

## The Moth Presents All These Wonders True Stories About Facing The Unknown

The Moth Presents All These Wonders I Know I'm In There Somewhere The Moth Diaries The Winter Bird Beginner's Grace The Moth Snowstorm The Moth and the Mountain Figuring Shit Out The Visitors Signs RISK! The Moth Presents Occasional Magic The Death of the Moth & Other Essays Human Acts The Gigantic Beard That Was Evil Gould's Book of Fish Radiance of Tomorrow Here If You Need Me Unnatural Magic Moth How to Make Friends with the Dark The Moth Presents All These Wonders The Moth The Pineal Gland Amazing Rare Things The Moth Catcher The Book of Obeah The Moth - All These Wonders The Optimist's Guide to Letting Go Tales from Both Sides of the Brain What Doesn't Kill You Makes You Blacker Long Story Short Hyperbole and a Half On Living You're Invited to a Moth Ball The Moth in the Iron Lung 101 Secrets For Your Twenties Ex Libris The Moths and Other Stories The Moth Presents All These Wonders

### The Moth Presents All These Wonders

"A hospice chaplain shares the meaning the dying make of their lives, to help us understand what is ultimately important and to make the most of our own still-being-lived lives"--

### I Know I'm In There Somewhere

"Your life isn't over." My dad says this. "I mean, YOUR life isn't over. Beyond the kids. You'll go on living, doing things. This isn't it." I know, I assure him. I have the kids. They need me. They're my life now. "OK," he replies, then grunts—more of a brief hum. He only hums when he thinks I'm full of shit. Shockingly single. Amy Biancolli's life went off script more dramatically than most after her husband of twenty years jumped off the roof of a parking garage. Left with three children, a three-story house, and a pile of knotty psychological complications, Amy realizes the flooding dishwasher, dead car battery, rapidly growing lawn, basement sump pump, and broken doorknob aren't going to fix themselves. She also realizes that "figuring shit out" means accepting the horrors that came her way, rolling with them, slogging through them, helping others through theirs, and working her way through life with love and laughter. Amy Biancolli is an author and journalist whose column appears in the Albany Times Union. Before that, Amy served as film critic for the Houston Chronicle where her reviews, published around the country, won her the 2007 Comment and Criticism Award from the Texas Associated Press Managing Editors Association. Biancolli is the author of *House of Holy Fools: A Family Portrait in Six Cracked Parts*, which earned her Albany Author of the Year. Amy lives in Albany, New York, with her three children.

### The Moth Diaries

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### The Winter Bird

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and

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Shetland series, both of which are hit TV shows—comes The Moth Catcher. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny Life seems perfect in the quiet community of Valley Farm. Then a shocking discovery shatters the silence. The owners of a big country house have employed a house-sitter, a young ecologist, to look after the place while they’re away. But his dead body is found by the side of the lane—a lonely place to die. When DI Vera Stanhope arrives on the scene, she finds the body of a second man. What the two victims seem to have in common is a fascination with studying moths—and with catching these beautiful, intriguing creatures. The others who live in Valley Farm have secrets too: Lorraine’s calm demeanor belies a more complex personality; Annie and Sam’s daughter, Lizzie, is due to be released from prison; and Nigel watches, silently, every day, from his window. As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be many deadly secrets trapped there . . .

### **Beginner's Grace**

From storytelling phenomenon The Moth: a collection about risk, courage, and facing the unknown, drawn from the best stories ever told on their stages. All These Wonders features The Moth's customary variety of voices. Storytellers range from Suzi Ronson (who styled David Bowie's hair into Ziggy Stardust) to author Jung Chang, by way of a hip hop 'one hit wonder', an astronomer gazing at the surface of Pluto for the first time and a young female spy-tester in World War II. They share their ventures into uncharted territory - and how their lives were changed forever by what they found there. These true stories have been carefully selected and adapted to the page by the creative minds at The Moth, and encompass the very best of the 17,000+ stories performed in live Moth shows around the world. Filled with a variety of humorous, moving, and gripping tales from all walks of life, it is timed to celebrate the Moth's 20th anniversary year.

