

The Tortilla Curtain Penguin Books With Reading Guides

After the PlagueThe Spectator BirdIntroduction to Political EconomyBudding ProspectsThe Seagull Book of StoriesThe Inner CircleTooth and ClawEnglish PassengersRiven RockA Reader's ManifestoOutside Looking InForging the Tortilla CurtainTalk TalkIf the River Was WhiskeyThe Tortilla CurtainThe Harder They ComeHigh AchieverSan MiguelThe Tortilla CurtainThe Tortilla CurtainUnder the Feet of JesusEast is EastThe Road to WellvilleA Friend of the EarthWhere We Come fromWhen the Killing's DoneThe Tortilla CurtainT.C. Boyle StoriesGreasy Lake and Other StoriesThe WomenThe Little, Brown ReaderThe WomenDrop CityFahrenheit 451World's EndPaper TownsUnder the VolcanoThe Grief KeeperWithout a HeroA Russian Journal

After the Plague

T.C. Boyle was first feted as a master of the short story for his critically acclaimed Greasy Lake. With these stories applauded by People magazine as "wickedly comical," he displays once again a virtuosity and versatility rare in literary America today. Without a Hero zooms in on American phenomena such as a center for the treatment of acquisitive disorders; a couple in search of the last toads on earth; and a real estate wonder boy on a dude safari near convenient Bakerfield, California. Sharp, guileful, and malevolently funny, Boyle's stories are "more than funny, better than wicked," says The Philadelphia Inquirer. "They make you cringe with their clarity."

The Spectator Bird

A tale inspired by the life of Frank Lloyd Wright is presented from the perspectives of four very different women who loved him and offers insight into the eminent architect's enduring struggles against conventional boundaries. 75,000 first printing.

Introduction to Political Economy

An "irresistible" (Los Angeles Times) novel about the adventures of three men who move to Northern California to grow marijuana, soon to be a comedy series streaming on Amazon All Felix Nasmyth and friends have to do is harvest a crop of Cannabis Sativa and half a million tax-free dollars will be theirs. But they haven't reckoned on nosy Northern California-style neighbors, torrential rain, demands of the flesh, and Felix's improbable new love, a wayward sculptress on whose behalf he undertakes a one-man vendetta against a drug-busting state trooper named Jerpbak. As their deal escalates through crises into nightmare, their dreams of easy money get nipped in the bud.

Budding Prospects

A provocative new novel from bestselling author T.C. Boyle exploring the first scientific and recreational forays into LSD and its mind-altering possibilities. In this stirring and insightful novel, T.C. Boyle takes us back to the 1960s and to the early days of a drug whose effects have reverberated widely throughout our culture: LSD. In 1943, LSD is synthesized in Basel. Two decades later, a coterie of grad students at Harvard are gradually drawn into the inner circle of renowned psychologist and psychedelic drug enthusiast Timothy Leary. Fitzhugh Loney, a psychology Ph.D. student and his wife, Joanie, become entranced by the drug's possibilities such that their "research" becomes less a matter of clinical trials and academic papers and instead turns into a free-wheeling exploration of mind expansion, group dynamics, and communal living. With his trademark humor and pathos, Boyle moves us through the Loneys' initiation at one of Leary's parties to his notorious summer seminars in Zihuatanejo until the Loneys' eventual expulsion from Harvard and their introduction to a communal arrangement of thirty devotees—students, wives, and children—living together in a sixty-four room mansion and devoting themselves to all kinds of experimentation and questioning. Is LSD a belief system? Does it allow you to see God? Can the Loneys' marriage—or any marriage, for that matter—survive the chaotic and sometimes orgiastic use of psychedelic drugs? Wry, witty, and wise, *Outside Looking In* is an ideal subject for this American master, and highlights Boyle's acrobatic prose, detailed plots, and big ideas. It's an utterly engaging and occasionally trippy look at the nature of reality, identity, and consciousness, as well as our seemingly infinite capacities for creativity, re-invention, and self-discovery.

The Seagull Book of Stories

Narrated by over twenty distinct voices and full of dangerous humour, *English Passengers* combines wit, adventure and historical detail in a mesmerizing display of storytelling. When Captain Iliam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, *Sincerity*, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr. Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming. From the Trade Paperback edition.

The Inner Circle

Introduces four of the most influential economists you'll never read in a modern economics class - Marx, Veblen, Keynes, and Galbraith.

