

The Sea Vintage International

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The International Law of the Sea

When the ringleader of a group of former college friends dies suddenly, the survivors gather at his Catskills estate to memorialize his life, pitting Iraq war protestor Ned against his wife, who believes that the deceased did not truly value Ned's friendship.

Earth

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

The Sea, The Sea

Yukio Mishima's Runaway Horses is the second novel in his masterful tetralogy, The Sea of Fertility. Again we encounter Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his childhood friend Kiyooki Matsugae. In 1932, Shigeuki Honda has become a judge in Osaka. Convinced that a young rightist revolutionary, Isao, is the reincarnation of his friend Kiyooki, Honda commits himself to saving the youth from an untimely death. Isao, driven to patriotic fanaticism by a father who instilled in him the ethos of the ancient samurai, organizes a violent plot against the new industrialists who he believes are usurping the Emperor's rightful power and threatening the very integrity of the nation. Runaway Horses is the chronicle of a conspiracy - a novel

about the roots and nature of Japanese fanaticism in the years that led to war. From the Trade Paperback edition.

The Godman and the Sea

The Sea Around Us reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic, it is Carsons second published book and the one that launched her into the public eye and a second career as a writer and conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing.

A Long Petal of the Sea

An original and magical map of our world and its riches, formed of the stories of the small-scale harvests of seven natural objects In this beguiling book, Edward Posnett journeys to some of the most far-flung locales on the planet to bring us seven wonders of the natural world--eiderdown, edible birds' nests, civet coffee, sea silk, vicuña fiber, vegetable ivory, and guano--that promise ways of using nature without damaging it. To the rest of the world these materials are mere commodities, but to their harvesters they are imbued with myth, tradition, folklore, and ritual, and form part of a shared identity and history. Strange Harvests follows the journeys of these uncommon products from some of the most remote areas of the world to its most populated urban centers, drawing on the voices of the people and little-known communities who harvest, process, and trade them. Blending history, travel writing, and interviews, Posnett sets these human stories against our changing economic and ecological landscape. What do they tell us about capitalism, global market forces, and overharvesting? How do local microeconomies survive in a hyperconnected world? Is it possible for us to live together with different species? Strange Harvests makes us see the world with wonder, curiosity, and new concern.

Snow

A Professor of Classics at Cambridge University embarks on a psychological adventure to exotic locales and outer space while he is actually in a mental hospital, post-breakdown, in this novel from the Nobel Prize-winning author. Reprint.

The Empire Trilogy

'I saw a monster rising from the waves.' Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the

sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. **Winner of the Man Booker Prize 1978.** WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

Some Chinese Ghosts

Winner of the Man Booker International Prize 2011 In the "stifling heat of equatorial Newark," a terrifying epidemic is raging, threatening the children of the New Jersey city with maiming, paralysis, lifelong disability, and even death. This is the startling theme of Philip Roth's wrenching new book: a wartime polio epidemic in the summer of 1944 and the effect it has on a closely knit, family-oriented Newark community and its children. At the center of *Nemesis* is a vigorous, dutiful twenty-three-year-old playground director, Bucky Cantor, a javelin thrower and weightlifter, who is devoted to his charges and disappointed with himself because his weak eyes have excluded him from serving in the war alongside his contemporaries. Focusing on Cantor's dilemmas as polio begins to ravage his playground—and on the everyday realities he faces—Roth leads us through every inch of emotion such a pestilence can breed: the fear, the panic, the anger, the bewilderment, the suffering, and the pain. Moving between the smoldering, malodorous streets of besieged Newark and Indian Hill, a pristine children's summer camp high in the Poconos—whose "mountain air was purified of all contaminants"—Roth depicts a decent, energetic man with the best intentions struggling in his own private war against the epidemic. Roth is tenderly exact at every point about Cantor's passage into personal disaster, and no less exact about the condition of childhood. Through this story runs the dark questions that haunt all four of Roth's late short novels, *Everyman*, *Indignation*, *The Humbling*, and now *Nemesis*: What kind of accidental choices fatally shape a life? How does the individual withstand the onslaught of circumstance?

Star of the Sea

From the best-selling author of *Brother, I'm Dying* and *The Dew Breaker*: a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Claire Limyè Lanmè—Claire of the Sea Light—is an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young

daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a better life. But on the night of Claire's seventh birthday, when at last he makes the wrenching decision to do so, she disappears. As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself. Told with piercing lyricism and the economy of a fable, *Claire of the Sea Light* is a tightly woven, breathtaking tapestry that explores what it means to be a parent, child, neighbor, lover, and friend, while revealing the mysterious bonds we share with the natural world and with one another. Embracing the magic and heartbreak of ordinary life, it is Edwidge Danticat's most spellbinding, astonishing book yet. This edition includes a reading group guide.

