

## The Philip K Dick Reader

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### A Handful of Darkness

A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.

### The Shifting Realities of Philip K. Dick

Many thousands of readers consider Philip K. Dick the greatest science fiction mind on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been further enhanced by a growing body of critical attention. The Philip K. Dick Award is now given annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* This collection includes some of Dick's earliest short and medium-length fiction, including *We Can Remember It for You Wholesale* (the story that inspired the motion picture *Total Recall*), *Second Variety* (which inspired the motion picture *Screamers*), *Paycheck*, *The Minority Report*, and twenty more.

### The Burning Stone

Philip Kindred Dick was an American novelist, short story writer, essayist and philosopher whose published work is almost entirely accepted as being in the science fiction genre. Philip K. Dick published 44 novels and 121 stories during his short lifetime, solidifying his position as one of America's top sci-fi writers. If you're not intimately familiar with his novels, then you almost certainly know major films based on Dick's work — *Blade Runner*, *Total Recall*, *A Scanner Darkly* and *Minority Report*. The thirteen stories in this volume appeared in various Sci-Fi magazines during the mid 50's. They are now all collected and reprinted in this volume for your Sci-Fi collection.

## Classics for Pleasure

### Vulcan's Hammer

Collects articles on science fiction and related topics, chapters from an unfinished novel, excerpts from journals, and other writings

### The Collected Stories of Philip K. Dick

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Hanging Stranger' is a short story about a man who finds a dead stranger hanging from a lamp post and begins to realise that his town is not what he thought it was. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

### The Minority Report

This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'The Skull' is a short story about a man sent back in time to assassinate a man who would later change the world. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine "Stirring Science Stories", at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

## Philip K. Dick

Nobody blends satire and science fiction like renowned luminary of the genre Philip K. Dick. This short but utterly memorable tale tells the story of a man who is utterly convinced that the world is being overrun by aliens. Is he correct, or wildly off-base? Read "The Eyes Have It" to find out.

### The Simulacra

"A masterpiece."—Roberto Bolaño What happens after the bombs drop? This is the troubling question Philip K. Dick addresses with *Dr. Bloodmoney, or How We Got Along After the Bomb*. It is the story of a world reeling from the effects of nuclear annihilation and fallout, a world where mutated humans and animals are the norm, and the scattered survivors take comfort from a disc jockey endlessly circling the globe in a broken-down satellite. And hidden amongst the survivors is Dr. Bloodmoney himself, the man responsible for it all. This bizarre cast of characters cajole, seduce, and backstab in their attempts to get ahead in what is left of the world, consequences and casualties be damned. A sort of companion to *Dr. Strangelove*, an unofficial and unhinged sequel, Dick's novel is just as full of dark comedy and just as chilling.

### The Hanging Stranger

—At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time.—Wired In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

### We Can Remember It for You Wholesale

—Philip K. Dick knew better than anyone how to recognize the disturbances of exile.—Roberto Bolaño When catastrophic overpopulation threatens Earth, one company offers to teleport citizens to Whale's Mouth, an allegedly pristine new home for happy and industrious émigrés. But there is one problem: the teleportation machine only works in one direction. When Rachmael ben Applebaum discovers that some of the footage of happy settlers may have been faked, he sets out on an eighteen-year journey to see if anyone wants to come back. *Lies, Inc.* is one of Philip K. Dick's final novels, which he expanded from his novella *The Unteleported Man* shortly before his death. In its examination of totalitarianism, reality, and hallucination, it encompasses everything that Dick's fans love about his oeuvre.

### The Last of the Masters

A visionary alternate history of the United States filled with enough conspiracy theories to thrill the most hardened paranoid, *Radio Free Albemuth* is proof of Dick's stature as our century's greatest science fiction writer.

### The Three Stigmata of Palmer Eldritch

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Shell Game' is a short story about a group of mental patients shipwrecked on an alien planet. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

### The Exegesis of Philip K Dick

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--*Flow My Tears, the Policeman Said* is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

### Philip K. Dick's Electric Dreams

The inspiration for the film *Total Recall*, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is *Rekal Incorporated*, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "*We Can Remember It For You Wholesale*."

### Dr. Bloodmoney

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

### Total Recall

### Eye in the Sky

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

### Lies, Inc.

### Wired Shut

A second collection of signature works offers insight into the author's range within the science-fiction genre, in a volume that includes the titles *Martian Time-Slip*, *Dr. Bloodmoney*, *Now Wait for Last Year*, *A Scanner Darkly*, and *Flow My Tears, the Policeman Said*. 25,000 first printing.

