

The Rock The Road And The Rabbi My Journey Into The Heart Of Scriptural Faith And The Land Where It All Began

Women's Road to Rock GuitarLemon JailThe Last Wish1973: Rock at the CrossroadsShadows on the RockRaven RockA Mighty Fine RoadDunces RockTheir Rock Is Not Like Our RockThe Nature of FearChained on the RockFinnikin of the RockRock the BandRock RoadieRight Place, Right TimeRock 'n' Roll SoulThe Gift That I Can GiveThe Chitlin' CircuitI Can't Believe I Said That!Heavy Metal IslamThe RockJohnny RockBags that RockOn a Cold RoadSgt. RockLife on the RoadIt's Never Too LateSmash MouthPostcards From a Rock and Roll TourJust When I Thought I'd Dropped My Last EggThe Rock, the Road, and the RabbiRock 'n' RoadThe Rock, the Road, and the RabbiThe RoadOur History Is the FutureYou Are the Rock StarPush the RockParty AnimalsAnansi and the Moss-Covered RockHello, Little Dreamer

Women's Road to Rock Guitar

2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted

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and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

Lemon Jail

A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to America in David Bowie's *Aladdin Sane*. The *Dark Side of the Moon* began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock each pointed toward modern country. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's *Houses of the*

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Holy reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis Presley's Aloha from Hawaii via Satellite was NBC's top-rated special of the year, while Elton John's albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, *Roe v. Wade* ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

The Last Wish

Beloved children's author and talk show host Kathie Lee Gifford inspires children to follow God's dreams for them in *Hello, Little Dreamer*. Each child has dreams to discover over their lifetime, and *Hello, Little Dreamer* helps families celebrate each child's God-given purpose in the world. Children glow with joy and a sense of security when they know God made them for a purpose. Four-time Emmy Award winner and New York Times bestselling author Kathie Lee Gifford reminds her young readers that God has been dreaming for them since even before they were born. Some dreams reveal themselves quickly while others take time to develop, but each dream adds to the beautiful picture of who a child is becoming. With a bright, decorative cover and wonder-filled illustrations from Anita Schmidt, *Hello, Little Dreamer* helps children rest in God's love for them. This is an ideal book to give little ones for birthdays, adoption parties, or other special occasions such as preschool or kindergarten graduation. With its

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affirming, biblically based words, Hello, Little Dreamer will encourage any child to trust that they have an amazing role in God's story.

1973: Rock at the Crossroads

"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors a musical introduction sets the mood the text of the book is read clearly and expressively."-Booklist

Shadows on the Rock

Kids don't have to wait until they grow up to make the world a better place! The newest Kathie Lee Gifford book empowers children to find unique ways to make a difference in the lives of those around them. The Gift That I Can Give is a heartwarming story that shows how all children can do something today to make a positive impact on others. From simply being kind to giving a loved one an extra-big hug to cheering for a friend, this story will inspire children with countless ways to show God's love. They'll want to read it again and again. The Gift That I Can Give: highlights big gifts and points them back to God, like the ability to sing, play sports, and dance. encourages quieter gifts as well, like encouragement, empathy, gratitude, kindness, and sharing God's love. is a great bedtime story, grandparent story, or encouraging story to a child who is struggling. Kathie Lee is a trusted voice who feels like a friend for

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countless people. With her strong faith, enthusiasm, and playful writing, she appeals to young hearts and encourages them with the message that no one is too young or too small to share their gift with others. Additional praise for *The Gift That I Can Give*: "The pictures are adorable, and the message is so important: teaching kids to be generous with their hearts. I can't wait to read this to my little ones!" --Savannah Guthrie, co-anchor of the Today show and NBC News Chief Legal Correspondent "Kathie Lee has given us all a gift with the beautiful message in this book: to love and embrace your unique self. It's an important lesson for children and a refreshing reminder for the rest of us." --Siri Daly, author and Today food contributor

Raven Rock

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The *Last Wish* story collection is the perfect introduction to a one of a kind fantasy world. And look out for *The Tower of Fools*, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