### **The Moth Snowstorm**

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year’s Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould’s Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

### **The Moth and the Mountain**

They say the world used to turn. They say that night would follow day in an endless dance. They say that dawn rose, dusk fell, and we worshiped both sun and stars. That was a long time ago. My people are the fortunate. We live in daylight, blessed in the warmth of the sun. Yet

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across the line, the others lurk in eternal night, afraid and alone in the dark. I was born in the light. I was sent into darkness. This is my story. Moth -- an epic fantasy for fans of The Hobbit and The Lord of the Rings.

### Figuring Shit Out

Ten years ago, Kate Braestrup and her husband Drew were enjoying the life they shared together. They had four young children, and Drew, a Maine state trooper, would soon begin training to become a minister as well. Then early one morning Drew left for work and everything changed. On the very roads that he protected every day, an oncoming driver lost control, and Kate lost her husband. Stunned and grieving, Kate decided to continue her husband's dream and became a minister herself. And in that capacity she found a most unusual mission: serving as the minister on search and rescue missions in the Maine woods, giving comfort to people whose loved ones are missing, and to the wardens who sometimes have to deal with awful outcomes. Whether she is with the parents of a 6-year-old girl who had wandered into the woods, with wardens as they search for a snowmobile rider trapped under the ice, or assisting a man whose sister left an infant seat and a suicide note in her car by the side of the road, Braestrup provides solace, understanding, and spiritual guidance when it's needed most. *HERE IF YOU NEED ME* is the story of Kate Braestrup's remarkable journey from grief to faith to happiness. It is dramatic, funny, deeply moving, and simply unforgettable, an uplifting account about finding God through helping others, and the tale of the small miracles that occur every day when life and love are restored.

### The Visitors

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths "would pack a car's headlight beams like snowflakes in a blizzard," is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. *The Moth Snowstorm* is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author's first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature's abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls "the great thinning" around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author's long experience in the field, *The Moth Snowstorm* is part elegy, part ode, and part argument, resulting in a passionate call to action.

### Signs

From the cofounder of [VerySmartBrothas.com](http://VerySmartBrothas.com), and one of the most read writers on race and

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culture at work today, a provocative and humorous memoir-in-essays that explores the ever-shifting definitions of what it means to be Black (and male) in America For Damon Young, existing while Black is an extreme sport. The act of possessing black skin while searching for space to breathe in America is enough to induce a ceaseless state of angst where questions such as “How should I react here, as a professional black person?” and “Will this white person’s potato salad kill me?” are forever relevant. *What Doesn’t Kill You Makes You Blacker* chronicles Young’s efforts to survive while battling and making sense of the various neuroses his country has given him. It’s a condition that’s sometimes stretched to absurd limits, provoking the angst that made him question if he was any good at the “being straight” thing, as if his sexual orientation was something he could practice and get better at, like a crossover dribble move or knitting; creating the farce where, as a teen, he wished for a white person to call him a racial slur just so he could fight him and have a great story about it; and generating the surreality of watching gentrification transform his Pittsburgh neighborhood from predominantly Black to “Portlandia . . . but with Pierogies.” And, at its most devastating, it provides him reason to believe that his mother would be alive today if she were white. From one of our most respected cultural observers, *What Doesn’t Kill You Makes You Blacker* is a hilarious and honest debut that is both a celebration of the idiosyncrasies and distinctions of Blackness and a critique of white supremacy and how we define masculinity.

### **RISK!**

A fascinating account of the world's most famous disease-polio- told as you have never heard it before. Epidemics of paralysis began to rage in the early 1900s, seemingly out of nowhere. Doctors, parents, and health officials were at a loss to explain why this formerly unheard of disease began paralyzing so many children-usually starting in their legs, sometimes moving up through their abdomen and arms. For an unfortunate few, it could paralyze the muscles that allowed them to breathe. Why did this disease start to become such a horrible problem during the late 1800s? Why did it affect children more often than adults? Why was it originally called teething paralysis by mothers and their doctors? Why were animals so often paralyzed during the early epidemics when it was later discovered most animals could not become infected? *The Moth in the Iron Lung* is a fascinating biography of this horrible paralytic disease, where it came from, and why it disappeared in the 1950s. If you've never explored the polio story beyond the tales of crippled children and iron lungs, this book will be sure to surprise.

