

# The Second World Wars How The First Global Conflict Was Fought And Won

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## Women Workers in the Second World War

This was the first book which globally surveyed the impact of the Second World War on schooling. It offers fascinating comparisons of the impact of total war, both in terms of physical disruption and its effects on the ideology of schooling. By analysing the effects on the education systems of each of the participant nations the contributors throw new light on the responses made in different parts of the globe to the challenge of world-wide conflict.

## The Second World War

Unknown Conflicts of the Second World War: Forgotten Fronts is a collection of chapters dealing with various overlooked aspects of the Second World War. The aim is to give greater depth and context to the war by introducing new stories about regions of the world and elements of the war rarely considered. These chapters represent new discussions on previously undeveloped narratives that help to expand our understanding of the interconnectedness of the war. It also provides an expanded view of the war as a mosaic of overlapping conflicts rather than a two-sided affair between massive alliance structures. The Second World War saw revolutions, civil wars, social upheaval, subversion, and major geopolitical policy shifts that do not fit neatly into the Allied vs. Axis 1939–1945 paradigm. This aim is to connect the unseen dots from around the globe that influenced the big turning points we think we know well but have really only a superficial understanding of and in so doing shed new light on the scope and influence of the war.

## Voices from the Second World War

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The Second World War is a compact but comprehensive and absorbing history of the war. It examines the causes of the war, how it was won and lost, and its far-reaching consequences for humanity. In tracing the key events of both the European and the Far Eastern wars, R. A. C. Parker outlines clearly the strategies of the participants, the economies and societies that underlay them, and the strengths and weaknesses of their fighting forces. He describes the decisive battles and analyses the reasons for their outcome, paying close attention to special features of the war: mobile warfare, forced migration, the Holocaust, strategic and nuclear bombing. Unlike many other histories of the war this book places British and European involvement squarely in an international perspective, and the author never shies away from raising fundamental questions.

## Schweiz und Der Zweite Weltkrieg

The book explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. The war has usually been seen simply as Hitler's war and yet the wider conflict that broke out when Germany invaded Poland was not the war that Hitler wanted. He had hoped for a short war against Poland; instead, Britain and France declared war on Germany. Richard Overy argues that any explanation of the outbreak of hostilities must therefore be multi-national and he shows how the war's origins are to be found in the basic instability of the international system that was brought about by the decline of the old empires of Britain and France and the rise of ambitious new powers, Italy, Germany and Japan, keen to build new empires of their own.

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## The Storm of War

This book provides a much needed accessible introduction to this key topic for students of the twentieth century.

## The Routledge Atlas of the First World War

Exploring the role of museums, galleries and curators during the upheaval of the Second World War, this book challenges the accepted view of a hiatus in museum services during the conflict and its immediate aftermath. Instead it argues that new thinking in the 1930s was realised in a number of promising initiatives during the war only to fail during the fragmented post-war recovery. Based on new research including interviews with retired museum staff, letters, diaries, museum archives and government records, this study reveals a complex picture of both innovation and inertia. At the outbreak of war precious objects were stored away and staff numbers reduced, but although many museums were closed, others successfully campaigned to remain open. By providing innovative modern exhibitions and education initiatives they became popular and valued venues for the public. After the war, however, museums returned to their more traditional, collections-centred approach and failed to negotiate the public funding needed for reconstruction based on this narrower view of their role. Hence, in the longer term, the destruction and economic and social consequences of the conflict served to delay aspirations for reconstruction until the 1960s. Through this lens, the history of the museum in the mid-twentieth century appears as one shaped by the effects of war but equally determined by the input of curators, audiences and the state. The museum thus emerges not as an isolated institution concerned only with presenting the past

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but as a product of the changing conflicts and cultures within society.