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A Mighty Fine Road

A tour diary of life on the road with one of Minnesota's greatest bands—with nearly 100 never-before-seen photographs “Don't bore us, get to the chorus” is Bill Sullivan's motto, which will come as no surprise to anyone who opens *Lemon Jail*. A raucous tour diary of rock 'n' roll in the 1980s, Sullivan's book puts us in the van with the Replacements in the early years. Barreling down the highway to the next show through quiet nights and hightailing it out of scandalized college towns, Sullivan—the young and reckless roadie—is in the middle of the joy and chaos, trying to get the band on stage and the crowd off it and knowing when to jump in and cover Alice Cooper. *Lemon Jail* shows what it's like to keep the band on the road and the wheels on the van—and when to just close your eyes and hit the gas. That first van, dubbed the *Lemon Jail* by Bill, takes the now legendary Replacements from a south Minneapolis basement to dive bars and iconic rock clubs to college parties and eventually an international stage. It's not a straight shot or a smooth ride, and there's never a dull moment, whether Bob Stinson is setting a record for the quickest ejection from CBGB in NYC or hiding White Castle sliders around a hotel room or whether Paul Westerberg is sneaking gear out of a hostile venue or saving Bill's life at a brothel in New Jersey. With growing fame (and new vans) come tours with REM and X (what happens when the audience isn't allowed to stand?), Tom Petty and the Heartbreakers and the Violent Femmes (against their will), and Saturday Night Live, where the band's televised antics earn the edict You'll never play on NBC again. Fast forward: You'll never play Washington, D.C., again. Or Moorhead. Hiding in fans' backyards while the police search the streets and pelted with canned goods at a Kent State food drive, the

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Replacements hit rough patches along with sweet spots, and Lemon Jail reveals the grit and glory both onstage and off, all told in the irrepressible, full-throttle style that makes Bill Sullivan an irresistible guide on this once-in-a-lifetime road trip with a band on the make.

Dunces Rock

The Dunces, Josh, Magnolia, Wang and Wilmot, are back, and this time they're going up against a formidable foe: Principal Hale, who has canceled their school's drama and music program just when Wilmot needs it most. He has a guitar (given to him by a teen named Headcase), but no teacher and nowhere to practice (his dad hates rock 'n' roll). The Dunces' plan to convince Principal Hale to reinstate the program involves Josh's reluctant participation in a hockey team, Magnolia's enthusiastic role-playing and Wang's disillusionment with a suspicious character named Hui Bing (aka Larry). But can the Dunces really rock, even when they rebrand themselves as Cousin Willy and the Wang Dang Doodles?

Their Rock Is Not Like Our Rock

The rock climber's equivalent of a Rand McNally road atlas, this completely revised and updated new edition of Rock 'n' Road compiles information on over 3,000 climbing areas in all 50 states, Canada, and Mexico. The book offers location maps, detailed directions, star ratings, the kind of climbing and rock encountered, access issues, classic routes, and much

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more. The fundamental reference source for North American climbers.

The Nature of Fear

A must-have for any woman serious about learning to play guitar! Guitarist, singer-songwriter, performer, and instructor Nikki O'Neill helps you find your way around the electric guitar in this groundbreaking, comprehensive method! Learn how to play rhythm guitar for different rock styles using power chords, riffs, barre chords, strum patterns, and more. You'll also learn how to play solos across the neck. Nikki walks you through lead guitar techniques like bends, hammer-ons, pinched harmonics, and the whammy bar, and offers tips on how to build strength in your hands. Nikki's in-depth and easy-to-understand style will have you playing along with the accompanying audio tracks in no time. The book also covers song structure, writing chord charts for your songs, the basics on amps, pedals and guitar care, and even shows you how to figure out songs by ear. Included are essential tips from important female guitarists that Nikki interviewed, a quick history note on the first female electric guitarists, and a list of music by great female rock and blues guitarists to check out. Women's Road to Rock Guitar also features ideas on how to practice, work with other musicians, and stay inspired. Features: * Examples written in TAB, so you don't have to read music to learn! * Essential information on guitar care, amps, pedals, and other equipment * An accompanying CD that includes play-along tracks for practice and demonstrations of the examples in the book. "Nikki O'Neill does a fantastic job of covering the most important things that someone who wants to learn the essentials of rock guitar. She's clear, to the point."---Martina Fasano, Playing with

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Chaos "It's amazing how much musical material is encompassed in this book, yet it's presented in such an accessible manner that literally anyone who possesses an ounce of good will can follow along and learn."---Top Guitar Magazine "There's such diversity of g

Chained on the Rock

Postcards From a Rock& Roll Tour is drummer Gordy Marshall's witty and wry take on life on the road touring with legendary rock band The Moody Blues. Part memoir, part travelogue, it's a candid, unexpected and often hilarious account of just what it's like to travel around the world playing to sell-out audiences, living out of a suitcase and spending days and days on a tour bus. If you thought being in a rock band was all sex, drugs and rock and roll, then think again. Postcards From a Rock & RollTour gives a rare insight into the reality of life as a travelling musician. Includes a foreword by the legendary Graeme Edge of The Moody Blues.