### **The Moth Presents Occasional Magic**

This is a practical storytelling guide from comedian, winner of multiple Moth storytelling competitions, and founder of the Upright Citizens Brigade storytelling program, Margot Leitman. Did you ever wish you could tell a story that leaves others spellbound? Storytelling teacher and champion Margot Leitman will show you how! With a fun, irreverent, and infographic approach, this guide breaks a story into concrete components with ways to improve content, structure, emotional impact, and delivery through personal anecdotes, relatable examples, and practical exercises.

### **The Death of the Moth & Other Essays**

A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of

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child soldiers that "everyone in the world should read" (The Washington Post). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the Christian Science Monitor's best fiction books of 2014

### **Human Acts**

With the smart suspense of Emma Donoghue's *Room* and the atmospheric claustrophobia of *Grey Gardens*, this "bizarrely unsettling, yet compulsively readable" (Iain Reid, internationally bestselling author of *I'm Thinking of Ending Things*) thriller explores the twisted realities that can lurk beneath even the most serene of surfaces. What becomes of a child who grows up without love? Marion Zetland lives with her domineering older brother John in a crumbling mansion on the edge of a northern seaside resort. A timid spinster in her fifties who still sleeps with teddy bears, Marion does her best to live by John's rules, even if it means turning a blind eye to the noises she hears coming from behind the cellar door and to the women's laundry in the hamper that isn't hers. For years, she's buried the signs of John's devastating secret into the deep recesses of her mind—until the day John is crippled by a heart attack, and Marion becomes the only one whose shoulders are fit to bear his secret. Forced to go down to the cellar and face what her brother has kept hidden, Marion discovers more about herself than she ever thought possible. As the truth is slowly unraveled, we finally begin to understand: maybe John isn't the only one with a dark side.

### **The Gigantic Beard That Was Evil**

Describes the methods by which selected European artists, from Leonardo Da Vinci to Mark Catesby, portrayed the natural world during the Age of Discovery.

### **Gould's Book of Fish**

Based on her work with over a thousand women across the country, psychologist Helene G. Brenner has learned that women feel the impulse to accommodate, adapt and mold themselves to serve others at their own expense. Her solution is an invigorating new approach to women's psychology. The key to transformation, she explains, is not self-improvement, but self-acceptance—affirming and validating what we truly feel and experience and who we already are. Dr. Brenner shows women how to discover and express what they truly want and value, guiding you toward your own Inner Voice. *I Know I'm In There Somewhere* will show you: - How to embrace, rather than fix, the Inner Voice that has been there all along - How to distinguish the Outer Voices (the expectations of the people around you) from Your Inner Voice (the voice of your true self that goes beyond intuition and guides you wisely towards what is

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right for you) - What to do when you feel that the essence of who you are is being stifled by external demands and expectations

### **Radiance of Tomorrow**

A “brilliant and terrifically fun”\* debut novel brings an enchanting new voice to fantasy. Onna can write the parameters of a spell faster than any of the young men in her village school. But despite her incredible abilities, she’s denied a place at the nation’s premier arcane academy. Undaunted, she sails to the bustling city-state of Hexos, hoping to find a place at a university where they don’t think there’s anything untoward about providing a woman with a magical education. But as soon as Onna arrives, she’s drawn into the mysterious murder of four trolls. Tsira is a troll who never quite fit into her clan, despite being the leader’s daughter. She decides to strike out on her own and look for work in a human city, but on her way she stumbles upon the body of a half-dead human soldier in the snow. As she slowly nurses him back to health, an unlikely bond forms between them, one that is tested when an unknown mage makes an attempt on Tsira’s life. Soon, unbeknownst to each other, Onna and Tsira both begin devoting their considerable talents to finding out who is targeting trolls, before their homeland is torn apart... \*Kat Howard, Alex Award-winning author of *An Unkindness of Magicians*

### **Here If You Need Me**

“Wonderful.” —Michiko Kakutani, *New York Times* Celebrating the 20th anniversary of storytelling phenomenon *The Moth*, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages Carefully selected by the creative minds at *The Moth*, and adapted to the page to preserve the raw energy of live storytelling, *All These Wonders* features voices both familiar and new. Alongside Meg Wolitzer, John Turturro, Tig Notaro, and Hasan Minhaj, readers will encounter: an astronomer gazing at the surface of Pluto for the first time, an Afghan refugee learning how much her father sacrificed to save their family, a hip-hop star coming to terms with being a “one-hit wonder,” a young female spy risking everything as part of Churchill’s “secret army” during World War II, and more. High-school student and neuroscientist alike, the storytellers share their ventures into uncharted territory—and how their lives were changed indelibly by what they discovered there. With passion, and humor, they encourage us all to be more open, vulnerable, and alive.

