

The Making Of Star Wars Return Of The Jedi

The Making of Star Wars (Enhanced Edition)Star WarsThe Making of Star Wars: The Empire Strikes Back (Enhanced Edition)Star Wars CostumesStar Wars: Guardians of the WhillsStar Wars: Women of the GalaxyThe Science of Star WarsFrom Star Wars to Indiana JonesU.S. HistoryStar Wars StoryboardsThe Art and Making of Star WarsHow Star Wars Conquered the UniverseThe Wisdom of CrowdsStar Wars Epic Yarns: A New HopeStar Wars: Myths & FablesStar Wars: Where Science Meets ImaginationThe Making of Star Wars, Revenge of the SithMaking of AlienStar WarsDressing a GalaxyOnce Upon a GalaxyStar Wars in PicturesStar Wars Epic Yarns: Return of the JediThe Making of Return of the JediStar Wars: the Making of Episode I - the Phantom MenaceThe Art of Star Wars RebelsThe Art of Star WarsStar Wars, MythmakingThe Princess DiaristThe Making of Star Wars, Return of the JediThe Making of Star Wars: The Force AwakensHome BakedThe Science of Star WarsThe Secret History of Star WarsThe Making of Star WarsThe Making of Star Wars Return of the JediStar Wars: Fascinating FactsThe Star WarsThe Art and Making of Star Wars: The Old RepublicStar Wars: Frames

The Making of Star Wars (Enhanced Edition)

Star Wars: Batu In-World Fairytales Book

Star Wars

Star Wars fans the world over are buzzing in anticipation of what promises to be a defining moment in the history of multiplayer online gaming: the release of Star Wars: The Old Republic. The game follows the escalating war between the Jedi and the Sith thousands of years before the events of the Star Wars films, and its innovative design allows players to choose sides and help shape the history of the galaxy. This gorgeous, full-color volume features the detailed art behind this highly anticipated release from BioWare and LucasArts. With character sketches, interviews, and artwork featuring the game's new weapons, starships, and previously unexplored worlds, The Art and Making of Star Wars: The Old Republic is the ultimate chronicle of the newest Star Wars experience.

The Making of Star Wars: The Empire Strikes Back (Enhanced Edition)

Discover the science behind the most popular sci-fi franchise of all time! Capturing the imagination and hearts of crowds worldwide, Star Wars is a fantastic feat of science fiction and fantasy. The Science of Star Wars addresses 50 topics that span the movies' universe such as battle technology, alien life, space travel, etc. You'll find fascinating explorations of the physics of Star Wars, its plausibility, and more. The perfect Star Wars gift for fans of the saga, this book addresses many unanswered, burning questions, including: How long before we get a Star Wars speeder off the ground? What exactly is the Force? How could Kylo Ren stop a blaster shot in mid-air? How could we live on a gas giant like Beshpin, or a desert planet like Tatooine? Nature versus

nurture: How does it play out in the making of Jedi? How much would it cost to build the Death Star? And much more! We marvel at the variety of creatures and technology and the mystery behind the force. But how much of the Star Wars world is rooted in reality? Could we see some of the extraordinary inventions materialize in our world? This uncomplicated, entertaining read makes it easy to understand how advanced physics concepts, such as wormholes and Einstein's theory of relativity, apply to the Star Wars universe. The Science of Star Wars explains to non-technical readers how physics and fantasy might merge to allow for the possibility of interstellar travel; communication with foreign but intelligent lifeforms; human-like robots; alien planets fit for human life; weapons and spacecraft such as laser guns, light sabers, and the Millennium Falcon; and Force-like psychokinetic powers. In the 21st Century, we're on the edge of developing much of the technology from "a long time ago, in a galaxy far, far away"... These fantasies aren't as impossible as you might think! Written for every fan of George Lucas's films, you don't need to be a Jedi or an astrophysicist at NASA to appreciate all of Mark Brake and Jon Chase's fun and informative analysis of this classic series in The Science of Star Wars. Prepare your mind to make the jump to light speed and find out about the facts behind one of our favorite modern epics!

Star Wars Costumes

An exciting adventure about two of the brave heroes from the smash hit movie Rogue One: A Star Wars Story! On the desert world of Jedha, in the Holy City, friends Baze and Chirrut used to be Guardians of the Whills, who looked after the Kyber Temple and the devoted pilgrims who worshipped there. Then the Empire came and took over the planet. The temple was destroyed and the people scattered. Now Baze and Chirrut do what they can to resist the Empire and protect the people of Jedha, but it never seems to be enough. Then a man named Saw Gerrera arrives, with a militia of his own and grand plans to take down the Empire. It seems like the perfect way for Baze and Chirrut to make a real difference and help the people of Jedha live better lives. But will it come at too great a cost?