Tooth and Claw

One of the twentieth century's great undisputed masterpieces, Malcolm Lowry's *Under the Volcano* includes an introduction by Michael Schmidt in Penguin Modern Classics. It is the fiesta 'Day of the Dead' in the small Mexican town of Quauhnahuac. In the shadow of the

volcano, ragged children beg coins to buy skulls made of chocolate, ugly pariah dogs roam the streets and Geoffrey Firmin - ex-consul, ex-husband, an alcoholic and a ruined man - is living out the last day of his life. Drowning himself in mescal while his former wife and half-brother look on, powerless to help him, the consul has become an enduring tragic figure. As the day wears on, it becomes apparent that Geoffrey must die. It is his only escape from a world he cannot understand. His story, the image of one man's agonised journey towards Calvary, became a prophetic book for a whole generation. Malcolm Lowry (1909-1957) was born and died in England. Between school and studying English at St Catherine's College, Cambridge he spent five months at sea as a deckhand, an experience which gave him the material for his first novel, *Ultramarine* (1933). After marrying in Paris, he moved to New York where he completed *In Ballast to the White* (1936). *Under The Volcano* was begun in Hollywood, coloured by a short stay in the Mexico that it describes, and eventually finished in Dollarton, British Columbia. If you enjoyed *Under the Volcano*, you might like F. Scott Fitzgerald's *The Beautiful and the Damned*, also available in Penguin Classics. 'A Faustian masterpiece' Anthony Burgess

English Passengers

ONE OF KIRKUS REVIEWS' BEST BOOKS OF THE YEAR "An instant classic. . . . If I had to recommend just one book to comprehend . . . the inequality along the border . . . this would be the one." --Anis Shivani, *Texas Observer* From a distance, the towns along the U.S.-Mexican border have dangerous reputations, and Brownsville is no different. But to twelve-year-old Orly, it's simply where his godmother Nina lives--and where he is being forced to stay the summer after his mother's sudden death. Nina, however, has a secret: she's providing refuge for a young immigrant boy named Daniel, for whom traveling to America has meant trading one set of dangers for another. Separated from the violent human traffickers who brought him across the border and pursued by the authorities, Daniel must stay completely hidden. And Orly's arrival threatens to put them all at risk of exposure. Tackling the crisis of U.S. immigration policy from a deeply human angle, *Where We Come From* explores through an intimate lens the ways that family history shapes us, how secrets can burden us, and how finding compassion and understanding for others can ultimately set us free.

Riven Rock

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

A Reader's Manifesto

Topanga Canyon is home to two couples on a collision course. Los Angeles liberals Delaney and Kyra Mossbacher lead an ordered sushi-and-recycling existence in a newly gated hilltop community: he a sensitive nature writer, she an obsessive realtor. Mexican illegals Candido and America Rincon desperately cling to their vision of the American Dream as they fight off starvation in a makeshift camp deep in the ravine. And from the moment a freak accident brings Candido and Delaney into intimate contact, these four and their opposing worlds gradually intersect in what becomes a tragicomedy of error and misunderstanding.

Outside Looking In

"Forging the Tortilla Curtain reveals how the region got to be that way."--BOOK JACKET.

Forging the Tortilla Curtain

Winner of the John Dos Passos Prize for Literature "Stunning."—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

Talk Talk

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

If the River Was Whiskey

From the New York Times bestselling author, a haunting historical novel about three generations of women living on a tiny, desolate island.

The Tortilla Curtain

Few authors in America write with such sheer love of story, language, and imagination as T.C. Boyle, and nowhere is that passion more evident than in his inventive, wickedly funny, and widely praised short stories. In *After the Plague*, Boyle speaks of contemporary social issues in a range of emotional keys. The sixteen stories gathered here address everything from air rage to abortion doctors to first love and its consequences. The collection ends with the brilliant title story, a whimsical and imaginative vision of a disease-ravaged Earth. Presented with characteristic wit and intelligence, these stories will delight readers in search of the latest news of the chaotic, disturbing, and achingly beautiful world in which we live. "Boyle's imagination and zeal for storytelling are in top form here."—Publishers Weekly

The Harder They Come

After escaping a detention center at the U.S. border, seventeen-year-old Marisol agrees to participate in a medical experiment hoping to keep her and her younger sister, Gabi, from being deported to El Salvador.