### **Unnatural Magic**

#1 *New York Times* Bestseller “Funny and smart as hell” (Bill Gates), Allie Brosh’s *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is.

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I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn't me wrote it—but I soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars\* Stories about dogs The secret to eternal happiness\* \*These are lies. Perhaps I have underestimated my sneakiness!

### **Moth**

RSVP and have a ball--a moth ball--while studying moths in your own backyard! Kids are usually asleep when moths come out at night. But discovering the diverse moth population is simple--stay up late and set up a party for moths! Nature centers and museums host events called moth balls each summer, but kids can create their own right at home. Captivating photographs show how to lure in moths to study them. Direct address to the reader shows kids the magic of science found at home.

### **How to Make Friends with the Dark**

At an exclusive boarding school in the late 1960's, an unnamed girl keeps a journal so that she can read it some day and "know exactly what happened to me when I was sixteen."

### **The Moth Presents All These Wonders**

Musaicum Books presents to you this carefully created volume of "The Death of the Moth & Other Essays". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. CONTENTS: The Death of the Moth Evening Over Sussex: Reflections in a Motor Car Three Pictures Old Mrs. Grey Street Haunting: A London Adventure Jones and Wilkinson "Twelfth Night" At the Old Vic Madame de Sévigné The Humane Art Two Antiquaries: Walpole and Cole The Rev William Cole The Historian and "The Gibbon" Reflections at Sheffield Place The Man at the Gate Sara Coleridge "Not One of Us" Henry James: 1. Within the Rim Henry James: 2. The Old Order Henry James: 3. The Letters of Henry James George Moore The Novels of E. M. Forster Middlebrow The Art of Biography Craftsmanship A Letter to a Young Poet Why? Professions for Women Thoughts on Peace in an Air Raid Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

### **The Moth**

A stubborn little bird, staying behind when the other birds go south for the winter, learns about the strange world of the carousel horses.

### **The Pineal Gland**

From the New York Times bestselling author of Girl in Pieces comes a novel about love and loss and learning how to continue when it feels like you're surrounded by darkness that Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful." Here is what happens when your mother dies. It's the brightest day of summer and

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it's dark outside. It's dark in your house, dark in your room, and dark in your heart. You feel like the darkness is going to split you apart. That's how it feels for Tiger. It's always been Tiger and her mother against the world. Then, on a day like any other, Tiger's mother dies. And now it's Tiger, alone. Here is how you learn to make friends with the dark. "Stunning and beautifully written."-HelloGiggles "A rare and powerful novel, How to Make Friends with the Dark dives deep into the heart of grief and healing with honesty, empathy, and grace." --Karen M. McManus, New York Times bestselling author of One of Us Is Lying and Two Can Keep a Secret "Breathtaking and heartbreaking, and I loved it with all my heart." --Jennifer Niven, New York Times bestselling author of All the Bright Places and Holding Up the Universe Praise for Kathleen Glasgow's Girl in Pieces "Girl, Interrupted meets Speak." --Refinery29.com "One of the most affecting novels we have read." --Goop.com "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page." --Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star

