

The Proud Tower A Portrait Of The World Before The War 1890 1914

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The Zimmermann Telegram

The Proud Tower, the Pulitzer Prize-winning The Guns of August, and The Zimmerman Telegram comprise Barbara W. Tuchman's classic histories of the First World War era. During the fateful quarter century leading up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was "heaving in its pain, its power, and its hate." In The Proud Tower, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev's Russian ballet and Stravinsky's music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for The Proud Tower "[Barbara W. Tuchman's] Pulitzer Prize-winning The Guns of August was an expert evocation of the first spasm of the 1914-1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world."—Newsweek "A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read The Proud Tower without pleasure and admiration."—The New York Times "An exquisitely written and thoroughly engrossing work . . . The author's knowledge and skill are so impressive that they whet the appetite for more."—Chicago Tribune "[Tuchman] tells her story with cool wit and warm understanding."—Time From the Trade Paperback edition.

How to Raise an Adult

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing

the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

The Guns of August

In this eagerly anticipated memoir, former Vice President Dick Cheney delivers an unyielding portrait of American politics over nearly forty years and shares personal reflections on his role as one of the most steadfast and influential statesmen in the history of our country. The public perception of Dick Cheney has long been something of a contradiction. He has been viewed as one of the most powerful vice presidents—secretive, even mysterious, and at the same time opinionated and unflinchingly outspoken. He has been both praised and attacked by his peers, the press, and the public. Through it all, courting only the ideals that define him, he has remained true to himself, his principles, his family, and his country. Now in an enlightening and provocative memoir, a stately page-turner with flashes of surprising humor and remarkable candor, Dick Cheney takes readers through his experiences as family man, policymaker, businessman, and politician during years that shaped our collective history. Born into a family of New Deal Democrats in Lincoln, Nebraska, Cheney was the son of a father at war and a high-spirited and resilient mother. He came of age in Casper, Wyoming, playing baseball and football and, as senior class president, courting homecoming queen Lynne Vincent, whom he later married. This all-American story took an abrupt turn when he flunked out of Yale University, signed on to build power line in the West, and started living as hard as he worked. Cheney tells the story of how he got himself back on track and began an extraordinary ascent to the heights of American public life, where he would remain for nearly four decades: * He was the youngest White House Chief of Staff, working for President Gerald Ford—the first of four chief executives he would come to know well. * He became Congressman from Wyoming and was soon a member of the congressional leadership working closely with President Ronald Reagan. * He became secretary of defense in the George H. W. Bush administration, overseeing America's military during Operation Desert Storm and in the historic transition at the end of the Cold War. * He was CEO of Halliburton, a Fortune 500 company with projects and personnel around the globe. * He became the first vice president of the United States to serve out his term of office in the twenty-first century. Working with George W. Bush from the beginning of the global war on terror, he was—and remains—an outspoken defender of taking every step necessary to defend the nation. Eyewitness to history at the highest levels, Cheney brings to life scenes from past and present. He describes driving through the White House gates on August 9, 1974, just hours after Richard Nixon resigned, to begin work on the Ford transition; and he portrays a time of national crisis a quarter century later when, on September 11, 2001, he was in the White House bunker and conveyed orders to shoot down a hijacked airliner if it would not divert. With its unique perspective on a remarkable span of American history, *In My Time* will enlighten. As an intimate and personal chronicle, it will surprise, move, and inspire. Dick Cheney's is an enduring political vision to be reckoned with and admired for its honesty, its wisdom, and its resonance. *In My Time* is truly the last word about an incredible political era, by a man who lived it and helped define it—with courage and without compromise.

