

The Oxford History Of The French Revolution

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By 1216 the foundations of the English common law had been laid. This book assesses the development of law and society during the preceding three centuries, including the Norman Conquest of 1066. It analyses the great legacy of the Anglo-Saxon realm, the impact of Norman custom, and the energetic contribution of the twelfth-century kings.

The Oxford History of the Novel in English

Tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. The new edition brings the story into the twenty-first century, covering the changes to British society and culture during the Blair years and the invasion of Iraq and its aftermath.

The Oxford History of Western Art

'The Oxford History of the Laws of England: Volume XI 1820-1914 English Legal System' is one of three volumes devoted to that period of relative peace across Europe running from the defeat of Napoleon to the terrible war against the two Kaisers.

The Oxford History of Islam

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"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--

The Oxford History of the British Army

In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are

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different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

The Oxford History of the Novel in English

Looking at the American West from a broad range of perspectives, an illustrated chronicle presents full portraits of the different peoples involved in the West's settlement, including Asians, Hispanics, and Africans, examining the social and economic forces behind the settlement.

The Oxford History of Modern War

The Oxford History of the Prison

The Oxford History of Historical Writing is a five-volume series that explores representations of the past from the beginnings of writing to the present day and from all over the world. Volume I offers essays by leading scholars on the development and history of the major traditions of historical writing, including the ancient Near East, Classical Greece and Rome, and East and South Asia from their origins until c. AD 600. It provides both an authoritative survey of the field and an unrivalled opportunity to make cross-cultural comparisons.

The Oxford History of Ireland

The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century; and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism, but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture, and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields which includes the most recent research in their areas, as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume three of The Oxford History of Anglicanism

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explores the nineteenth century when Anglicanism developed into a world-wide Christian communion, largely, but not solely, due to the expansion of the British Empire. By the end of this period an Anglican Communion had come into existence as a diverse conglomerate of often competing Anglican identities with their often unresolved tensions and contradictions, but also with some measure of genuine unity. The volume examines the ways the various Anglican identities of the nineteenth century are both metropolitan and colonial constructs, and how they influenced the wider societies in which they formed Anglican Churches.

The Oxford History of the Irish Book, Volume IV

This new edition of the most authoritative, comprehensive history of the French Revolution of 1789 draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions. Updates for this second edition include a generous chronology of events, plus an extended bibliographical essay providing an examination of the historiography of the Revolution. Opening with the accession of Louis XVI in 1774, the book traces the history of France through revolution, terror, and counter-revolution, to the triumph of Napoleon in 1802, and analyses the impact of events both in France itself and the rest of Europe. William Doyle shows how a movement which began with optimism and general enthusiasm soon became a tragedy, not only for the ruling orders, but for the millions of ordinary people all over Europe whose lives were disrupted by religious upheaval, and civil and international war. It was they who paid the price for the destruction of the old political order and the struggle to establish a new one, based on the ideals of liberty and revolution, in the face of widespread indifference and hostility.

The Oxford History of the Biblical World

A history of modern warfare discusses the techniques, technology, and theory of warfare from the seventeenth century to today's high-tech weaponry.

The Oxford History of English

Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries

The Oxford Illustrated History of the World

Insightful, provocative, and intellectually rewarding, this book offers an unparalleled perspective on the history of the continent.

The Oxford companion to the book

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the

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end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

The Oxford Illustrated History of the Book

A comprehensive history of the origins and development of Christian worship, from ancient times to the present day, provides a definitive study of the evolution of Christian liturgy, theology, church history,

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artistic influence, and social and cultural contexts, covering such topics as Russian Orthodoxy, Women in Worship, Liturgical Music, and the Apostolic Tradition.

The Oxford History of the Laws of England Volume II

Positions works of art in illustration groups to create a visual environment and historical context to enhance understanding and appreciation.

The Oxford History of the French Revolution

Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford Illustrated History of the World encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.