## Germany and the Second World War

Modern military history, inspired by social and cultural historical approaches, increasingly puts the national histories of the Second World War to the test. New questions and methods are focusing on aspects of war and violence that have long been neglected. What shaped people's experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

## Local Dimensions of the Second World War in Southeastern Europe

In an intergenerational keepsake volume, witnesses to World War II share their memories with young interviewers so that their experiences will never be forgotten. The Second World War was the most devastating war in history. Up to eighty million people died, and the map of the world was redrawn. More than seventy years after peace was declared, children interviewed family and community members to learn about the war from people who were there, to record their memories before they were lost forever. Now, in a unique collection, RAF pilots, evacuees, resistance fighters, Land Girls, U.S. Navy sailors, and survivors of the Holocaust and the

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Hiroshima bombing all tell their stories, passing on the lessons learned to a new generation. Featuring many vintage photographs, this moving volume also offers an index of contributors and a glossary.

### The Origins of the Second World War 1933-1939

Professor Iriye analyses the origins of the 1941 conflict against the background of international relations in the preceding decade in order to answer the key question: Why did Japan decide to go to war against so formidable a combination of powers?

### Chinese and Japanese Films on the Second World War

This book, considers the major philosophical and methodological trends within each 'school,' the balance between the various sub-disciplines, the role of leading individuals, influences upon the development of the subject, and its impact in education and elsewhere

### Museums in the Second World War

Surveys the war and its politics

### The Origins of the Second World War

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor

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strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, The Second World Wars offers a stunning reinterpretation of history's deadliest conflict.

## Memoirs of the Second World War

Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale. Conceptually, it is premised on the need to challenge nation-centric approaches in memory studies, drawing strength from recent transcultural, affective and multidirectional turns. Divided into four thematic parts, this book largely focuses on the post-Cold War period, which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character. The first part explores the enduring utility and the limitations of the national frame in France, Germany and China. The second explores transnational transactions in remembrance, looking at memories of the British Empire at war, contested memories in East-Central Europe and the transnational campaign on behalf of Japan's former "comfort women". A third section considers local and sectional memories of the war and the

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fourth analyses innovative practices of memory, including re-enactment, video gaming and Holocaust tourism. Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field, this book will be essential reading for all students and scholars of the history and memory of the Second World War.

## Italy and the Second World War

This is the sixth volume in the comprehensive and authoritative series, *Germany and the Second World War*. It deals with the extension of a European into a global war in the period from 1941 to 1943. It focuses on the politics, strategy, and operations of the belligerent powers as Germany lost the initiative to the Allies, and it represents, both in content and in composition, the climax and turning points of the war. Series description This is the sixth in the magisterial ten-volume *Germany and the Second World War* series. The six volumes so far published in German take the story to 1943, and have achieved international acclaim as a major contribution to historical study. Under the auspices of the *Militär-geschichtliches Forschungsamt* [Research Institute for Military History], a team of renowned historians has combined a full synthesis of existing material with the latest research to produce what will be the definitive history of the Second World War from the German point of view. The comprehensive analysis, based on detailed scholarly research, is underpinned by a full apparatus of maps, diagrams, and tables. Intensively researched and documented, *Germany and the Second World War* is an undertaking of unparalleled scope and authority. It will prove indispensable to all historians of the twentieth century.

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## Strategic and Operational Deception in the Second World War

Mr. Gilbert brings the strongest possible credentials to his history of World War II, and the result is a magisterial work (The New York Times). In the hands of master historian Martin Gilbert, the complex and compelling story of the Second World War comes to life. This narrative captures the perspectives of leading politicians and war commanders, journalists, civilians, and ordinary soldiers, offering gripping eyewitness accounts of heroism, defeat, suffering, and triumph. This is one of the first historical studies of World War II that describes the Holocaust as an integral part of the war. It also covers maneuvers, strategies, and leaders operating in European, Asian, and Pacific theatres. In addition, this book brings in survivor testimonies of occupation, survival behind enemy lines, and the experience of minority groups such as the Roma in Europe, to offer a comprehensive account of the war's impact on individuals on both sides. This is a sweeping narrative of one of the most deadly wars in history, which took almost forty million lives, and irrevocably changed countless more. Gilbert's flowing narrative is spiced with anecdotal details culled from diaries, memoirs, and official documents. He is especially skillful at interweaving summaries of military strategy with vignettes of civilian suffering. Newsweek [A] masterful account of history's most destructive conflict. Publishers Weekly