Star Wars: Guardians of the Whills

Jedi apprentices and little princesses will delight in this (heart)felt retelling of the Star Wars saga. And so will Star Wars fans of any age! The series launches with the original trilogy, and every word counts in these small but perfectly formed yarns. That's because each volume features 12 iconic scenes, handcrafted in felt and pithily summarized in just a single word. The attention to detail is eye-opening; the proportions are just-right for small hands; the fun is guaranteed. In Return of the Jedi, The monster Jabba is encountered, C-3PO conducts story time, and there is a happy ending. © and TM Lucasfilm Ltd. Used Under Authorization

Star Wars: Women of the Galaxy

This unique volume presents some of the best of Lucasfilm's enduring creations. Readers are invited on a rare tour of the marvellous world of the Lucasfilm Archives, with its incredible collection of costumes, props, puppets, models, and matte paintings used in both the Star Wars and Indiana Jones movies. Veterans of the legendary special effects team that created Star Wars share their secrets, along with an astonishing array of behind-the-scenes production

illustrations, storyboards, and prototypes. Lavishly illustrated throughout, this treasury captures the remarkable imagery, as well as the wonder, of the Lucasfilm universe.

The Science of Star Wars

A comprehensive and definitive volume telling the complete story of how *Alien* was made, featuring new interviews with Ridley Scott and other production crew, and including many rarely-seen photos and illustrations from the Fox archives. In 1979 a movie legend was born, as Twentieth Century-Fox and director Ridley Scott unleashed *Alien* - and gave audiences around the world the scare of their lives. To celebrate the movie's fortieth anniversary, author J.W. Rinzler (*The Making of Star Wars*) tells the whole fascinating story of how *Alien* evolved from a simple idea in the mind of writer Dan O'Bannon into one of the most memorable sci-fi horror thrillers of all time. With brand new interviews with Ridley Scott and other key members of the original production crew, and featuring many never-before-seen photographs and artworks from the archives, *The Making of Alien* is the definitive work on this masterpiece of popular cinema.

From Star Wars to Indiana Jones

Just as *Star Wars: Episode VI Return of the Jedi* completed the most successful cinematic trilogy of its generation, perhaps of all time, this splendid thirtieth-anniversary tribute concludes New York Times bestselling author J. W. Rinzler's trio of breathtaking books celebrating George Lucas's classic saga. Once again, the author's unprecedented access to the Lucasfilm Archives has yielded a mother lode of fascinating and often unexpected revelations from behind the scenes of a blockbuster in the making. Brimming with previously unpublished photos, concept artwork, script excerpts, storyboards, on-set interviews and present-day commentary, *The Making of Return of the Jedi* chronicles 'how George Lucas and his crew of extroverted artists, misfits and expert craftspeople roused themselves to great heights for a third time' to create the next unforgettable chapter in one of the most beloved stories in movie history. Get up close to the action and feel like a studio insider as: * George Lucas, Oscar-nominated screenwriter Lawrence Kasdan and director Richard Marquand huddle in a script conference to debate the destinies of iconic *Star Wars* characters * The artists and technicians at the ground-breaking Industrial Light & Magic facility surpass their own revolutionary innovations with boundary-pushing new visual effects * A crack team of sculptors, puppeteers, actors and 'monstermakers' brings Jabba the Hutt and his unsavoury cohorts to startling, slobbering life * Actors and crew race to the finish line at Elstree Studios, in a fiery desert and beneath the canopy of a dense redwood forest to provide answers to the questions that audiences had waited three years to find out: Is Darth Vader really Luke's father? Who is the mysterious 'other'? And who, or what, is the Emperor? *Star Wars* luminaries from both sides of the camera, including Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, Peter Mayhew, David Prowse, Alec Guinness, director Richard Marquand, producer Howard Kazanjian, Ralph McQuarrie, Joe Johnston, Dennis Muren, Phil Tippett and mastermind George Lucas, all weigh in with candid insights on everything from technical crises and character design, to the Ewoks and the ultimate challenge of bringing this phenomenal space fantasy to a dramatic close. A gloriously illustrated and painstakingly researched tribute to a truly spectacular movie, *The Making of Return of the Jedi* invites you to return to a galaxy ... far, far away.

