

The Sorcerers Apprentice An Anthology Of Magical Tales

The Sorcerer's Apprentice and Other Fantastical
TalesDark TalesWanda G á g's The Sorcerer's
ApprenticeAn Anthology of Interracial LiteratureThe
Wiley Blackwell Anthology of African American
Literature, Volume 2Lilith's CaveBeetle & the
HollowbonesThe Sorcerer's ApprenticeA Listener's
Anthology of Music: Musician as poet, painter, and
dramatistThe Sorcerer's ApprenticeThe Book of
DragonsThe Book of Greek and Roman Folktales,
Legends, and MythsGrimm LegaciesMapping the World
of the Sorcerer's ApprenticeThe Sorcerer's
WidowFairy-Tale Films Beyond DisneyIn Search of the
Sorcerer's ApprenticeAnthology of Children's
LiteratureMapping the World of the Sorcerer's
ApprenticeHandbook of Research on Agent-Based
Societies: Social and Cultural InteractionsThe
Magician's LandFlightsThe Sorcerer's LegacyThe
World's Best Fairy TalesThe Relic SpellThe Sorcerer's
ApprenticeSorcerers PrayerThe Sorcerer's
ApprenticeA Plague of SorcerersA Phoenix First Must
BurnThe Riverside Anthology of Children's
LiteratureMapping the World of the Sorcerer's
ApprenticeThe Fourth PigDisney Pirates: The
Definitive Collector s AnthologyThe Sorcerer's
ApprenticeRain in PluralThe Way of the WizardThe
Wandering ApprenticeThe Eternal KissLet Me Tell You

The Sorcerer's Apprentice and Other
Fantastical Tales

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The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes ' s award-winning book *The Enchanted Screen* (2011), *Fairy-Tale Films Beyond Disney* offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world ' s top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki ' s *Spirited Away*, to Jan Švankmajer ' s *Alice*, to the transnational adaptations of *1001 Nights* and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy-Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.

Dark Tales

An enchanting, riotous, and playfully illustrated debut graphic novel following a young goblin trying to save her best friend from the haunted mall—perfect for fans of *Steven Universe* and *Adventure Time*. In the eerie town of ' Allows, some people get to be magical

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sorceresses, while other people have their spirits trapped in the mall for all ghastly eternity. Then there ' s twelve-year-old goblin-witch Beetle, who ' s caught in between. She ' d rather skip being homeschooled completely and spend time with her best friend, Blob Glost. But the mall is getting boring, and B.G. is cursed to haunt it, tethered there by some unseen force. And now Beetle ' s old best friend, Kat, is back in town for a sorcery apprenticeship with her Aunt Hollowbone. Kat is everything Beetle wants to be: beautiful, cool, great at magic, and kind of famous online. Beetle ' s quickly being left in the dust. But Kat ' s mentor has set her own vile scheme in motion. If Blob Ghost doesn ' t escape the mall soon, their afterlife might be coming to a very sticky end. Now, Beetle has less than a week to rescue her best ghost, encourage Kat to stand up for herself, and confront the magic she ' s been avoiding for far too long. And hopefully ride a broom without crashing.

Wanda G á g's The Sorcerer's Apprentice

From the Dursleys as social commentary to a look at Snape's role in less than child-friendly fanfiction . . . from the parallels between Azkaban and Abu Ghraib to the role of religion at Hogwarts . . . from why Dumbledore had to die to why killing Harry never should have been part of Voldemort's plan to begin with . . . Mapping the World of the Sorcerer ' s Apprentice offers a comprehensive look at the Harry Potter series through the eyes of leading science fiction and fantasy writers and religion, psychology, and science experts. This book has not been authorized by J. K. Rowling,

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Warner Bros. or anyone associated with the Harry Potter books or films.

