea Party movement, with its call to "take our country back." By means of a racialized nostalgia for a mythological past, the Right is enlisting fearful whites into its campaign for reactionary social and economic policies. In urgent response, Tim Wise has penned his most pointed and provocative work to date. Employing the form of direct personal address, he points a finger at whites' race-based self-delusion, explaining how such an agenda will only do harm to the nation's people, including most whites. In no uncertain terms, he argues that the hope for survival of American democracy lies in the embrace of our multicultural past, present and future. "Sparing neither family nor self...he considers how the deck has always been stacked in his and other white people's favor...His candor is invigorating."—Publishers Weekly "One of the most brilliant, articulate and courageous critics of white privilege in the nation."—Michael Eric Dyson "Tim Wise has written another blockbuster! His new book, *Dear White America: Letter to a New Minority*, is a cogent analysis of the problems of race and inequality as well as a plea for those who harbor views about race and racism to modify and indeed eliminate them. While the book's title addresses white people, this is really a book for anyone who is concerned about eliminating the issue of racial disparity in our society. This is must read and a good read."—Charles J. Ogletree, Jr., the Jesse Climenko Professor of Law at Harvard Law School and the Executive Director of the Charles Hamilton Houston Institute for Race and Justice. He is the author of a number of books, including *The Presumption of Guilt: The Arrest of Henry Louis Gates, Jr.* and *Race,*

Class and Crime in America "Tim Wise is an American hero in the truest sense of the term—he tells the truth, no matter how inconvenient that truth might be. Dear White America is a desperately needed response to the insidious mythology that pretends whites are oppressed and people of color unduly privileged. In the process, it exposes how new forms of racism have been deliberately embedded into our supposedly 'color blind' culture. Read this book—but rest assured, it's not for the faint of heart."—David Sirota, syndicated columnist, radio host, author of *Back to Our Future: How the 1980s Explain the World We Live In Now* "The foremost white analyst of racism in America never fails to provide fresh takes as he punctures myths and defenses."—World Wide Work Tim Wise is one of the most prominent antiracist essayists, educators, and activists in the United States. He is regularly interviewed by A-list media, including CNN, C-SPAN, The Tavis Smiley Show, The Tom Joyner Morning Show, Michael Eric Dyson's radio program, and many more. His most recent books include *Colorblind* and *Between Barack and a Hard Place*.

The Sellout

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB X HELLO SUNSHINE BOOK PICK
• From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America's love affair with "diversity" so often falls short of its ideals. "Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds."—Glennon Doyle, #1 New York Times bestselling author of *Untamed* Austin Channing Brown's first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, "I had to learn what it means to love blackness," a journey that led to a lifetime spent navigating America's racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America's legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, *I'm Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness—if we let it—can save us all.

Separate Pasts

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

The New Minority

Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

White Folks

Look, a White! returns the problem of whiteness to white people. Prompted by Eric Holder's charge, that as Americans, we are cowards when it comes to discussing the issue of race, noted philosopher George Yancy's essays map out a structure of whiteness. He considers whiteness within the context of racial embodiment, film, pedagogy, colonialism, its "danger," and its position within the work of specific writers. Identifying the embedded and opaque ways white power and privilege operate, Yancy argues that the Black countergaze can function as a "gift" to whites in terms of seeing their own whiteness more effectively. Throughout Look, a White! Yancy pays special attention to the impact of whiteness on individuals, as well as on how the structures of whiteness limit the capacity of social actors to completely untangle the way whiteness operates, thus preventing the erasure of racism in social life.

Not Without Laughter

Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

Interrogating Whiteness and Relinquishing Power

In Separate Pasts Melton A. McLaurin honestly and plainly recalls his boyhood during the 1950s, an era when segregation existed unchallenged in the rural South. In his small hometown of Wade, North Carolina, whites and blacks lived and worked within each other's shadows, yet were separated by the history they shared. Separate Pasts is the moving story of the bonds McLaurin formed with friends of both races—a testament to the power of human relationships to overcome even the most ingrained systems of oppression. A new afterword provides historical context for the development of segregation in North Carolina. In his poignant portrayal of contemporary Wade, McLaurin shows that, despite integration and the election of a black mayor, the legacy of racism remains.