High Achiever

From the bestselling author of *The Women* comes an action-packed adventure about endangered animals and those who protect them. Principally set on the wild and sparsely inhabited Channel Islands off the coast of Santa Barbara, T.C. Boyle's powerful new novel combines pulse-pounding adventure with a socially conscious, richly humane tale regarding the dominion we attempt to exert, for better or worse, over the natural world. Alma Boyd Takesue is a National Park Service biologist who is spearheading the efforts to save the island's endangered native creatures from invasive species like rats and feral pigs, which, in her view, must be eliminated. Her antagonist, Dave LaJoy, is a dreadlocked local businessman who, along with his lover, the folksinger Anise Reed, is fiercely opposed to the killing of any species whatsoever and will go to any lengths to subvert the plans of Alma and her colleagues. Their confrontation plays out in a series of escalating scenes in which these characters violently confront one another, and tempt the awesome destructive power of nature itself. Boyle deepens his story by going back in time to relate the harrowing tale of Alma's grandmother Beverly, who was the sole survivor of a 1946 shipwreck in the channel, as well as the tragic story of Anise's mother, Rita, who in the late 1970s lived and worked on a sheep ranch on Santa Cruz Island. In dramatizing this collision between protectors of the environment and animal rights' activists, Boyle is, in his characteristic fashion, examining one of the essential questions of our time: Who has the right of possession of the land, the waters, the very lives of all the creatures who share this planet with us? When *The Killing's Done* will offer no transparent answers, but like *The Tortilla Curtain*, Boyle's classic take on illegal immigration, it will touch you deeply and put you in a position to decide.

San Miguel

When Delaney Mossbacher knocks down a Mexican pedestrian, he neither reports the accident nor takes his victim to hospital. Instead the man accepts \$20 and limps back to poverty and his pregnant 17-year-old wife, leaving Delaney to return to his privileged life in California. But these two men are fated against each other, as Delaney attempts to clear the land of the illegal immigrants who he thinks are turning his state park into a ghetto, and a boiling pot of racism and prejudice threatens to spill over.

The Tortilla Curtain

In the tradition of *The Tortilla Curtain*, T.C. Boyle blends idealism and satire in a story that addresses the universal questions of human love and the survival of the species. In the year 2025 global warming is a reality, the biosphere has collapsed, and 75-year-old environmentalist Ty Tierwater is eking out a living as care-taker of a pop star's private zoo when his second ex-wife re-enters his life. Both gritty and surreal, *A Friend of the Earth* represents a high-water mark in Boyle's career-his deep streak of social concern is effortlessly blended here with genuine compassion for his characters and the spirit of sheer exhilarating playfulness readers have come to expect from his work.

The Tortilla Curtain

In sixteen stories, T.C. Boyle tears through the walls of contemporary society to reveal a world at once comic and tragic, droll and horrific. Boyle introduces us to a death-defying stuntman who rides across the country strapped to the axle of a Peterbilt, and to a retired primatologist who can't adjust to the "civilized" world. He chronicles the state of romance that requires full-body protection in a disease-conscious age and depicts with aching tenderness the relationship between a young boy and his alcoholic father. These magical and provocative stories mark yet another virtuoso performance from one of America's most supple and electric literary inventors.

Under the Feet of Jesus

Mythic and realistic, farcical and tragic, *The Washington Post Book World* says these masterful stories mark T. Coraghessan Boyle's development from "a prodigy's audacity to something that packs even more of a wallop: mature artistry." They cover everything, from a terrifying encounter between a bunch of suburban adolescents and a murderous, drug-dealing biker, to a touching though doomed love affair between Eisenhower and Nina Khrushchev.

East is East

This extraordinary love story, based on historical characters and written with Boyle's customary brilliance and wit, follows the lives of two scarred creatures living in a magical age. It is the turn of the century. Stanley McCormick, the twenty-nine-year-old heir to the great Reaper fortune, meets and marries Katherine Dexter, a woman of 'power, beauty, wealth and prestige'. Two years later, Stanley falls victim to a

tormenting sexual mania and schizophrenia, and is imprisoned in the massive forbidding mansion known as Riven Rock. He spends the next two decades under the control of a succession of psychiatrists, all of whom forbid any contact with women. Yet Katherine Dexter, now famous as a champion for women's suffrage and Planned Parenthood, remains strong in her belief that someday her husband will return to her whole. Based on a true story of love, madness and sexuality this is a tragic book with enormous depth and scope. Set in America at the turn of the century, it is full of fascinating historical detail.

