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### We Are Not Dreamers

"Neither Mason, a U.S. Army Special Forces medic, nor Lisette, a foreign correspondent, has emerged from America's long post-9/11 wars in Iraq and Afghanistan unscathed. Yet war also exerts a terrible draw that neither can shake--the noble calling, the camaraderie, the life-and-death stakes. Where else in the world can such a person go? All roads lead to Colombia, where the US, with its patented fusion of intelligence dominance and quick-striking special operators, has partnered with local government to stamp out a vicious civil war and keep the predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. For Juan Pablo, Mason's counterpart in the Colombian officer corps, translating reality into a language the Americans can understand requires a cartoonist's gift for caricature, but it's child's play next to the challenge of navigating the viper's nest of factions bidding for power, in the capital and far out in the field. And if Juan Pablo's view is dark, the outlook of Abel, a lieutenant in the militia Los Mil Jesuses, which controls territory in rural Norte de Santander, a region on the Venezuelan border where the writ of law scarcely runs, is positively Stygian. Abel has lost everything he loves in the carnage that for his entire life has flowed unceasingly in this region, where the lines between drug cartels, militias, and the state are semi-permeable. It is Abel's cruel fate to find safety only by serving a man he has come to fear and loathe. Missionaries is an astonishment, a novel of extraordinary suspense whose central, unsparing drama is infused by a geopolitical sophistication and a wisdom about the human heart that would be rare even in isolation. As Los Mil Jesuses make their move to fill a power vacuum in Norte de Santander, aided and abetted by the Colombian military for its own reasons, the Americans are made pawns of a game they don't even begin to understand. The result is an unfolding calamity that will leave no character unscathed, and will echo across the planet. A work whose accomplishment calls forth comparisons to Joseph Conrad, Graham Greene, and Robert Stone, Missionaries ultimately stands apart as its own electrifying new form of artistic reckoning with the forces we have unleashed in our world"--

### Shadowed Lives: Undocumented Immigrants in American Society

"Over two million of the nation's eleven million undocumented immigrants have lived in the United States since childhood. Due to a broken immigration system, they grow up to uncertain futures. In *Lives in Limbo*, Roberto G. Gonzales introduces us to two groups: the college-goers, like Ricardo, whose good grades and strong network of community support propelled him into higher education, only to land in a factory job a few years after graduation, and the early-exiters, like Gabriel, who failed to make meaningful connections in high school and started navigating dead-end jobs, immigration checkpoints, and a world narrowly circumscribed by legal limitations. This ethnography asks why highly educated undocumented youth ultimately share similar work and life outcomes with their less-educated peers, even as higher education is touted as the path to integration and success in America. Gonzales bookends his study with discussions of how the prospect of immigration reform, especially the Deferred Action for Childhood Arrivals (DACA) program, could impact the lives of these young Americans"--Provided by publisher.

### Undocumented

A journalist chronicles the next chapter in civil rights—the story of a movement and a nation, witnessed through the poignant and inspiring experiences of five young undocumented activists who are transforming society's attitudes toward one of the most contentious political matters roiling America today: immigration. They are called the DREAMers: young people who were brought, or sent, to the United States as children and who have lived for years in America without legal status. Growing up, they often worked hard in school, planned for college, only to learn they were, in the eyes of the United States government and many citizens, "illegal aliens." Determined to take fate into their own hands, a group of these young undocumented immigrants risked their safety to "come out" about their status—sparking a transformative movement, engineering a seismic shift in public opinion on immigration, and inspiring other social movements across the country. Their quest for permanent legal protection under the so-called "Dream Act," stalled. But in 2012, the Obama administration issued a landmark, new immigration policy: Deferred Action for Childhood Arrivals, or DACA, which has since protected more than half a million young immigrants from deportation even as efforts to install more expansive protections remain elusive. *The Making of a Dream* begins at the turn of the millennium, with the first of a series of "Dream Act" proposals; follows the efforts of policy makers, activists, and undocumented immigrants themselves, and concludes with the 2016 presidential election and the first months of the Trump presidency. The immigrants' coming of age stories intersect with the watershed political and economic events of the last two decades: 9/11, the recession, the wars in Iraq and Afghanistan, the Obama presidency, and the rebirth of the anti-immigrant right. In telling their story, Laura Wides-Muñoz forces us to rethink our definition of what it means to be American.