An Anthology of Interracial Literature

The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR ' S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can ' t hide from his past, and it ' s not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician ' s Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great

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achievements in modern fantasy. It ' s the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

The Wiley Blackwell Anthology of African American Literature, Volume 2

"You believe in pirates, of course?" Walt Disney once asked on a Disneyland television program. . . . Disney Pirates: The Definitive Collector's Anthology delves behind-the-scenes across ninety years of Disney film, television, and park history. Pirates have captured people's imaginations for centuries, and Walt Disney believed in pirates as a source of great popular entertainment. Walt's very first all live-action feature film was based upon Robert Louis Stevenson's Treasure Island, and even before that, he selected J. M. Barrie's Peter Pan, in which pirates figure so prominently, as a key feature-length animated film for his studio. Years later, Pirates of the Caribbean opened in Disneyland just months after Walt had passed away, making it one of the last Disney theme park attractions in which he was personally involved. That attraction ultimately spawned similar versions at Disney parks around the world, one of the most successful series in motion picture history with the five Pirates of the Caribbean films, and a vast themed land at Shanghai Disneyland called Treasure Cove--celebrating the entirety of the Pirates of the Caribbean franchise.

Lilith's Cave

Instead of learning to use magic wisely, the sorcerer's

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apprentice wants to use it to get out of doing chores.

Beetle & the Hollowbones

For the first time in one volume, a collection of Shirley Jackson's scariest stories, with a foreword by PEN/Hemingway Award winner Ottessa Moshfegh. After the publication of her short story "The Lottery" in the New Yorker in 1948 received an unprecedented amount of attention, Shirley Jackson was quickly established as a master horror storyteller. This collection of classic and newly reprinted stories provides readers with more of her unsettling, dark tales, including the "The Possibility of Evil" and "The Summer People." In these deliciously dark stories, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods. There's something sinister in suburbia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The Sorcerer's Apprentice

There's an allure to vampire tales that have seduced readers for generations. From Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and best-selling YA writers, including: Holly Black (The Spiderwick Chronicles, Tithe), Libba Bray (A Great and Terrible Beauty), Melissa De La Cruz (Blue Blood), Cassandra Clare (City of Bones), Rachel Caine (Morganville Vampires), Nancy Holder and Debbie Viguie (Wicked), Cecil Castellucci (Boy Proof, Queen of Cool), Kelley Armstrong (Women of Otherworld), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James. They will make everyone a sucker for eternal kisses.

A Listener's Anthology of Music: Musician as poet, painter, and dramatist

A Hawaiian judge is in the throes of manic depression due to the tragic loss of his pregnant wife and supposed unborn child. He tries anything to get over his despondency-even opium. The judge then finds out about a fountain of youth located in a church basement on the Big Island of Hawaii. Once he drinks of the precious blood, he becomes seemingly immortal. However, one drink of eternity is insufficient-periodic boosters are required for the immortality to be

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permanent. The judge will do anything to protect his font of eternal existence, even by coercing his pastoral flock-who call him the Prophet-to bludgeon law officers that attempt to interfere with their perpetual salvation. Years later, after a successful prison break, the judge makes fast friends with the King of Hawaii. They smoke opium while sitting in the royal thrones, tour the catacombs and tunnel systems below the palace-containing treasures and amazing historical artifacts-and then sail over to the island of Molokai where the judge is conferred into the realm of Hawaiian sorcery. He acquires numerous magical powers, which include the ability to slay his adversaries by the power of prayer alone. The judge later attends a Hawaiian secret society meeting-at the royal palace-which is sanctioned by the Freemasons. Later that evening, while taking part in an adult parlor game-which incorporates a ball of Hawaiian twine-a vivacious lady in red nearly debilitates the judge for all eternity. About one hundred and fifty years later, the man-who is now known as The Judge-is exacting revenge on the jezebel's great-grandchildren. He employs the aid of a computer hacker to stalk the woman's present day descendants; The Judge then conducts their eternal souls-via ancient ceremonies-up river to the home of the Hawaiian gods. A homicide detective calls in a professor of Hawaiian anthropology in an attempt to decipher the ritualistic clues at the murder scene; soon afterwards, the expert and his family become the hunted. As they perish, one by one, the professor is goaded into facing The Judge in a midnight showdown at the vacant royal palace.

The Sorcerer's Apprentice

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The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set, at over 20% savings.