The Road to Wellville

Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to Moscow and Stalingrad – now Volgograd – but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as "superb" when it first appeared in 1948, *A Russian Journal* is the distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, *A Russian Journal* is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

A Friend of the Earth

This new collection of short stories from T.C. Boyle finds him at his mercurial best. Inventive, wickedly funny, sometimes disturbing, these are stories about drop-outs, deadbeats and kooks. Take the man who shares his apartment with a wildcat won in a drunken bet; the drive-time shock jock hallucinating from sleep deprivation for a publicity stunt; the suburban woman who joins a pack of dogs, eating rabbits and baying at the moon. With a unique deftness of touch and a keen eye for the telling detail, Boyle has mapped the strange underworld of America.

Where We Come from

Having fallen completely in love with hearing-impaired Dana, Bridger is unable to believe her guilty of charges ranging from assault to auto

theft and discovers that a man named Peck Wilson has been living a life of criminal excess at Dana's expense. By the author of Drop City. Reader's Guide available. Reprint.

When the Killing's Done

Acclaimed New York Times bestselling author T.C. Boyle makes his Ecco debut with a powerful, gripping novel that explores the roots of violence and anti-authoritarianism inherent in the American character. Set in contemporary Northern California, *The Harder They Come* explores the volatile connections between three damaged people—an aging ex-Marine and Vietnam veteran, his psychologically unstable son, and the son's paranoid, much older lover—as they careen towards an explosive confrontation. On a vacation cruise to Central America with his wife, seventy-year-old Sten Stensen unflinchingly kills a gun-wielding robber menacing a busload of senior tourists. The reluctant hero is relieved to return home to Fort Bragg, California, after the ordeal—only to find that his delusional son, Adam, has spiraled out of control. Adam has become involved with Sara Hovarty Jennings, a hardened member of the Sovereign Citizens' Movement, right-wing anarchists who refuse to acknowledge the laws and regulations of the state, considering them to be false and non-applicable. Adam's senior by some fifteen years, Sara becomes his protector and inamorata. As Adam's mental state fractures, he becomes increasingly schizophrenic—a breakdown that leads him to shoot two people in separate instances. On the run, he takes to the woods, spurring the biggest manhunt in California history. As he explores a father's legacy of violence and his powerlessness in relating to his equally violent son, T. C. Boyle offers unparalleled psychological insights into the American psyche. Inspired by a true story, *The Harder They Come* is a devastating and indelible novel from a modern master.

The Tortilla Curtain

Will Lightbody is a man with a stomach ailment whose only sin is loving his wife, Eleanor, too much. Eleanor is a health nut of the first stripe, and when in 1907 she journeys to Dr. John Harvey Kellogg's infamous Battle Creek Spa to live out the vegetarian ethos, poor Will goes too. So begins T. Coraghessan Boyle's wickedly comic look at turn-of-the-century fanatics in search of the magic pill to prolong their lives--or the profit to be had from manufacturing it. Brimming with a Dickensian cast of characters and laced with wildly wonderful plot twists, Jane Smiley in the New York Times Book Review called *The Road to Wellville* "A marvel, enjoyable from beginning to end."

T.C. Boyle Stories

Offers an indictment of contemporary literary writing, providing assessments of such writers as Don DeLillo, Cormac McCarthy, and Annie Proulx.

Greasy Lake and Other Stories

Welcome to the troubled, tempestuous world of Frank Lloyd Wright. Scandalous affairs rage behind closed doors, broken hearts are tossed aside, fires rip through the wings of the house and paparazzi lie in wait outside the front door for the latest tragedy in this never-ending saga. This is the home of the great architect of the twentieth century, a man of extremes in both his work and his private life: at once a force of nature and an avalanche of need and emotion that sweeps aside everything in its path. Sharp, savage and subtle in equal measure, *The Women* plumbs the chaos, horrors and uncontrollable passions of a formidable American icon.

The Women

Gathered into one volume, the first four short story collections of T.C. Boyle, winner of the 2015 Rea Award for the Short Story T. C. Boyle is one of the most inventive and wickedly funny short story writers at work today. Over the course of twenty-five years, Boyle has built up a body of short fiction that is remarkable in its range, richness, and exuberance. His stories have won accolades for their irony and black humor, for their verbal pyrotechnics, for their fascination with everything bizarre and queasy, and for the razor-sharp way in which they dissect America's obsession with image and materialism. Gathered together here are all of the stories that have appeared in his four previous collections, as well as seven that have never before appeared in book form. Together they comprise a book of small treasures, a definitive gift for Boyle fans and for every reader ready to discover the "ferocious, delicious imagination" (Los Angeles Times Book Review) of a "vibrant sensibility fully engaged with American society" (The New York Times).