### Immigrant Labor and the New Precariat

The epic journey of a young Guatemalan American college student, a "dreamer," who gets deported and decides to make his way back home to California. One day, Emilio learns a shocking secret: he is undocumented. His parents, who emigrated from Guatemala to California, had never told him. Emilio slowly adjusts to his new normal. All is going well, he's in his second year at UC Berkeley then he gets into a car accident, and—without a driver's license or any ID—the policeman on the scene reports him to Immigration and Customs Enforcement (ICE). Once deported to Guatemala, Emilio is determined to get back to California, the only home he has ever known. It is an epic journey that takes him across thousands of miles and eventually the

Sonoran Desert of the United States – Mexico border, meeting thieves and corrupt law enforcement but also kind strangers and new friends. Inspired in part by interviews with Central American refugees, and told in lyrical prose, Micheline Aharonian Marcom weaves a heart-pounding and heartbreaking tale of adventure. *The New American* tells the story of one young man who risks so much to go home.

### The New American

A masterful and unsettling history of “ Indian Removal, ” the forced migration of Native Americans across the Mississippi River in the 1830s and the state-sponsored theft of their lands. In May 1830, the United States formally launched a policy to expel Native Americans from the East to territories west of the Mississippi River. Justified as a humanitarian enterprise, the undertaking was to be systematic and rational, overseen by Washington ’ s small but growing bureaucracy. But as the policy unfolded over the next decade, thousands of Native Americans died under the federal government ’ s auspices, and thousands of others lost their possessions and homelands in an orgy of fraud, intimidation, and violence. *Unworthy Republic* reveals how expulsion became national policy and describes the chaotic and deadly results of the operation to deport 80,000 men, women, and children. Drawing on firsthand accounts and the voluminous records produced by the federal government, Saunt ’ s deeply researched book argues that Indian Removal, as advocates of the policy called it, was not an inevitable chapter in U.S. expansion across the continent. Rather, it was a fiercely contested political act designed to secure new lands for the expansion of slavery and to consolidate the power of the southern states. Indigenous peoples fought relentlessly against the policy, while many U.S. citizens insisted that it was a betrayal of the nation ’ s values. When Congress passed the act by a razor-thin margin, it authorized one of the first state-sponsored mass deportations in the modern era, marking a turning point for native peoples and for the United States. In telling this gripping story, Saunt shows how the politics and economics of white supremacy lay at the heart of the expulsion of Native Americans; how corruption, greed, and administrative indifference and incompetence contributed to the debacle of its implementation; and how the consequences still resonate today.

### The Life Assignment

The widely recognized “ Dreamer narrative ” celebrates the educational and economic achievements of undocumented youth to justify a path to citizenship. While a well-intentioned, strategic tactic to garner political support of undocumented youth, it has promoted the idea that access to citizenship and rights should be granted only to a select group of “ deserving ” immigrants. The contributors to *We Are Not Dreamers*—themselves currently or formerly undocumented—poignantly counter the Dreamer narrative by grappling with the nuances of undocumented life in this country. Theorizing those excluded from the Dreamer category—academically struggling students, transgender activists, and queer undocumented parents—the contributors call for an expansive articulation of immigrant rights and justice that recognizes the full humanity of undocumented immigrants while granting full and unconditional rights. Illuminating how various institutions reproduce and benefit from exclusionary narratives, this volume articulates the dangers of the Dreamer narrative and envisions a different way forward. Contributors: Leisy J. Abrego, Gabrielle Cabrera, Gabriela Garcia Cruz, Luc í a Le ó n, Katy Joseline Maldonado Dominguez, Grecia Mondrag ó n, Gabriela Monico, Genevieve Negr ó n-Gonzales, Maria Liliana Ramirez, Joel Sati, Audrey Silvestre, Carolina Valdivia

## In the Country We Love

The star of *Orange Is the New Black* and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country. Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents were detained and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.

## Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory

A "powerful and scary and important and true" memoir (Sally Mann, Carnegie Medal-winning author of *Hold Still*) of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her---at any cost. A *New York Times* Book Review Editors' Choice. When the elite St. Paul's School came under state investigation after extensive reports of sexual abuse on campus, Lacy Crawford thought she'd put behind her the assault she'd suffered decades before, when she was fifteen. Still, when detectives asked for victims to come forward, she sent a note. With her criminal case file reopened, she saw for the first time evidence that corroborated her memories. Here were depictions of the naive, hardworking girl she'd been, a chorister and debater, the daughter of a priest; of the two senior athletes who assaulted her and were allowed to graduate with awards; and of the faculty, doctors, and priests who had known about Crawford's assault and gone to great lengths to bury it. Now a wife, mother, and writer living on the other side of the country, Crawford learned that police had uncovered astonishing proof of an institutional silencing years before, and that unnamed powers were still trying to block her case. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been the imagined effects of trauma, after all: these were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry into the ways gender, privilege, and power shaped her experience as a girl at the gates of America's elite. Her investigation looks beyond the sprawling playing fields and soaring chapel towers of crucibles of power like St. Paul's, whose reckoning is still to come. And it runs deep into the channels of shame and guilt, witness and silencing, that dictate who can speak and who is heard in American society. An insightful, mature, beautifully written memoir, *Notes on a Silencing* is an arresting coming-of-age story that wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy?

## We ARE Americans

The United States prides itself on being a nation of immigrants, and the country has a long history of successfully absorbing people from across the globe. The integration of immigrants and their children contributes to our economic vitality and our vibrant and ever changing culture. We have offered

opportunities to immigrants and their children to better themselves and to be fully incorporated into our society and in exchange immigrants have become Americans - embracing an American identity and citizenship, protecting our country through service in our military, fostering technological innovation, harvesting its crops, and enriching everything from the nation's cuisine to its universities, music, and art. Today, the 41 million immigrants in the United States represent 13.1 percent of the U.S. population. The U.S.-born children of immigrants, the second generation, represent another 37.1 million people, or 12 percent of the population. Thus, together the first and second generations account for one out of four members of the U.S. population. Whether they are successfully integrating is therefore a pressing and important question. Are new immigrants and their children being well integrated into American society, within and across generations? Do current policies and practices facilitate their integration? How is American society being transformed by the millions of immigrants who have arrived in recent decades? To answer these questions, this new report from the National Academies of Sciences, Engineering, and Medicine summarizes what we know about how immigrants and their descendants are integrating into American society in a range of areas such as education, occupations, health, and language.

### Dear America

NATIONAL BOOK AWARD FINALIST \* One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."--Selena Gomez  
LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD \*  
NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* Time \* NPR \* The New York Public Library \* Book Riot \* Library Journal  
Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants--and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented--and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

### The Undocumented Everyday

NEW YORK TIMES BESTSELLER \* A renowned psychic medium teaches us how to recognize and interpret the life-changing messages from loved ones and spirit guides on the Other Side. "A collection of incredible stories . . . that speak to the universe's endless capacity for magical moments."--Goop  
Laura Lynne Jackson is a psychic medium and the author of the New York Times bestseller *The Light Between Us*. She possesses an incredible gift: the ability to communicate with loved ones who have passed, convey messages of love and healing, and impart a greater understanding of our interconnectedness. Though her abilities are exceptional, they are not unique, and that is the message at the core of this book. Understanding "the secret language of the universe" is a gift available to all. As we learn to ask for and recognize signs from the other side, we will start to find meaning where before there was only confusion, and see light in the darkness. We may decide to change paths, push toward love, pursue joy, and engage with life in a whole new way. In *Signs*, Jackson is able to bring the mystical into the everyday. She relates stories of people who have experienced uncanny revelations and instances of unexplained synchronicity, as well as others drawn from her own experience. There's the lost child who appears to his mother as a deer that approaches her unhesitatingly at a highway rest stop; the name written on a dollar bill that lets a terrified wife know that her husband will be okay; the Elvis Presley song that arrives at the exact moment of Jackson's own father's passing; and many others. This is a book that is inspiring and practical, deeply comforting and wonderfully motivational, in asking us to see beyond ourselves to a more magnificent universal design. Praise for *Signs* "This stirring guide . . . asserts that anyone can learn to understand messages that are sent from the 'Other Side.' . . . For readers struggling with loss who believe it's possible to communicate with the deceased, this book will console and empower them to look beyond their suffering."--Publishers Weekly "This brilliant book by the renowned psychic medium Laura Lynne Jackson is a guidebook to and translator of the mysterious spiritual language of the universe. Through a series of touching personal stories, *Signs* teaches us how to discern and understand the myriad spiritual signs in our lives. Laura Lynne's beautiful and compassionate heart shines through every page. This book is both excellent and important, and I highly recommend it to all."--Brian L. Weiss, M.D., author of *Many Lives, Many Masters*