U.S. History

In this thorough account of one of cinema's most lasting works, Kaminski presents the true history of how "Star Wars" was written. For this unauthorized account, he has pored through more than 400 sources.

Star Wars Storyboards

Step inside the Lucasfilm art departments for the creation of fantastical worlds, unforgettable characters, and unimaginable creatures. The Art of Star Wars: The Force Awakens will take you there, from the earliest gathering of artists and production designers at Lucasfilm headquarters in San Francisco to the fever pitch of production at Pinewood Studios to the conclusion of post-production at Industrial Light & Magic--all with unprecedented access. Exclusive interviews with the entire creative team impart fascinating insights in bringing director J.J. Abrams's vision to life; unused "blue sky" concept art offers glimpses into roads not traveled. Bursting with hundreds of stunning works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings, this visual feast will delight Star Wars fans and cineastes for decades to come. The Art of Star Wars: The Force Awakens is the definitive expression of how the latest chapter in the Star Wars saga was dreamed into being. ALSO AVAILABLE FROM ABRAMS IN SPRING 2016: The Making of Star Wars: The Force Awakens by Mark Cotta Vaz. Forewords by J.J. Abrams and Kathleen Kennedy. ISBN: 978-1-4197-2022-2

The Art and Making of Star Wars

How Star Wars Conquered the Universe

Three hundred full-color illustrations capture in intimate detail the elaborate and beautiful costumes that appeared in the six Star Wars films, capturing the design, from preproduction sketches to final creations, of everything from military uniforms and royal gowns to the iconic garb of Obi-Wan Kenobi and Darth Vader.

The Wisdom of Crowds

Celebrate the epic stories of the original Star Wars trilogy - A New Hope, Empire Strikes Back and - Return of the Jedi - in this spectacular illustrated edition.

Star Wars Epic Yarns: A New Hope

An insider's tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives, portraits of its actors and creators, and a

behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 40,000 first printing.

Star Wars: Myths & Fables

A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to AIDS patients in San Francisco--for fans of Armistead Maupin and Patricia Lockwood During the '70s in San Francisco, Alia's mother ran the underground Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town--and through the scenes and upheavals of the day, from Gay Liberation to the tragedy of the Peoples Temple--in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever and, after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San Francisco in the mid-80s, this time using Sticky Fingers' distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of AIDS. Exhilarating, laugh-out-loud funny, and heartbreaking, Home Baked celebrates an eccentric and remarkable extended family, taking us through love, loss, and finding home.

Star Wars: Where Science Meets Imagination

Discusses how the movie "Star Wars" was made and how the special effects were created.

The Making of Star Wars, Revenge of the Sith

Who can forget the first time they saw Darth Vader with his black cape and mask? Or the white hard-body suit of the Stormtroopers? Lucasfilm Archives have granted full access to the original costumes and they are revealed here in detail.

Making of Alien

Star Wars

Dressing a Galaxy

A tour of the making of the latest "Star Wars" film provides photographs from the Lucasfilm archives, profiles of the actors and creators, and a behind-the-scenes look at set designs, character development, and special effects.

Once Upon a Galaxy

Jedi apprentices and little princesses will delight in this (heart)felt retelling of the Star Wars saga. And so will Star Wars fans of any age! The series launches with the original trilogy, and every word counts in these small but perfectly formed yarns. That's because each volume features 12 iconic scenes, handcrafted in felt and pithily summarized in just a single word. The attention to detail is eye-opening; the proportions are just-right for small hands; the fun is guaranteed. In A New Hope, Princess Leia sends a hologram message through R2-D2, Luke Skywalker will learn how to use a lightsaber, and our heroes triumph. © and TM Lucasfilm Ltd. Used Under Authorization

Star Wars in Pictures

Before 'Star Wars' there was 'The Star Wars' This is an adaptation of Lucas's rough-draft screenplay for what would become the film that changed the world.

Star Wars Epic Yarns: Return of the Jedi

This enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of American Graffiti, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: The Star Wars. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas’s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of

all, are the interviews conducted before and during production and immediately after the release of Star Wars—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, *The Making of Star Wars* stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. *Video may not play on all readers. Please check your user manual for details.

The Making of Return of the Jedi

A guide to the video game documents its making and the technology involved and describes its plot, locations, and characters, in a volume that includes ten character cards.

