

The Norton Shakespeare

King Lear
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The Norton Shakespeare, Based on the Oxford Edition: Later plays
The Norton Anthology of English Literature
Shakespeare's Freedom
On Power
Plays
The Norton Shakespeare
Romances and Poems
The Norton Shakespeare
Tragedies + the Norton Shakespeare
Comedies
Metamorphoses
Tyrant: Shakespeare on Politics
The Development of Printing in Nineteenth-century Ballarat
Art, Context and Criticism
The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &c. 1594
The Flora Graeca Story
The Roots of Justice
English Renaissance Drama
Animals in Their Habitats
The Norton Shakespeare
The Poems
Antony and Cleopatra
Encyclopedia of Children and Childhood
The Riverside Shakespeare
Science and an African Logic
The Norton Shakespeare
Handbook of Public Administration
The Norton Shakespeare
Shakespeare and Film
Fierce and Tender Men
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Will in the World
Discourses of Jewish Identity in Twentieth-century France
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Richard III
The Crackwalker
Macbeth
The Hunting of the Snark
The Mafia

King Lear

King Lear

This volume, covering entries A-E, examines the social and cultural history of childhood through articles on education, parenting, child labor, economics, children's literature, play, toys and games, health, physiology, law, the criminal justice system, and social welfare.

The Norton Shakespeare

In The Tragedy of King Richard III, Shakespeare chronicles the rise and fall of one of history's most repellent, and the theater's most mesmerizing, figures."

The Norton Shakespeare, Based on the Oxford Edition: Later plays

Both an enhanced Digital Edition--the first ever edited specifically for undergraduates--and a handsome print volume, The Norton Shakespeare: Essential Plays / The Sonnets offers the twenty-one most-assigned plays and all of the sonnets in a portable and value-priced paperback. The new Third Edition provides a freshly edited text and acclaimed apparatus at an unmatched value. The attractive print/digital bundle gives students a rich reading experience in two ways: a print volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Accessed from a computer or tablet at no additional charge via the registration code in the print volume, the Digital Edition

provides ready access to the texts and apparatus--enriched with multiple versions of the plays and media.

The Norton Anthology of English Literature

Written with verve and insight by an award-winning teacher and scholar, *Shakespeare and Film: A Norton Guide* is the ideal introduction to film adaptations of Shakespeare's plays from the silent era to the present.

Shakespeare's Freedom

Employing a chronological approach, this beautifully illustrated text can serve as a brief one semester introduction to art history, or as a core text in art appreciation.

On Power

The Norton Shakespeare: Essential Plays / The Sonnets offers the twenty most-assigned plays and all the sonnets in a compact, portable, and value-priced paperback with a host of features. Organized by genre, this volume includes the genre introductions enthusiastically received in *The Norton Shakespeare, Second Edition*: 'Shakespearean Tragedy' by Stephen Greenblatt, 'Shakespearean Comedy' by Katharine Eisaman Maus, 'Shakespearean History' by Jean E. Howard, and 'Shakespearean Romance' by Walter Cohen. Like its parent volume, this concise edition gives students the vibrant introductions, readable single-column format, helpful glosses and notes, and extensive reference materials--maps, a timeline, annotated bibliographies and film lists, documents--that have made *The Norton Shakespeare, Second Edition* the best-selling classroom edition worldwide.

Plays

This volume in the exciting new edition of the complete works of Shakespeare features: vivid, readable introduction for each poem by noted scholar David Bevington, modern spelling and punctuation, comprehensive text notes, an up-to-date, annotated bibliography, and an index to the first lines of the sonnets.

The Norton Shakespeare

This volume presents voices from a paradoxical community: the Jews of France, long assimilated yet more expressive than ever of their particular concerns. It includes the first accounts of French survivors of death camps; effects of Jewish migration from North Africa to France; and the legacy of existentialism for constructs of Jewish identity.

Romances and Poems

This is the first scholarly treatise that tells the remarkable story behind the making of the *Flora Graeca*, the monumental collection of illustrations and descriptions of plants in Greece, Cyprus and Turkey. First described by Dioskorides in the sixth century, the flora and fauna of the Levant was neglected until the gentlemen botanists-naturalists John Sibthorp and John Hawkins, accompanied by illustrator Ferdinand Bauer, travelled there. Bauer produced a class of paintings superior to anything of their kind in existence then, and his work was to become one of the most valuable treasures of the University of Oxford. Based on the original diaries, letters, and specimens, this fine work is illustrated with the original illustrations which are still housed at the Department of Plant Sciences there.

The Norton Shakespeare Tragedies + the Norton Shakespeare Comedies

Metamorphoses

Presents Shakespeare's complete works accompanied by timelines, genealogies, and selected archival documents

Tyrant: Shakespeare on Politics

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

The Development of Printing in Nineteenth-century Ballarat

The Norton Shakespeare brings to readers a meticulously edited new text that reflects current textual-editing scholarship and introduces innovative teaching features. The print and digital bundle offers students a great reading experience in two ways - a printed volume for their lifetime library and a digital edition ideal for in-class use. Every play introduction, note, gloss and bibliography has been reconsidered in light of reviewers' suggestions, and new textual introductions and performance notes reflect the extensive new scholarship in these fields.

