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The Samurai's Daughter

NOW A LOS ANGELES TIMES BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK BY: USA Today • BookRiot • BookBub • LibraryReads • OC Register • Never Ending Voyage
The highly anticipated sequel to Alan Brennert's acclaimed book club favorite, and national bestseller, *Moloka'i* "A novel of illumination and affection." —USA Today
Alan Brennert's beloved novel *Moloka'i*, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth's birth mother, Rachel. *Daughter of Moloka'i* expands upon Ruth and Rachel's 22-year relationship, only hinted at in *Moloka'i*. It's a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of *Moloka'i* have been awaiting for fifteen years.

Memory Wall

Japan, 1587. Sen must find a husband to marry into her family's swordsmith business. She seeks a Christian husband, though Christianity is banned. Enter Nobuhiro. Third son of a high-level samurai, Nobuhiro fled his harsh father and apprenticed himself to a swordsmith. He yearns to prove his worth. They seem an ideal match. But for Sen, the choice is faith or family. For Nobuhiro, choosing a Christian ends any reconciliation with his family. Can love be forged from the impossible?

The Samurai's Garden

A new crime–thriller full of suspense from Sujata Massey, the acclaimed author of *The Bride's Kimono* and *The Floating Girl*. Antiques dealer Rei Shimura is in San Francisco visiting her parents and researching a personal project tracing the story of 100 years of Japanese

decorative arts through her own family's experience. Her work is interrupted by the arrival of her boyfriend, lawyer Hugh Glendinning, who is involved in a class action lawsuit on behalf of aged Asian nationals forced to engage in slave labour for Japanese companies during World War II. These two projects suddenly intertwine when one of Hugh's clients is murdered and Rei begins to uncover unsavoury facts about her own family's actions during the war. Rei unravels the truth, finds the killer, and at the same time learns about family ties and loyalty and the universal desire to avoid blame.

Women of the Silk

For fans of *All the Light We Cannot See*, *Beneath a Scarlet Sky*, and *The Nightingale* comes an emotionally gripping, beautifully written historical novel about extraordinary hope, redemption, and one man's search for light during the darkest times of World War II. Germany, 1942. Franciscan friar Anton Starzmann is stripped of his place in the world when his school is seized by the Nazis. He relocates to a small German hamlet to wed Elisabeth Herter, a widow who seeks a marriage--in name only--to a man who can help raise her three children. Anton seeks something too--atonement for failing to protect his young students from the wrath of the Nazis. But neither he nor Elisabeth expects their lives to be shaken once again by the inescapable rumble of war. As Anton struggles to adapt to the roles of husband and father, he learns of the Red Orchestra, an underground network of resisters plotting to assassinate Hitler. Despite Elisabeth's reservations, Anton joins this army of shadows. But when the SS discovers his schemes, Anton will embark on a final act of defiance that may cost him his life--even if it means saying goodbye to the family he has come to love more than he ever believed possible.

Hagakure: The Book of the Samurai

As World War II threatens their comfortable life in Hong Kong, young Joan and Emma Lew escape with their family to spend the war years in Macao. When they return home, Emma develops a deep interest in travel and sets her sights on an artistic life in San Francisco, while Joan turns to movies and thoughts of romance to escape the pressures of her real life. As the girls become women, each follows a path different from what her family expects. But through periods of great happiness and sorrow, the sisters learn that their complicated ties to each other--and to the other members of their close-knit family—are a source of strength as they pursue their separate dreams.

Winter Garden

The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill--until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually

striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area

The Phoenix Empress

The name 'Samurai' is synonymous with the ultimate warrior. With their elaborate armour, fierce swordsmanship and code of honour, the samurai have become iconic figures whose influence can still be felt today . From Kurosawa's epic Seven Samurai to the figure of Darth Vader in Star Wars, to Manga comics and video games, the figure of the fighting samurai still inspires us today. In John Man's new book we discover the truth behind the legend. From his birth in the shadow of the great volcano Sakurajima, to his glorious death by ritual suicide and disembowelment, Saigo Takamori was the ultimate Samurai leader. His fall brought about the end of hundreds of years of Samurai tradition and in many ways marks the birth of modern Japan. Saigo was a man trapped by paradox: a faithful servant to the emperor, and yet a leader of rebel troops; a mighty Samurai warrior, and also a master of Chinese poetry. His life, and ultimately his death, offer a window into the hundreds of years of culture and tradition that defined the samurai.

What On Earth Have I Done?

