

The Travels Of Marco Polo

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Marco Polo's Silk Road
The Most Noble and Famous Travels of Marco Polo
The Travels of Marco Polo
The Travels of Marco Polo
The Journeyer
The Travels of Marco Polo, the Venetian
"The" Travels of Marco Polo a Venetian in the Thirteenth Century
Marco Polo
Did Marco Polo Go To China?
The Most Noble and Famous Travels of Marco Polo, Together with the Travels of Nicol á o De' Conti
The Customs of the Kingdoms of India
As I Walked Out One Midsummer Morning
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The Travels of Marco Polo
A Record of Cambodia
The Travels of Marco Polo
The Travels of Marco Polo
The Travels of Marco Polo
The Ethics of Travel
The Travels of Marco Polo - Volume 2
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The Travels of Marco Polo

Marco Polo's Silk Road

This Is A New Release Of The Original 1922 Edition.

The Most Noble and Famous Travels of Marco Polo

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

The Travels of Marco Polo

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The Travels of Marco Polo

Commerce meets conquest in this swashbuckling story of the six merchant-adventurers who built the modern world. It was an era when monopoly trading companies were the unofficial agents of European expansion, controlling vast numbers of people and huge tracts of land, and taking on governmental and military functions. They managed their territories as business interests, treating their subjects as employees, customers, or competitors. The leaders of these trading enterprises exercised virtually unaccountable, dictatorial political power over millions of people. The merchant kings of the Age of Heroic Commerce were a rogue's gallery of larger-than-life men who, for a couple hundred years, expanded their far-flung commercial enterprises over a sizable portion of the world. They include Jan Pieterszoon Coen, the violent and autocratic pioneer of the Dutch East India Company; Peter Stuyvesant, the one-legged governor of the Dutch West India Company, whose narrow-minded approach lost Manhattan to the British; Robert Clive, who rose from company clerk to become head of the British East India Company and one of the wealthiest men in Britain; Alexandr Baranov of the Russian American Company; Cecil Rhodes, founder of De Beers and Rhodesia; and George Simpson, the "Little Emperor" of the Hudson's Bay Company, who was chauffeured about his vast fur domain in a giant canoe, exhorting his voyageurs to paddle harder so he could set speed records. Merchant Kings looks at the rise and fall of company rule in the centuries before colonialism, when nations belatedly assumed responsibility for their commercial enterprises. A blend of biography, corporate history, and colonial history, this book offers a panoramic, new perspective on the enormous cultural, political, and social

legacies, good and bad, of this first period of unfettered globalization.

The Travels of Marco Polo

Traces the journeys and discoveries of the thirteenth-century Italian explorer who traveled overland from Italy to China and returned by boat along the coast of Southeast Asia and India.

The Journeyer

The Travels of Marco Polo, the Venetian

"I have read everything written on Marco Polo, and John Man's book is, by far, my favorite work on the subject. It's not only an over-due and important historical study, it's an entertaining ride every step of the way." — John Fusco, Creator of the Netflix original series Marco Polo

The true history behind the Netflix original series Marco Polo, here is the remarkable story of the world's most famous traveler, retracing his legendary journey from Venice to China, the moment East first met West. In 1271, a young Italian merchant named Marco Polo embarked on a groundbreaking expedition from Venice, through the Middle East and Central Asia to China. His extraordinary reports of his experiences introduced medieval Europe to an exotic new world of emperors and concubines, amazing cities, huge armies, unusual spices and cuisine, and imperial riches. Marco Polo also revealed the wonders of Xanadu, the summer capital of Mongol emperor Kublai Khan. Almost 750 years later, acclaimed author John Man traveled in Marco Polo's footsteps to Xanadu then on to Beijing and through modern

China in search of the history behind the legend. In this enthralling chronicle, Man draws on his own journey, new archaeological findings, and deep archival study to paint a vivid picture of Marco Polo and the great court of Kublai Khan.

“The” Travels of Marco Polo a Venetian in the Thirteenth Century

Marco Polo

'You will hear it for yourselves, and it will surely fill you with wonder' In this selection from Marco Polo's famous travel book, the intrepid Venetian describes the customs of India, recounts the story of the king who died eighty-four times and explains how to retrieve diamonds from snake-infested caves

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Marco Polo (1254-1324). Polo's Travels are available in Penguin Classics.

Did Marco Polo Go To China?

"On the basis of a superficial inspection, Traditions & Encounters might look similar to several other textbooks that

survey the world's past. Like other books, for example, *Traditions & Encounters* examines the historical development of societies in Asia, Europe, Africa, the Americas, and Oceania. Yet *Traditions & Encounters* differs from other works in two particularly important ways. First, it relies on a pair of prominent themes to bring a global perspective to the study of world history: it traces the historical development of individual societies in all world regions, and it also focuses attention systematically on interactions between peoples of different societies. Second, it organizes the human past into seven eras that represent distinct and coherent periods of global historical development"--Preface (Page xvi).

