

## The Poisonwood Bible

Unspeakable Echoing Hope The Lacuna Cliffs Notes on Kingsolver's The Poisonwood Bible All of Us in Our Own Lives Damascus Gate Endless Enemies The Bean Trees Stuart Little 60th Anniversary Edition Barbara Kingsolver The Gospel of Trees Unsheltered A Study Guide for Barbara Kingsolver's The Poisonwood Bible Another America/Otra America Barbara Kingsolver's The Poisonwood Bible Holding the Line Animal Dreams The Bible Jesus Read Flight Behavior War Bears Sleep Donation The Poisonwood Bible - Ap Teaching Unit The Last Days of Dogtown The Poisonwood Bible Student Packet The Poisonwood Bible - Multiple Critical Perspectives Pigs in Heaven The Poisonwood Bible The Poisonwood Bible Small Wonder The Rogues Homeland and Other Stories The Poisonwood Bible - Downloadable Ap Teaching Unit Prodigal Summer Poster High Tide in Tucson The Bean Trees The Poisonwood Bible Drinking Coffee Elsewhere The Lost Girls of Devon The Poisonwood Bible by Barbara Kingsolver Barbara Kingsolver's The Poisonwood Bible

### Unspeakable

"An excellent novel. A lovely and moving portrait of society's outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory" (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and "witches." Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant's keen ear for language and profound compassion for her characters, The Last Days of Dogtown is an extraordinary retelling of a long-forgotten chapter of early American life.

### Echoing Hope

Philip Yancey has a way of confronting our most cherished--but misguided--notions about the Christian life. In The Bible Jesus Read, Yancey challenges the perception that the New Testament is more important than the Old, that the Hebrew Scriptures aren't worth the time they take to read and understand them. Writing as always with keen insight into the human condition and God's provision for it, Yancey debunks this theory once and for all. Yes, he agrees, the Old Testament can be baffling, boring, and even offensive to the modern reader. But as he personally discovered, the Old Testament is full of

rewards for the one who embraces its riches. With his candid, signature style, Yancey unfolds his interactions with the Old Testament from the perspective of his own deeply personal journey. From Moses, the amazing prince of Egypt, to the psalmists' turbulent emotions and the prophets' oddball rantings, Yancey paints a picture of Israel's God--and ours--that fills in the blanks of a solely New Testament vision of the Almighty. As he reconnects for us the strong, sinuous chords that bind the Old and New Testaments, Yancey reclaims the Reformers' deep sense of unity between the two. Most important, he says, reading the Scriptures that Jesus so revered gives believers a profound new understanding of Christ, the Cornerstone of the new covenant. "The more we comprehend the Old Testament," Yancey writes, "the more we comprehend Jesus."

### **The Lacuna**

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

### **CliffsNotes on Kingsolver's The Poisonwood Bible**

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

### **All of Us in Our Own Lives**

Provides critical analyses of four novels by feminist writer Barbara Kingsolver, and includes biographical information about the author.

### **Damascus Gate**

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

### **Endless Enemies**

From the Washington Post and Amazon Charts bestselling author of *When We Believed in Mermaids* comes a story of four generations of women grappling with family betrayals and long-buried secrets. It's been years since Zoe Fairchild has been to the small Devon village of her birth, but the wounds she suffered there still ache. When she learns that her old friend and grandmother's caretaker has gone missing, Zoe and her fifteen-year-old daughter return to England to help. Zoe dreads seeing her estranged mother, who left when Zoe was seven to travel the world. As the four generations of women reunite, the emotional pain of the past is awakened. And to complicate matters further, Zoe must also confront the ex-boyfriend she betrayed many years before. Anxieties spike when tragedy befalls another woman in the village. As the mystery turns more sinister, new grief melds with old betrayal. Now the four Fairchild women will be tested in ways they couldn't imagine as they contend with dangers within and without, desperate to heal themselves and their relationships with each other.

### **The Bean Trees**

"Kingsolver is a gifted magician of words." —Time The extraordinary New York Times bestselling author of *The Lacuna* (winner of the Orange Prize), *The Poisonwood Bible* (nominated for the Pulitzer Prize), and *Animal, Vegetable, Miracle*, Barbara Kingsolver returns with a truly stunning and unforgettable work. *Flight Behavior* is a brilliant and suspenseful novel set in present day Appalachia; a breathtaking

parable of catastrophe and denial that explores how the complexities we inevitably encounter in life lead us to believe in our particular chosen truths. Kingsolver's riveting story concerns a young wife and mother on a failing farm in rural Tennessee who experiences something she cannot explain, and how her discovery energizes various competing factions—religious leaders, climate scientists, environmentalists, politicians—trapping her in the center of the conflict and ultimately opening up her world. *Flight Behavior* is arguably Kingsolver's most thrilling and accessible novel to date, and like so many other of her acclaimed works, represents contemporary American fiction at its finest.