Star Wars: the Making of Episode I - the Phantom Menace

Showcases the conceptual storyboards for Episodes IV, V, and VI, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped contribute to the original trilogy.

The Art of Star Wars Rebels

Depicts the production and filming of the movie, *Return of the Jedi*, and discusses the creation of its special effects

The Art of Star Wars

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Star Wars, Mythmaking

This enhanced eBook transforms *The Making of Star Wars: The Empire Strikes Back* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video* • 29 minutes of rare

audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film *Star Wars: Episode V The Empire Strikes Back*, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the *Star Wars* Saga. Following his *The Making of Star Wars*, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here's the inside scoop on:

- the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan
- the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda
- the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers
- the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios
- the technique behind master Muppeteer Frank Oz's breathing life into the breakthrough character Yoda
- the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch

In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. *The Making of Star Wars: The Empire Strikes Back* is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. *Video may not play on all readers. Please check your user manual for details.

The Princess Diarist

George Lucas spent nearly ten years bringing his dream project to life: a ground-breaking space fantasy movie. It would be a swashbuckling sci-fi saga inspired by vintage *Flash Gordon* serials, classic American westerns, and mythological heroes. Its original title: *The Star Wars*. The rest is history. Yet its production is a story as entertaining and exciting as the film itself. Now, recounted in the words of those who were there, it is finally being told, for the first time. During the years 1975 to 1978, over fifty interviews were conducted with key members of the cast and crew. Remarkably these interviews have sat, undisturbed, in the Lucasfilm Archives for three decades. Until now. The interviews are fresh, candid and – above all – more accurate than many other reported accounts. George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, composer John Williams, legendary production designer John Barry, and a host of others share their fascinating tales of overcoming obstacles – storms, crises, technical limitations, high stress and bitter disappointment – while displaying real ingenuity, heroism and creativity. Using his unprecedented access to the Lucasfilm Archives and this trove of never-before-published 'lost' interviews, photographs, production notes, factoids and anecdotes, J. W. Rinzler hurtles readers back in time for a definitive look at the making of *Star Wars*. For the first time, it's all here:

- * The evolution of the now-classic story and characters – including 'Annikin Starkiller' and a 'huge green-skinned monster with no nose and large gills' named Han Solo
- * Excerpts from George Lucas's numerous, ever-morphing script drafts
- * The birth of Industrial Light & Magic, the special-effects company that revolutionised Hollywood film-making
- * The studio-hopping and budget battles that

nearly derailed the entire project * The director's early casting saga * The gruelling, nearly catastrophic location shoot in Tunisia and the following breakneck dash to Elstree Studios in London Lavishly illustrated with hundreds of images spanning the creation of the film, *The Making of Star Wars* is a piece of cinema history. It is the true story of human endeavour and creativity that led to the production of one of the most outstanding and innovative movies of all time.

The Making of Star Wars, Return of the Jedi

An insider's guide to little-known facts from all nine films of the Skywalker Saga. *Star Wars: Fascinating Facts* is a compendium of hundreds of little-known facts about all nine episodes in the Skywalker Saga—from behind-the-scenes on-set tidbits to stories about how the tale of Star Wars was created. Profiles of important characters and early drafts of scripts show what might have been, details of how famous scenes were filmed, and other firsthand accounts from cast and crew members.

The Making of Star Wars: The Force Awakens

In 1973, a young filmmaker named George Lucas scribbled some notes for a far-fetched space-fantasy epic. Some forty years and \$37 billion later, Star Wars-related products outnumber human beings, a growing stormtrooper army spans the globe, and "Jediism" has become a religion in its own right. Lucas's creation has grown into far more than a cinematic classic; it is, quite simply, one of the most lucrative, influential, and interactive franchises of all time. Yet incredibly, until now the complete history of Star Wars—its influences and impact, the controversies it has spawned, its financial growth and long-term prospects—has never been told. In *How Star Wars Conquered the Universe*, veteran journalist Chris Taylor traces the series from the difficult birth of the original film through its sequels, the franchise's death and rebirth, the prequels, and the preparations for a new trilogy. Providing portraits of the friends, writers, artists, producers, and marketers who labored behind the scenes to turn Lucas's idea into a legend, Taylor also jousts with modern-day Jedi, tinkers with droid builders, and gets inside Boba Fett's helmet, all to find out how Star Wars has attracted and inspired so many fans for so long. Since the first film's release in 1977, Taylor shows, Star Wars has conquered our culture with a sense of lightness and exuberance, while remaining serious enough to influence politics in far-flung countries and spread a spirituality that appeals to religious groups and atheists alike. Controversial digital upgrades and poorly received prequels have actually made the franchise stronger than ever. Now, with a savvy new set of bosses holding the reins and Episode VII on the horizon, it looks like Star Wars is just getting started. An energetic, fast-moving account of this creative and commercial phenomenon, *How Star Wars Conquered the Universe* explains how a young filmmaker's fragile dream beat out a surprising number of rivals to gain a diehard, multigenerational fan base—and why it will be galvanizing our imaginations and minting money for generations to come.