### Selected Stories of Philip K. Dick

From the bestselling author of the *Dream of Eagles* series and *The Guardians* trilogy comes a tale of revenge, dark secrets, and a mysterious cataclysm that decimated a Roman legion: the story behind the story that began it all. Fleeing the massacre of his entire family save a single uncle, young Roman aristocrat Quintus Varrus arrives in fourth-century London not knowing who is to blame for the murders nor whom he can trust now. He fears for his life, but when he meets a young Irish woman named Lydia Mcuil, their lives quickly become intertwined and her father offers to set the young Roman up as a smith (under an Irish alias) in the town of Colchester while the young lovers get to know each other from a distance. But the assassins haven't forgotten Quintus and a deadly ambush is barely thwarted, bringing the young Roman into friendship with his rescuer, a hardened former military policeman known as Rufus Cato, who has his own score to settle with the powerful man behind the attack. Quintus is introduced to the secrets of an ancient brotherhood that is trying to halt the rot that is destroying their beloved Empire--secrets that may finally reveal the identity of those who murdered his family, and expose the shocking reason why. Set against the backdrop of a world in turmoil, this prequel to *The Skystone*, first in the *Dream of Eagles* series, is richly textured, intricately plotted, and filled with action and adventure: a perfect addition to the works of this master storyteller.

## Radio Free Albemuth

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Last of the Masters' is a novelette about a post anarchistic revolution society and their attempts to crush any attempts at government. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine "Stirring Science Stories", at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

## The Skull

"The single most resonant and carefully imagined book of Dick's career." "New York Times It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

## Paycheck

## The Best of Philip K Dick

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

## The Philip K. Dick Short Story Collection

This early work by Philip K. Dick was originally published in 1955 and we are now republishing it with a brand new introductory biography. 'Human Is' is a short story about changing identities. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay

Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine "Stirring Science Stories", at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

### World of Ideas 8e, Essential Readings for College Writers + I-cite

This volume of the classic stories of Philip K. Dick offers an intriguing glimpse into the early imagination of one of science fiction's most enduring and respected names. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention as well as many films based on his stories and novels. Featuring the story We Can Remember It for You Wholesale, which inspired the major motion picture Total Recall, this collection draws from the writer's earliest fiction, written during the years 1952-55. Also included are fascinating works such as The Adjustment Team (basis of the 2011 movie The Adjustment Bureau), Impostor (basis of the 2001 movie), and many others. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --Wall Street Journal "The collected stories of Philip K. Dick are awe-inspiring." --Washington Post

### Human Is

PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits MINORITY REPORT, TOTAL RECALL and BLADE RUNNER, released shortly after Dick died in 1982.

### Blade Runner (do Androids Dream of Electric Sheep)

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

### The Philip K. Dick Reader

How the shift toward "technical copy protection" in the battle over digital copyright depends on changing political and commercial alignments that are

profoundly shaping the future of cultural expression in a digital age. While the public and the media have been distracted by the story of Napster, warnings about the evils of "piracy," and lawsuits by the recording and film industries, the enforcement of copyright law in the digital world has quietly shifted from regulating copying to regulating the design of technology. Lawmakers and commercial interests are pursuing what might be called a technical fix: instead of specifying what can and cannot be done legally with a copyrighted work, this new approach calls for the strategic use of encryption technologies to build standards of copyright directly into digital devices so that some uses are possible and others rendered impossible. In *Wired Shut*, Tarleton Gillespie examines this shift to "technical copy protection" and its profound political, economic, and cultural implications. Gillespie reveals that the real story is not the technological controls themselves but the political, economic, and cultural arrangements being put in place to make them work. He shows that this approach to digital copyright depends on new kinds of alliances among content and technology industries, legislators, regulators, and the courts, and is changing the relationship between law and technology in the process. The film and music industries, he claims, are deploying copyright in order to funnel digital culture into increasingly commercial patterns that threaten to undermine the democratic potential of a network society. In this broad context, Gillespie examines three recent controversies over digital copyright: the failed effort to develop copy protection for portable music players with the Strategic Digital Music Initiative (SDMI); the encryption system used in DVDs, and the film industry's legal response to the tools that challenged them; and the attempt by the FCC to mandate the "broadcast flag" copy protection system for digital television. In each, he argues that whether or not such technical constraints ever succeed, the political alignments required will profoundly shape the future of cultural expression in a digital age.

### Ubik

After the twentieth century's devastating series of wars, the world's governments banded together into one globe-spanning entity, committed to peace at all costs. Ensuring that peace is the Vulcan supercomputer, responsible for all major decisions. But some people don't like being taken out of the equation. And others resent the idea that the Vulcan is taking the place of God. As the world grows ever closer to all-out war, one functionary frantically tries to prevent it. But the Vulcan computer has its own plans, plans that might not include humanity at all.

### The Penultimate Truth

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

### The Philip K. Dick Reader

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

### The Eyes Have It

Organized thematically, a collection of essays introduces nearly ninety of the world's most entertaining and informative books, covering masterpieces of fantasy and science fiction, horror and adventure, epics, history, philosophy, essays, and children's literature, by authors ranging from Sappho and Petronius to Frederick Douglass, Arthur Conan Doyle, and Georgette Heyer. Reprint.

### Shell Game

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

### Five Novels of the 1960s & 70s

Philip K. Dick didn't predict the future-- he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

### Valis

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

### Flow My Tears, the Policeman Said

## A Scanner Darkly

Collected together for the first time, these wild stories--the inspiration for the highly anticipated new TV show--present a master of the form at work, combining out-of-this world ideas with a keen understanding of just what makes us all human.

## The Man in the High Castle

Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film Total Recall. With an introduction by Jonathan Lethem, Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations.

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