

The Universal Myths Heroes Gods Tricksters And Others Meridian

Classical Tales of Mythology Mimbres Mythology The Universal Myths The Hero with a
Thousand Faces Library of Universal Knowledge Writing about Literature Reconciling Violence
and Kingship The God who Comes Greek Gods and Heroes Greek Mythology: A Traveler's
Guide The Golden Ass, Or, The Metamorphoses The Oxford Companion to World
Mythology Like Sex with Gods Maiden, Mother, Crone Legends of the Earth, Sea, and Sky The
Genetic Gods Mythology Encyclopædia of Religion and Ethics: Mundas-Phrygians Asgard and
the Gods Library of Universal History and Popular Science On Heroes and Hero Worship The
American Universal Cyclopædia Best Books for Senior High Readers The Universal
Cyclopaedia Norse Gods and Heroes The Universal Jewish Encyclopedia in 10 Volumes Signs
of Life Chamber's Encyclopaedia Johnson's Universal Cyclop: dia Asgard and the gods, tales and
traditions of our Northern ancestors, adapted from the work of W. W ä gner by M.W. Macdowall
and ed. by W.S.W. Anson Myths and Fictions Speaking of Gods in Figure and Narrative Family
Tales, Family Wisdom Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore A
Dictionary of World Mythology 100 Characters from Classical Mythology Even More Short &
Shivery Indian Myths The Humanities: Cultural Roots and Continuities Myths

Classical Tales of Mythology

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

1000 years ago, the Mimbres painted bowls with images from their lives and from their stories. This book includes interpretations and illustrations of their art.

Mimbres Mythology

The Universal Myths

The Hero with a Thousand Faces

Library of Universal Knowledge

A guide to bringing the lost art of storytelling into the family offers a ten-step program and provides tools for triggering the memory of life stories

Writing about Literature

Provides entries for natural forces, deities, and terms relating to ancient myths concerning the natural world

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

Reconciling Violence and Kingship

The God who Comes

They mastermind our lives, shaping our features, our health, and our behavior, even in the sacrosanct realms of love and sex, religion, aging, and death. Yet we are the ones who house, perpetuate, and give the promise of immortality to these biological agents, our genetic gods. The link between genes and gods is hardly arbitrary, as the distinguished evolutionary geneticist John Avise reveals in this compelling book. In clear, straightforward terms, Avise reviews recent discoveries in molecular biology, evolutionary genetics, and human genetic engineering, and discusses the relevance of these findings to issues of ultimate concern traditionally reserved for mythology, theology, and religious faith. The book explains how the genetic gods figure in our development--not just our metabolism and physiology, but even our emotional disposition, personality, ethical leanings, and, indeed, religiosity. Yet genes are physical rather than metaphysical entities. Having arisen via an amoral evolutionary process--natural selection--genes have no consciousness, no sentient code of conduct, no reflective concern about the consequences of their actions. It is Avise's contention that current genetic knowledge can inform our attempts to answer typically religious questions--about origins, fate, and meaning. The Genetic Gods challenges us to make the necessary connection between what we know, what we believe, and what we embody. Table of Contents: Preface