## Someone Like Me

A Princeton University salutatorian describes his experiences as an undocumented immigrant youth in New York City, relating his efforts as a scholarship student in a private school that sharply contrasted with his street life in East Harlem.

## Lives in Limbo

## The Integration of Immigrants into American Society

" Sofija Stefanovic ' s beautiful memoir *Miss Ex-Yugoslavia* depicts the elegant transit of a girl becoming an artist. This is a story we yearn to know: How does a girl lose her childhood, family, and nation, yet nurture her memories, dreams, and art? Stefanovic hits all her marks, and she keeps us in her thrall. " —Min Jin Lee, author of *Pachinko*, a New York Times bestseller and National Book Award finalist " Funny and tragic and beautiful in all the right places. I loved it. " —Jenny Lawson, #1 New York Times bestselling author of *Let ' s Pretend This Never Happened* and *Furiously Happy* A funny, dark, and

tender memoir about the immigrant experience and life as a perpetual fish-out-of-water, from the acclaimed Serbian-Australian storyteller. Sofija Stefanovic makes the first of many awkward entrances in 1982, when she is born in Belgrade, the capital of socialist Yugoslavia. The circumstances of her birth (a blackout, gasoline shortages, bickering parents) don't exactly get her off to a running start. While around her, ethnic tensions are stoked by totalitarian leaders with violent agendas, Stefanovic's early life is filled with Yugo rock, inadvisable crushes, and the quirky ups and downs of life in a socialist state. As the political situation grows more dire, the Stefanovics travel back and forth between faraway, peaceful Australia, where they can't seem to fit in, and their turbulent homeland, which they can't seem to shake. Meanwhile, Yugoslavia collapses into the bloodiest European conflict in recent history. Featuring warlords and beauty queens, tiger cubs and Baby-Sitters Clubs, Sofija Stefanovic's memoir is a window to a complicated culture that she both cherishes and resents. Revealing war and immigration from the crucial viewpoint of women and children, Stefanovic chronicles her own coming-of-age, both as a woman and as an artist who yearns to take control of her own story. Refreshingly candid, poignant, and illuminating, Miss Ex-Yugoslavia introduces a vital new voice to the immigrant narrative.

### After Birth

"The Life Assignment is a collection about displacement and the debts of history-how one finds a sense of home and creates one for oneself and one's community"--

### The Dispossessed

One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. Traveling across the country, journalist Karla Cornejo Villavicencio risked arrest at every turn to report the extraordinary stories of her fellow undocumented Americans. Her subjects have every reason to be wary around reporters, but Cornejo Villavicencio has unmatched access to their stories. Her work culminates in a stunning, essential read for our times. Born in Ecuador and brought to the United States when she was five years old, Cornejo Villavicencio has lived the American Dream. Raised on her father's deliveryman income, she later became one of the first undocumented students admitted into Harvard. She is now a doctoral candidate at Yale University and has written for The New York Times. She weaves her own story among those of the eleven million undocumented who have been thrust into the national conversation today as never before. Looking well beyond the flashpoints of the border or the activism of the DREAMERS, Cornejo Villavicencio explores the lives of the undocumented as rarely seen in our daily headlines. In New York we meet the undocumented workers who were recruited in the federally funded Ground Zero cleanup after 9/11. In Miami we enter the hidden botanicas, which offer witchcraft and homeopathy to those whose status blocks them from any other healthcare options. In Flint, Michigan, we witness how many live in fear as the government issues raids at grocery stores and demands identification before offering life-saving clean water. The Undocumented Americans powerfully reveals the hidden corners of our nation of immigrants. Karla Cornejo Villavicencio brings to light remarkable stories of hope and resilience, and through them we come to understand what it truly means to be American.