The Oxford History of Anglicanism, Volume III

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The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

The Oxford History of Medieval Europe

The Oxford History of English traces the language from its obscure Indo-European roots to its position as the world's first language. In accounts made vivid with examples from an immense range of documentary evidence, including letters, diaries, and private records, fifteen experts describe the history of English in all its versions, written and spoken. They reveal the language's rich and protean variety

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over the centuries and chart the progress of all its versions, standard, regional, and international. With impeccable and approachable scholarship, they describe and explain its constantly changing sounds, words, meanings, and grammar. This is a book for everyone interested in the English language, present and past.

The Oxford History of Historical Writing

Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

The Oxford History of Twentieth Century

Examines the history, art, architecture, languages, literatures, society, and religion of Biblical Israel and early Judaism and Christianity

The Oxford History of the Ancient Near East

'This is a small book but a big achievement- praise for previous edition,' The Times Over the course of the twentieth-century, the human population of the world tripled, two cataclysmic wars were fought, and computer technology revolutionised communication. In this ambitious book, 26 of the world's most

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distinguished historians survey these momentous events, with a look forward to what the future might bring. Early chapters take a global overview from a variety of perspectives - demographic, scientific, economic, cultural - and further chapters chart the century's course, region by region.

The Oxford History of Greece and the Hellenistic World

This volume explores the origins of empire. It shows how and why England, and later Britain, became involved with transoceanic navigation, trade, and settlement during the 16th and 17th centuries. Included are studies on every country that was substantially affected by British colonial activity.

The Oxford History of India

This book tells the story of the rise of Rome from its origins as a cluster of villages to the foundation of the Roman Empire by Augustus and its consolidation in the first two centuries A.D. It also explores important aspects of the later Empire and its influence on western civilization.

The Oxford History of the American West

The Oxford History of Life-Writing: Volume 2. Early Modern explores life-writing in England between 1500 and 1700, and argues that this was a period which saw remarkable innovations in biography, autobiography, and diary-keeping that laid the foundations for our modern life-writing. The challenges

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wrought by the upheavals and the sixteenth-century English Reformation and seventeenth-century Civil Wars moulded British and early American life-writing in unique and lasting ways. While classical and medieval models continued to exercise considerable influence, new forms began to challenge them. The English Reformation banished the saints' lives that dominated the writings of medieval Catholicism, only to replace them with new lives of Protestant martyrs. Novel forms of self-accounting came into existence: from the daily moral self-accounting dictated by strands of Calvinism, to the daily financial self-accounting modelled on the new double-entry book-keeping. This volume shows how the most ostensibly private journals were circulated to build godly communities; how women found new modes of recording and understanding their disrupted lives; how men started to compartmentalize their lives for public and private consumption. The volume doesn't intend to present a strict chronological progression from the medieval to the modern, nor to suggest the triumphant rise of the fact-based historical biography. Instead, it portrays early modern England as a site of multiple, sometimes conflicting possibilities for life-writing, all of which have something to teach us about how the period understood both the concept of a 'life' and what it mean to 'write' a life.

The Oxford History of Modern Europe

The Oxford History of the British Empire: The eighteenth century

Lavishly illustrated with over 300 pictures, including more than 200 in full color, The Oxford History of

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Islam offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume Oxford Encyclopedia of the Modern Islamic World, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, The Oxford History of Islam offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

The Oxford History of Christian Worship

Provides full and unprecedented coverage of a conventionally neglected period in the history of the novel, in particular taking advantage of recent major advances in scholarly bibliography and editing. Considers major figures such as Smollett, Sterne, Austen, and Scott, in a broad historical context, leading to new interpretation and insights. Also freshly tracks the emergence of a number of key

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subgenres, such as the Jacobin novel; Gothic and Sentimental fiction, and the National Tale, while examining relatively neglected fields such as magazine fiction, children's literature, and the shorter tale. As a whole, maps the growing importance of the novel as a national cultural institution, at a time when Britain became a major exporter of fiction worldwide. The volume assembles leading specialists in the field, originating from Britain and Ireland, North America, Australasia, and continental Europe.