### **Stuart Little 60th Anniversary Edition**

The *Poisonwood Bible* is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it -- from garden seeds to Scripture -- is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

### **Barbara Kingsolver**

#### **The Gospel of Trees**

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In CliffsNotes on Kingsolver's *The Poisonwood Bible*, you explore life in 20th-century Congo as you follow the ordeal of missionary Nathan Price and his family, who are woefully unprepared to deal with life in such a drastically different culture and climate. Nathan is inflexible in his approach to both the Congolese and his family, and his wife and daughters are overwhelmed by their changed circumstances. The story of this family's struggle against the backdrop of the Congolese independence movement makes *The Poisonwood Bible* Kingsolver's most powerful novel yet. This study guide carefully walks you through every step of the Price family's journey by providing summaries and critical analyses of each book of the novel. You'll also explore the life and background of the author, Barbara Kingsolver. Other features that help you study include An overview of the novel A character map that graphically illustrates the relationships among the characters A glossary of important terms and phrases from the novel Classic literature or modern-day treasure—you'll understand it all with expert information and insight

from CliffsNotes study guides.

### **Unsheltered**

A Study Guide for Barbara Kingsolver's "The Poisonwood Bible," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

### **A Study Guide for Barbara Kingsolver's The Poisonwood Bible**

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of Flight Behavior, The Lacuna, and The Poisonwood Bible and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

### **Another America/Otra America**

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life." Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal Dreams* is literary fiction at its very best. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

### **Barbara Kingsolver's The Poisonwood Bible**

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

### **Holding the Line**

In an "eye-opening memoir" (*People*) "as beautiful as it is discomfiting" (*The New Yorker*), award-winning writer Apricot Irving untangles her youth on a missionary compound in Haiti. Apricot Irving grew up as a missionary's daughter in Haiti. Her father was an agronomist, a man who hiked alone into the deforested hills to preach the gospel of trees. Her mother and sisters spent their days in the confines of the hospital compound they called home. As a child, this felt like paradise to Irving; as a teenager, it became a prison. Outside of the walls of the missionary enclave, Haiti was a tumult of bugle-call bus horns and bicycles that jangled over hard-packed dirt, road blocks and burning tires triggered by political upheaval, the clatter of rain across tin roofs, and the swell of voices running

ahead of the storm. Poignant and explosive, Irving weaves a portrait of a missionary family that is unflinchingly honest: her father's unswerving commitment to his mission, her mother's misgivings about his loyalty, the brutal history of colonization. Drawing from research, interviews, and journals—her parents' as well as her own—this memoir in many voices evokes a fractured family finding their way to kindness through honesty. Told against the backdrop of Haiti's long history of intervention, it grapples with the complicated legacy of those who wish to improve the world, while bearing witness to the defiant beauty of an undefeated country. A lyrical meditation on trees and why they matter, loss and privilege, love and failure. *The Gospel of Trees* is a "lush, emotional debut. A beautiful memoir that shows how a family altered by its own ambitious philanthropy might ultimately find hope in their faith and love for each other, and for Haiti." (Publishers Weekly, starred review).

### **Animal Dreams**

Chosen by John Updike as a Today Show Book Club Pick. Already an award-winning writer, ZZ Packer now shares with us her debut, *Drinking Coffee Elsewhere*. Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight that belies her youth—she was only nineteen years old when *Seventeen* magazine printed her first published story—ZZ Packer helps us see the world with a clearer vision. *Drinking Coffee Elsewhere* is a striking performance—fresh, versatile, and captivating. It introduces us to an arresting and unforgettable new voice.

### **The Bible Jesus Read**

Scoring a 5 on the AP Test Has Just Become Easier You no longer have to choose between "teaching the work" or "teaching to the test." Prestwick House Advanced Placement Teaching Units allow you to do both. Because we wanted the Prestwick House AP Teaching Units to meet the rigorous demands of the Advanced Placement class, we wrote detailed study guides that focus on the types of literary knowledge your students will have to demonstrate on their AP exams.