### The Undocumented Americans

American by Paper reveals how two groups of immigrants who share a primary language nevertheless have very different experiences of literacy in the United States. It describes the social realities facing documented and undocumented immigrants who use everyday acts of writing to negotiate papers—the visas, green cards, and passports that promise access to the American Dream. It is both an ethnography, filled with illuminating details about contemporary immigrant lives, and a critical intervention into two leading—and conflicting—scholarly ideas of literacy and its social role. Although popular thinking and scholarship have viewed literacy as a method of culturally assimilating immigrants into the nation, Kate Vieira finds that upward mobility and social inclusion in the United States are tied to literacy in complex ways. She draws from extensive interviews with Portuguese-speaking migrants who live and work together in a former mill town in Massachusetts that she calls South Mills: one group from the Azores, who are usually documented, and another from Brazil, who are usually undocumented. She explains how these migrants experience literacy not as a vehicle for assimilation (as educational policy makers often assert) nor as a means of resisting oppression (as literacy scholars often hope) but instead as tied up in papers, particularly in the papers that confer legal status. Papers and literacy are inextricably bound together, both promoting and constraining opportunities, and they shape why and how migrants read and write. Vieira builds on insights from literacy theories that have long been in opposition to each other in order to develop a new sociomaterial theory of literacy, one that takes into account its inseparable link to paper, forms, and documentation. This point of view leads to a deeper understanding of how literacy actually accrues meaning by circulating, and recirculating, through institutions and the lives of individuals.

### My (Underground) American Dream

From undocumented to "hyper documented," *Diary of a Reluctant Dreamer* traces Alberto Ledesma's struggle with personal and national identity from growing up in Oakland to earning his doctorate degree at Berkeley, and beyond.

### Undocumented Lives

Winner of the CEP Mildred Garcia Award for Exemplary Scholarship About 2.4 million children and young adults under 24 years of age are undocumented. Brought by their parents to the US as minors—many before they had reached their teens—they account for about one-sixth of the total undocumented population. Illegal through no fault of their own, some 65,000 undocumented students graduate from the nation's high schools each year. They cannot get a legal job, and face enormous barriers trying to enter college to better themselves—and yet America is the only country they know and, for many, English is the only language they speak. What future do they have? Why are we not capitalizing, as a nation, on this pool of talent that has so much to contribute? What should we be doing? Through the inspiring stories of 16 students—from seniors in high school to graduate students—William Perez gives voice to the estimated 2.4 million undocumented students in the United States, and draws attention to their plight. These stories reveal how—despite financial hardship, the unpredictability of living with the daily threat of deportation, restrictions of all sorts, and often in the face of discrimination by their teachers—so many are not just persisting in the American educational system, but achieving academically, and moreover often participating in service to their local communities. Perez reveals what drives these young people, and the visions they have for contributing to the country they call home. Through these stories, this book draws attention to these students' predicament, to stimulate the debate about putting right a wrong not of their making, and to motivate more people to call for legislation, like the stalled Dream Act, that would offer undocumented students who participate in the

economy and civil life a path to citizenship. Perez goes beyond this to discuss the social and policy issues of immigration reform. He dispels myths about illegal immigrants' supposed drain on state and federal resources, providing authoritative evidence to the contrary. He cogently makes the case—on economic, social, and constitutional and moral grounds—for more flexible policies towards undocumented immigrants. If today's immigrants, like those of past generations, are a positive force for our society, how much truer is that where undocumented students are concerned?

### Undocumented

Examining how undocumented migrants are using film, video, and other documentary media to challenge surveillance, detention, and deportation As debates over immigration increasingly become flashpoints of political contention in the United States, a variety of advocacy groups, social service organizations, filmmakers, and artists have provided undocumented migrants with the tools and training to document their experiences. In *The Undocumented Everyday*, Rebecca M. Schreiber examines the significance of self-representation by undocumented Mexican and Central American migrants, arguing that by centering their own subjectivity and presence through their use of documentary media, these migrants are effectively challenging intensified regimes of state surveillance and liberal strategies that emphasize visibility as a form of empowerment and inclusion. Schreiber explores documentation as both an aesthetic practice based on the visual conventions of social realism and a state-administered means of identification and control. As Schreiber shows, by visualizing new ways of belonging not necessarily defined by citizenship, these migrants are remaking documentary media, combining formal visual strategies with those of amateur photography and performative elements to create a mixed-genre aesthetic. In doing so, they make political claims and create new forms of protection for migrant communities experiencing increased surveillance, detention, and deportation.

