

The Modern Middle East A History

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The Middle East and South Asia

The Israeli-Palestinian peace process, the continuing US-Iraqi confrontation, the changing political dynamics in Iran, recent Pakistani-Indian hostilities and Osama bin Laden—all of these have one important common denominator: Significant strands of their origins can be traced to the tumultuous year of 1979. This text offers a new paradigm for stud

Sources in the History of the Modern Middle East

"These essays are of uniformly high quality, scholarly in tone, while addressing concerns of utmost importance for an understanding of Middle East politics. [The editors] provide an excellent overview . . . and there-after the reader is treated to historical and comparative studies that are very informative. A first-rate collection."--Foreign Affairs
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professor of politics at New York University.

A Military History of the Modern Middle East

From the fall of the Ottoman Empire through the Arab Spring, this title offers a classic treatise on the making of the contemporary Middle East remains essential reading for students and general readers who want to gain a better understanding of this diverse region.

A History of the Modern Middle East

A History of the Modern Middle East examines the profound and often dramatic transformations of the region in the past two centuries, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the impact of US foreign policies. Built around a framework of political history, while also carefully integrating social, cultural, and economic developments, this expertly crafted account provides readers with the most comprehensive, balanced and penetrating analysis of the modern Middle East. The sixth edition has been revised to provide a thorough account of the major developments since 2012, including the tumultuous aftermath of the Arab uprisings, the sectarian conflict in Iraq and civil war in Syria that led to the rise of ISIS, the crises in Libya and Yemen, and the United States' nuclear talks with Iran. With brand-new timelines in each part, updated select bibliographies, and expanded online instructor resources, A History of the Modern Middle East remains the quintessential text for courses on Middle East history.

An Introduction to the Modern Middle East

The Middle East and the Making of the Modern World

This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and women's histories of the region over its political and economic history. Ilan Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, The Modern Middle East: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This second edition has been brought right up to date with recent events, and includes a new chapter on the media revolution and the effect of media globalization on the Middle East, and a revised and expanded discussion on modern Iranian history.

Popular Politics in the Making of the Modern Middle East

In this innovative book, Keith Watenpaugh connects the question of modernity to the formation of the Arab middle class. The book explores the rise of a middle class of liberal professionals, white-collar employees, journalists, and businessmen during the first decades of the twentieth century in the Arab Middle East and the ways its members created civil society, and new forms of politics, bodies of thought, and styles of engagement with colonialism. Discussions of the middle class have been largely absent from historical writings about the Middle East. Watenpaugh fills this lacuna by drawing on Arab, Ottoman,

British, American and French sources and an eclectic body of theoretical literature and shows that within the crucible of the Young Turk Revolution of 1908, World War I, and the advent of late European colonialism, a discrete middle class took shape. It was defined not just by the wealth, professions, possessions, or the levels of education of its members, but also by the way they asserted their modernity. Using the ethnically and religiously diverse middle class of the cosmopolitan city of Aleppo, Syria, as a point of departure, Watenpaugh explores the larger political and social implications of what being modern meant in the non-West in the first half of the twentieth century. Well researched and provocative, *Being Modern in the Middle East* makes a critical contribution not just to Middle East history, but also to the global study of class, mass violence, ideas, and revolution.

Modern Middle East Authoritarianism

The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region's development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West The development of the region's natural resources, especially oil The impact of a rapidly globalizing world economy on the Middle East