The Book of Dragons

Magic rolls through Orion Tamura's history classroom like a tidal wave of golden light that only he can see. The spell is deadly, and Orion has no idea who cast it or what they want. Answers are scarce--all of Port Monica's sorcerers vanished fourteen years before, including Orion's father. Armed with his limited knowledge of magic, Orion is the only one left in the

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city who is strong enough to investigate the origins of the spell. But the city's leaders will stop at nothing to censor and sabotage anyone who gets close to the truth. Invisible otherworlders watch every move Orion and his friends make, and a mysterious sorcerer who knows the answers haunts Orion's dreams.

The Book of Greek and Roman Folktales, Legends, and Myths

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

Grimm Legacies

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"This volume addresses a variety of issues, in particular the emergence of societal phenomena in the interactions of systems of agents (software, robot or human)"--Provided by publisher.

Mapping the World of the Sorcerer's Apprentice

An anthology of nursery tales and rhymes, nonsense verse, poetry, folklore, mythology epics, fiction, and non-fiction from a variety of sources.

The Sorcerer's Widow

Fairy-Tale Films Beyond Disney

A sorcerer's apprentice learns his master's spells on the sly and finds they come in handy when he is in danger.

In Search of the Sorcerer's Apprentice

The great sorcerer Nabal's death offers many opportunities, both for those who knew him and those who did not. For young conmen Ezak and Kel, it means a chance to loot the sorcerer's estate if they can win the confidence of Nabal's widow, Dorna. But Dorna has plans of her own. She means to leave the tiny village for a better life in the city. And all of Nabal's magical artifacts and talismans will pay for that new life -- if she can only get them there intact!

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Anthology of Children's Literature

Ott's life is good. He lives in the woods with his father learning the forester's trade. Their way of life comes to a shocking halt with the smell of smoke. Ott's life plunges down a new path shared with a dragonet possessing a razor wit, a new master cloaked in secrets and mystery, and a destination that will change the world. If Ott can survive. Travel with Ott, Pat, Stain, Mophar, and others as they wander through a world of adventure, magic, and life lessons learned the hard way.

Mapping the World of the Sorcerer's Apprentice

When a magic plague begins to take its toll of the wizards in the Empire, Jermyn, a newly-apprenticed wizard, and Delia, his skunk familiar, must find a way to stop it.

Handbook of Research on Agent-Based Societies: Social and Cultural Interactions

The Magician's Land

The author of the acclaimed New York Times bestsellers *The Seven Spiritual Laws of Success* and *Ageless Body, Timeless Mind* now presents a guide to using spiritual alchemy for awakening the magic in everyday life. From the Hardcover edition.

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Flights

This carefully crafted collection is formatted for your eReader with a functional and detailed table of contents: Children of the Betsy B Train for Flushing The Sorcerer's Apprentice Vengeance in Her Bones Tricky Tonnage Malcolm Jameson (1891 – 1945) was an American Golden Age science fiction author whose writing career began when complications of throat cancer limited his activity as a naval officer. Drawing from his experiences of navy and warfare he gave a personal touch to all of his stories.

The Sorcerer's Legacy

Azerick has had enough of death and wants nothing more than a home and to train his young apprentice, but death is far from finished with him. An enemy he had hoped to have left behind sets out to destroy him by sending an assassin of uncanny ability and unspeakable evil to avenge the death of his son. A shadow war rages across the kingdom, and it is only a matter of time before Azerick is dragged into it and is forced to put an end to Duke Ulric's schemes once and for all.

The World's Best Fairy Tales

An enchanting collection that introduces the author and activist Naomi Mitchison to a new generation of readers The Fourth Pig, originally published in 1936, is a wide-ranging collection of fairy tales, poems, and ballads that reflect the hopes and forebodings of their era but also resonate with those of today. From a retelling of

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“ Hansel and Gretel ” to the experimental title story, a dark departure from “ The Three Little Pigs, ” this book is a testament to the talents of Naomi Mitchison (1897 – 1999), who was an irrepressible phenomenon—a prominent Scottish political activist as well as a prolific author. Mitchison ’ s work, exemplified by the tales in this superb new edition, is stamped with her characteristic sharp wit, magical invention, and vivid political and social consciousness. Marina Warner, the celebrated scholar of myths and fairy tales and writer of fiction, provides an insightful introduction to Mitchison as a remarkable writer and personality.