Runaway Horses

The law of the sea provides for the regulation, management and governance of the ocean spaces that cover over two-thirds of the Earth's surface. This book provides a contemporary explanation of the foundational principles of the law of the sea, a critical overview of the 1982 United Nations Convention on the Law of the Sea and an analysis of subsequent developments including the many bilateral, regional and global agreements that supplement the Convention. The second edition of this acclaimed text takes as its focus the rules and institutions established by the Convention on the Law of the Sea and places the achievements of the Convention in both historical and contemporary context. All of the main areas of the law of the sea are addressed including the foundations and sources of the law, the nature and extent of the maritime zones, the delimitation of overlapping maritime boundaries, the place of archipelagic and other special states in the law of the sea, navigational rights and freedoms, military activities at sea, and marine resource and conservation issues such as fisheries, marine environmental protection and dispute settlement. As the Convention is now well over a quarter of a century old, the book takes stock of contemporary oceans issues that are not adequately addressed by the Convention. Overarching challenges facing the law of the sea are considered, including how new maritime security initiatives can be reconciled with traditional navigational rights and freedoms, and the need for stronger legal and policy responses to protect the global ocean environment from climate change and ocean acidification.

The Sea

"A riveting, terrifying, thrilling story of a netherworld that few people know about, and fewer will ever see . . . The soul of this book is as wild as the ocean itself." --Susan Casey, best-selling author of *The Wave: In Pursuit of the Rogues, Freaks, and Giants of the Ocean* An adrenaline-fueled tour of a vast, lawless and rampantly criminal world

that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways -- drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

1Q84

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

The Don Flows Home to the Sea

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food--and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Spring Snow

Briefing for a Descent Into Hell

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Runaway Horses

If scholars no longer necessarily find the essence and origins of what came to be known as Christianity in the personality of a historical figure known as Jesus of Nazareth, it nevertheless remains the case that the study of early Christianity is dominated by an assumption of the force of Jesus's personality on divergent communities. In *The Godman and the Sea*, Michael J. Thate shifts the terms of this study by focusing on the Gospel of Mark, which ends when Mary Magdalene, Mary the mother of James, and Salome discover a few days after the crucifixion that Jesus's tomb has been opened but the corpse is not there. Unlike the other gospels, Mark does not include the resurrection, portraying instead loss, puzzlement, and despair in the face of the empty tomb. Reading Mark's Gospel as an exemplary text, Thate examines what he considers to be retellings of other traumatic experiences—the stories of Jesus's exorcising demons out of a man and into a herd of swine, his stilling of the storm, and his walking on the water. Drawing widely on a diverse set of resources that include the canon of western fiction, classical literature, the psychological study of trauma, phenomenological philosophy, the new materialism, psychoanalytic theory, poststructural philosophy, and Hebrew Bible scholarship, as well as the expected catalog of New Testament tools of biblical criticism in general and Markan scholarship in particular, *The Godman and the Sea* is an experimental reading of the Gospel of Mark and the social force of the sea within its traumatized world. More fundamentally, however, it attempts to position this reading as a story of trauma, ecstasy, and what has become through the ruins of past pain.

Subtle Bodies

Spare and unsparing, *God Help the Child*—the first novel by Toni Morrison to be set in our current moment—weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love.

There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget." A fierce and provocative novel that adds a new dimension to the matchless oeuvre of Toni Morrison.

The Sound of Waves

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

The Blue Guitar

In this luminous new novel about love, loss, and the unpredictable power of memory, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel - among the finest we have had from this masterful writer.

The Book of Evidence

The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, Snow is "the Irish master" (New

Yorker) John Banville at his page-turning best.

Nemesis

The second book in Mishima's landmark The Sea of Fertility sequence, this is the chronicle of a conspiracy, a novel about the roots and nature of Japanese fanaticism in the years that led to war.

A Fine Balance

Embraced worldwide as key spiritual teachers of our times, the Pleiadians are back, with another bold and controversial look at our highest purpose on Earth. Earth: Pleiadian Keys to the Living Library is their handbook to inspired living, calling on us to restore and return value to the human being, and to recognize the Goddess energies and the power of blood as connections to our DNA and our heritage. Using wit, wisdom, and deep compassion, they entice us to explore the corridors of time through the concept of the Game Masters; to awaken the crucial codes for multidimensional perspective; and to redream the Living Library of Earth. Their teachings are significantly arranged in twelve chapters to trigger a deeper understanding of our ancestral lineage. Earth probes the memories hidden deep within us to reveal our crucial roles in the transformational process unfolding in our times.