### **Flight Behavior**

A Highland lad joins forces with a notorious Scottish "Robin Hood" to seek revenge on the greedy laird who destroyed the boy's village. Authors Jane Yolen and Robert J. Harris have garnered resounding critical acclaim for their thrilling historical novels that bring Scotland's colorful past to breathtaking life. Now they return to the Highlands with an enthralling tale of a young boy's lawless coming of age during the dark days of the Clearances. The early years of the 19th century are hard times for farmers in the Scottish Highlands. Young Roddy Macallan and his family are among the villagers cruelly driven from their lands when a new laird decides it would be more profitable to lease the ground to English sheep farmers. Returning in secret to the ruins of his home to retrieve a precious family heirloom—a "blessing" once presented to a Macallan ancestor by Bonnie Prince Charlie—Roddy is discovered and savagely beaten by order of the laird's sadistic enforcer, William Rood, who then steals the treasure for his master. Were it not for the timely arrival of the notorious outlaw Alan Dunbar, the boy would surely be dead. Taken under the wing of the infamous "Rogue," young Roddy begins a new life as a renegade. Now, against all odds and with the aid and guidance of his bold criminal mentor, the determined lad will seek a righteous vengeance on the powerful villains who wronged him and his clan.

### **War Bears**

Unspeakable is John Bercow's characteristically forthright and incisive account of his unique vantagepoint into British politics. Containing verdicts on many of the leading figures of this era, from Tony Blair to David Cameron, Theresa May, and Boris Johnson, Bercow explores and explains the ways in which he has sought to democratise the business of Parliament, using the Speakership to champion the rights of backbench MPs and hold the government to account. In his own words, "I made friends and enemies alike, but from start to finish I sought to do the right, rather than the convenient, thing and to be a decent public servant." From the start, Bercow tackles head-on his regretted fascination with definably right-wing attitudes and describes his inexorable march to more progressive thinking since his election as Member of Parliament for Buckingham in 1997. It is essential reading for anyone interested in the business of politics and how our democracy is - or should be - run, with fascinating insights into Bercow's family background and early interest in politics. When Bercow retired as Speaker of the House of Commons on 31st October, he had become one of the most recognisable and iconoclastic figures in British politics, and had created a vacancy of huge importance. As Speaker since 2009 he had a ringside seat during one of the most febrile periods in modern British history, presiding over the Commons while it had to contend with key issues such as austerity in the light of the financial crisis; the coalition government between the Conservatives and Liberal Democrats; and of course the most intractable problem of all - how to deliver on the 2016 referendum decision that Britain should leave the EU.

### **Sleep Donation**

Addresses the problems with American foreign policy, examining the ramifications and costs of current, fear-based policies and explaining how a refusal to take sides can benefit the United States

### **The Poisonwood Bible - Ap Teaching Unit**

From the Booker Prize-winning author of *The Handmaid's Tale*, comes this historical fiction graphic novel tracing the Golden Age of Canadian comic books. Collects *War Bears* issues #1-3. Oursonette, a fictional Nazi-fighting superheroine, is created at the peak of World War II by comic book creator Al Zurakowski who dreams of making it big in the early world of comics publishing. A story that follows the early days of comics in Toronto, a brutal war that greatly strains Al personally and professionally, and how the rise of post-war American comics puts an end to his dreams. Internationally and New York Times best-selling novelist Margaret Atwood and acclaimed artist Ken Steacy collaborate for one of the most highly anticipated comic book and literary events!

### **The Last Days of Dogtown**

In her new essay collection, the beloved author of *High Tide in Tucson* brings to us out of one of history's darker moments an extended love song to the world we still have. From its opening parable gleaned from recent news about a lost child saved in an astonishing way, the book moves on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter. Whether she is contemplating the Grand Canyon, her vegetable garden, motherhood, adolescence, genetic engineering, TV-watching, the history of civil rights, or the future of a nation founded on the best of all human impulses, these essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on—sometimes grave, occasionally hilarious, and ultimately persuasive—*Small Wonder* is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

### **The Poisonwood Bible Student Packet**

### **The Poisonwood Bible - Multiple Critical Perspectives**

Poems in English and Spanish deal with themes ranging from resistance to violence and war to finding one's inner courage and strength as a woman.

## **Pigs in Heaven**

### **The Poisonwood Bible**

Barbara Kingsolver's national bestseller *The Poisonwood Bible* paints an intimate portrait of a crisis-ridden family amid the larger backdrop of an African nation in chaos. Critics and readers alike have acclaimed the novel as the greatest achievement of one of America's foremost living authors. Examine how the tragedy of the Price family mirrors the political unrest in the Congo, how the novel views religion and marriage, and how Kingsolver reconciles the demands of art with her belief that writing should support a political cause.

### **The Poisonwood Bible**

*The Poisonwood Bible* is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the self-centered, teenaged Rachel; shrewd adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility. Dancing between the dark comedy of human failings and the breathtaking possibilities of human hope, *The Poisonwood Bible* possesses all that has distinguished Barbara Kingsolver's previous work, and extends this beloved writer's vision to an entirely new level. Taking its place alongside the classic works of postcolonial literature, this ambitious novel establishes Kingsolver as one of the most thoughtful and daring of modern writers.