For White Folks Who Teach in the Hood and the Rest of Y'all Too

A powerful and practical guide to help you navigate racism, challenge privilege, manage stress and trauma, and begin to heal. Healing from racism is a journey that often involves reliving trauma and experiencing feelings of shame, guilt, and anxiety. This journey can be a bumpy ride, and before we begin healing, we need to gain an understanding of the role history plays in racial/ethnic myths and stereotypes. In so many ways, to heal from racism, you must re-educate yourself and unlearn the processes of racism. This book can help guide you. The Racial Healing Handbook offers practical tools to help you navigate daily and past experiences of racism, challenge internalized negative messages and privileges, and handle feelings of stress and shame. You'll also learn to develop a profound racial consciousness and conscientiousness, and heal from grief and trauma. Most importantly, you'll discover the building blocks to creating a community of healing in a world still filled with racial microaggressions and discrimination. This book is not just about ending racial harm—it is about racial liberation. This journey is one that we must take together. It promises the possibility of moving through this pain and grief to experience the hope, resilience, and freedom that helps you not only self-actualize, but also makes the world a better place.

Black on White

What does it mean to be white in a society that proclaims race meaningless yet is deeply divided by

race? In the face of pervasive racial inequality and segregation, most whites cannot answer that question. Robin DiAngelo argues that a number of factors make this question difficult for whites: miseducation about what racism is; ideologies such as individualism and colorblindness; defensiveness; and a need to protect (rather than expand) our worldviews. These factors contribute to what she terms white racial illiteracy. Speaking as a white person to other white people, Dr. DiAngelo clearly and compellingly takes readers through an analysis of white socialization. She describes how race shapes the lives of white people, explains what makes racism so hard for whites to see, identifies common white racial patterns, and speaks back to popular white narratives that work to deny racism. Written as an accessible introduction to white identity from an anti-racist framework, *What Does It Mean To Be White?* is an invaluable resource for members of diversity and anti-racism programs and study groups and students of sociology, psychology, education, and other disciplines.

Towards the "Other America": Anti-Racist Resources for White People Taking Action for Black Lives Matter

How does a white person who aspires to be an ally against racism talk to their friends and family who are in denial about racism against people of color? The White Ally Toolkit Workbook gives people concrete guidance about how to respond to a wide variety of statements that racism-denying white folks make everyday. In addition, the workbook presents a sequenced curriculum that an ally can use if they want to purposefully change someone in the circle of influence as well as reflection and self-assessment tools that will help allies see themselves more clearly. These tools help allies refine their interactions with others so they can move the needle on the large-scale racism denial among the whites about America's most pressing and long-standing problem.

The Ways of White Folks

Interrogating Whiteness and Relinquishing Power: White Faculty's Commitment to Racial Consciousness in STEM Classrooms is a collection of narratives that will transform the teaching of any faculty member who teaches in the STEM system. The book links issues of inclusion to teacher excellence at all grade levels by illuminating the critical influence that racial consciousness has on the behaviors of White faculty in the classroom. It functions as an analytical tool, scaffolding exemplary examples to inspire readers to engage in the complex and difficult work of assessing their own racial consciousness and teacher effectiveness. White pre-service teachers in STEM education rarely see the importance of the link between race and the teaching and learning of mathematics, in part because the White faculty who are teaching these subjects rarely engage in the study of racial projects in STEM. From this perspective, the authors of this book contend that the classroom is a racialized environment that, if not addressed, can reproduce racial structures and hierarchies in cyclical ways.