Finnikin of the Rock

Rock Roadie takes you on an exclusive all-access tour of more than thirty years on the road with the biggest names in rock 'n' roll. As a roadie for some of the world's greatest music stars, James "Tappy" Wright has seen and done it all. He was there at the beginning when The Animals were formed and when they recorded their anthem, "The House of the Rising Sun." He was there when an unknown guitarist called Jimi Hendrix played to a handful of

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listeners in a smoky New York club and the next day, recorded one of his biggest hits, “Hey Joe.” And as tour manager and often close confidante, Tappy has looked after superstar Tina Turner and her fiery husband, Ike, on tour, worked for Gene Vincent, helped to trap an egotistical Little Richard in an elevator, and hung up on Elvis for impersonating . . . Elvis. Packed full of conspiracy theories, truths finally told, and previously unheard anecdotes, Rock Roadie is a gripping and hilarious read that blows open the world of rock ’n’ roll in the 1960s, ’70s, and ’80s, including an explosive revelation about the mysterious circumstances of Hendrix’s death.

Rock the Band

Explore Kelley's stylish choices of fibers and gear (needles, stitch holders) and get the lowdown on bag-specific features, including frames, straps, and linings. Kelley walks them through all the basics on felting, blocking, joining seams, simple crochet and embroidery embellishments, and 20 fabulous projects, each with its own "remix" variation.

Rock Roadie

The shocking truth about the government’s secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is “a frightening eye-opener” (Kirkus Reviews) that spans the dawn of the nuclear age to today, and "contains everything one could possibly want to know"

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(The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed “MUSSEL,” flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They’re only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. “In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia” (The New York Times Book Review) with details “that read like they’ve been ripped from the pages of a pulp spy novel” (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, Raven Rock tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

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Right Place, Right Time

Rock 'n' Roll Soul

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

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The Gift That I Can Give

The television host offers a candid collection of opinions, observations, and anecdotes covering a broad range of personal topics, from talking to her kids about sex to run-ins with celebrities.

The Chitlin' Circuit

A sound engineer for many of rock's biggest acts during the late sixties and the seventies provides a view of life on the road with the original Fleetwood Mac, The Byrds, Lou Reed, and other notable artists

I Can't Believe I Said That!

An instant New York Times bestseller! Connect deeper with the Bible and your faith as Kathie Lee Gifford journeys with Messianic Rabbi Jason Sobel through Israel, studying the Bible in its Hebrew context. As a lifelong student of Scripture, Kathie Lee Gifford has always desired a deeper understanding of God's Word and a deeper knowledge of God Himself. But it wasn't until she began studying the biblical texts in their original Hebrew and Greek—along with actually hiking the ancient paths of Israel—that she found the fulfillment of those desires. Now you can walk with Kathie on a journey through the spiritual foundations of her faith: The Rock

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(Jesus Christ): Hear directly from Kathie about her life-changing and ever-deepening connection with Jesus, the Lover of her soul. The Road (Israel): Explore dozens of ancient landmarks and historical sites from Israel, the promised land of God's covenant. The Rabbi (God's Word): Go beyond a Sunday-school approach to the Bible by digging into the original languages and deeper meanings of the Holy Scriptures. As you journey through The Rock, the Road, and the Rabbi, you'll also find additional content from Messianic Rabbi Jason Sobel throughout the book. Jason's insight into the Hebrew language, culture, and heritage will open your eyes to the Bible like never before. Come! Begin your journey toward a deeper faith through The Rock, the Road, and the Rabbi.

Heavy Metal Islam

The perky co-host of "Live with Regis & Kathie Lee" shares stories from her childhood, the long road to success, her unhappy first marriage, life with husband Frank Gifford and son Cody, and other facets of her life. Reprint.

The Rock

Animal behavior expert Daniel T. Blumstein delves into the evolutionary origins and diverse ecological contexts of fear. Fear protects organisms from threats, but at a cost in health and productivity. The various species manage these costs differently, providing lessons for humans

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as we seek to benefit from fear without succumbing to panic.