The Relic Spell

Exploring women's narratives from an innovative feminist perspective, *Female Stories, Female Bodies* combines theory and textual commentary in a wide-ranging interrogation of representation and identity, gender and genre. Cultural critic Lidia Curti takes us through a diverse range of texts in a broad spectrum of media and genres, drawing on feminist, psychoanalytic, postmodern, and postcolonial theory in a challenging and rigorous discussion of such themes as hybridity and monstrosity, the male and female gaze, melancholia, desire, and paranoia. From Angela Carter and Toni Morrison to Jeanette Winterson and Jane Bowles, from daytime t.v. to Shakespearean drama, Curti examines variegated "textualities" in search of the "spaces and times" that narrative occupies in women's lives. Following de Certeau's dictum that "our stories order our world, providing the mimetic and mythical structures for experience," she argues that women

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must retrace their way in the interminable plurality of female narrative texts as a strategy for resisting the "official" closure of female identity. *Female Stories, Female Bodies* takes us on such a journey, bringing the body of female narrative to bear on the lived experiences of women everywhere.

The Sorcerer's Apprentice

In Search of the Sorcerer's Apprentice is the first book in English to be devoted to Lucian's *Philopseudes* or *Lover of Lies* (c. 170s AD). It comprises an extensive discussion, with full translation, of this engaging and satirical Greek text with its ten tales of magic and ghosts. One of these is the famous story of *The Sorcerer's Apprentice*, and this conveys the flavour of the rest. In other tales a plague of snakes is blasted with a miraculous scorching breath, a woman is drawn to her admirer by an animated cupid doll, and a haunted house is cleansed of its monstrous ghost. *The Philopseudes* stands at the intersection of three of the liveliest fields in the study of antiquity: magic, traditional narratives, and the Lucianic oeuvre itself. Ogden's cross-fertilising expertise in all three of these fields enables him to build sophisticated analyses for each of the tales and to place them sensitively in their historical, cultural and literary contexts. Among the themes of the work are Lucian's methods of adapting motifs from traditional narratives, and the text's overlooked Cynic voice.

Sorcerers Prayer

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Sylvia, the new apprentice to the great magician Tottibo, steals one of his spells to complete an impossible task and accidentally creates chaos.

The Sorcerer's Apprentice

In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale. Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk-tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism. With erudition and verve, *Grimm Legacies* examines the lasting universal influence of two brothers and their collected tales on today's

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storytelling world.

A Plague of Sorcerers

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • From the renowned author of “The Lottery” and *The Haunting of Hill House*, a spectacular new volume of previously unpublished and uncollected stories, essays, and other writings. Features “Family Treasures,” nominated for the Edgar Award for Best Short Story Shirley Jackson is one of the most important American writers of the last hundred years. Since her death in 1965, her place in the landscape of twentieth-century fiction has grown only more exalted. As we approach the centenary of her birth comes this astonishing compilation of fifty-six pieces—more than forty of which have never been published before. Two of Jackson’s children co-edited this volume, culling through the vast archives of their mother’s papers at the Library of Congress, selecting only the very best for inclusion. *Let Me Tell You* brings together the deliciously eerie short stories Jackson is best known for, along with frank, inspiring lectures on writing; comic essays about her large, boisterous family; and whimsical drawings. Jackson’s landscape here is most frequently domestic: dinner parties and bridge, household budgets and homeward-bound commutes, children’s games and neighborly gossip. But this familiar setting is also her most subversive: She wields humor, terror, and the uncanny to explore the real challenges of marriage, parenting, and community—the pressure of social norms, the veins of distrust in love, the constant lack of time and space. For the first time,