Art, Context and Criticism

The past two decades have been marked by a period of substantial and often fundamental change in public administration. Critically reflecting on the utility of scholarly theory and the extent to which government practices inform the development of this theory, the Handbook

of Public Administration was a landmark publication which served as an essential guide for both the practice of public administration today and its on-going development as an academic discipline. The Concise Paperback Edition provides a selection of 30 of the original articles in an accessible paperback format and includes a new introduction by B. Guy Peters and Jon Pierre. It is an essential point of reference for all students of public administration.

The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &c. 1594

The Flora Graeca Story

The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways— a hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Students can access the ebook from their computer, tablet, or smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, "It's a long overdue step forward in the way Shakespeare is taught."

The Roots of Justice

English Renaissance Drama

The adventures of a motley crew in search of an elusive prey.

Animals in Their Habitats

Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

The Norton Shakespeare

William Shakespeare's great Roman tragedy of adultery amid political conflict is now available in a richly documented and illustrated Norton

Critical Edition.

The Poems

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

Antony and Cleopatra

King Lear is a tragedy written by William Shakespeare, most likely in 1606. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than Lear."

Encyclopedia of Children and Childhood

How did the Mob evolve from a disorganised gang of uncouth killers into the deadly 'international corporation' it is today? Tracing its beginnings as an underground society which sprang up in Sicily, to the Mob which went on to run organised crime throughout Italy and America, William Balsamo – great-nephew of the original godfather – and George Carpozi Jr draw on two decades of research to tell the true story of the most mythical and misunderstood criminal organisation in history.

The Riverside Shakespeare

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

Science and an African Logic

The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways--a hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Students can access the ebook from their computer, tablet, or smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, "It's a long overdue

step forward in the way Shakespeare is taught."

The Norton Shakespeare

Handbook of Public Administration

"Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in A Note on the Text and the comprehensive Textual Variants and Notes, of the textual transmission of the play, now the scholarly focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing King Lear's origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that King Lear is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate King Lear's rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed significantly in creating his play, along with two additional probably sources." "The "Criticism" section presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket.

The Norton Shakespeare

"Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

Shakespeare and Film

Fierce and Tender Men

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition.

The Norton Shakespeare

Popular in their own time, the 27 plays included here—by Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, among many others—reveal why these playwrights' achievements, like Shakespeare's, deserve reading, teaching, and performing afresh in our time. Edited by a team of exceptional scholars and teachers, this anthology opens an extraordinary tradition in drama to new readers and audiences.

Will in the World

A vibrant Shakespeare that brings readers closer than ever before possible to Shakespeare's plays as they were first acted. The Norton Shakespeare, Based on the Oxford Edition invites readers to rediscover Shakespeare the working man of the theater, not the universal bard—and to rediscover his plays as scripts to be performed, not works to be immortalized. Combining the freshly edited texts of the Oxford Edition with lively introductions by Stephen Greenblatt and his co-editors, glossaries and annotations, and an elegant single-column page (that of the Norton Anthologies), this edition of Shakespeare invites contemporary readers to see and read Shakespeare afresh. Greenblatt's full introduction creates a window into Shakespeare world—the culture, demographics, commerce, politics, and religion of early-modern England—Shakespeare's family background and professional life, the Elizabethan industries of theater and printing, and the subsequent centuries of Shakespeare textual editing.

Discourses of Jewish Identity in Twentieth-century France

Both an enhanced digital edition the first edited specifically for undergraduates and a handsome print volume, The Norton Shakespeare, Third Edition, provides a freshly edited text, acclaimed apparatus, and an unmatched value."

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Does $2 + 2 = 4$? Ask almost anyone and they will unequivocally answer yes. A basic equation such as this seems the very definition of certainty, but is it? In this captivating book, Helen Verran addresses precisely that question by looking at how science, mathematics, and logic come to life in Yoruba primary schools. Drawing on her experience as a teacher in Nigeria, Verran describes how she went from the radical conclusion that logic and math are culturally relative, to determining what Westerners find so disconcerting about Yoruba logic, to a new understanding of all generalizing logic. She reveals that in contrast to the one-to-many model found in Western number systems, Yoruba thinking operates by figuring things as wholes and their parts. Quantity is not absolute but always relational. Certainty is derived not from abstract logic, but from cultural practices and associations. A powerful story of how one woman's investigation in this everyday situation led to extraordinary conclusions about the nature of numbers, generalization, and certainty, this book will be a signal contribution to philosophy, anthropology of science, and education.

Richard III

Many men sense that something crucial is missing from their lives in family, work, relationships, or other areas. This book draws on both personal and scientific voices, considers what is happening in the "men's movement," and suggests what possibilities may still unfold in these movements.

The Crackwalker

With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.

Macbeth

Explores the interdependence of plants and animals in the rain forest and how animals adapt and live in the rain forest.

The Hunting of the Snark

These are Shakespeare's greatest writings on power in all its forms - in love, in war, in politics and in the family. From Macbeth's vaulting ambition to Richard II's fragile grip on authority, from the violent rivalries of King Lear to the exquisite poetry of the love sonnets, these pieces show, with philosophical subtlety and psychological acuity, how we manipulate and dominate each other. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

The Mafia

Focusing on a single county at a time when the population grew from 24,000 to 246,000, the authors combine statistical analysis of documentary sources, contemporary newspaper accounts, and exploration in criminal case files to give a detailed reconstruction of the operations of the county's entire criminal justice system. By tracing the process from arrest to trial, sentencing, and punishment, this study will have a profound effect on our perception of American criminal justice. Originally published in 1981. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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