### Amazing Rare Things

As the pineal gland was the one most recognized and written about by the earlier adepts, it is the logical beginning of any occult discussion of the endocrine chain. The epiphysis cerebri, or pineal body, secures its name from its peculiar shape (thepinus, or pine cone) and arises in the fifth week of the human embryo as a blind sac branching off from that section of the brain which is next in front of the mid-brain—the diencephalon—which includes the area of the third ventricle and adjacent parts. The distal, or remote, portion of this sac becomes the body of the gland. The proximal portion (the point of attachment or origin) remains as the stalk. Is not this pine cone the one to which E. A. Wallis-Budge refers in his Osiris and the Egyptian Resurrection, when in describing the entry of Ani into the presence of Osiris in the Egyptian ritual of Coming Forth by Day as “the so-called ‘cone’ on Ani’s wig,” for which the good Egyptologist could find no intelligent reason? Is this not also the whirring cone which was among the symbolic playthings of the child Bacchus and which Bastius describes as a small cone-shaped piece of wood around which a cord was wound so that it might be made to spin and give out a “humming noise”? (See Orpheus, by G. R. S. Mead.) Those acquainted with the esoteric function of the pineal gland or who have experienced the “whirring” sound attendant upon its activity will realize how apt is the analogy.

### The Moth Catcher

NOW A NEW YORK TIMES BESTSELLER The job of the skin is to keep it all in On the island of Here, livin's easy. Conduct is orderly. Lawns are neat. Citizens are clean shaven-and Dave is the most fastidious of them all. Dave is bald, but for a single hair. He loves drawing, his desk job, and the Bangles. But on one fateful day, his life is upended by an unstoppable (yet pretty impressive) beard. An off-beat fable worthy of Roald Dahl and Tim Burton, Stephen Collins' The Gigantic Beard That Was Evil is a darkly funny meditation on life, death, and what it means to be different--and a timeless ode to the art of beard maintenance.

### The Book of Obeah

From "the most powerful book critic in the English-speaking world" (Vanity Fair) comes 100 personal, thought-provoking essays of the life-changing books she wouldn't want you to miss--beautifully illustrated throughout. Legendary former New York Times critic and bestselling author Michiko Kakutani once again brings her wealth of knowledge and passion

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about books to eager readers--but this time with her personal selections of more than 140 works of fiction, nonfiction, and poetry that have had a profound effect on her life. "Why do we love books so much," she asks in her introduction. "These magical brick-sized objects are actually tiny time machines that can transport us back to the past to learn the lessons of history, and forward to the future, where we may be granted glimpses of more ideal worlds, or more dystopian ones that serve as dark mirrors of what we could become, should we misuse the gifts of science, or fail to protect our ideals and our planet." Books have always been her escape and sanctuary, the characters of some novels feeling so real to her childhood self that she worried they might leap out of the pages at night if she left the book cover open. In fact, Kakutani is so connected to her beloved books, she refuses to see certain movie adaptations--even the iconic Lord of the Rings--for fear of the cinematic scenes crowding out the detailed images in her head. More than just recommendations, Ex Libris covers a broad range of topics that help build a well-rounded reader and citizen of the world--from the historical (Federalist Papers, The Writings and Speeches of Martin Luther King, Jr.) to the timely (Elizabeth Kolbert's harrowing The Sixth Extinction, Margaret Atwood's The Handmaid's Tale) to the fantastical (the Harry Potter novels, Where the Wild Things Are). With richly detailed illustrations by lettering artist Dana Tanamachi that evoke vintage bookplates leafed between Kakutani's passionate essays, Ex Libris is always pointing us to our next great read.

### **The Moth - All These Wonders**

Three generations. Seven days. One big secret. The author of The Coincidence of Coconut Cake unfolds a mother-daughter story told by three women whose time to reckon with a life-altering secret is running out. Gina Zoberski wants to make it through one day without her fastidious mother, Lorraine, cataloguing all her faults, and her sullen teenage daughter, May, snubbing her. Too bad there's no chance of that. Her relentlessly sunny disposition annoys them both, no matter how hard she tries. Instead, Gina finds order and comfort in obsessive list-making and her work at Grilled G's, the gourmet grilled cheese food truck built by her late husband. But when Lorraine suffers a sudden stroke, Gina stumbles upon a family secret Lorraine's kept hidden for forty years. In the face of her mother's failing health and her daughter's rebellion, this optimist might find that piecing together the truth is the push she needs to let go

### **The Optimist's Guide to Letting Go**

From the internationally bestselling author of The Vegetarian, a "rare and astonishing" (The Observer) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, Human Acts is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 The Atlantic, "The Best Books We Read in 2017" San Francisco Chronicle, "Best of 2017: 100 Recommended Books" NPR Book Concierge, 2017's Great Reads Library Journal, "Best Books of 2017" Huffington Post, "Best Fiction Books of