Johnny Rock

Dynamic, funny, and inspiring photos of global entertainment icon, entrepreneur, and trailblazer, Dwayne "The Rock" Johnson, featuring twenty years' worth of candid, family moments, and snapshots from film and television sets, many never-before-seen. Hiram Garcia, who has known Dwayne Johnson since college, is a longtime collaborator, producing partner, and talented photographer. As a film and television producer as well as in his role as the President of Production at Seven Bucks Productions, Garcia has unprecedented access to capture images on the sets of Seven Bucks' films including such blockbuster hits as Jumanji: The Next Level, Jungle Cruise, Fast and Furious Presents: Hobbs & Shaw, and more. As one of his closest friends, Garcia knows Johnson inside and out, and that deep relationship informs the photographs he shares in this book. Whether it's an action-packed photo snapped during an intense film take, or a relaxed and candid shot of Johnson with his daughters, Garcia focuses his lens on the qualities he most admires in his friend: his extraordinary work ethic, his infectious smile, his empathy and sense of humor, and the joy and determination Johnson brings to everything he does. With scores of photos—most of them never been seen before and taken over two decades—*The Rock: Through the Lens: His Life, His Movies, His World* is enhanced by captions revealing the inside stories behind these remarkable images.

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Bags that Rock

Smash Mouth invades the culinary world with a rock n' roll cookbook. "Recipes From The Road" is a unique fusion of delicious recipes, hilarious real life road stories straight from "The Mouth," candid road photos, and guest recipes from pop icons such as Guy Fieri (Diners Drive-ins and Dives), Sammy Hagar (Van Halen), Jerome Bettis (Pittsburgh Steelers), and Michael Symon (Iron Chef, The Chew), all displayed in a beautiful, eye-popping layout. Original.

On a Cold Road

Combining firsthand reporting with historical research, a music journalist provides a musical history of the birth of rock 'n' roll in the black juke joints where James Brown and B.B. King got their start. 17,000 first printing.

Sgt. Rock

"We play heavy metal because our lives are heavy metal." —Reda Zine, one of the founders of the Moroccan heavy-metal scene "Music is the weapon of the future." —Fela Kuti An eighteen-year-old Moroccan who loves Black Sabbath. A twenty-two-year-old rapper from the Gaza Strip. A young Lebanese singer who quotes Bob Marley's "Redemption Song." They are as representative of the world of Islam today as the conservatives and extremists we see every

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night on the news. Heavy metal, punk, hip-hop, and reggae are each the music of protest, and in many cases considered immoral in the Muslim world. This music may also turn out to be the soundtrack of a revolution unfolding across that world. Why, despite governmental attempts to control and censor them, do these musicians and fans keep playing and listening? Partly, of course, for the joy of self-expression, but also because, in this region, everything is political. In *Heavy Metal Islam*, Mark LeVine explores the influence of Western music on the Middle East through interviews with musicians and fans, introducing us young Muslims struggling to reconcile their religion with a passion for music and a desire for change. The result is a revealing tour of contemporary Islamic culture through the evolving music scene in the Middle East and Northern Africa. *Heavy Metal Islam* is a surprising, wildly entertaining foray into a historically authoritarian region where music just might be the true democratizing force. From the Trade Paperback edition.

Life on the Road

An action-packed memoir that takes readers on the road with rock and roll's hardest-working photographer Bob Gruen is one of the most well-known and connected photographers in rock and roll. For almost 50 years, he has documented the music scene in pictures that have captured the world's attention. *Right Place, Right Time* is Gruen's first written account of his winding, adventure-filled journey. He takes us on visits to John and Yoko's apartment, on a cross-country road trip with the Ike and Tina Turner band, to Glasgow with Debbie Harry, backstage with KISS, inside CBGB, and on the bus as he swaps steel-toed boots with Sid

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Vicious. In wildly entertaining stories and iconic images, Gruen gives the reader a unique window into the evolution of American music culture over the last 50+ decades.

It's Never Too Late

Real life adventures of a rock and roll musician on a U.S. tour in the 1990s.

Smash Mouth

With the school talent show coming up, a young music lover spends most of her time daydreaming about the perfect act. She notices the sounds around her, like the brrrrring of the school bell or the rappa-tappa-tap of rain on the windowpane. But the talent show is the place to reveal her own voice. Will she mix up some hip-hop beats? Will she command an orchestra of dozens, bringing the classics to life? Or, will she go electric, Jimi Hendrix style? Marching out on the talent show stage to the beat of her own drum, this sweet and sassy musician ultimately chooses to be herself and sing her own song loud and proud, "I've got a rock 'n' roll soul!"