And Then I Got Fired: One Transqueer's Reflections on Grief, Unemployment & Inappropriate Jokes About Death

The Souls of White Folk: African American Writers Theorize Whiteness is the first study to consider the substantial body of African American writing that critiques whiteness as social construction and racial identity. Arguing against the prevailing approach to these texts that says African American writers retreated from issues of "race" when they wrote about whiteness, Veronica T. Watson instead identifies this body of literature as an African American intellectual and literary tradition that she names "the literature of white estrangement." In chapters that theorize white double consciousness (W. E. B. Du Bois and Charles Chesnut), white womanhood and class identity (Zora Neale Hurston and Frank Yerby), and the socio-spatial subjectivity of southern whites during the civil rights era (Melba Patillo

Beals), Watson explores the historically situated theories and analyses of whiteness provided by the literature of white estrangement from the late nineteenth through the mid-twentieth centuries. She argues that these texts are best understood as part of a multipronged approach by African American writers to challenge and dismantle white supremacy in the United States and demonstrates that these texts have an important place in the growing field of critical whiteness studies.

I'm Still Here

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

What Does it Mean to be White?

Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African American family in rural Kansas, explores the dilemmas of life in a racially divided society.

The Ways of White Folks

Winner of the 2018 James Beard Foundation Book Award (Baking and Desserts) A New York Times bestseller and named a Best Baking Book of the Year by the Atlantic, the Wall Street Journal, the Chicago Tribune, Bon Appétit, the New York Times, the Washington Post, Mother Jones, the Boston Globe, USA Today, Amazon, and more "The most groundbreaking book on baking in years. Full stop."—*Saveur* From One-Bowl Devil's Food Layer Cake to a flawless Cherry Pie that's crisp even on the very bottom, *BraveTart* is a celebration of classic American desserts. Whether down-home delights like Blueberry Muffins and Glossy Fudge Brownies or supermarket mainstays such as Vanilla Wafers and Chocolate Chip Cookie Dough Ice Cream, your favorites are all here. These meticulously tested recipes bring an award-winning pastry chef's expertise into your kitchen, along with advice on how to "mix it up" with over 200 customizable variations—in short, exactly what you'd expect from a cookbook penned by a senior editor at Serious Eats. Yet *BraveTart* is much more than a cookbook, as Stella Parks delves into the surprising stories of how our favorite desserts came to be, from chocolate chip cookies that predate the Tollhouse Inn to the prohibition-era origins of ice cream sodas and floats. With a

foreword by The Food Lab's J. Kenji López-Alt, vintage advertisements for these historical desserts, and breathtaking photography from Penny De Los Santos, *BraveTart* is sure to become an American classic.

BraveTart: Iconic American Desserts

In these acrid and poignant stories, Hughes depicted Black people colliding--sometimes humorously, more often tragically--with Whites in the 1920s and '30s.

The Everyday Language of White Racism

Chris Crass calls on all of us to join our values to the power of love and act with courage for a world where Black lives truly matter. A world where the death culture of white supremacy no longer devours the lives of Black people and no longer deforms the hearts and souls of white people. In addition to his own soul-searching essays and practical organizing advice in his "notes to activists," Chris Crass lifts up the voices of longtime white anti-racist leaders organizing in white communities for Black Lives Matter. Crass has collected lessons and vibrant examples of this work from rural working class communities in Kentucky and Maine, mass direct action in Wisconsin and New York, faith-based efforts among Jewish communities, Unitarian Universalists, and the United Church of Christ, and national efforts like Showing Up for Racial Justice (SURJ) and Jewish Voice for Peace. "

White Fragility

A black writer's emotional response to American racism is juxtaposed with the logical analyses of a social scientist

The Way of the SEAL

In *The Everyday Language of White Racism*, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse—talk and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics Part of the <http://eu.wiley.com/WileyCDA/Section/id-410785.html> target="_blank" Blackwell Studies in Discourse and Culture Series/a