2017" Medium, Kong Tsung-gan's "Best Human Rights Books of 2017"

## **Tales from Both Sides of the Brain**

"From storytelling [radio hour] The Moth, a collection about risk, courage, and facing the unknown, drawn from the stories .. told on their stages, [featuring] voices both familiar and new. Storytellers include Louis C.K., Tig Notaro, John Turturro, and Meg Wolitzer, as well as a hip hop 'one hit wonder, ' an astronomer gazing at the surface of Pluto for the first time, and a young female spy risking everything as part of Churchill's 'secret army' during World War II. They share their ventures into uncharted territory--and how their lives were changed forever by what they found there"--

## **What Doesn't Kill You Makes You Blacker**

For the first time in print, celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive (fifteen-plus years and 10,000-plus stories strong). Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour. Stories include: writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two-million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. This will be a beloved read for existing Moth enthusiasts, fans of the featured storytellers, and all who savor well-told, hilarious, and heartbreaking stories.

## **Long Story Short**

An extraordinary true story about one man's attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—all utterly alone. Wilson doesn't know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson's eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War's heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend's wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully

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alive. He is a man written out of the history books—dismissed as an eccentric, and gossiped about because of rumors of his transvestism. The Moth and the Mountain restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

### **Hyperbole and a Half**

Michael S. Gazzaniga, one of the most important neuroscientists of the twentieth century, gives us an exciting behind-the-scenes look at his seminal work on that unlikely couple, the right and left brain. Foreword by Steven Pinker. In the mid-twentieth century, Michael S. Gazzaniga, “the father of cognitive neuroscience,” was part of a team of pioneering neuroscientists who developed the now foundational split-brain brain theory: the notion that the right and left hemispheres of the brain can act independently from one another and have different strengths. In *Tales from Both Sides of the Brain*, Gazzaniga tells the impassioned story of his life in science and his decades-long journey to understand how the separate spheres of our brains communicate and miscommunicate with their separate agendas. By turns humorous and moving, *Tales from Both Sides of the Brain* interweaves Gazzaniga’s scientific achievements with his reflections on the challenges and thrills of working as a scientist. In his engaging and accessible style, he paints a vivid portrait not only of his discovery of split-brain theory, but also of his comrades in arms—the many patients, friends, and family who have accompanied him on this wild ride of intellectual discovery.

### **On Living**

Upon the passing of her grandmother, Melody receives instructions to take her ashes to the bayou country of southern Louisiana for rites based on an ancient West African religion. This leads to a crossroads of her culture and beliefs. Melody is challenged by her new perceptions of reality.

### **You're Invited to a Moth Ball**

A "fascinating" (MetroSource) collection of uncensored, confessional, and at times outrageously funny essays about coming of age, coming out, and the wildest experiences that define us. Collecting the most celebrated stories from the hit podcast RISK!, along with all-new true tales about explosive secrets and off-the-wall adventures, this book paints a spellbinding portrait of the transformational moments we experience in life but rarely talk about. No topics are off-limits in RISK!, no memories too revealing to share. From accidentally harboring a teen fugitive to being poisoned while tripping on LSD in the Mayan ruins, these stories transport readers into uncharted territory and show how your life can change when you take an extraordinary leap. In these jaw-dropping stories, edited and introduced by RISK! host Kevin Allison, writers reveal how they pushed drugs for a Mexican cartel only to end up kidnapped and nearly killed, how they joined a terrifying male-empowerment cult and fought desperately for a way out, how they struggled with pregnancy complications and found a hero where they least expected it, and so much more. A lifelong construction worker shares the intimate details of transitioning to being a woman, a bestselling author discusses how he assumed the identity of his babysitter online in a social experiment gone awry, and a beloved comedian discusses how a blow job from a prostitute changed his life. By turns cautionary and inspiring, RISK! presents an extraordinary panorama of the breadth of human experience and a stunning tribute to the power of the truth to set us free.

## The Moth in the Iron Lung

The best-selling author of *Here If You Need Me* combines true stories of faith with counsel on how to pray that includes coverage of thankfulness, praying during times of need and rendering prayer more meaningful and satisfying. Reprint.