Lost in NYC

Barbara W. Tuchman won her second Pulitzer Prize for this nonfiction masterpiece—an authoritative work of history that recounts the birth of modern China through the eyes of one extraordinary American. General Joseph W. Stilwell was a man who loved China deeply and knew its people as few Americans ever have. Barbara W. Tuchman’s groundbreaking narrative follows Stilwell from the time he arrived in China during the Revolution of 1911, through his tours of duty in Peking and Tientsin in the 1920s and ’30s, to his return as theater commander in World War II, when the Nationalist government faced attack from both Japanese invaders and Communist insurgents. Peopled by warlords, ambassadors, and missionaries, this classic biography of the cantankerous but level-headed “Vinegar Joe” sparkles with Tuchman’s genius for animating the people who shaped history. Praise for Stilwell and the American Experience in China “Tuchman’s best book . . . so large in scope, so crammed with information, so clear in exposition, so assured in tone that one is tempted to say it is not a book but an education.”—The New Yorker “The most interesting and informative book on U.S.-China relations . . . a brilliant, lucid and authentic account.”—The Nation “A fantastic and complex story finely told.”—The New York Times Book Review

Uncanny Valley

An upbeat, rhythmic tale of a young giraffe who gets evaluated for his very first wheelchair. Upon receiving his chair, Gary discovers newfound independence, zest for life, and a gigantic dream of his own. The Able Fables collection proudly represents characters with diverse abilities, empowering children to embrace inclusion and see first, ability.

The Illustrated a Brief History of Time

The Generation of 1914

Decline and Fall of the Roman Empire: The Modern Library Collection (Complete and Unabridged)

Several "pieces first published in The New Yorker recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS They include an impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; [and] the 2006-11 Israeli-Palestinian

conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world"--

Bible and Sword

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

The Arms of Krupp, 1587-1968

Looks at the history of society and culture in the years leading up to World War I.

The War That Ended Peace

Presents a documented history of the Krupp family, the wealthy and influential dynasty that provided weapons for Germany for almost four hundred years.

The Proud Tower

The Looming Tower

Pulitzer Prize-winning historian Barbara W. Tuchman, author of the World War I masterpiece *The Guns of August*, grapples with her boldest subject: the pervasive presence, through the ages, of failure, mismanagement, and delusion in government. Drawing on a comprehensive array of examples, from Montezuma's senseless surrender of his empire in 1520 to Japan's attack on Pearl Harbor, Barbara W. Tuchman defines folly as the pursuit by government of policies contrary to their own interests, despite the availability of feasible alternatives. In brilliant detail, Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See provoked by the Renaissance popes, the loss of the American colonies by Britain's George III, and the United States' own persistent mistakes in Vietnam. Throughout *The March of Folly*, Tuchman's incomparable talent for animating the people, places, and events of history is on spectacular display. Praise for *The March of Folly* "A glittering narrative . . . a moral [book] on the crimes and follies of governments and the misfortunes the governed suffer in consequence."—*The New York Times Book Review* "An admirable survey . . . I haven't read a more relevant book in years."—John Kenneth Galbraith, *The Boston*

Sunday Globe “A superb chronicle . . . a masterly examination.”—Chicago Sun-Times From the Trade Paperback edition.

The Proud Tower

From Barbara W. Tuchman, Pulitzer Prize-winning author of *The Guns of August*, comes history through a wide-angle lens: a fascinating chronicle of Britain’s long relationship with Palestine and the Middle East, from the ancient world to the twentieth century. Historically, the British were drawn to the Holy Land for two major reasons: first, to translate the Bible into English and, later, to control the road to India and access to the oil of the Middle East. With the lucidity and vividness that characterize all her work, Barbara W. Tuchman follows these twin spiritual and imperial motives—the Bible and the sword—to their seemingly inevitable endpoint, when Britain conquered Palestine at the conclusion of World War I. At that moment, in a gesture of significance and solemnity, the Balfour Declaration of 1917 established a British-sponsored mandate for a national home for the Jewish people. Throughout this characteristically vivid account, Tuchman demonstrates that the seeds of conflict were planted in the Middle East long before the official founding of the modern state of Israel. Praise for *Bible and Sword* “Tuchman is a wise and witty writer, a shrewd observer with a lively command of high drama.”—*The Philadelphia Inquirer* “In her métier as a narrative popular historical writer, Barbara Tuchman is supreme.”—Chicago Sun-Times

In My Time

A “marvelous history”* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary* NOTE: This edition does not include color images.