### The Far Away Brothers

This book sheds light on one of the most controversial issues of the decade. It identifies the economic gains and losses from immigration--for the nation, states, and local areas--and provides a foundation for public discussion and policymaking. Three key questions are explored: What is the influence of immigration on the overall economy, especially national and regional labor markets? What are the overall effects of immigration on federal, state, and local government budgets? What effects will immigration have on the future size and makeup of the nation's population over the next 50 years? *The New Americans* examines what immigrants gain by coming to the United States and what they contribute to the country, the skills of immigrants and those of native-born Americans, the experiences of immigrant women and other groups, and much more. It offers examples of how to measure the impact of immigration on government revenues and expenditures--estimating one year's fiscal impact in California, New Jersey, and the United States and projecting the long-run fiscal effects on government revenues and expenditures. Also included is background information on immigration policies and practices and data on where immigrants come from, what they do in America, and how they will change the nation's social fabric in the decades to come.

### The Double X Economy

Frederick Jackson Turner Award Finalist Winner of the David Montgomery Award Winner of the Theodore Saloutos Book Award Winner of the Betty and

Alfred McClung Lee Book Award Winner of the Frances Richardson Keller-Sierra Prize Winner of the Am é rico Paredes Prize “ A deeply humane book. ” —Mae Ngai, author of Impossible Subjects “ Necessary and timelyA valuable text to consider alongside the current fight for DACA, the border concentration camps, and the unending rhetoric dehumanizing Mexican migrants. ” —PopMatters “ A deep dive into the history of Mexican migration to and from the United States. ” —PRI ’ s The World In the 1970s, the Mexican government decided to tackle rural unemployment by supporting the migration of able-bodied men. Millions of Mexican men crossed into the United States to find work. They took low-level positions that few Americans wanted and sent money back to communities that depended on their support. They periodically returned to Mexico, living their lives in both countries. After 1986, however, US authorities disrupted this back-and-forth movement by strengthening border controls. Many Mexican men chose to remain in the United States permanently for fear of not being able to come back north if they returned to Mexico. For them, the United States became a jaula de oro—a cage of gold. Undocumented Lives tells the story of Mexican migrants who were compelled to bring their families across the border and raise a generation of undocumented children.

### Miss Ex-Yugoslavia

Immigration has been a contentious issue for decades, but in the twenty-first century it has moved to center stage, propelled by an immigrant threat narrative that blames foreign-born workers, and especially the undocumented, for the collapsing living standards of American workers. According to that narrative, if immigration were summarily curtailed, border security established, and ""illegal aliens"" removed, the American Dream would be restored. In this book, Ruth Milkman demonstrates that immigration is not the cause of economic precarity and growing inequality, as Trump and other promoters of the immigrant threat narrative claim. Rather, the influx of low-wage immigrants since the 1970s was a consequence of concerted employer efforts to weaken labor unions, along with neoliberal policies fostering outsourcing, deregulation, and skyrocketing inequality. These dynamics have remained largely invisible to the public. The justifiable anger of US-born workers whose jobs have been eliminated or degraded has been tragically misdirected, with even some liberal voices recently advocating immigration restriction. This provocative book argues that progressives should instead challenge right-wing populism, redirecting workers' anger toward employers and political elites, demanding upgraded jobs for foreign-born and US-born workers alike, along with public policies to reduce inequality.