In Women of the Silk Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

Daughter of Moloka'i

A tale of personal discovery, familial obligations, and competing cultural expectations is at the heart of this exciting sequel to The Samurai of Seville. Soledad Maria, called Masako by her father, is a child of two worlds. Born in Seville in the seventeenth century, she is the daughter of a beloved Spanish lady and a fearsome samurai warrior sent to Spain as a member of one of the most intriguing cultural exchanges in history. After her mother's death, Soledad Maria and her father set out to return to Japan, though a journey across the world can never be without peril. Once they return, even their position in her father's home is not secure. As they try to stay one step ahead of those who would harm them, Soledad Maria finds herself grappling with not only the physical challenges of her many voyages, but with who she is,

which legacy to claim—that of a proper Spanish lady or of a samurai—and which world she can really call home. *The Samurai's Daughter* is an essential and timeless story of accepting ourselves and finding our place in the world.

The Secret Garden

In turbulent sixteenth-century Japan, orphaned Taro is taken in by a general serving the great warlord Takeda Shingen and grows up to become a samurai fighting for the enemies of his dead family. An ALA Notable Book. Reissue.

Yukio Mishima on Hagakure

A Study Guide for Gail Tsukiyama's "The Samurai's Garden," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Street of a Thousand Blossoms

A Collection of Thoughts, Sayings and Meditations on the Way of the Samurai "It is said that what is called "the spirit of an age" is something to which one cannot return. That this spirit gradually dissipates is due to the world's coming to an end. For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done. Thus it is important to make the best out of every generation." — Tsunetomo Yamamoto, *Hagakure: The Book of the Samurai* A formerly secret text known only to the Samurai, *Hagakure* is a classic text on Bushido--the Way of the Warrior. More than just a handbook for battle, *Hagakure* is a text that filled with teachings that still apply in business, political and social situations today. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Night of Many Dreams

Leaving war-stricken London in 1941, Gwen Davis volunteers for the Land Army in the Devon countryside where she oversees a group of girls who plant crops for the war effort beside a regiment of Canadian soldiers. 17,000 first printing.

Let the Samurai Be Your Guide

Ages: 10+ Number of players: 2-5 Playing time: 15-20 minutes Components: 64 Garden cards, 5 Specialist cards, 20 Specialist counters, 5 Player markers, Score-track Balancing thoughtfulness and great speed - such is the way of the gardener. You are a samurai, tasked with upholding the honor of your noble lord. Now you must face your toughest task yet--ensuring he has a more beautiful garden than the other Japanese lords! Move quickly to grab the best cards, but play them thoughtfully to ensure you have the most appealing bushes, paths, and ponds. Race to complete your garden quickly, or plan carefully to go for the big points!

The Samurai's Tale

PARADE's Best Books to Read this Summer "A rich historical novel that illustrates why connection is more important and more vital than ever." -New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—The Color of Air interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

The Color of Air

Shortly before World War II, a Chinese man, sent to Japan to recover from tuberculosis, meets a lovely Japanese girl and four older residents, in a story of passion and sacrifice

A Study Guide for Gail Tsukiyama's "The Samurai's Garden"

A sweeping debut spanning from China to Hawaii that follows four generations of a wealthy shipping family whose rise and decline is riddled with secrets and tragic love—from a young, powerful new voice in fiction. At the turn of the nineteenth century, Frank Leong, a fabulously wealthy shipping industrialist, moves his family from China to the island of Oahu. But something ancient follows the Leongs to Hawaii, haunting them. The parable of the red string of fate, the cord that binds one intended beloved to her perfect match, also punishes for mistakes in love, passing a destructive knot down the family line. When Frank Leong is murdered, his family is thrown into a perilous downward spiral. Left to rebuild in their patriarch's shadow, the surviving members of the Leong family try their hand at a new, ordinary life, vowing to bury their gilded past. Still, the island continues to whisper—fragmented pieces of truth and chatter, until a letter arrives two decades later, carrying a confession that shatters the family even further. Now the Leongs' survival rests with young Theresa, Frank Leong's only grandchild, eighteen and pregnant, the heir apparent to her ancestors' punishing knots. Told through the eyes of the Leong's secret-keeping daughters and wives and spanning The Boxer Rebellion to Pearl Harbor to 1960s Hawaii, Diamond Head is a breathtakingly powerful tale of tragic love, shocking lies, poignant compromise, aching loss, heroic acts of sacrifice and, miraculous hope.

The Lost Garden

A powerful new novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend." Many intellectuals fear it is only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his

sixth birthday, Tao watches helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and sent to a labor camp for "reeducation." A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of ordinary people facing extraordinary circumstances with grace and courage.