Postcards From a Rock and Roll Tour

Willa Cather's novel of seventeenth-century Quebec is a luminous evocation of North American

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origins, and of the men and women who struggled to adapt to a new world even as they clung to the artifacts and manners of one they left behind. In 1697, Quebec is an island of French civilization perched on a bare gray rock amid a wilderness of trackless forests. For many of its settlers, Quebec is a place of exile, so remote that an entire winter passes without a word from home. But to twelve-year-old Cécile Auclair, the rock is home, where even the formidable Governor Frontenac entertains children in his palace and beavers lie beside the lambs in a Christmas crèche. As Cather follows this devout and resourceful child over the course of a year, she re-creates the continent as it must have appeared to its first European inhabitants. And she gives us a spellbinding work of historical fiction in which great events occur first as rumors and then as legends—and in which even the most intimate domestic scenes are suffused with a sense of wonder. BONUS: The edition includes an excerpt from The Selected Letters of Willa Cather.

Just When I Thought I'd Dropped My Last Egg

The reality of the West's post-Christendom, multiethnic, multicultural context has meant that, more than ever, Christians face questions posed not simply by the existence of other religions, but also by their apparent flourishing. If secularization is alive and well, then so too is society's sacralization. Hence, a theology of religions is arguably the most significant concern confronting Christian mission and apologetics in the twenty-first century. There has been little evangelical theology offering a detailed, comprehensive, and biblically faithful analysis not only of the question of salvation but also questions of truth, the nature and history of human

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religiosity, and a host of other issues pertaining to Christian apologetics and contextualization amid religious pluralism. In *Their Rock is Not Like Our Rock*, lecturer and vice principal of Oak Hill College in London, Daniel Strange, explores these issues and offers the beginning of a theology of other religions.

The Rock, the Road, and the Rabbi

Living the American Dream at the pinnacle of his life, R.W. Long had it all: a loving family, a promising career, and a multitude of blessings. All of this was cut short with the diagnosis of an incurable disease. In the prime of life, he lost nearly everything he had worked for and felt he was given a life sentence and incarcerated in his own body—a body that no longer obeyed his commands and that would fail him in new ways daily. For eight years, the struggle wore him down, nearly to the point of no return. Then came the phone call in the dead of night from a war-torn country half a world away. “Dad, I don’t think I’m going to make it out of here alive.” These words set in motion the most important mission of Long’s life: Learning to walk again in order to meet his son. What was once considered an impossibility was transformed into a goal and a mission. Set against the backdrop of the quest for Kilimanjaro’s summit, *Push the Rock* is the true story of faith, second chances, and the power of family to overcome life’s greatest challenges.

Rock 'n' Road

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Rock and Easy Company parachute into Nazi-occupied Lithuania to rescue a young rabbi so they can bring him to America and make the horrors of the Holocaust known to the world.

The Rock, the Road, and the Rabbi

You Are The Rock Star is a self-empowerment guide that gives you the tools to live your dreams, discover your purpose, and feel damn good in the process. So if you know you're destined for greatness and you're ready to transform into the new, rock star image of yourself, it's time to take charge and embrace the power within—the power you've always had, the power to take charge of your life and your world. By the end of You Are The Rock Star you will know what your dream is, how to go about getting it and how to navigate through the unwanted feelings of stress, anxiety, and self-doubt to become the most epic and legendary version of you!

The Road

After Noel Falcon professed his love to the one girl who truly holds his heart in the palm of her hand, he decides to try his damndest to keep Lane Vance in his life forever this time. There's no way he'll let her slip through his fingers again without a fight. The instant they are together Noel begins to plot a way to ask his headstrong lady-love to be his wife, but every attempt to pop the question is foiled by a string of mishaps that prevents him from the perfect moment to

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get the job done before he goes back on tour with Black Falcon. Distance is a bigger challenge than Noel expects, and the one-eyed beast of jealous raises its ugly head when Lane takes on a job working on an ad campaign for Embrace the Darkness. With Striker—a man that's made it clear in the past he's very interested in more than her business sense—lurking around her constantly, Noel wants to claim Lane now, more than ever. ROCK THE BAND is a 27,000 word novella from the Black Falcon Series--Following book one, ROCK THE HEART.