### Children of the Land

THE NATIONAL BESTSELLER “ This riveting, courageous memoir ought to be mandatory reading for every American. ” —Michelle Alexander, New York Times bestselling author of The New Jim Crow “ I cried reading this book, realizing more fully what my parents endured. ” —Amy Tan, New York Times bestselling author of The Joy Luck Club and Where the Past Begins “ This book couldn ’ t be more timely and more necessary. ” —Dave Eggers, New York Times bestselling author of What Is the What and The Monk of Mokha Pulitzer-Prize winning journalist Jose Antonio Vargas, called “ the most famous undocumented immigrant in America, ” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “ This is not a book about the politics of immigration. This book — — at its core — — is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying

and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can ' t. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom. ” —Jose Antonio Vargas, from Dear America

### Dear America: Young Readers ' Edition

Explores what it means to be undocumented in a legal, social, economic and historical context In this illuminating work, immigrant rights activist Aviva Chomsky shows how “ illegality ” and “ undocumentedness ” are concepts that were created to exclude and exploit. With a focus on US policy, she probes how people, especially Mexican and Central Americans, have been assigned this status—and to what ends. Blending history with human drama, Chomsky explores what it means to be undocumented in a legal, social, economic, and historical context. The result is a powerful testament of the complex, contradictory, and ever-shifting nature of status in America.

### The Undocumented Americans

One of the few case studies of undocumented immigrants available, this insightful anthropological analysis humanizes a group of people too often reduced to statistics and stereotypes. The hardships of Hispanic migration are conveyed in the immigrants' own voices while the author's voice raises questions about power, stereotypes, settlement, and incorporation into American society. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### American by Paper

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

### The Making of a Dream

On May 17, 2010, four undocumented students occupied the Arizona office of Senator John McCain. Across the country a flurry of occupations, hunger strikes, demonstrations, and marches followed, calling for support of the DREAM Act that would allow these young people the legal right to stay in the United States. The highly public, confrontational nature of these actions marked a sharp departure from more subdued, anonymous forms of activism of years past. *The DREAMers* provides the first investigation of the youth movement that has transformed the national immigration debate, from its start in the early 2000s through the present day. Walter Nicholls draws on interviews, news stories, and firsthand encounters with activists to highlight the strategies and claims that have created this now-powerful voice in American politics. Facing high levels of anti-immigrant sentiment across the country, undocumented youths sought to increase support for their cause and change the terms of debate by arguing for their unique position—as culturally integrated, long term residents and most importantly as "American" youth sharing in core American values. Since 2010 undocumented activists have increasingly claimed their own space in the public sphere, asserting a right to recognition—a right to have rights. Ultimately, through the story of the undocumented youth movement, *The DREAMers* shows how a stigmatized group—whether immigrants or others—can gain a powerful voice in American political debate.

### Undocumented Immigrants and Higher Education

In this young readers' adaptation of his adult memoir *Dear America*, Pulitzer Prize-winning journalist and undocumented immigrant Jose Antonio Vargas tells his story, in light of the 12 million undocumented immigrants currently in the United States. Jose Antonio Vargas was only twelve years old when he was brought to the United States from the Philippines to live with his grandparents. He didn't know it, but he was sent to the U.S. illegally. When he applied for a learner's permit, he learned the truth, and he spent the next almost twenty years keeping his immigration status a secret. Hiding in plain sight, he was writing for some of the most prestigious news organizations in the country. Only after publicly admitting his undocumented status—risking his career and personal safety—was Vargas able to live his truth. This book asks questions including, How do you define who is an American? How do we decide who gets to be a citizen? What happens to those who enter the U.S. without documentation? By telling his personal story and presenting facts without easy answers, Jose Antonio Vargas sheds light on an issue that couldn't be more relevant.

### The DREAMers

In San Jose, California, in the 1990s, teenaged Sara keeps a diary of life as an Iranian American and her discovery that she and her family entered as undocumented immigrants.

### Diary of a Reluctant Dreamer

Rincon reviews the struggle by undocumented immigrant students to gain access to college by paying in-state tuition rates. These efforts, which have been successful in ten states, can be characterized as a human and civil rights struggle based on the fundamental premise that no group should be subjected to discrimination. Undocumented students seek equality under the law while affirming their humanity and thus their rights as human beings. Undocumented

immigrants seek to overturn government and media images that portray them as "aliens" and "illegals," devoid of all rights simply because they are working and living in a country other than the one in which they were born.

### Missionaries

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

### The New Americans

Adapted from a work of the same title published in 2017 by Crown.