Daughters of the Samurai: A Journey from East to West and Back

The spiritual journey continues for Hannah, Meg, Mara and Charissa, the characters we met in the bestselling book *Sensible Shoes*. Sometimes life feels like two steps forward and one step back. Find your own spiritual journey reflected in the lives of these women and discover the way forward.

Samurai

In *Legends of the Samurai*, Hiroaki Sato confronts both the history and the legend of the samurai, untangling the two to present an authentic picture of these legendary warriors. Through his masterful translations of original samurai tales, laws, dicta, reports, and arguments accompanied by insightful commentary, Sato chronicles the changing ethos of the Japanese warrior from the samurai's historical origins to his rise to political power. A fascinating look at Japanese history as seen through the evolution of the samurai, *Legends of the Samurai* stands as the ultimate authority on its subject.

Samurai Arms, Armour & the Tactics of Warfare

Robert Fulghum's new book begins with a question we've all asked ourselves: "What on Earth have I done?" As Fulghum finds out, the answer is never easy and, almost always, surprising. For the last couple of years, Fulghum has been traveling the world - from Seattle to the Moab Desert to Crete - looking for a few fellow travelers interested in thinking along with him as he delights in the unexpected: trick-or-treating with your grandchildren dressed like a large rabbit, pots of daffodils blooming in mid-November, a view of the earth from outer space, the mysterious night sounds of the desert, every man's trip to a department store to buy socks, the raucous all-night long feast that is Easter in Greece, the trials and tribulations of plumbing problems and the friendship one can strike up with someone who doesn't share the same language. *What on Earth Have I Done?* is an armchair tour of everyday life as seen by Robert Fulghum, one of America's great essayists, a man who has two feet planted firmly on the earth, one eye on the heavens and, at times, a tongue planted firmly in his cheek. Fulghum writes to his fellow travelers, with a sometimes light heart, about the deep and vexing mysteries of being alive and says, "This is my way of bringing the small boat of my life within speaking distance of yours. Hello"

The Language of Threads

Bestselling author Gail Tsukiyama is known for her poignant, subtle insights into the most complicated of relationships. *Dreaming Water* is an exploration of two of the richest and most

layered human connections that exist: mother and daughter and lifelong friends. Hana is suffering from Werner's syndrome, a disease that makes a person age at twice the rate of a healthy individual: at thirty-eight Hana has the appearance of an eighty-year-old. Cate, her mother, is caring for her while struggling with her grief at losing her husband, Max, and with the knowledge that Hana's disease is getting worse by the day. Hana and Cate's days are quiet and ordered. Cate escapes to her beloved garden and Hana reads and writes letters. Each find themselves drawn into their pasts, remembering the joyous and challenging events that have shaped them: spending the day at Max's favorite beach, overcoming their neighbors' prejudices that Max is Japanese-American and Cate is Italian-American, and coping with the heartbreak of discovering Hana's disease. One of the great joys of Hana's life has been her relationship with her beautiful, successful best friend Laura. Laura has moved to New York from their hometown in California and has two daughters, Josephine and Camille. She has not been home in years and begs Hana to let her bring her daughters to meet her, feeling that Josephine, in particular, needs to have Hana in her life. Despite Hana's latest refusal, Laura decides to come anyway. When Laura's loud, energetic, and troubled world collides with Hana and Cate's daily routine, the story really begins. *Dreaming Water* is about a mother's courage, a daughter's strength, and a friend's love. It is about the importance of human dignity and the importance of all the small moments that create a life worth living.

Musashi

The Book of Samurai

Far from the Shogun's court at Edo, Most Honorable Investigator Sano Ichiro begins the most challenging case of his career. Upon the insistence of his strong-willed and beautiful wife Reiko, Sano arrives with her at the emperor's palace to unmask the murderer--who possesses the secret of kiai, "the spirit city," a powerful scream that can kill instantly. A high Kyoto official is the victim. Treading carefully through a web of spies, political intrigue, forbidden passions, and intricate plots, Sano and Reiko must struggle to stay ahead of the palace storm--and outwit a cunning killer. But as they soon discover, solving the case means more than their survival. For if they fail, Japan could be consumed in the bloodiest war it has ever seen. A legendary land comes alive in this compelling murder mystery set in seventeenth-century Japan. Filled with finely drawn characters and suspenseful plot twists, Laura Joh Rowland's *The Samurai's Wife* is a novel as complex, vivid, and artful as the glorious, lost world it portrays.