The Book

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A World Lit Only by Fire

New York Times Bestseller "Julie Lythcott-Haims is a national treasure. . . . A must-read for every parent who senses that there is a healthier and saner way to raise our children." -Madeline Levine, author of the New York Times bestsellers *The Price of Privilege* and *Teach Your Children Well* "For parents who want to foster hearty self-reliance instead of hollow self-esteem, *How to Raise an Adult* is the right book at the right time." -Daniel H. Pink, author of the New York Times bestsellers *Drive* and *A Whole New Mind* A provocative manifesto that exposes the harms of helicopter parenting and sets forth an alternate philosophy for raising preteens and teens to self-sufficient young adulthood In *How to Raise an Adult*, Julie Lythcott-Haims draws on research, on conversations with admissions officers, educators, and employers, and on her own insights as a mother and as a student dean to highlight the ways in which overparenting harms children, their stressed-out parents, and society at large. While empathizing with the parental hopes and, especially, fears that lead to overhelping, Lythcott-Haims offers practical alternative strategies that underline the importance of allowing children to make their own mistakes and develop the resilience, resourcefulness, and inner determination necessary for success. Relevant to parents of toddlers as well as of twentysomethings-and of special value to parents of teens-this book is a rallying cry for those who wish to ensure that the next generation can take charge of their own lives with competence and confidence.

Hello Lighthouse

The Lost British Policy

The Vertigo Years

Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic *The Guns of August* and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in *The New York Times Magazine*, *The Atlantic*, *Foreign Affairs*, *Harper's*, *The Nation*, and *The Saturday Evening Post*, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for *Practicing History* "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—Chicago Sun-Times "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—Baltimore Sun "A delight to read."—The New York Times Book Review

A World Undone

'War pressed against every frontier. Suddenly dismayed, governments struggled and twisted to fend it off. It was no use . . .' Barbara Tuchman's universally acclaimed, Pulitzer prize-winning account of how the first thirty days of battle determined the course of the First World War is to this day revered as the classic account of the conflict's opening. From the precipitous plunge into war and the brutal and bloody battles of August 1914, Tuchman shows how events were propelled by a horrific logic which swept all sides up in its unstoppable momentum. 'Fascinating, splendid, glittering. One of the finest works of history.' *New York Times* 'Excellent.' *Wall Street Journal* 'Brilliant, exciting.' *Washington Post* 'Brilliant . . . grips the mind.' *New Yorker* 'A brilliant achievement.' *Sunday Telegraph*

The Book Thief

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Economist* • *The Christian Science Monitor* • *Bloomberg Businessweek* • *The Globe and Mail* From the bestselling and award-winning author of *Paris 1919* comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. *The War That Ended Peace* brings vividly to life the military leaders, politicians, diplomats, bankers, and the

extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, *The War That Ended Peace* is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the tradition of Barbara Tuchman's *The Guns of August*, *The War That Ended Peace* enriches our understanding of one of the defining periods and events of the twentieth century. Praise for *The War That Ended Peace* "Magnificent . . . The War That Ended Peace will certainly rank among the best books of the centennial crop."—*The Economist* "Superb."—*The New York Times Book Review* "Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start."—*The Christian Science Monitor* "The debate over the war's origins has raged for years. Ms. MacMillan's explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured."—*The Wall Street Journal* "A magisterial 600-page panorama."—Christopher Clark, *London Review of Books*

A Distant Mirror

Pablo's first day in a New York City school quickly goes off the rails during a field trip. Pablo accidentally gets on the wrong train, but finds his way with help from a new friend and from the city itself. This story - which features maps, archival photos, and fascinating facts - will help readers explore the subway without leaving their seats. Aligned to Common Core Standards and correlated to state standards. Spotlight is a division of ABDO.

Thrust

An illustrated, large-format edition of the best-seller has been expanded to encompass the remarkable advances that have occurred in science and technology over the past eight years, with a new chapter on Wormholes and Time Travel and more

than 240 full-color, captioned illustrations. 100,000 first printing.

1913

A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

The Terror Years

Explores both the American and Arab sides of the September 11th terrorist attacks in an account of the people, ideas, events, and intelligence failures that led to the tragedies.