Reports on the Philadelphia International Exhibition of 1876

In these journals, the experiences of one of the most renowned twentieth-century American writers come to life with fascinating, wholly revealing detail. John Cheever's journals provide peerless insights into the creation of his novels and stories. But they are equally the record of a complex, often dark, always closely observed inner world. No American writer of comparable stature has left such an unreservedly revealing and moving account of himself: his family life, his literary life, and his emotional life. The final word from one of modern America's great writers, The Journals of John Cheever provides a powerful and beautiful capstone to a towering oeuvre. From the Trade Paperback edition.

The Road

Yukio Mishima's The Decay of the Angel is the final novel in his masterful tetralogy, The Sea of Fertility. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki - this time restored to life as a teenage orphan, T?ru. Adopting the boy as his heir, Honda quickly finds that T?ru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the

previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era. From the Trade Paperback edition.

Japanese Stories for Language Learners

A group of people all looking for a missing piece of themselves converges at a remote seaside inn, but it is not until the arrival of a mysterious sailor called Adams that the truth of their entwined situations becomes clear. Reprint. 17,500 first printing.

The Sea Around Us

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

On the Beach

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be

compared to our greatest writers." From the Hardcover edition.

Giovanni's Room

John Banville, the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, now gives us a new novel—at once trenchant, witty, and shattering—about the intricacies of artistic creation, about theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme ("O O O. An absurdity. You could hang me over the door of a pawnshop"), is a painter of some renown and a petty thief who has never before been caught and steals only for pleasure. Both art and the art of thievery have been part of his "endless effort at possession," but now he's pushing fifty, feels like a hundred, and things have not been going so well. Having recognized the "man-killing crevasse" that exists between what he sees and any representation he might make of it, he has stopped painting. And his last act of thievery—the last time he felt its "secret shiver of bliss"—has been discovered. The fact that the purloined possession was the wife of the man who was, perhaps, his best friend has compelled him to run away—from his mistress, his home, his wife; from whatever remains of his impulse to paint; and from a tragedy that has long haunted him—and to sequester himself in the house where he was born. Trying to uncover in himself the answer to how and why things have turned out as they have, excavating memories of family, of places he has called home, and of the way he has apprehended the world around him ("one of my eyes is forever turning towards the world beyond"), Olly reveals the very essence of a man who, in some way, has always been waiting to be rescued from himself. From the Hardcover edition.

Twenty Thousand Leagues Under the Sea

The Empire Trilogy--consisting of the Lost Booker Prize-winning *Troubles*, the Booker Prize-winning *The Siege of Krishnapur*, and *The Singapore Grip*--is Farrell's re-examination of the legacy, and limits, of British imperial rule. The three volumes, connected by theme rather than character, and above all by their shared wit, brio, and daring, range in setting from the India of the Great Mutiny of 1857, to Ireland immediately after the Great War, to the besieged Singapore of World War II. Together the books constitute not only a spectacular entertainment but also an ambitious refashioning of the traditional historical novel to meet the tragic realities of the modern world. • *The Siege of Krishnapur* - India, 1857--the year of the Great Mutiny, when Muslim soldiers turned in bloody rebellion on their British overlords. This time of convulsion is the subject of J. G. Farrell's *The Siege of Krishnapur*, widely considered one of the finest British novels of the last fifty years. Farrell's story is set in an isolated Victorian outpost on the subcontinent. Rumors of strife filter in from afar, and yet the members of the colonial community remain confident of their military and, above all, moral superiority. But when they

find themselves under actual siege, the true character of their dominion--at once brutal, blundering, and wistful--is soon revealed. .

Troubles - 1919: After surviving the Great War, Major Brendan Archer makes his way to Ireland, hoping to discover whether he is indeed betrothed to Angela Spencer, whose Anglo-Irish family owns the once-aptly-named Majestic Hotel in Kilnalough. But his fiancée is strangely altered and her family's fortunes have suffered a spectacular decline. The hotel's hundreds of rooms are disintegrating on a grand scale; its few remaining guests thrive on rumors and games of whist; herds of cats have taken over the Imperial Bar and the upper stories; bamboo shoots threaten the foundations; and piglets frolic in the squash court. Meanwhile, the Major is captivated by the beautiful and bitter Sarah Devlin. As housekeeping disasters force him from room to room, outside the order of the British Empire also totters: there is unrest in the East, and in Ireland itself the mounting violence of "the troubles." .