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this collection showcases Shirley Jackson ' s radically different modes of writing side by side. Together they show her to be a magnificent storyteller, a sharp, sly humorist, and a powerful feminist. This volume includes a Foreword by the celebrated literary critic and Jackson biographer Ruth Franklin. Praise for *Let Me Tell You* “ Stunning. ” —O: The Oprah Magazine “ Let us now—at last—celebrate dangerous women writers: how cheering to see justice done with [this collection of] Shirley Jackson ' s heretofore unpublished works—uniquely unsettling stories and ruthlessly barbed essays on domestic life. ” —Vanity Fair “ Feels like an uncanny dollhouse: Everything perfectly rendered, but something deliciously not quite right. ” —NPR “ There are . . . times in reading [Jackson ' s] accounts of desperate women in their thirties slowly going crazy that she seems an American Jean Rhys, other times when she rivals even Flannery O ' Connor in her cool depictions of inhumanity and insidious cruelty, and still others when she matches Philip K. Dick at his most hallucinatory. At her best, though, she ' s just incomparable. ” —The Washington Post “ Offers insights into the vagaries of [Jackson ' s] mind, which was ruminant and generous, accommodating such diverse figures as Dr. Seuss and Samuel Richardson. ” —The New York Times Book Review “ The best pieces clutch your throat, gently at first, and then with growing strength. . . . The whole collection has a timelessness. ” —The Boston Globe “ [Jackson ' s] writing, both fiction and nonfiction, has such enduring power—she brings out the darkness in life, the poltergeists shut into everyone ' s basement, and offers them up, bringing wit and even joy to the examination. ” —USA Today “ The closest we can get to sitting down and having a conversation with . . . one of

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the most original voices of her generation. ” —The Huffington Post From the Hardcover edition.

A Phoenix First Must Burn

Read along with Disney! Mickey Mouse is an apprentice to a great and powerful sorcerer. When Mickey tries on the Sorcerer's magic hat, he casts a magical spell to finish his boring chores. But things start to go very wrong. Follow along with word-for-word narration to find out if Mickey will be able to stop the magic he's unleashed!

The Riverside Anthology of Children's Literature

Mapping the World of the Sorcerer's Apprentice

Scott Lynch, R.F. Kuang, Kate Elliott, Ken Liu, Todd McCaffrey, Garth Nix, Peter S. Beagle, and other modern masters of fantasy and science fiction put their unique spin on the greatest of mythical beasts—the dragon—in never-before-seen works written exclusively for this fantasy anthology compiled by award-winning editor Jonathan Strahan and with art by Rovina Cai! Here there be dragons . . . From China to Europe, Africa to North America, dragons have long captured our imagination in myth and legend. Whether they are rampaging beasts awaiting a brave hero to slay or benevolent sages who have much to teach humanity, dragons are intrinsically connected to stories of

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creation, adventure, and struggle beloved for generations. Bringing together nearly thirty stories and poems from some of the greatest science fiction and fantasy writers working today— Garth Nix, Scott Lynch, R.F. Kuang, Ann Leckie & Rachel Swirsky, Daniel Abraham, Peter S. Beagle, Beth Cato, Zen Cho, C. S. E Cooney, Aliette de Bodard, Kate Elliott, Theodora Goss, Ellen Klages, Ken Liu, Patricia A McKillip, K. J. Parker, Kelly Robson, Michael Swanwick, Jo Walton, Elle Katharine White, Jane Yolen, Kelly Barnhill, Brooke Bolander, Sarah Gailey, and J. Y. Yang—and illustrated by award-nominated artist Rovina Cai with black-and-white line drawings specific to each entry throughout, this extraordinary collection vividly breathes fire and life into one of our most captivating and feared magical creatures as never before and is sure to become a treasured keepsake for fans of fantasy, science fiction, and fairy tales.