The Samurai's Daughter

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the

women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

The Samurai's Garden

Readers of *Women of the Silk* never forgot the moving, powerful story of Pei, brought to work in the silk house as a girl, grown into a quiet but determined young woman whose life is subject to cruel twists of fate, including the loss of her closest friend, Lin. Now, in bestselling novelist Gail Tsukiyama's *The Language of Threads*, we finally learn what happened to Pei, as she leaves the silk house for Hong Kong in the 1930s, arriving with a young orphan, Ji Shen, in her care. Her first job, in the home of a wealthy family, ends in disgrace, but soon Pei and Ji Shen find a new life in the home of Mrs. Finch, a British ex-patriate who welcomes them as the daughters she never had. Their idyllic life is interrupted, however, by war, and the Japanese occupation. Pei is once again forced to make her own way, struggling to survive and to keep her extended family alive as well. In this story of hardship and survival, Tsukiyama paints a portrait of women fighting the forces of war and time to make a life for themselves.

The Samurai's Daughter

"Just remember," Yoshio said quietly to his grandsons. "Every day of your lives, you must always be sure what you're fighting for." It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers are growing up with their loving grandparents, who inspire them to dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows unusual skill at the national obsession of sumo wrestling, while Kenji is fascinated by the art of creating hard-carved masks for actors in the Noh theater. Across town, a renowned sumo master, Sho Tanaka, lives with his wife and their two young daughters: the delicate, daydreaming Aki and her independent sister, Haru. Life seems full of promise as Kenji begins an informal apprenticeship with the most famous mask-maker in Japan and Hiroshi receives a coveted invitation to train with Tanaka. But then Pearl Harbor changes everything. As the ripples of war spread to both families' quiet neighborhoods, all of the generations must put their dreams on hold---and then find their way in a new Japan. In an exquisitely moving story that spans almost thirty years, Gail Tsukiyama draws us irresistibly into the world of the brothers and the women who love them. It is a world of tradition and change, of heartbreaking loss and surprising hope, and of the impact of events beyond their control on ordinary, decent men and women. Above all, *The Street of a Thousand Blossoms* is a masterpiece about love and family from a glorious storyteller at the height of her powers.

The Samurai's Heart

Shortly before World War II, a Chinese man, sent to Japan to recover from tuberculosis, meets a lovely Japanese girl and four older residents, in a story of passion and sacrifice

The Samurai's Garden

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Samurai Gardener

K Arsenault Rivera's second novel, *The Tiger's Daughter*, the continuation of a new epic fantasy trilogy "Rich, expansive, and grounded in human truth simply exquisite." —V. E. Schwab, New York Times bestselling author of the *Shades of Magic* series Once they were the heirs to a prophecy that predicted two women would save an empire. Now Shefali is dying—and her wife is unaware of the coming tragedy. Shizuka is too busy trying to reunite a fractured empire and right the wrongs of her ancestors. As the Imperial Army gathers against a demonic invasion, Shizuka must do all she can with an empire on the brink of civil war. Ascendant #1 *The Tiger's Daughter* #2 *The Phoenix Empress* #3 *The Warrior Moon* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Samurai's Garden

A Hundred Flowers

Set on four continents, stories about memory.

Two Steps Forward

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

Diamond Head

Apply ancient Samurai teachings to personal development, life success and professional advancement in the modern world. In *Let the Samurai Be Your Guide*, life coach and motivational speaker Lori Tsugawa Whaley traces the far-reaching legacy of the Samurai and their meaning in the modern world. The Bushido—the traditional code of the Samurai—has permeated all aspects of life and society in Japan, and its influences are still deeply felt today. In contemporary Japan, bushido concepts of bravery and skill in battle are now brought to bear

on less martial realms, in the corporate and sports worlds, for example. Hard work, company loyalty, a dedication to quality and the spirit of teamwork extend the "way of the warrior" into the reconfigured battlefields of the twenty-first century. In her unique approach to personal development, Whaley presents the power of these principles by pairing a discussion of seven key strategies for success with profiles of individuals whose lives exemplify those principles. These stories include: Esteemed former senator Daniel Inouye, whose distinguished World War II record paved the way for his life of public service as the highest-ranking Asian-American politician in U.S. history. Chiune Sugihara, sometimes referred to as the Japanese Schindler, summoned courage and compassion in saving thousands of Jewish lives during World War II. Michi Nishiura Weglyn, whose selfless quest brought wider attention to the internment of Japanese Americans and helped open the door to the redress efforts begun in the 1980s. Let the Samurai Be Your Guide inspires and encourages readers to embrace their inner warrior—a figure of reason, sound judgment and outstanding moral character—by understanding that personal power and success doesn't necessarily derive from physical prowess or effective attack strategies. Instead, readers learn that leading lives of fullness and meaning can be achieved by applying Bushido principles of courage, integrity, benevolence, respect, honesty, honor and loyalty.