### The Undocumented Americans

Millions of immigrants risk deportation and imprisonment by living in the US without legal status. They are living underground, with little protection from exploitation at the hands of human smugglers, employers, or law enforcement. Underground America presents the remarkable oral histories of men and women struggling to carve a life for themselves in the US.

### Black Wave

The first comprehensive, in-depth book on the Trump administration's assault on asylum protections Arnovis couldn't stay in El Salvador. If he didn't leave, a local gangster promised that his family would dress in mourning—that he would wake up with flies in his mouth. “It was like a bomb exploded in my life,” Arnovis said. *The Dispossessed* tells the story of a twenty-four-year-old Salvadoran man, Arnovis, whose family's search for safety shows how the United States—in concert with other Western nations—has gutted asylum protections for the world's most vulnerable. Crisscrossing the border and Central America, John Washington traces one man's quest for asylum. Arnovis is separated from his daughter by US Border Patrol agents and struggles to find security after being repeatedly deported to a gang-ruled community in El Salvador, traumatic experiences relayed by Washington with vivid intensity. Adding historical, literary, and current political context to the discussion of migration today, Washington tells the history of asylum law and practice through ages to the present day. Packed with information and reflection, *The Dispossessed* is more than a human portrait of those who cross borders—it is an urgent and persuasive case for sharing the country we call home.

### Notes on a Silencing

Desperate to quell her addiction to drugs, disastrous romance, and nineties San Francisco, Michelle heads south for LA. But soon it's officially announced

that the world will end in one year, and life in the sprawling metropolis becomes increasingly weird. While living in an abandoned bookstore, dating Matt Dillon, and keeping an eye on the encroaching apocalypse, Michelle begins a new novel, a sprawling and meta-textual exploration to complement her promises of maturity and responsibility. But as she tries to make queer love and art without succumbing to self-destructive vice, the boundaries between storytelling and everyday living begin to blur, and Michelle wonders how much she'll have to compromise her artistic process if she's going to properly ride out doomsday.

### Americanized: Rebel Without a Green Card

An Entertainment Weekly Most Anticipated Book of 2020 This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart by draconian policies and chronicles one young man's attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before settling in California with his parents and siblings. Thus began a new life of hiding in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be reunited with her estranged husband and retire from a life of hard labor. *Children of the Land* distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen.

### Yellow Bird

**FINALIST FOR THE NATIONAL BOOK AWARD** • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. **LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD** • "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard." —Selena Gomez **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • Time • NPR • The New York Public Library • Book Riot • Library Journal **Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular,**

effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

### Underground America

The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it--an urgent work of literary journalism. "I don't know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch."--William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* NPR \* Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher "KC" Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. Yellow Bird traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds--that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. Yellow Bird is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and--when it serves her cause--manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

### Signs

A National Bestseller! What does an undocumented immigrant look like? What kind of family must she come from? How could she get into this country? What is the true price she must pay to remain in the United States? JULISSA ARCE knows firsthand that the most common, preconceived answers to those questions are sometimes far too simple--and often just plain wrong. On the surface, Arce's story reads like a how-to manual for achieving the American dream: growing up in an apartment on the outskirts of San Antonio, she worked tirelessly, achieved academic excellence, and landed a coveted job on Wall Street, complete with a six-figure salary. The level of professional and financial success that she achieved was the very definition of the American dream. But

in this brave new memoir, Arce digs deep to reveal the physical, financial, and emotional costs of the stunning secret that she, like many other high-achieving, successful individuals in the United States, had been forced to keep not only from her bosses, but even from her closest friends. From the time she was brought to this country by her hardworking parents as a child, Arce-the scholarship winner, the honors college graduate, the young woman who climbed the ladder to become a vice president at Goldman Sachs-had secretly lived as an undocumented immigrant. In this surprising, at times heart-wrenching, but always inspirational personal story of struggle, grief, and ultimate redemption, Arce takes readers deep into the little-understood world of a generation of undocumented immigrants in the United States today- people who live next door, sit in your classrooms, work in the same office, and may very well be your boss. By opening up about the story of her successes, her heartbreaks, and her long-fought journey to emerge from the shadows and become an American citizen, Arce shows us the true cost of achieving the American dream-from the perspective of a woman who had to scale unseen and unimaginable walls to get there.

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