## The Origins of the Second World War in Europe

It is our immense good fortune that a man who presided over this crisis in history is able to turn the action he lived through into enduring literature. The New York Times This book is

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the first in Winston Churchill's monumental six-volume account of the struggle between the Allied Powers in Europe against Germany and the Axis during World War II. Told from the unique viewpoint of a British prime minister, it is also the story of one nation's heroic role in the fight against tyranny. Having learned a lesson at Munich they would never forget, the British refused to make peace with Hitler, defying him even after France had fallen and it seemed as though the Nazis were unstoppable. What lends this work its tension and power is Churchill's inclusion of primary source material. We are presented with not only Churchill's retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. We listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe, planned invasion of England, and assault on Russia. Together they give a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. The Gathering Storm covers the Treaty of Versailles, the rise of Adolf Hitler, the capitulation of Munich, and the entry of Britain into the war. This book makes clear Churchill's feeling that the Second World War was a largely senseless but unavoidable conflict—and shows why Churchill earned the Nobel Prize in Literature in 1953, in part because of this awe-inspiring work.

## Experience and Memory

### The Gathering Storm, 1948

With the Second World War came the end of the Nazi domination of Europe and Japanese aggression in the Asia Pacific. However, this created two superpowers and the Cold

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War. This study looks at the causes of this and of its consequences.

## Africa and the Second World War

Films and television dramas about the Second World War have always been popular. Written by acknowledged experts in the field, this collection offers challenging, sometimes controversial, insights into how the popular memory of the Second World War has been 're-pictured' since 1989, which marked the sixtieth anniversary of the start of the war.

## A People's History of the Second World War

This book examines representations of the Second World War in postwar Chinese and Japanese cinema. Drawing on a wide range of scholarly disciplines, and analysing a wide range of films, it demonstrates the potential of war movies for understanding contemporary China and Japan. It shows how the war is remembered in both countries, including the demonisation of Japanese soldiers in postwar socialist-era Chinese movies, and the pervasive sense of victimhood in Japanese memories of the war. However, it also shows how some Chinese directors were experimenting with alternatives interpretations of the war from as early as the 1950s, and how, despite the "resurgence of nationalism" in Japan since the 1980s, the production of Japanese movies critical of the war has continued.

## Unknown Conflicts of the Second World War

Exploring the concepts of collaboration, resistance, and postwar retribution and focusing on the Chetnik movement,

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this book analyses the politics of memory. Since the overthrow of Slobodan Milošević in 2000, memory politics in Serbia has undergone drastic changes in the way in which the Second World War and its aftermath is understood and interpreted. The glorification and romanticisation of the Yugoslav Army in the Homeland, more commonly referred to as the Chetnik movement, has become the central theme of Serbia's memory politics during this period. The book traces their construction as a national antifascist movement equal to the communist-led Partisans and as victims of communism, showing the parallel justification and denial of their wartime activities of collaboration and mass atrocities. The multifaceted approach of this book combines a diachronic perspective that illuminates the continuities and ruptures of narratives, actors and practices, with in-depth analysis of contemporary Serbia, rooted in ethnographic fieldwork and exploring multiple levels of memory work and their interactions. It will appeal to students and academics working on contemporary history of the region, memory studies, sociology, public history, transitional justice, human rights and Southeast and East European Studies.

## Geography Since the Second World War

Bradley Lightbody presents a fascinating and accessible history of the Second World War in its global context. Examining the war around general themes from ambition and advance, through expansion and containment, to rout and victory, *The Second World War* covers all the major theatres and events of the war. From the origins and background to the war to its aftermath and legacy, *The Second World War* covers: \* the pre-war ambitions of Italy, Germany and Japan \* the outbreak of the war in Poland \* the 'Phoney War' \*

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Blitzkrieg, the Fall of France and the Battle of Britain \* Pearl Harbour \* the war in North Africa and El Alamein \* the final solution \* D-Day, the liberation of Italy and deliverance from the concentration camps \* the bombing of Hiroshima and Nagasaki. This book provides a comprehensive overview of the global ambitions and the global warfare that was the Second World War, making it essential reading for all students of twentieth century world history.