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

Prologue 1. The Doctrines of Biological Science 2. Geneses 3. Genetic Maladies 4. Genetic Beneficence 5. Strategies of the Genes 6. Genetic Sovereignty 7. New Lords of Our Genes? 8. Meaning Epilogue Notes Glossary Index Reviews of this book: Our genes, [Avisé] says, are responsible not only for how we got here and exist day to day, but also for the core of our being--our personalities and morals. It is our genetic make-up that allows for and formulates our religious belief systems, he argues. Avisé does not eschew spirituality but seeks a more informed, less confrontational approach between science and the pulpit. --Science News
Reviews of this book: For the general scientific reader, the book is an excellent distillation of a broad and increasingly important field, a course of causation that cannot be ignored. From advising expectant parents to getting innocent people off death row, genetics increasingly dominates our lives. The sections on genetics are expertly written, particularly for those readers without in-depth knowledge. The author explains slowly and carefully just how genetics operates, using multiple metaphors. His genetic discourse proceeds in a neighborly fashion, as one might tell stories while sitting in a rocking chair at a country store. He seems to be invigorated by genes and just can't wait to tell about them. --David W. Hodo, Journal of the American Medical Association
Reviews of this book: As a whole, this book is quite informative and stimulating, and sections of it are beautifully written. Indeed, Professor Avisé has a real gift for prose and scientific expositions, and I would suspect that he must be a formidable lecturer. At its core, [The Genetic Gods] is a survey, and a very nice one at that, of evolutionary genetics, the field of the author's major research interests. There is a strong sociobiological cast to the arguments, and the work and ideas of E. O. Wilson figure prominently. The presentation of evolutionary genetics is imbedded in a more general discussion of modern

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

human and molecular genetics. However, this book is, most of all, a philosophical treatise that attempts, admittedly with the bias of a biologist, to examine the intersection of the fundamental premises of evolution and religion. Professor Avise has given us plenty to think about in this book [and] it was a real pleasure to wrestle with the ideas he was presenting. I would suggest that other readers give it a try. --Charles J. Epstein, Trends in Genetics Reviews of this book: [Avise's] account of the role genes play in shaping the human condition is wholly involving, paying particular attention to issues of reproduction, aging and death. In addition to presenting ample biological information in a form accessible to the nonspecialist, Avise does a superb job of discussing many of the ethical implications that have arisen from our growing knowledge of human genetics. Just a few of the topics covered are genetic engineering, the patenting of life, genetic screening, abortion, human cloning, gene therapy and insurance-related controversies. --Publishers Weekly Reviews of this book: Avise explains thoroughly how evolution operates on a genetic level. His goal is to show that humans can look to this information as a way to answer fundamental questions of life instead of looking to traditional religious beliefs. Avise includes some very interesting discussions of ethical concerns related to genetic issues. --Eric D. Albright, Library Journal This is a splendid account of a subject that affects us all: the breathtaking increase in understanding of human genetics and the insight it provides into human evolution. John Avise speaks with authority of molecular evolutionary genetics and with affecting compassion of what it might mean. --Douglas J. Futuyma, State University of New York at Stony Brook The Genetic Gods is many things. It is a wonderful introduction to modern molecular biology, by a man who knows his subject backwards. It is a stimulating account of the ways in which genetics impinges on human nature--our thinking and our behavior. It is a

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

remarkably level-headed and sympathetic account of the implications of our new findings for traditional and not-so-traditional issues in philosophy and religion. In an age of genetic counseling, cloning, construction of new life forms, the book is worth its weight in gold for this alone. But most of all, it is a huge amount of fun to read--you want to applaud or argue with the author on nigh every page. Highly recommended! --Michael Ruse, University of Guelph The Genetic Gods makes a valuable contribution to the on-going task of sorting out the implications of evolutionary biology and genetics for human self-understanding. Avise addresses, with authority and grace, the most consequential intellectual issues of our time. A challenging and insightful book. --Loyal Rue, Harvard University A wonderfully informative and engaging book. Avise offers a lucid, accessible primer on our genes, angelic and demonic, and examines religious and ethical issues, all too human, now confronted by genetic science. He makes a compelling case that anyone seeking to 'Know Thyself' should study the DNA molecular scriptures, our most ancient and universal legacy. --Dudley Herschbach, Harvard University, Nobel Laureate in Chemistry

Greek Gods and Heroes

The actual myths are presented in this volume, along with the story of how these oral traditions were committed to paper.

Greek Mythology: A Traveler's Guide

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

The Golden Ass, Or, The Metamorphoses

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

The Oxford Companion to World Mythology

Like Sex with Gods

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

Maiden, Mother, Crone

Provides a collection of scary traditional tales from all over the world.