The Most Noble and Famous Travels of Marco Polo, Together with the Travels of Nicol á o De' Conti

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thank you for being an important part of keeping this knowledge alive and relevant.

The Customs of the Kingdoms of India

As I Walked Out One Midsummer Morning

In the late 1290s, an imprisoned Venetian merchant dictated an account of his amazing adventures in China. That book, *The Travels of Marco Polo*, was an instant success. Though scholars once derided Polo's tale, today's historians accept it as accurate. The original manuscripts are long lost, but now, for the first time, a modernized hybrid edition has been compiled from translations by William Marsden and Henry Yule. Comprising nearly 150 chapters, this superbly illustrated, silk-bound abridgement of this seminal work is a treasure worthy of its subject.

The Travels of Marco Polo

The Travels of Marco Polo

The Travels Of Marco Polo

A Comparative Estimate of the Mineral and Mosaical Geologies

The Travels of Marco Polo

First published in 1931. None of the manuscripts which have come down to us represent the original form of Marco Polo's narrative, but it is clear that certain texts are closer to the lost original than others. Entrusted with the task of preparing a new Italian edition of Marco Polo, Benedetto discovered many unknown manuscripts. He carefully edited the most famous of the manuscripts (the Geographic text) and collated it with the other best known ones. · An invaluable index has been added to Aldo Ricci's of Benedetto's text, which includes all the identifications made in the Geographic text and also later editions by Marsden (1818), Pauthier (1865) and Yule (1871). · The difficulty of following Polo on his many journeys has also been simplified by the process of distinguishing between those places on his main route to China and his return journey by sea to Persia and those places which he visited during his stay in China and those he never visited at all.

The Travels of Marco Polo

A Record of Cambodia

The son of a traveling merchant, Marco Polo spent his early years among the ports of Venice, Italy. As a young man, he headed eastward with his father and his uncle toward the lands of the Mongol emperor Kublai Khan. Their journey from Europe into Asia, marked by risks, setbacks, and discoveries, transformed every person involved. It also led to one of the world's most studied and most debated travelogues. Marco Tabilio, an emerging talent of Italian cartooning, creates a

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graphic novel in the form of a puzzle and finds the coming-of-age tale within the legend of Marco Polo.

The Travels of Marco Polo

A portrait of the thirteenth-century explorer, adventurer, and global traveler follows Marco Polo from his youth in Venice to his journey to Asia and role in the court of Kublai Khan, to his return to Europe, and discusses his influence on the history of his era.

The Travels of Marco Polo

The Travels of Marco Polo

Concerns a collection of maps and associated documents claimed to be from Marco Polo's time or that of his daughters (as many of the maps have the name of one or another of the three daughters on them). Discusses provenance, authenticity, and history of the documents, known to scholars as "the Marco Polo Maps" since 1948, here discussed fully for the first time.

The Ethics of Travel

Fully Illustrated With Twenty Drawings In Pen & Ink By Adrian De Friston And Eleven Photographs.

The Travels of Marco Polo - Volume 2

As Marco Polo (1254-1324) returned home across the Indian Ocean, after years in the service of Genghis Khan, he picked

up a fabulous array of stories from sailors and merchants, about the peoples of the region, some reliable, some wholly implausible, but all fascinating. Great Journeys allows readers to travel both around the planet and back through the centuries – but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

The Book of Ser Marco Polo, the Venetian

The Travels of Marco Polo

Translated, with an introduction and notes, by Peter Harris
Only one person has given us a first-hand account of the civilization of Angkor. This is the Chinese envoy, Zhou Daguan, who visited Angkor in 1296 – 97 and wrote A Record of Cambodia: The Land and Its People after his return to China. To this day, Zhou's description of the royal palace, sacred buildings, women, traders, slaves, hill people, animals, landscapes, and everyday life remains a unique portrait of thirteenth-century Angkor at a time when its splendors were still intact. Very little is known about Zhou Daguan. He was born on or near the southeastern coast of China, and was probably a young man when he traveled to Cambodia by boat. After returning home he faded into obscurity, though he

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seems to have lived on for several decades. Much of the text of Zhou's book seems to have been lost over the centuries, but what remains still gives us a lively sense of Zhou the man as well as of Angkor. In this edition, Peter Harris translates Zhou Daguan's work directly from Chinese to English to be published for the first time. Earlier English versions depended on a French translation done over a century ago, and lost much of the feeling of the original as a result. This entirely new rendering, which draws on a range of available versions of the Zhou text, brings Zhou's many observations vividly and accurately back to life. An introduction and extensive notes help explain the text and put it in the context of the times. "Peter Harris has given a new generation of readers a masterly version of Zhou's timeless and fascinating account that scholars of Cambodia are sure to relish and visitors to Angkor are sure to enjoy."—David Chandler

Marco Polo

Reproduction of the original.