## The Second World War in Europe

The two concepts at the centre of this book: Europe, and the Second World War, are constantly changing in public perception. Now that 'Europe' is an even more contested idea than ever, this volume informs the current discourse on European identity by analysing Europe's reaction to the tragedy, heroism and disgrace of the Second World War.

## Remembering the Second World War

This is an updated edition of the first truly concise introduction to the history of World War II in the West. The author, S. P. MacKenzie traces the major events on both fighting front and home front, explaining what happened and, just as importantly, why the balance of fortunes swung first towards the Axis and then towards the Allies. Along with overviews of the origins and consequences of the conflict, the book: Provides a narrative account of the course of events on land throughout the war Contains sections specifically devoted to societies and economies; resistance movements and collaboration; technology and intelligence; alliances and strategy; the war in the air and at sea Assesses the impact of the war and introduces the key historiographical debates

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surrounding it Far from being a blow-by-blow account, the book shows how the Second World War can only be understood by taking all the contributing factors - military, economic and social among others - into account. In addition to the existing wealth of useful supplementary material, this edition has been updated to include a colour illustration section and, for readers interested in learning more, a detailed narrative guide to published historical literature. Admirably succinct yet academically rich, this is the essential introduction to the Second World War in the West.

## The Second World War

This collection of essays sheds light on the history of Switzerland during World War II, covering such topics as: trade; financial relations; gold; refugees; defence; and foreign relations. It also touches on official post-war measures to suppress the problematic aspects of Switzerland's involvement in the war.

## The Second World War

From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. Together the maps form a comprehensive and compelling picture of the war that shattered Europe, and illustrate its military, social, political and economic aspects. Beginning with the tensions that already existed, the atlas covers: the early months of the war: from the fall of Belgium to the fierce fighting at Ypres and Tannenberg the developing war in Europe: from Gallipoli to

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the horrors of the Somme and Verdun\* life at the front: from living underground, the trench system and the mud of Passchendaele to the war graves\* war in the air and at sea: from the Zeppelin raids to the battles in the North Sea, shipping losses and the Atlantic convoys\* technology and the new horrors: from phosgene gas attacks to submarines, tanks and mines\* the home fronts: from German food riots to the air defence of Britain, the Russian Revolution and the collapse of Austria-Hungary\* the Aftermath: from war debts and war deaths to the new map of Europe.

## The Making of the Second World War

This book deals with the Second World War in Southeastern Europe from the perspective of conditions on the ground during the conflict. The focus is on the reshaping of ethnic and religious groups in wartime, on the "top-down" and "bottom-up" dynamics of mass violence, and on the local dimensions of the Holocaust. The approach breaks with the national narratives and "top-down" political and military histories that continue to be the predominant paradigms for World War Two in this part of Europe.

## The Second World War

First published in 1979. Routledge is an imprint of Taylor & Francis, an informa company.

## The Second World Wars

PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three

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different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

## The Origins of the Second World War in Asia and the Pacific

Inspired by recent works on Nazi empire, this book provides a framework to guide occupation research with a broad comparative angle focusing on human interactions. Overcoming national compartmentalization, it examines Nazi occupations with attention to relations between occupiers and local populations and differences among occupation regimes. This is a timely book which engages in historical and current conversations on European nationalisms and the rise of right-wing populisms.

## Repicturing the Second World War

Italy in the Second World War: Alternative Perspectives brings together fifteen international scholars to offer new contributions to the study of Italian war experience, both civilian and military, during the Second World War.