The Modern Middle East, Third Edition

Introduction - Albert Hourani. Part 1: Reforming elites and changing relations with Europe 1789-1918; Introduction, the Ottoman Umela and Westernisation in the time of Selim III and Mahmud II, Turkish Attitudes concerning Christian-Muslim equality in the 19th century, Ottoman reform and the politics of Notables, Egypt and Europe - from French expedition to British occupation, war and society under the young Turks, social change in Persia in the 19th century. Part 2: Transformations in society and the economy; introduction, Middle East economic development 1815-1914 - the general and the specific, the origins of private ownership of land in Egypt - a reappraisal, decline of the family economy in mid 19th century Egypt, Ottoman women, households and textile manufacturing 1800-1914, Said Bey - the everyday life of an Istanbul townsman at the beginning of th 20th century, the crowd in the Persian Revolution, Cairo. Part 3: The construction of Nationalist ideologies and politics to the 1950s; introduction, religion and secularism in Turkey, from Ottomanism to Arabism - the origin of an ideology, 1919 labour upsurge and national revolution, Syrian urban politics in transition - the quarters of Damascus during the French mandate, the role of the Palestinian peasantry in the Great Revolt, of the diversity of Iraqis and their society. Part 4: The Middle East since the Second World War; introduction, consequences of the Suez Crisis in the Arab world, Arab military in politics - from the revolutionary plot to authoritarian state, political power and the Saudi state, Iranian revolutions in comparative perspective, the religious right, dilemmas of the Jewish state, hazards of modernity and morality - women state and ideology in contemporary Iran.

Eastern Christianity in the Modern Middle East

Combining elements of comparative politics with a country-by-country analysis, author David S. Sorenson provides a complete and accessible introduction to the modern Middle East. With an emphasis on the politics of the region, the text also dedicates chapters specifically to the history, religions, and economies of countries in the Persian (Arabian) Gulf, the Eastern Mediterranean, and North Africa. In each country chapter, a brief political history is followed by discussions of democratization, religious politics, women's issues, civil society, economic development, privatization, and foreign relations. In this updated and revised second edition, *An Introduction to the Modern Middle East* includes new material on the Arab Spring, the changes in Turkish politics, the Iranian nuclear issues, and the latest efforts to

resolve the Israeli-Palestinian dilemma. Introductory chapters provide an important thematic overview for each of the book's individual country chapters and short vignettes throughout the book offer readers a chance for personal reflection.

The Making the Modern Middle East

Edmund Allenby, Viscount Allenby of Megiddo and Felixstowe, as he became later, was the principal British military figure in the Middle East from 1917 to 1919. He fulfilled a similar proconsular role in Egypt from the latter year until 1925. In these two roles Allenby's eight years in the Middle East were of great impact, and in probing his life an especially revealing window can be found through which to observe closely and understand more fully the history that has resulted in the terminal roil afflicting the Middle East and international affairs today. In this biography Brad Faught explores the events and actions of Allenby's life, examining his thinking on both the British Empire and the post-World War I international order. Faught brings clarity to Allenby's decisive impact on British imperial policy in the making of the modern Middle East, and thereby on the long arc of the region's continuing and controversial place in world affairs.

The Modern Middle East

Violence and the City in the Modern Middle East

Many students learn about the Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events. This scattershot approach can propagate bias and misconceptions that inhibit students' abilities to examine this vitally important part of the world. *Understanding and Teaching the Modern Middle East* moves away from the Orientalist frameworks that have dominated the West's understanding of the region, offering a range of fresh interpretations and approaches for teachers. The volume brings together experts on the rich intellectual, cultural, social, and political history of the Middle East, providing necessary historical context to familiarize teachers with the latest scholarship. Each chapter includes easy-to-explore sources to supplement any curriculum, focusing on valuable and controversial themes that may prove pedagogically challenging, including colonization and decolonization, the 1979 Iranian revolution, and the US-led "war on terror." By presenting multiple viewpoints, the book will function as a springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study.

The Modern Middle East

Joel Beinin's 2001 survey of subaltern history in the Middle East demonstrates lucidly and compellingly how the lives, experiences and culture of working people can inform our historical understanding. Beginning in the middle of the eighteenth century, the book charts the history of peasants, urban artisans and modern working-classes across the lands of the Ottoman empire and its Muslim-majority successor-states, including the Balkans, Turkey, the Arab Middle East and North Africa. Inspired by the approach of the Indian Subaltern Studies school, the book is the first to offer a synthesized critical assessment of the scholarly work on the social history of this region for the last twenty years. It offers insights into the political, economic and social life of ordinary men and women and their apprehension of their own experiences. Students will find it rich in narrative detail, and accessible and authoritative in presentation.