Legends of the Earth, Sea, and Sky

The Genetic Gods

"Myths and Fictions" - the third in a series of books on comparative philosophy and religion - is a collection of original essays, none previously published, on the theory and the actuality of myths and fictions in the different cultures of the world. Through all the essays there runs the question of the relation of literal truth to truth conceived in other ways or dimensions. Taken as a whole, the book makes a serious attempt to get beyond the confines of any single culture and enter into the mythical imagination of the ancient Hindus, Chinese, Hebrews and Christians, and by this act of imagination to escape (in Italo Calvino's words) "the limited perspective of the individual ego, not only to enter into selves like our own but to give speech to that which has no language"

Mythology

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

Speaking of Gods in Figure and Narrative analyzes the figurative-narrative creation of gods, their heavenly abodes, and behaviors, reaching back to the beginning of history in Sumer, Babylon, Egypt, Persia, and Greece, and continuing through a biblical tradition that includes the Hebrew Bible, the New Testament, and the Qur'an. Each culture leaves its linguistic residue for the next to incorporate into its sacred texts, resulting in the perpetuation and validation of ancient imagining, attitudes, and ideas.

Encyclopædia of Religion and Ethics: Mundas-Phrygians

Here there be dragons--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Asgard and the Gods

The author attempts to reconstruct the activities and meanings of Dionysian and other Hellenic rituals. She explores the festivals, rites, and other activities of Dionysian worshipers and attempts to put them in proper chronological order. She also relates the meanings and

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

activities to other religi

Library of Universal History and Popular Science

What makes something mythic? What do mythic events and narratives have to do with us? In *Mythology*, David Leeming offers an unusual and effective approach to the subject of mythology by stressing universal themes through myths of many cultures. This anthology collects a wide array of narrative texts from the Bible to English literature to interpretations by Joseph Campbell, C.G. Jung, and others, which illustrate how myths serve whole societies in our universal search for meaning. Leeming illustrates the various stages or rites of passage of the mythic universal hero, from birth to childhood, through trial and quest, death, descent, rebirth, and ascension. The arrangement of texts by themes such as "Childhood, Initiation and Divine Signs," "The Descent to the Underworld," and "Resurrection and Rebirth" strip mythic characters of their many national and cultural "masks" to reveal their archetypal aspects. Real figures, including Jesus and Mohammed, are also included underlining the theory that myths are real and can be applied to real life. This edition is updated to include additional heroine myths, as well as Navajo, Indonesian, Indian, Chinese, and African tales.

On Heroes and Hero Worship

Annotation "In *Like Sex with Gods: An Unorthodox History of Flying*, Bayla Singer offers a

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

unique approach to humanity's fascination with flight. Rather than merely tracing the factual prehistory of flight up to the success of the Wright Brothers, Bayla Singer considers the interaction and influence of our dreams, fantasies, culture, and technology on the age-old quest to fly." "Filled with compelling stories and detailed illustrations, this book provides absorbing reading for aviation experts, those fascinated with the intimate relationship between technology and culture, and all of us who have even a passing interest in flying."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

The American Universal Cyclopædia

Best Books for Senior High Readers

The Universal Cyclopaedia

Norse Gods and Heroes

Briefly annotated citations of some 10,000 books, arranged by subject and indexed by author, title, and subject/grade level. The books, all in print as of 1990, received favorable notices in

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

more than one review journal appearing between January 1985 and September 1990. Aimed at students in grades 10-12, this bibliography is the third in the Bowker trilogy, which includes Best books for children and for junior high readers.

The Universal Jewish Encyclopedia in 10 Volumes

Consists of nearly two thousand entries covering all aspects of mythology, including Greek, Roman, Native American, Indian, Japanese, Sumerian, and Egyptian.