## **Small Wonder**

With soaring vision and profound intelligence, Robert Stone has written a harrowing, breathtaking novel about our desperate search, at any price, for the consolation of redemption—and about the people who are all too willing to provide it. A violent confrontation in the Gaza Strip, a mind-altering pilgrimage, a race through riot-filled Jerusalem streets, a cat-and-mouse game in an underground maze, a desperate attempt to prevent a bomb from detonating beneath the Temple Mount—Damascus Gate is an exhilarating journey through the moral and religious ambiguities that haunt the holiest of cities and its seekers, cynics, hustlers, and madmen. Set in Jerusalem, where violence, ecstasy, heresy, and salvation are all to be found, Damascus Gate is simultaneously the story of a man's search for truth—or some version of it—and the story of a city where sanity is casually traded for faith.

### **The Rogues**

Holding the Line, Barbara Kingsolver's first non-fiction book, is the story of women's lives transformed by an a signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver's award-winning novels, Holding the Line is a beautifully written book grounded on the strength of its characters. Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly Hispanic mining towns. At the time the strike began, many women said they couldn't leave the house without their husband's permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the daily picket lines. When the strike dragged on and men left to seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. "Nothing can ever be the same as it was before," said Diane McCormick of the Morenci Miners Women's Auxiliary. "Look at us. At the beginning of this strike, we were just a bunch of ladies."

### **Homeland and Other Stories**

Scoring a 5 on the AP Test Has Just Become Easier You no longer have to choose between "teaching the work" or "teaching to the test." Prestwick House Advanced Placement Teaching Units allow you to do both. Because we wanted the Prestwick House AP Teaching Units to meet the rigorous demands of the Advanced Placement class, we wrote detailed study guides that focus on the types of literary knowledge your students will have to demonstrate on their AP exams.

### **The Poisonwood Bible - Downloadable Ap Teaching Unit**

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

### **Prodigal Summer Poster**

New York Times bestselling author Barbara Kingsolver delivers a collection of 12 original tales in *Homeland and Other Stories* that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St. Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

### **High Tide in Tucson**

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

### **The Bean Trees**

Where is Jesus when we need him most? An influential pastor shares how despair can lead us to discover true hope and a deeper relationship with God, helping us emerge stronger and more joyful from times of crisis. None of us live free of difficulties or hardships. But how can we learn to live richly in the midst of them? And even grow spiritually because of them? The answer is found in the hopeful humanity of Jesus. As the Son of God, Jesus wasn't exempt from suffering, disappointment, or injustice. He lived in the real world as a real person. He wept for those he loved. He felt hunger and thirst. He endured temptation, betrayal, and ridicule. He died after being unjustly tortured. And somehow through it all, he embodied hope--by defeating death and opening a new world of life for us. In *Echoing Hope*, influential pastor and blogger Kurt Willems reveals how understanding the humanity of Jesus can radically transform our identity and empower us to step into our pain-filled world in a new way. Combining rich theological insight with personal stories and practices for response, he shows how we can overcome despair and encounter the beautiful potential of our lives.

### **The Poisonwood Bible**

Probe the depth and richness of your favorite titles and usher your students into an understanding of what really made us want to teach literature in the first place. Each guide offers clear and concise explanations of three different critical perspectives.

### **Drinking Coffee Elsewhere**

The *Bean Trees* is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at *Jesus Is Lord Used Tires* while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poisonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

### **The Lost Girls of Devon**

For the first time in paperback, a haunting novella from the uncannily

imaginative author of the national bestsellers *Swamplandia!* and *Orange World: the story of a deadly insomnia epidemic and the lengths one woman will go to to fight it*. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," *Sleep Donation* will keep readers up long into the night and long after haunt their dreams.

### **The Poisonwood Bible by Barbara Kingsolver**

A beautiful story of strangers who shape each other's lives in fateful ways, *All of Us in Our Own Lives* delves deeply into the lives of women and men in Nepal and into the world of international aid. Ava Berriden, a Canadian lawyer, quits her corporate job in Toronto to move to Nepal, from where she was adopted as a baby. There she struggles to adapt to her new career in international aid and forge a connection with the country of her birth. Ava's work brings her into contact with Indira Sharma, who has ambitions of becoming the first Nepali woman director of a NGO; Sapana Karki, a bright young teenager living a small village; and Gyanu, Sapana's brother, who has returned home from Dubai to settle his sister's future after their father's death. Their journeys collide in unexpected ways. *All of Us in Our Own Lives* is a stunning, keenly observant novel about human interconnectedness, about privilege, and about the ethics of international aid (the earnestness and idealism and yet its cynical, moneyed nature).

### **Barbara Kingsolver's The Poisonwood Bible**

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a

compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

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