Peasants and Politics in the Modern Middle East

The Middle East is the birthplace of Christianity and the home to a number of Eastern Churches with millions of followers. This book provides a comprehensive survey of the various denominations in the modern Middle East and will be of interest to a wide variety of scholars and students studying theology, history and politics.

Being Modern in the Middle East

Encompasses the interaction of political, historical, social, economic, and cultural movements as well as relevant persons (living and dead), places, and events. Spans the geographical area from Afghanistan to Morocco. Covers topics in politics, economics, religion, history, literature, the arts, and more.

Allenby

Synthesizing the results of the extensive research on women and gender done over the last twenty years, Margaret L. Meriwether and Judith E. Tucker provide an accessible overview of the scholarship on women and gender in the nineteenth- and twentieth-century Middle East. The book is organized along thematic lines that reflect major focuses of research in this area—gender and work, gender and the state, gender and law, gender and religion, and feminist movements—and each chapter is written by a scholar who has done original research on the topic.

The Modern Middle East

The modern Middle East emerged out of the collapse of the Ottoman Empire, when Britain and France partitioned the Ottoman Arab lands into several new colonial states. The following period was a charged and transformative time of unrest. Insurgent leaders, trained in Ottoman military tactics and with everything to lose from the fall of the Empire, challenged the mandatory powers in a number of armed revolts. This is a study of this crucial period in Middle Eastern history, tracing the period through popular political movements and the experience of colonial rule. In doing so, Provence emphasises the continuity between the late Ottoman and Colonial era, explaining how national identities emerged, and how the seeds were sown for many of the conflicts which have defined the Middle East in the late twentieth and early twenty-first centuries. This is a valuable read for students of Middle Eastern history and politics.

The Middle East in Modern World History

While the Arab uprisings have overturned the idea of Arab "exceptionalism," or the acceptance of authoritarianism, better analysis of authoritarianism's resilience in pre- and post-uprising scenarios is still needed. *Modern Middle East Authoritarianism: Roots, Ramifications, and Crisis* undertakes this task by addressing not only the mechanisms that allowed Middle Eastern regimes to survive and adapt for decades, but also the obstacles that certain countries face in their current transition to democracy. This volume analyzes the role of ruling elites, Islamists, and others, as well as variables such as bureaucracy, patronage, the strength of security apparatuses, and ideological legitimacy to ascertain regimes' life expectancies and these factors' post-uprisings repercussions. Discussing not only the paradigms through which the region has been analyzed, but also providing in-depth case studies of Tunisia, Egypt, Libya, Algeria, Saudi Arabia, Iraq, and Iran, the authors arrive at critical conclusions about dictatorship and possibilities for its transformation. Employing diverse research methods, including interviews, participant observation, and theoretical discussions of authoritarianism and political transition, this book is essential reading for scholars of Middle East Studies, Islamic Studies and those with an interest in the governance and politics of the Middle East.

Nazis, Islamists, and the Making of the Modern Middle East

This timely study synthesizes past history with the major military events and dynamics of the 20th- and 21st-century Middle East, helping readers understand the region's present—and look into its future.

The Social Origins of the Modern Middle East

During the 1930s and 1940s, a unique and lasting political alliance was forged among Third Reich leaders, Arab nationalists, and Muslim religious authorities. From this relationship sprang a series of dramatic events that, despite their profound impact on the course of World War II, remained secret until now. In this groundbreaking book, esteemed Middle East scholars Barry Rubin and Wolfgang G. Schwanitz uncover for the first time the complete story of this dangerous alliance and explore its continuing impact on Arab politics in the twenty-first century. Rubin and Schwanitz reveal, for example, the full scope of Palestinian leader Amin al-Husaini's support of Hitler's genocidal plans against European and Middle Eastern Jews. In addition, they expose the extent of Germany's long-term promotion of Islamism and jihad. Drawing on unprecedented research in European, American, and Middle East archives, many recently opened and never before written about, the authors offer new insight on the intertwined development of Nazism and Islamism and its impact on the modern Middle East. /DIV

The Modern Middle East and North Africa

This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume with the voices of real people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Modern Middle East