Legends of the Samurai

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

The Samurai's Wife

The Book of Samurai series presents the lost arts of the samurai in the English language for the first time. Antony Cummins and Yoshie Minami have brought the teachings of the famed samurai school Natori-Ryū back to life through The Book of Samurai series, and present the lost arts of the samurai in the English language for the first time. BOOK ONE is a translation of two secret scrolls and establishes the Fundamental Teachings of a samurai student, revealing the basic traditions of Natori-Ryū. The first scroll, Heika Jūdan, contains 290 lessons that define the baseline for samurai during times of peace, a time which is considered as preparation for war, focusing each student on expanding their own ability and conduct, giving them the mind-set needed for any battles to come. The second scroll, Ippei Yūkō, moves the student onto the field of battle, giving them an understanding of what is expected of them during a campaign of war and providing the necessary guidance for samurai who are to take up arms for the first time. These first two Natori-Ryū documents are an in-depth and detailed

account of the practicality of samurai warfare, opening up the lost world of these Japanese warriors to all modern readers.

The Bear

A Japanese folk tale about the brave daughter of a samurai warrior and her journey to be reunited with her exiled father.

Dreaming Water

Hiro Tanaka prepared for a life as a samurai warrior. But his world changed when Japan's feudal system was abolished by the Emperor. Now, he must find a new vocation. Disillusioned with fighting and violence, he travels alone, going north to the island of Hok-kaido. Many other samurai wander through the country and are known as ronin. Some have forsaken their honorable way to prey on the less fortunate. Hanako Shimizu experienced first-hand the devastation caused by these disreputable wanderers. The previous winter, they raided her farm and killed her husband. Now, she needs to rebuild but has no money and no prospects -- except for the dubious intentions of the town merchant. When Hiro, tired of his wandering, encounters Hanako in the market, arguing with the merchant, he poses as her late husband's cousin then offers to help her on the farm in ex-change for a place to stay. Working on the land, Hiro finally finds the peace he has been seeking. But the reappearance of the rogue ronin, led by an unscrupulous leader from Hiro's past, forces him to take up his swords again. But now, the stakes are higher. This time, he's fighting from the heart.

The Ragged Edge of Night

LibraryReads Pick! BuzzFeed "Most Anticipated Books of the Year" selection Buzz Books by Publishers Lunch selection From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

The Samurai's Garden

THE FIRST-EVER STUDY OF SAMURAI ARMS, ARMOUR AND TACTICS IN THE WORDS OF AN AUTHENTIC SEVENTEENTH-CENTURY SAMURAI MASTER STRATEGIST Part of the acclaimed Book of Samurai series, which presents for the first time the translated scrolls of the historical Natori-Ry? samurai school of war, this volume offers an exceptional insight into the weaponry and armour of the samurai era, as well as tactical advice for use on and off the

battlefield. Two secret scrolls by the samurai tactician Natori Sanjūrō Masazumi are presented here: Heiki Yōhō, which offers advice for every possible martial situation, from moving troops to besieging a castle to fighting on the open battlefield; and Heigu Yōhō, which explores samurai arms and armour in unparalleled detail. Illustrated with 130 line drawings of arms and armour, strategic diagrams and beautiful samples of Japanese calligraphy, this is essential reading for students of martial arts, warrior culture and the samurai path. This book was written by the seventeenth-century samurai tactician Natori Sanjūrō Masazumi, also known as Issui-sensei, who was to become the most influential grandmaster of the Natori-Ryū school of war. It gives us an unprecedented insight into what the samurai knew about their own specialization – armour and warfare. By listening to a genuine samurai, we can discover a huge amount about the thoughts, ideals, codes and even the feelings of this much admired, but often misunderstood, warrior class. Heiki Yōhō, the first scroll translated in this book, gives leadership advice for use on and off the battlefield. From turning thieves or cowards to good service, to practising ‘external listening’ in order to obtain information from as many sources as possible, to penetrating the deeper motives of those who slander or praise others, the ideas discussed are thought provoking and paint a vivid picture of samurai Japan at war. Heigu Yōhō, the second scroll, gives a rare and precious glimpse into samurai arms and armour, including details of their construction, regulations associated with the wearer’s status, and the fascinating ceremonies, mythology and Buddhist doctrine that underlay their use. With 130 line drawings that clarify the text, this is the ultimate resource for all those interested in the wisdom and practice of the historical samurai.

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