Origins of the First World War

Documents the incidents surrounding a German diplomat's bid for international power that led to America's entry into World War I

Stilwell and the American Experience in China, 1911-45

Practicing History

The second volume in the WWII history “written with simplicity, lucidity, and gusto” by the legendary leader and Nobel Prize winner (The New York Times). In *Their Finest Hour*, Winston Churchill describes the invasion of France and a growing sense of dismay in Britain. Should Britain meet France’s desperate pleas for reinforcements or conserve their resources in preparation for the inevitable German assault? In the book’s second half, entitled simply “Alone,” Churchill discusses Great Britain’s position as the last stronghold against German conquest: the battle for control of the skies over Britain, diplomatic efforts to draw the United States into the war, and the spreading global conflict. *Their Finest Hour* is part of the epic six-volume account of World War II told from the viewpoint of a man who led in the fight against tyranny, and enriched with extensive primary sources including memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler’s conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance.

Europe Since 1870

A laugh-out-loud visual history of the strangest piece of men's clothing ever created: the codpiece. The codpiece was fashioned in the Middle Ages to close a revealing gap between two separate pieces of men's tights. By the sixteenth century, it had become an upscale must-have accessory. This lighthearted, illustrated examination of its history pulls in writers from Rabelais to Shakespeare and figures from Henry VIII to Alice Cooper. Glover's witty and entertaining prose reveals how male vanity turned a piece of cloth into a bulging and absurd representation of masculinity itself. The codpiece, painted again and again by masters such as Titian, Holbein, Giorgione, and Bruegel, became a symbol of royalty, debauchery, virility, and religious seriousness—all in one. Centuries of male self-importance and delusion are on display in this highly enjoyably new title. Glover's book moves from paintings to contemporary culture and back again as it charts the growing popularity of the codpiece and its eventual decline. The first history of its kind, this book is a must-read for art historians, anthropologists, fashion aficionados, and readers looking for a good, long laugh.

The Proud Tower

A beloved picture book from two-time Caldecott Medal award-winner Sophie Blackall that transports readers to the seaside in timeless, nautical splendor! Watch the days and seasons pass as the wind blows, the fog rolls in, and icebergs drift by. Outside, there is water all around. Inside, the daily life of a lighthouse keeper and his family unfolds as the keeper boils water for tea, lights the lamp's wick, and writes every detail in his logbook. Step back in time and through the door of this iconic lighthouse into a cozy dollhouse-like interior with the extraordinary award-winning artist Sophie Blackall.

The Proud Tower; a Portrait of the World Before the War, 1890-1914 [by] Barbara W. Tuchman

William Manchester's *A World Lit Only by Fire* is the preeminent popular history of civilization's rebirth after the Dark Ages.

Their Finest Hour, 1949

A NEW YORK TIMES BESTSELLER. ONE OF THE NEW YORK TIMES'S 10 BEST BOOKS OF 2020. Named one of the Best Books of 2020 by The Washington Post, NPR, the Los Angeles Times, ELLE, Esquire, Parade, Teen Vogue, The Times (UK), Fortune, Glamour, Town & Country, Apartment Therapy, Good Housekeeping, Electric Literature, Self, The Week (UK) and BookPage. One of Amazon's Best 100 Books of 2020. A New York Times Book Review Editors' Choice and a January 2020 IndieNext Pick. "A definitive document of a world in transition: I won't be alone in returning to it for clarity and consolation for many years to come." --Jia Tolentino, author of *Trick Mirror: Reflections on Self-Delusion* The prescient, page-turning account of a