The Singapore Grip - Singapore, 1939: life on the eve of World War II just isn't what it used to be for Walter Blackett, head of British Singapore's oldest and most powerful firm. No matter how forcefully the police break one strike, the natives go on strike somewhere else. His daughter keeps entangling herself with the most unsuitable beaux, while her intended match, the son of Blackett's partner, is an idealistic sympathizer with the League of Nations and a vegetarian. Business may be booming--what with the war in Europe, the Allies are desperate for rubber and helpless to resist Blackett's price-fixing and market manipulation--but something is wrong. No one suspects that the world of the British Empire, of fixed boundaries between classes and nations, is about to come to a terrible end.

Strange Harvests

Letter to a Hostage is a book by the author Antoine de Saint-Exupéry. Saint-Exupéry initially wrote this piece as a preface for his best friend, Léon Werth's novel: Trente-trois jours (Thirty Three Days). Werth had been forced to take refuge in the Jura region of France during the autumn of 1940 because of his Jewish origins. His book, however, could not be published, and so the author significantly revised his preface, removing any direct references to his friend and making him anonymous within the text and a symbol for France as the hostage of the occupying forces. This version was published independently in June 1943. The work is comprised of six short chapters which reflect upon recent aspects of the author's life (travelling to Portugal, impressions of the Sahara, living in the USA), and combines references to his friendship with Werth and to his love for his country.

The Sailor who Fell from Grace with the Sea

Yukio Mishima's Spring Snow is the first novel in his masterful tetralogy, The Sea of Fertility. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive

reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders – rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion – and leads to a love affair both doomed and inevitable. From the Trade Paperback edition.

Ocean Sea

John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

The Journals of John Cheever

Letter to a Hostage

When David meets the sensual Giovanni in a bohemian bar, he is swept into a passionate love affair. But his girlfriend's return to Paris destroys everything. Unable to admit to the truth, David pretends the liaison never happened – while Giovanni's life descends into tragedy. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love

Blood Meridian

The Decay of the Angel

A New York Times Notable Book and "thoroughly gripping" historical mystery: On a ship packed with Irish immigrants, one passenger is a killer (People). In the bitter winter of 1847, leaving an Ireland torn by famine and injustice, the *Star of the Sea* sets sail for New York. On board are hundreds of refugees, some of them optimistic, many more of them desperate. Among them are a maid with a devastating secret, the bankrupt Lord Merridith accompanied by his wife and children—and a killer stalking the decks, hungry for the vengeance that will bring absolution. This journey will see many lives end, while others begin anew. Passionate loves are tenderly recalled, shirked responsibilities regretted too late, and profound relationships shockingly revealed. In this spellbinding tale of tragedy and mercy, love and healing, the farther the ship sails toward the Promised Land, the more her passengers seem moored to a past that will never let them go. "O'Connor's luscious book brews the suspense of a thriller with the scope and passion of a Victorian novel—seasoned in authentic historical detail and served up in language that is equal parts lyrical and gritty." —Booklist "Engrossing . . . will hold historical fiction fans rapt." —Publishers Weekly

God Help the Child

From the New York Times bestselling author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, they embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, they embrace exile as the rest of Europe erupts in world war. Starting over on a new continent, their trials are just beginning, and over the course of their lives, they will face trial after trial. But they will also find joy as they patiently await the day when they will be exiles no more. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an

epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

Perfume

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Claire of the Sea Light

I think that my best apology for the insignificant size of this volume is the very character of the material composing it. In preparing the legends I sought especially for "weird beauty"; and I could not forget this striking observation in Sir Walter Scott's "Essay on Imitations of the Ancient Ballad" "The supernatural, though appealing to certain powerful emotions very widely and deeply sown amongst the human race, is, nevertheless, a "spring which is peculiarly apt to lose its elasticity by being too much pressed upon." -- Lafcadio Hearn

The Outlaw Ocean

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, *Japanese Stories for Language Learners* offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: *Urashima Taro* (Tale of a Fisherman) and *Yuki Onna* (The Snow Woman). These are followed by three short stories by notable 20th century authors: *Kumo no Ito* (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) *Oborekaketa Kyodai* (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) *Serohiki no Goshu* (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing

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