Signs of Life

A hands-on traveler's guide to the enthralling tales of Greek mythology, organized around the cities and landscapes where the events are set The Greek myths have a universal appeal, beyond the time and physical place in which they were created. But many are firmly rooted in specific landscapes: the city of Thebes and mountain range Cithaeron dominate the tale of Oedipus; the city of Mycenae broods over the fates of Agamemnon and Electra; while Knossos boasts the scene of Theseus' slaying of the Minotaur. Drawing on a wide range of classical sources, newly translated by the author, and illustrated with specially commissioned drawings, this book is both a useful read for those visiting the sites and a fascinating imaginative journey for the armchair traveler. The itinerary includes twenty-two locations, from Mount Olympus to Homer's Hades, recounting the myths and history associated with each site and highlighting

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

features that visitors can still see today. Scholarly text, supported by quotes from primary sources and contemporary research, as well as the enticing stories of gods and goddesses, heroes and villains, enrich the reader's literal or simply literary experience of these sites, whose significance still resonates today.

Chamber's Encyclopaedia

Johnson's Universal Cyclop:dia

Meet legendary heroes, powerful goddesses and vengeful monsters in this beautiful hardback collection of more than 20 epic tales from Greek and Roman mythology, featuring lavish full-color illustrations throughout. The myths and legends of the ancient world are vividly told here by master storytellers of the 19th century, Thomas Bulfinch and Nathaniel Hawthorne. Discover how Theseus defeated the minotaur, why the witch Circe turned men into swine and the story of Pandora and Epimetheus. This treasury captures the beauty and magnificence of these timeless myths, illustrated with enchanting full-color Pre-Raphaelite and art nouveau paintings by Walter Crane and John William Waterhouse, among others. Stories include:

- Echo and Narcissus
- Juno and her rivals
- Pygmalion
- Cupid and Psyche
- The Gorgon's Head
- Cadmus and the Dragon's Teeth
- The Pomegranate Seeds

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

Asgard and the gods, tales and traditions of our Northern ancestors, adapted from the work of W. W ä gner by M.W. Macdowall and ed. by W.S.W. Anson

Myths and Fictions

A comprehensive presentation of the great themes and images of the myths of cultures around the globe and the significance of myth in the history of religion

Speaking of Gods in Figure and Narrative

The Hebrew Bible preeminently hails King David in narratives of kingship. Israel's first king, Saul, is interpreted as a weak king whose failings contrast with David's success. Reading the stories at the end of Judges and early in 1 Samuel, *Reconciling Violence and Kingship* demonstrates the significance of Saul and the inauguration of monarchy independent of and preceding David's kingship. Attuned to issues of mimetic rivalry and sacrifice extending from Abimelech in Judges, Michelson argues that Saul's kingship is uniquely important in establishing the person of the king, inaugurated in order to minimize violence through sacrifice. Read in this way, Saul is not a failed king, but is truly Israel's predominant king. Israelite monarchy emerges with Saul alongside emerging practices of the sacrificial cult.

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

Family Tales, Family Wisdom

Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore

A Dictionary of World Mythology

Explores the cross-cultural meanings of symbols with universal patterns of perception

100 Characters from Classical Mythology

Mind-expanding and entertaining, this intriguing book charts 100 of the most important characters from Greco-Roman mythology, from the primordial deities to the great gods of Olympus and the shadowy inhabitants of Hades. Addressing universal themes such as love, jealousy, anger, ambition, deceit, and beauty, their stories are as relevant today as they were in ancient times.

Even More Short & Shivery

Promotes an appreciation of myth and holistic living that spans cultures (Chinese, Native

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

American, classical European, etc.) and religions (Buddhist, Christian, Tao, etc). Includes review questions for each chapter, a bibliography, and an index.

Indian Myths

The Humanities: Cultural Roots and Continuities

Myths

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

[Read More About The Universal Myths Heroes Gods Tricksters And Others Meridian](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

Read Book The Universal Myths Heroes Gods Tricksters And Others Meridian

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)