The Little, Brown Reader

It is the seventies, at the height of flower power. Star has just joined Drop City, a hippie commune in sunny California living the simple, natural life. But underneath the drugs, music and transcendent bliss, she slowly discovers tensions and sexual rivalries that threaten to split the community apart. A world away in Boynton, a tiny town in the interior of Alaska, Sess Harder, a pioneer who actually does live off the land, hunting, trapping and fishing, yearns for someone to share the harsh winters with him. When the authorities threaten to close down Drop City, the hippies abandon camp and head up north to Alaska, the last frontier. But neither they nor the inhabitants of Boynton are completely prepared for each other - and as the two communities collide, unexpected friendships and dangerous enmities are born.

The Women

Trained in the way of the Samurai, dreaming of the City of Brotherly Love, Hiro Tanaka impetuously jumps ship off the coast of Georgia - only to wash up on a barrier island populated by rednecks, descendants of black slaves, and a colony of crazed artists. Terrifying one islander - literally - to death, and fleeing not only from the Immigration Agents but also an elderly lady convinced he is Seiji Ozawa, Tanaka is unwittingly caught up in a hilarious and irremediably complicated spider's web of misunderstandings. His sole refuge on the island, the manipulative and ambiguous novelist Ruth Dershowitz, only draws him in ever deeper...

Drop City

Fahrenheit 451

This series provides comprehensive reading and study guides for some of the world's most important literary masterpieces.

World's End

T.C. Boyle's tragicomic, award-winning novel about assimilation, immigration, and the price of the American dream "A masterpiece of contemporary social satire." —The Wall Street Journal Topanga Canyon is home to two couples on a collision course. Los Angeles liberals Delaney and Kyra Mossbacher lead an ordered sushi-and-recycling existence in a newly gated hilltop community: he a sensitive nature writer, she an obsessive realtor. Mexican immigrants Candido and America Rincon desperately cling to their vision of the American Dream as they fight off starvation in a makeshift camp deep in the ravine. And from the moment a freak accident brings Candido and Delaney into intimate contact, these four and their opposing worlds gradually intersect in what becomes a tragicomedy of error and misunderstanding.

Paper Towns

Fresh on the heels of his New York Times bestselling and National Book Award-nominated novel, *Drop City*, T.C. Boyle has spun an even more dazzling tale that will delight both his longtime devotees and a legion of new fans. Boyle's tenth novel, *The Inner Circle* has it all: fabulous characters, a rollicking plot, and more sex than pioneering researcher Dr. Alfred Kinsey ever dreamed of documenting . . . well, almost. A love story, *The Inner Circle* is narrated by John Milk, a virginal young man who in 1940 accepts a job as an assistant to Dr. Alfred Kinsey, an extraordinarily charming professor of zoology at Indiana University who has just discovered his life's true calling: sex. As a member of Kinsey's "inner circle" of researchers, Milk (and his beautiful new wife) is called on to participate in sexual experiments that become increasingly uninhibited—and problematic for his marriage. For in his later years Kinsey (who behind closed doors is a sexual enthusiast of the first order) ever more recklessly pushed the boundaries both personally and professionally. While Boyle doesn't resist making the most of this delicious material, *The Inner Circle* is at heart a very moving and very loving look at sex, marriage, and jealousy that will have readers everywhere reassessing their own relationships—because, in the end, "love is all there is."

Under the Volcano

NATIONAL BESTSELLER • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. "Raw, brutal, and shocking. Move over, *Orange Is the New Black*."—Amy

Dresner, author of *My Fair Junkie* When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in her town were shocked. Not because of the twenty felonies she'd committed, or the nature of her crimes, or even that she'd been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sheriff, and his friends—their friends—were the ones who'd arrested her. A raw and twisty page-turning memoir that reads like fiction, *High Achiever* spans Tiffany's life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she'd done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it's a loved one or themselves.

The Grief Keeper

Inspire and engage at an affordable price

Without a Hero

Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

A Russian Journal

Haunted by the burden of his family's traitorous past, woozy with pot, cheap wine and sex, and disturbed by a frighteningly real encounter with some family ghosts, Walter van Brunt is about to have a collision with history. It will lead Walter to search for his lost father. And it will

send the story into the past of the Hudson River Valley, from the late 1960's back to the anticommunist riots of the 1940's to the late seventeenth century, where the long-hidden secrets of three families--the aristocratic van Warts, the Native-American Mohonks, and Walter's own ancestors, the van Brunts--will be revealed.

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