The waves of protest ignited by the self-immolation of Muhammad Bouazizi in Tunisia in late 2010 highlighted for an international audience the importance of contentious politics in the Middle East and North Africa. John Chalcraft's ground-breaking account of popular protest emphasizes the revolutionary modern history of the entire region. Challenging top-down views of Middle Eastern politics, he looks at how commoners, subjects and citizens have long mobilised in defiance of authorities. Chalcraft takes examples from a wide variety of protest movements from Morocco to Iran. He forges a new narrative of change over time, creating a truly comparative framework rooted in the dynamics of hegemonic contestation. Beginning with movements under the Ottomans, which challenged corruption and oppression under the banners of religion, justice, rights and custom, this book goes on to discuss the impact of constitutional movements, armed struggles, nationalism and independence, revolution and Islamism. A work of unprecedented range and depth, this volume will be welcomed by undergraduates and graduates studying protest in the region and beyond.

The Emergence of the Modern Middle East

An overview of the history, religion, political economy, and politics of the Middle East, with individual chapters devoted to each of the countries in the Persian (Arabian) Gulf, Eastern Mediterranean, and North Africa.

The Modern Middle East

Dispossession and forced migration in the Middle East remain even today significant elements of contemporary life in the region. Dawn Chatty's book traces the history of those who, as a reconstructed Middle East emerged at the beginning of the twentieth century, found themselves cut off from their homelands, refugees in a new world, with borders created out of the ashes of war and the fall of the Ottoman Empire. As an anthropologist, the author is particularly sensitive to individual experience and how these experiences have impacted on society as a whole from the political, social, and environmental perspectives. Through personal stories and interviews within different communities, she shows how some minorities, such as the Armenian and Circassian communities, have succeeded in integrating and creating new identities, whereas others, such as the Palestinians and the Kurds, have been left homeless within impermanent landscapes.

Struggle and Survival in the Modern Middle East

Until the 1993 first edition of this book, one thing had been missing in Middle Eastern history—depiction of the lives of ordinary Middle Eastern men and women, peasants, villagers, pastoralists, and urbanites. Now updated and revised, the second edition has added six new portraits of individuals set in the contemporary period. It features twenty-four brief biographies drawn from throughout the Middle East—from Morocco to Afghanistan—in which the reader is provided with vantage points from which to understand modern Middle Eastern history "from the bottom up." Spanning the past 160-plus years and reflecting important transformations, these stories challenge elite-centered accounts of what has occurred in the Middle East and illuminate the previously hidden corners of a largely unrecorded world.

State Power and Politics in the Making of the Modern Middle East

A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the region for centuries—to discuss the larger contexts and influences on the region's cultural and political development. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East. Extensively illustrated with drawings, photographs, and maps, this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid. A History of the Modern Middle East highlights the region's complexity and variation, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

Understanding and Teaching the Modern Middle East

Examines the tumultuous history of the Middle East from 1800 to 1958. It integrates developments all over the region into a comprehensible narrative that enables readers to see the connection between significant historical events and the effects particular developments had upon one another. It covers such areas as the Ottoman Empire, the Russo-Turkish War of 1877, the British occupation of Egypt, Lebanon's religious diversity, the beginning of the Turkish Nationalist Movement, Palestine cultural

unity under Islam, Arab nationalism, Iraq's rejection of Western affiliation, Saudi Arabia's new wealth and prominence, and the Ottoman Empire. For Middle Eastern historians.

Encyclopedia of the Modern Middle East: D-K

A century ago, as World War I got underway, the Middle East was dominated, as it had been for centuries, by the Ottoman Empire. But by 1923, its political shape had changed beyond recognition, as the collapse of the Ottoman Empire and the insistent claims of Arab and Turkish nationalism and Zionism led to a redrawing of borders and shuffling of alliances—a transformation whose consequences are still felt today. This fully revised and updated second edition of *Making the Modern Middle East* traces those changes and the ensuing history of the region through the rest of the twentieth century and on to the present. Focusing in particular on three leaders—Emir Feisal, Mustafa Kemal, and Chaim Weizmann—the book offers a clear, authoritative account of the region seen from a transnational perspective, one that enables readers to understand its complex history and the way it affects present-day events.