## 101 Secrets For Your Twenties

NEW YORK TIMES BESTSELLER \* A renowned psychic medium teaches us how to recognize and interpret the life-changing messages from loved ones and spirit guides on the Other Side. "A collection of incredible stories . . . that speak to the universe's endless capacity for magical moments."--Goop  
Laura Lynne Jackson is a psychic medium and the author of the New York Times bestseller *The Light Between Us*. She possesses an incredible gift: the ability to communicate with loved ones who have passed, convey messages of love and healing, and impart a greater understanding of our interconnectedness. Though her abilities are exceptional, they are not unique, and that is the message at the core of this book. Understanding "the secret language of the universe" is a gift available to all. As we learn to ask for and recognize signs from the other side, we will start to find meaning where before there was only confusion, and see light in the darkness. We may decide to change paths, push toward love, pursue joy, and engage with life in a whole new way. In *Signs*, Jackson is able to bring the mystical into the everyday. She relates stories of people who have experienced uncanny revelations and instances of unexplained synchronicity, as well as others drawn from her own experience. There's the lost child who appears to his mother as a deer that approaches her unhesitatingly at a highway rest stop; the name written on a dollar bill that lets a terrified wife know that her husband will be okay; the Elvis Presley song that arrives at the exact moment of Jackson's own father's passing; and many others. This is a book that is inspiring and practical, deeply comforting and wonderfully motivational, in asking us to see beyond ourselves to a more magnificent universal design. Praise for *Signs* "This stirring guide . . . asserts that anyone can learn to understand messages that are sent from the 'Other Side.' . . . For readers struggling with loss who believe it's possible to communicate with the deceased, this book will console and empower them to look beyond their suffering."--Publishers Weekly  
"This brilliant book by the renowned psychic medium Laura Lynne Jackson is a guidebook to and translator of the mysterious spiritual language of the universe. Through a series of touching personal stories, *Signs* teaches us how to discern and understand the myriad spiritual signs in our lives. Laura Lynne's beautiful and compassionate heart shines through every page. This book is both excellent and important, and I highly recommend it to all."--Brian L. Weiss, M.D., author of *Many Lives, Many Masters*

## Ex Libris

Fiction. *THE MOTHS AND OTHER STORIES*, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

## The Moths and Other Stories

Every twentysomething needs a little black book of secrets. Our twenties are filled with

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confusion, terrible jobs, anticipation, disappointment, cubicles, break-ups, transition, quarter-life crisis, loneliness, post-college what the heck, moderate success sandwiched between complete failure. We need a worn and weathered guide stashed somewhere close by to help shed some light on this defining decade. That guide is this book. Expanded from the blog post "21 Secrets for Your 20s" that spread like Internet wildfire with nearly a million readers in 190 countries, 101 Secrets for Your Twenties will encourage, inspire, prompt a plethora of LOLs, and kick-start your life forward with its witty, honest, and hilarious wisdom-stuffed pearls to help you rock life in your twenties. This is the perfect gift for college graduation. Or the best Christmas present you can give to the 20-something in your life. For everyone and anyone who is struggling through becoming an adult You need 101 Secrets for Your Twenties.

### **The Moth Presents All These Wonders**

From storytelling phenomenon and hit podcast The Moth--and featuring contributions from Meg Wolitzer, Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, Ophira Eisenberg, Wang Ping, and more--a new collection of unforgettable true stories about finding the strength to face the impossible, drawn from the very best ever told on its stages Carefully selected by the creative minds at storytelling phenomenon The Moth, and adapted to the page to preserve the raw energy of stories told live, onstage and without notes, Occasional Magic features voices familiar and new. Inside, storytellers from around the world share times when, in the face of seemingly impossible situations, they found moments of beauty, wonder, and clarity that shed light on their lives and helped them find a path forward. From a fifteen-year-old saving a life in Chicago to a mother of triplets trekking to the North Pole to a ninety-year-old Russian man recalling his standoff with the KGB, these storytellers attest to the variety and richness of the human experience, and the shared threads that connect us all. With honesty and humor, they stare down their fear, embrace uncertainty, and encourage us all to be more authentic, vulnerable, and alive.

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