journey in Silicon Valley: a defining memoir of our digital age In her mid-twenties, at the height of tech industry idealism, Anna Wiener—stuck, broke, and looking for meaning in her work, like any good millennial—left a job in book publishing for the promise of the new digital economy. She moved from New York to San Francisco, where she landed at a big-data startup in the heart of the Silicon Valley bubble: a world of surreal extravagance, dubious success, and fresh-faced entrepreneurs hell-bent on domination, glory, and, of course, progress. Anna arrived amidst a massive cultural shift, as the tech industry rapidly transformed into a locus of wealth and power rivaling Wall Street. But amid the company ski vacations and in-office speakeasies, boyish camaraderie and ride-or-die corporate fealty, a new Silicon Valley began to emerge: one in far over its head, one that enriched itself at the expense of the idyllic future it claimed to be building. Part coming-of-age-story, part portrait of an already-bygone era, Anna Wiener's memoir is a rare first-person glimpse into high-flying, reckless startup culture at a time of unchecked ambition, unregulated surveillance, wild fortune, and accelerating political power. With wit, candor, and heart, Anna deftly charts the tech industry's shift from self-appointed world savior to democracy-endangering liability, alongside a personal narrative of aspiration, ambivalence, and disillusionment. Unsparing and incisive, *Uncanny Valley* is a cautionary tale, and a revelatory interrogation of a world reckoning with consequences its unwitting designers are only beginning to understand.

The Proud Tower

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

The March of Folly

Most retrospective accounts of the world in 1913 reduce it to either its most frivolous features or to its most destructive ones: the grand aristocratic residences or to its most destructive ones: the rivalries of great European powers, rumbling social unrest in Russia and the angst of Viennese coffee houses. The portraits that result are dominated either by the faded pastels of aristocratic indulgence or the undifferentiated blackness of a world on the brink of the abyss. The true nature of the times is optimistic, modern and internationalist, as much as pessimistic, archaic and nationalist is lost. **1913: The World before the Great War** proposes a different and more expansive portrait of 1913, returning this world to its

contemporary freshness. It brings key elements u the way it was ordered, its presumptions, its expectations for the future u back to life. It paints a coherent picture without skimming over differences, or ignoring contradictions. What emerges is unexpected: more richly patterned, more diverse and more outwardly secure. Through the stories of cities from Detroit to Bombay, Winnipeg to Durban, Tokyo to Algiers, Charles Emmerson reveals a year in which a truly global society was emerging for the first time in human history.

Gary's Gigantic Dream

Stilwell and the American Experience in China

The Guns of August

This Modern Library eBook edition collects all three volumes of Edward Gibbon's towering masterpiece of classical history The Decline and Fall of the Roman Empire—complete and unabridged. Edward Gibbon's magnum opus narrates the history of the Roman Empire from the second century A.D. to its collapse in the west in the fifth century and in the east in the fifteenth century. Alongside the magnificent narrative lies the author's wit and sweeping irony, exemplified by Gibbon's famous definition of history as "little more than the register of the crimes, follies and misfortunes of mankind." An epic chronicle of uncommon literary distinction, The Decline and Fall of the Roman Empire is widely considered the greatest work of history ever written. This unabridged eBook bundle of the celebrated text edited by Professor J. B. Bury, considered a classic since it first appeared in 1896, includes Gibbon's own exhaustive notes, Bury's original Introduction and index, as well as a modern appraisal of Gibbon in an Introduction from Pulitzer Prize-winning historian Daniel J. Boorstin.

The Crisis of Liberalism New Issues of Democracy

Winter King

Barbara Tuchman's The Proud Tower is a haunting account of Britain on the cusp of total war - reissued for the 2014 Centenary. The last government in the Western world to possess all the attributes of aristocracy in working condition took office in England in June of 1895 . . . In this now classic work, Pulitzer prize-winning historian Barbara Tuchman explores the quarter century leading up to the First World War, from the dying embers of the British aristocracy to the fitful eruptions of

the anarchist movement. She provides a compelling portrait of the key figures and conflicting ideologies of this time, giving an intimate view of an epoch that was soon to be swept away by the tide of history. 'Her intention is to make the age alive for us, and in that she abundantly succeeds' Daily Telegraph 'Tuchman has a gift of recreating a period and a mood by an inspired selection of detail and sheer narrative sweep. A volcano of a book' Evening Standard 'Impeccable scholarship and literary polish. Impossible to read without pleasure and admiration' New York Times Barbara Tuchman achieved prominence as a historian with The Zimmerman Telegram and international fame with the Pulitzer-Prize winning The Guns of August. She is also the author of Stilwell and the American Experience in China (also awarded the Pulitzer Prize), A Distant Mirror and The March of Folly. She died in 1989. The Guns of August and The Zimmerman Telegram are published by Penguin.

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