Our History Is the Future

How two centuries of Indigenous resistance created the movement proclaiming “Water is life” In 2016, a small protest encampment at the Standing Rock Reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century. Water Protectors knew this battle for native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anticolonial struggle would continue. In *Our History Is the Future*, Nick Estes traces traditions of Indigenous resistance that led to the #NoDAPL movement. *Our History Is the Future* is at once a work of history, a manifesto, and an intergenerational story of resistance.

You Are the Rock Star

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As a lifetime student of scripture, Kathie Lee Gifford has been traveling to Israel since she was 17 years old. The Rock, the Road, and the Rabbi is an examination of a decades-long desire to know more and understand more than the typical Sunday-school teaching so prevalent in our churches today.

Push the Rock

Successful talk show host, singer, songwriter, actress, and author Kathie Lee Gifford has come up with a delightful book for children! Lucy Goosy is carefully reviewing her list of animals to invite for her birthday party. She has to make sure to invite the right guests so that her party will be perfect. But when she focuses on everyone's bad qualities, instead of good, she discovers that there is no one to attend! With a little help from the Wise Owl, Lucy Goosy discovers it is our special characteristics that make us unique. Written in adorable sing-song rhyme, Kathie Lee Gifford's new picture book for children teaches us that we are all special because we are different! This endearing book comes with a CD, where the accompanying song "Party Animals" is performed by the author so kids can read and sing along with the music.

Party Animals

The Chicago, Rock Island & Pacific Railroad's history is one of big booms and bigger busts.

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When it became the first railroad to reach and then cross the Mississippi River in 1856, it emerged as a leading American railroad company. But after aggressive expansion and a subsequent change in management, the company struggled and eventually declared bankruptcy in 1915. What followed was a cycle of resurrections and bankruptcies; a grueling, ten-year, ultimately unsuccessful battle to merge with the Union Pacific; and the Rock Island's final liquidation in 1981. But today, long after its glory days and eventual demise, the "Mighty Fine Road" has left behind a living legacy of major and feeder lines throughout the country. In his latest work, railroad historian H. Roger Grant offers an accessible, gorgeously illustrated, and comprehensive history of this iconic American railroad.

Anansi and the Moss-Covered Rock

David Bidini, rhythm guitarist with the Rheostatics, knows all too well what the life of a rock band in Canada involves: storied arenas one tour and bars wallpapered with photos of forgotten bands the next. Zit-speckled fans begging for a guitar pick and angry drunks chucking twenty-sixers and pint glasses. Opulent tour buses riding through apocalyptic snowstorms and cramped vans that reek of dope and beer. Brilliant performances and heart-sinking break-ups. Bidini has played all across the country many times, in venues as far flung and unlike as Maple Leaf Gardens in Toronto and the Royal Albert Hotel in Winnipeg. In 1996, when the Rheostatics opened for the Tragically Hip on their Trouble at the Henhouse tour, Bidini kept a diary. In *On a Cold Road* he weaves his colourful tales about that tour with revealing and hilarious anecdotes from the pioneers of Canadian rock - including BTO, Goddo,

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the Stampeders, Max Webster, Crowbar, the Guess Who, Triumph, Trooper, Bruce Cockburn, Gale Garnett, and Tommy Chong - whom Bidini later interviewed in an effort to compare their experiences with his. The result is an original, vivid, and unforgettable picture of what it has meant, for the last forty years, to be a rock musician in Canada. From the Trade Paperback edition.

Hello, Little Dreamer

NEW YORK TIMES BESTSELLER Former Today show host Kathie Lee Gifford draws on stories from her remarkable life to weave together a beautiful reminder that whatever circumstances we face, God is still dreaming big for our years ahead. When Kathie Lee Gifford stepped down as cohost of the fourth hour of the Today show with Hoda Kotb, you might have thought her best days were behind her. It turns out, she was just getting started. As Kathie Lee says, "I'm not retiring; I'm refiring!" Taking us from her Chesapeake Bay childhood when she first heard God's calling, to her skyrocketing fame with Regis, to her decision to leave television for Nashville, Kathie Lee inspires us to pursue what really matters. Because it's never too late to forgive, to dance the cha-cha, or to make a difference in the world. God placed His dreams in your heart for a reason. And like Kathie Lee, you might just discover that the best is yet to come. Whether you're an empty nester, newly single, navigating a career change, or just eager for any change, Kathie Lee helps you hear God's loving calling because It's Never Too Late to . . . Begin Again Make Sparks Fly Leave a Good Thing Have a Party Change the Ending, Then Change It Again Is it time for you to rewrite your story, unearth your

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hidden passions, and live with a renewed purpose? It's never too late.

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