The Travels of Marco Polo

Traditions & Encounters

A biography of the Italian traveler who became the first European to cross Asia completely and document his experiences.

The Mysteries of the Marco Polo Maps

When Marco Polo arrived at the court of the Great Khan

Pekin had just been rebuilt. Kublai Khan was at the height of his glory. Polo rose rapidly in favour and became governor of an important district. In this way he gained first-hand knowledge of a great civilisation and described it with astounding accuracy and detail.

The Travels of Marco Polo, the Venetian

This text has two main objectives: to explore how travel narrative works as a form of cross-cultural representation and to propose a critical method for its study; and to set out the ethical imperatives of travel as a mode of encounter with difference that leads to the performative enactment of becoming other.

Marco Polo

A sparkling new translation of one of the greatest travel books ever written: Marco Polo's seminal account of his journeys in the east, in a collectible clothbound edition. Marco Polo was the most famous traveller of his time. His voyages began in 1271 with a visit to China, after which he served the Kublai Khan on numerous diplomatic missions. On his return to the West he was made a prisoner of war and met Rustichello of Pisa, with whom he collaborated on this book. His account of his travels offers a fascinating glimpse of what he encountered abroad: unfamiliar religions, customs and societies; the spices and silks of the East; the precious gems, exotic vegetation and wild beasts of faraway lands. Evoking a remote and long-vanished world with colour and immediacy, Marco's book revolutionized western ideas about the then unknown East and is still one of the greatest travel accounts of all time. For this edition - the first completely new English

translation of the Travels in over fifty years - Nigel Cliff has gone back to the original manuscript sources to produce a fresh, authoritative new version. The volume also contains invaluable editorial materials, including an introduction describing the world as it stood on the eve of Polo's departure, and examining the fantastical notions the West had developed of the East. Marco Polo was born in 1254, joining his father on a journey to China in 1271. He spent the next twenty years travelling in the service of Kublai Khan. There is evidence that Marco travelled extensively in the Mongol Empire and it is fairly certain he visited India. He wrote his famous Travels whilst a prisoner in Genoa. Nigel Cliff was previously a theatre and film critic for The Times and a regular writer for The Economist, among other publications, and now writes historical nonfiction books. His first book, The Shakespeare Riots, was published in 2007 and shortlisted for the Washington-based National Award for Arts Writing. His second book, The Last Crusade: Vasco da Gama and the Birth of the Modern World appeared in 2011 and was shortlisted for the PEN Hessell-Tiltman Prize.

Travels in the Land of Serpents and Pearls

Merchant Kings

First published in 1931. None of the manuscripts which have come down to us represent the original form of Marco Polo's narrative, but it is clear that certain texts are closer to the lost original than others. Entrusted with the task of preparing a new Italian edition of Marco Polo, Benedetto discovered many unknown manuscripts. He carefully edited the most famous of the manuscripts (the Geographic text) and collated

it with the other best known ones. · An invaluable index has been added to Aldo Ricci's of Benedetto's text, which includes all the identifications made in the Geographic text and also later editions by Marsden (1818), Pauthier (1865) and Yule (1871). · The difficulty of following Polo on his many journeys has also been simplified by the process of distinguishing between those places on his main route to China and his return journey by sea to Persia and those places which he visited during his stay in China and those he never visited at all.

The Travels of Marco Polo, Volume 1

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

The Travels of Marco Polo

Marco Polo was nicknamed "Marco of the millions" because

his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel *The Journeyer*, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Travels of Marco Polo, for Boys and Girls

We all “know” that Marco Polo went to China, served Ghengis Khan for many years, and returned to Italy with the recipes for pasta and ice cream. But Frances Wood, head of the Chinese Department at the British Library, argues that Marco Polo not only never went to China, he probably never even made it past the Black Sea, where his family conducted business as

merchants. Marco Polo's travels from Venice to the exotic and distant East, and his epic book describing his extraordinary adventures, *A Description of the World*, ranks among the most famous and influential books ever published. In this fascinating piece of historical detection, marking the 700th anniversary of Polo's journey, Frances Wood questions whether Marco Polo ever reached the country he so vividly described. Why, in his romantic and seemingly detailed account, is there no mention of such fundamentals of Chinese life as tea, foot-binding, or even the Great Wall? Did he really bring back pasta and ice cream to Italy? And why, given China's extensive and even obsessive record-keeping, is there no mention of Marco Polo anywhere in the archives? Sure to spark controversy, *Did Marco Polo Go to China?* tries to solve these and other inconsistencies by carefully examining the Polo family history, Marco Polo's activities as a merchant, the preparation of his book, and the imperial Chinese records. The result is a lucid and readable look at medieval European and Chinese history, and the characters and events that shaped this extraordinary and enduring myth.

The Travels

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