The White Ally Toolkit Workbook

It wasn't so long ago that the white working class occupied the middle of British and American societies. But today members of the same demographic, feeling silenced and ignored by mainstream parties, have moved to the political margins. In the United States and the United Kingdom, economic disenfranchisement, nativist sentiments and fear of the unknown among this group have even inspired the creation of new right-wing parties and resulted in a remarkable level of support for fringe political candidates, most notably Donald Trump. Answers to the question of how to rebuild centrist coalitions in both the U.S. and U.K. have become increasingly elusive. How did a group of people synonymous with Middle Britain and Middle America drift to the ends of the political spectrum? What drives their emerging radicalism? And what could possibly lead a group with such enduring numerical power to, in

many instances, consider themselves a "minority" in the countries they once defined? In *The New Minority*, Justin Gest speaks to people living in once thriving working class cities--Youngstown, Ohio and Dagenham, England--to arrive at a nuanced understanding of their political attitudes and behaviors. In this daring and compelling book, he makes the case that tension between the vestiges of white working class power and its perceived loss have produced the unique phenomenon of white working class radicalization.

White Like Me

The Souls of Black Folk is a 1903 work of American literature by W. E. B. Du Bois. It is a seminal work in the history of sociology and a cornerstone of African-American literature. The book contains several essays on race, some of which the magazine *Atlantic Monthly* had previously published. To develop this work, Du Bois drew from his own experiences as an African American in American society. Outside of its notable relevance in African-American history, *The Souls of Black Folk* also holds an important place in social science as one of the early works in the field of sociology. In *The Souls of Black Folk*, Du Bois used the term "double consciousness", perhaps taken from Ralph Waldo Emerson ("The Transcendentalist" and "Fate"), applying it to the idea that black people must have two fields of vision at all times. They must be conscious of how they view themselves, as well as being conscious of how the world views them.

The Ways of White Folks

Essential to an understanding of the New Testament is a comprehension of the individuals, events, and social movements that shaped the setting from which Jesus and his followers emerged. Unfortunately, many accounts by historians can leave readers feeling overwhelmed and confused. *New Testament History* provides a worthy solution to this problem. A well-known expert on the social situation of the New Testament, Ben Witherington offers an engaging look into the world that gave birth to the Christian faith.

The Short Stories of Langston Hughes

Recounts how Jews assimilated into, and became accepted by, mainstream white society in the later twentieth century, as they lost their working-class orientation

Tambourines to Glory

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

White Kids

A physician reveals how right-wing backlash policies have mortal consequences -- even for the white voters they promise to help Named one of the most anticipated books of 2019 by Esquire and the Boston Globe In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. Metz's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled pro-gun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, Metz argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise.

A Rap on Race

Pick up that bread! This doctor-approved method lets you keep the carbs and lose the pounds! Fear of the almighty carb has taken over the diet industry for the past few decades--from Atkins to Dukan--even the mere mention of a starch-heavy food is enough to trigger an avalanche of shame and longing. But the truth is, carbs are not the enemy! Bestselling author John A. McDougall and his kitchen-savvy wife, Mary, prove that a starch-rich diet can actually help you lose weight, prevent a variety of ills, and even cure common diseases. By fueling your body primarily with carbohydrates rather than proteins and fats, you will feel satisfied, boost energy, and look and feel your best. Including a 7-Day Sure-Start Plan, helpful weekly menu planner, and nearly 100 delicious, affordable recipes, *The Starch Solution* is a groundbreaking program that will help you shed pounds, improve your health, save money, and change your life.

Dying of Whiteness

Look, A White!

In these acrid and poignant stories, Hughes depicted black people colliding--sometimes humorously, more often tragically--with whites in the 1920s and '30s.

The Souls of White Folk

From the author of the New York Times bestseller *So You Want to Talk About Race*, a subversive history of white male American identity. What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over women and people of color, instead of by actual accomplishments? Through the last 150 years of American history -- from the post-reconstruction South and the mythic stories of cowboys in the West, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the devastating consequences of white male supremacy on women, people of color, and white men themselves. *Mediocre* investigates the real costs of this phenomenon in order to imagine a new white male identity, one free from racism and sexism. As provocative as it is essential, this book will upend everything you thought you knew about American identity and offers a bold new vision of American greatness.

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