The Fourth Pig

Sixteen tales by bestselling and award-winning authors that explore the Black experience through fantasy, science fiction, and magic. With stories by: Elizabeth Acevedo, Amerie, Patrice Caldwell, Dhonielle Clayton, J. Marcelle Corrie, Somaiya Daud, Charlotte Nicole Davis, Justina Ireland, Alaya Dawn Johnson, Danny Lore, L. L. McKinney, Danielle Paige, Rebecca Roanhorse, Karen Strong, Ashley Woodfolk, and Ibi Zoboi. Evoking Beyoncé's Lemonade for a teen audience, these authors who are truly Octavia Butler's heirs, have woven worlds to create a stunning narrative that centers Black women and gender nonconforming

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individuals. A Phoenix First Must Burn will take you on a journey from folktales retold to futuristic societies and everything in between. Filled with stories of love and betrayal, strength and resistance, this collection contains an array of complex and true-to-life characters in which you cannot help but see yourself reflected. Witches and scientists, sisters and lovers, priestesses and rebels: the heroines of A Phoenix First Must Burn shine brightly. You will never forget them.

Disney Pirates: The Definitive Collector s Anthology

The Sorcerer's Apprentice

A diverse new anthology that traces the meaning and magic of the sorcerer ' s apprentice tale throughout history “ The Sorcerer ' s Apprentice ” might conjure up images of Mickey Mouse from the Disney film Fantasia, or of Harry Potter. As this anthology reveals, however, “ sorcerer ' s apprentice ” tales—in which a young person rebels against, or complies with, an authority who holds the keys to magical powers—have been told through the centuries from classical times to today. This collection brings together more than fifty sorcerer ' s apprentice stories by a plethora of writers, including Ovid, Sir Walter Scott, and the Brothers Grimm. In an extensive introduction, fairy-tale scholar Jack Zipes discusses the significance of the apprentice stories, the contradictions in popular retellings, and the importance of magic as a tool of resistance against figures who abuse their authority. Twenty specially commissioned

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black-and-white illustrations by noted artist Natalie Frank bring the stories to visual life.

Rain in Plural

The Way of the Wizard

From the Dursleys as social commentary to a look at Snape's role in less than child-friendly fanfiction . . . from the parallels between Azkaban and Abu Ghraib to the role of religion at Hogwarts . . . from why Dumbledore had to die to why killing Harry never should have been part of Voldemort's plan to begin with . . . Mapping the World of the Sorcerer ' s Apprentice offers a comprehensive look at the Harry Potter series through the eyes of leading science fiction and fantasy writers and religion, psychology, and science experts. This book has not been authorized by J. K. Rowling, Warner Bros. or anyone associated with the Harry Potter books or films.

The Wandering Apprentice

The highly anticipated new collection from a poet whose previous book was a finalist for the Los Angeles Times Book Prize Rain in Plural is the much-anticipated fourth collection of poetry by Fiona Sze-Lorrain, who has been praised by The Rumpus as "a master of musicality and enlightening allusions." In the wholly original world of these new poems, Sze-Lorrain addresses both private narratives and the overexposed discourse of the polis, using silence and montage, lyric

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and antilyric, to envision what she calls "creating between liberties." With a moral precision embracing us without eschewing I, she rethinks questions of citizenship, the selections of sensory memory, and, by extension, the tether of word and image to the actual. She writes, "I accept the truth in newspapers / by holding the murder of my friends against my chest. // To each weather forecast I give thanks: / merci for every outdated // dusk/dawn." Agrippina the Younger, Franz Kafka, Bob Dylan, a butoh performance, an unnamed Raku tea bowl—each has a place here. Made whole by time and its alteration in timelessness, synchrony, coincidences, and accidents, *Rain in Plural* beautifully reveals an elegiac yet ever-evolving inner life.

The Eternal Kiss

This daring, all-new anthology showcases some of the genre's biggest names and best newcomers--and sets the standard for fantasy in the 21st century. Included are new stories by Neil Gaiman, Harry Turtledove, and more.

Let Me Tell You

Tales of terror and the supernatural hold an honored position in the Jewish folkloric tradition. Howard Schwartz has superbly translated and retold fifty of the best of these folktales. Gathered from countless sources ranging from the ancient Middle East to twelfth-century Germany and later Eastern European oral tradition, these captivating stories include Jewish

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variants of the Pandora and Persephone myths.

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