## German-occupied Europe in the Second World War

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War is often described as an extension of politics by violent means. With contributions from twenty-eight eminent historians, Volume 2 of The Cambridge History of the Second World War examines the relationship between ideology and politics in the war's origins, dynamics and consequences. Part I examines the ideologies of the combatants and shows how the war can be understood as a struggle of words, ideas and values with the rival powers expressing divergent claims to justice and controlling news from the front in order to sustain moral and influence international opinion. Part II looks at politics from the perspective of pre-war and wartime diplomacy as well as examining the way in which neutrals were treated and behaved. The volume concludes by assessing the impact of states, politics and ideology on the fate of individuals as occupied and liberated peoples, collaborators and resisters, and as British and French colonial subjects.

### Education and the Second World War

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides

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a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

## Causes of the Second World War

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

## The Politics of Memory of the Second World War in Contemporary Serbia

When A.J.P. Taylor's *The Origins of the Second World War* appeared in 1961 it made a profound impact. The book became a central point of reference in all discussions on the Second World War. The second edition of this distinguished collection, written by leading experts in the field, is designed to bring the state of the argument up to date. This edition includes original essays on Hitler's foreign policy, Japan at war, the Ethiopian War, the Spanish Civil War, the 1939 crisis in Danzig, and the legacy of the Treaty of Versailles.

## The Cambridge History of the Second World War: Volume 2, Politics and Ideology

"Roberts's populist approach makes for a rollicking good read and never comes at the expense of accuracy. His mastery of the huge variety of subjects is truly impressive and his ability to marshal these subjects into a single compelling narrative

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stunning." "The Daily Telegraph Hailed by The Economist as "Britain's finest military historian" for bestsellers such as *Masters and Commanders* and *Waterloo*, Andrew Roberts offers a magisterial new history of World War II and the Axis strategy that led the Germans and Japanese to their eventual defeat. Perfect for readers hoping to gain new insight into WWII's pivotal battles and campaigns, from Dunkirk to D-Day, *The Storm of War* is a powerful, penetrating, and compulsively readable examination of the causes, currents, and consequences of the Second World War.

### The Fleet Air Arm in the Second World War

In her analysis of the reasons for the outbreak of the Second World War, one of the most controversial of all historical topics, Ruth Henig: · considers the long-term factors that led to the war · assess the effect of British appeasement policies · explains the significance of American isolation · examines the ambitions of Italy, Japan and Russia.

### The Origins of the Second World War Reconsidered

*A People's History of the Second World War* unearths the fascinating history of the war as fought "from below." Until now, the vast majority of historical accounts have focused on the regular armies of the allied powers. Donny Gluckstein shows that an important part of the fighting involved people's militias struggling against not just fascism, but also colonialism, imperialism, and capitalism itself. Gluckstein argues that despite this radical element, which was fighting on the ground, the allied governments were more interested in creating a new order to suit their interests. He shows how various anti-fascist resistance movements in Poland, Greece,

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Italy, and elsewhere were betrayed by the Allies despite playing a decisive part in defeating the Nazis. This book will fundamentally challenge our understanding of the Second World War – both about the people who fought it and the reasons for which it was fought.

## The Second World War

This is the first of three volumes detailing the history of the Fleet Air Arm during the Second World War. It deals with the formative period between 1939 and 1941, incorporating an in depth coverage of significant operations, including the Norwegian campaign, and incidents involving the loss of and damage to aircraft carriers, including the sinking of Ark Royal. A wide range of official documents are used to enable the reader to appreciate the complexity of the operations and how the Royal Navy adapted to the use of air power in the Second World War.

## European Identity and the Second World War

The Second World War is often seen as a period of emancipation, because of the influx of women into paid work, and because the state took steps to relieve women of domestic work. This study challenges such a picture. The state approached the removal of women from the domestic sphere with extreme caution, in spite of the desperate need for women's labour in war work. Women's own preferences were frequently neglected or distorted in the search for a compromise between production and patriarchy. However, the enduring practices of paying women less and treating them as an inferior category of workers led to growth in the numbers and proportions of women employed after the war in

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many areas of work. Penny Summerfield concludes that the war accelerated the segregation of women in 'inferior' sectors of work, and inflated the expectation that working women would bear the double burden without a redistribution of responsibility for the domestic sphere between men, women and the state. First published in 1984, this is an important book for students of history, sociology and women's studies at all levels.

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