Kingmakers: The Invention of the Modern Middle East

A brilliant narrative history tracing today's troubles back to the grandiose imperial overreach of Great Britain and the United States. *Kingmakers* is the gripping story of how the modern Middle East came to be, as told through the lives of the Britons and Americans who shaped it. Some are famous (Lawrence of Arabia and Gertrude Bell); others infamous (Harry St. John Philby, father of Kim); some forgotten (Sir Mark Sykes, Israel's godfather, and A. T. Wilson, the territorial creator of Iraq). All helped enthrone rulers in a region whose very name is an Anglo-American invention. The aim of this engrossing character-driven narrative is to restore to life the colorful figures who gave us the Middle East in which Americans are enmeshed today.

Arab Nationalism

Extensively revised and updated in the wake of the Arab uprisings, the changes that they fostered, and the fault lines that they exposed, the fourth edition of *The Modern Middle East* explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the region over the course of the past 500 years. Beginning in the sixteenth century, this book examines the impact of imperial and imperialist legacies, the great nineteenth-century transformation, cultural continuities and upheavals, international diplomacy, economic booms and busts, and the emergence of and resistance to authoritarian regimes. Engagingly written, drawing from the author's own research and other studies, and enriched with maps and photographs, original documents, and an abundance of supplementary materials, this text provides students with fresh insights into the events and debates that have shaped history and absorbed historians.

The Modern Middle East

The Modern Middle East is a themed collection of translated sources covering official and private archives, the periodical press, memoirs, western journalists' and travellers' accounts, literature, and official reports. Each document is presented and put in its historical context by an expert, providing a highly useful resource for the study of the Middle East from 1700 to the present day.

A Social History Of Women And Gender In The Modern Middle East

Workers and Peasants in the Modern Middle East

Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century. However, a clear definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experienceable set of identity markers – in stories, visual culture, narratives of memory, and struggles with ideology, sometimes in culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity. This book offers an entirely new portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world.

1979

Explores the history of the modern Middle East and North Africa through original source documents, including photographs, posters, diplomatic records, and literary works.

Displacement and Dispossession in the Modern Middle East

Cyrus Schayegh 's socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks.

An Introduction to the Modern Middle East, Student Economy Edition

A History of the Modern Middle East

This book continues to serve as an excellent introduction for new-comers to the modern history and politics of a region that is usually portrayed as mysterious, unpredictable and violent.

The Last Ottoman Generation and the Making of the Modern Middle East

This comprehensive work provides a penetrating analysis of modern Middle Eastern history, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the American invasion of Iraq and Iran's new influence in the region. After introducing the reader to the region's history from the origins of Islam in the seventh century, A History of the Modern Middle East focuses on the past two centuries of profound and often dramatic change. Although built around a framework of political history, the book also carefully integrates social, cultural, and economic developments into a single, expertly crafted account. In updating this fourth edition of the late William Cleveland's popular introductory text, Martin Bunton addresses recent transformative developments in the Middle East, charting the decline in the peace prospects between Israelis and Palestinians, elaborating upon the resurgence of Islam, and devoting a new chapter to "America's Troubled Moment in the Middle East,"

which details the aftermath of the Iraq war and Iran's nuclear ambitions.

A History of the Modern Middle East

This book explores violence in the public lives of modern Middle Eastern cities, approaching violence as an individual and collective experience, a historical event, and an urban process. Violence and the city coexist in a complicated dialogue, and critical consideration of the city offers an important way to understand the transformative powers of violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect the ruling strategies of local elites, governments, and transnational political players. The essays included in this volume reflect the diversity of Middle Eastern urbanism from the eighteenth to the late twentieth centuries, from the capitals of Cairo, Tunis, and Baghdad to the provincial towns of Jeddah, Nablus, and Basra and the oil settlements of Dhahran and Abadan. In reconstructing the violent pasts of cities, new vistas on modern Middle Eastern history are opened, offering alternative and complementary perspectives to the making and unmaking of empires, nations, and states. Given the crucial importance of urban centers in shaping the Middle East in the modern era, and the ongoing potential of public histories to foster dialogue and reconciliation, this volume is both critical and timely.

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