The Oxford History of the American People

This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the 11th century to the present day - charting Oxford's improbable rise from provincial backwater to modern meritocratic and secular university with an ever-growing commitment to new research.

Historiography

" Over 2000 years of Irish history, from pre-Christian times to the present-day Troubles."--Back cover.

The Oxford History of World Cinema

Continuing Oxford's five-volume comprehensive history of the British Empire, Volume II examines the history of British expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a

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crucial phase in the creation of the modern British Empire. 13 maps.

The Oxford History of the Roman World

This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

The Oxford History of Historical Writing

This series presents a comprehensive, global and up-to-date history of English-language prose fiction and written by a international team of scholars -- dust jacket.

The Oxford History of the British Empire: Historiography

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From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight.

The Oxford History of Britain

Offers essays by leading scholars on the writing of history globally during the early modern era, from c.1400 to c.1800.

The Oxford History of Byzantium

The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall of Constantinople and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at the cutting edge of their particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorus, as his imperial residence. He renamed the place 'Constantinopolis nova Roma', 'Constantinople, the new Rome' and the city (modern Istanbul) became the Eastern capital of the later Roman empire. The new Rome outlived

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the old and Constantine's successors continued to regard themselves as the legitimate emperors of Rome, just as their subjects called themselves Romaioi, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a backdrop of stories of emperors, intrigues, battles, and bishops, this Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The authors explore everyday life in cities and villages, manufacture and trade, machinery of government, the church as an instrument of state, minorities, education, literary activity, beliefs and superstitions, monasticism, iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy.

The Oxford History of the Laws of England

Includes bibliographical references (p. [612]-702) and index.

The Oxford History of Life Writing: Volume 2. Early Modern

The Oxford History of Mexico is a narrative history of the events, institutions and characters that have shaped Mexican history from the reign of the Aztecs through the twenty-first century. When the hardcover edition released in 2000, it was praised for both its breadth and depth--all aspects of Mexican history, from religion to technology, ethnicity, ecology and mass media, are analyzed with insight and

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clarity. Available for the first time in paperback, the History covers every era in the nation's history in chronological format, offering a quick, affordable reference source for students, scholars and anyone who has ever been interested in Mexico's rich cultural heritage. Scholars have contributed fascinating essays ranging from thematic ("Faith and Morals in Colonial Mexico," "Mass Media and Popular Culture in the Postrevolutionary Era") to centered around one pivotal moment or epoch in Mexican history ("Betterment for Whom? The Reform Period: 1855-1875"). Two such major events are the Mexican War of Independence (1810-1821) and the Mexican Revolution (1910-1920), the subjects of several essays in the book. Publication of the reissued edition will coincide with anniversaries of these critical turning points. Essays are updated to reflect new discoveries, advances in scholarship, and occurrences of the past decade. A revised glossary and index ensure that readers will have immediate access to any information they seek. William Beezley, co-editor of the original edition, has written a new preface that focuses on the past decade and covers such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections. Beezley also explores the significance of the bicentennial of independence and centennial of the Revolution. With these updates and a completely modern, bold new design, the reissued edition refreshes the beloved Oxford History of Mexico for a new generation.

The Oxford History of the British Empire: Volume III: The Nineteenth Century

The Oxford History of Mexico

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Historiography can be a daunting term for those not familiar with it. This book presents the key ideas behind the term, in a clear and accessible fashion. The opening chapters introduce the reader to the practices that characterise the subject, while the final chapters address the History of Nazism, Gender History and Cultural History, and seek to demonstrate that the historiographies of these sub-disciplines grow and develop in response to changes within society at large. This book aims to show that History is not simply an academic subject, but an active and contested factor shaping the nature of the societies we live in. As politicians, in particular, seek to validate their actions by drawing parallels between the past and present, an ability to test these claims for logic and coherence, and to assess the evidence used to support them becomes not simply a valuable academic skill, but a vital requirement for active citizenship.

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