Home Baked

Presents Lucas' shot-by-shot selections from the six Star Wars films, sharing iconic and unexpected moments from each film.

The Science of Star Wars

More than 140 full-color photographs and illustrations, based on an exhibition at the Museum of Science, Boston, capture the interface between movie magic and real-life science, exploring the ways in which scientists are transforming Star Wars fictions and special effects into reality, from plans for commercial space flight to robots and mag-lev trains. Reprint. 25,000 first printing.

The Secret History of Star Wars

Presents an illustrated overview of the making of the popular conclusion to the original Star Wars trilogy, offering stories from the set, photographs, production illustrations, script excerpts, interviews, and commentary on the film.

The Making of Star Wars

In the early days of the rebellion, a tight-knit group of rebels from various backgrounds banded together against all odds to do their part in the larger mission of defeating the Galactic Empire, sparking hope across the galaxy. The award-winning team from Lucasfilm Animation brought the beloved occupants of the Ghost into our homes five years ago, now, take a step behind-the-scenes to witness the journey from paper to screen with The Art of Star Wars Rebels. Featuring never-before-seen concept art and process pieces along with exclusive commentary from the creative team behind the show.

The Making of Star Wars Return of the Jedi

Star Wars: Fascinating Facts

Could the science fiction of Star Wars be the actual science of tomorrow? -How close are we to creating robots that look and act like R2-D2 and C-3PO? -Can we access a "force" with our minds to move objects and communicate telepathically with each other? -How might spaceships like the Millennium Falcon make the exhilarating jump into hyperspace? -What kind of environment could spawn a Wookiee? -Could a single blast from the Death Star destroy an entire planet? -Could light sabers possibly be built, and if so, how would they work? -Do Star Wars aliens look like "real" aliens might? -What would living on a desert planet like Tatooine be like? -Why does Darth Vader require an artificial respirator? Discover the answers to these and many other fascinating questions of physics, astronomy, biology and more, as a noted scientist and Star Wars enthusiast explores The Science of Star Wars.

The Star Wars

They are heroes and villains, Sith and Jedi, senators and scoundrels, mothers, mercenaries, artists, pilots. . . . The women of the Star Wars galaxy drive its

stories and saga forward at every level. This beautifully illustrated, fully authorized book profiles 75 fascinating female characters from across films, fiction, comics, animation, and games. Featuring Leia Organa, Rey, Ahsoka Tano, Iden Versio, Jyn Erso, Rose Tico, Maz Kanata, and many more, each character is explored through key story beats, fresh insights, and behind-the-scenes details by author Amy Ratcliffe. Also showcasing more than 100 all-new illustrations by a dynamic range of female and non-binary artists, here is an inspiring celebration of the characters that help create a galaxy far, far away. • INCLUDING CHARACTERS FROM SOLO: A STAR WARS STORY AND STAR WARS: RESISTANCE • INCLUDES CHARACTERS VISUALIZED HERE FOR THE FIRST TIME Amy Ratcliffe is the managing editor of Nerdist and a contributor to StarWars.com, and has written for outlets such as Star Wars Insider and IGN. She's a host at Star Wars Celebration and cohosts the Lattes with Leia podcast. When she's not visiting a galaxy far, far away, she lives in Los Angeles, California. Contributing artists: • Alice X. Zhang • Amy Beth Christenson • Annie Stoll • Annie Wu • Christina Chung • Cryssy Cheung • Eli Baumgartner • Elsa Charretier • Geneva Bowers • Jennifer Aberin Johnson • Jen Bartel • Jenny Parks • Karen Hallion • Little Corvus • Sara Alfageeh • Sara Kipin • Sarah Wilkinson • Viv Tanner © & TM LUCASFILM LTD. Used Under Authorization.

The Art and Making of Star Wars: The Old Republic

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Star Wars: Frames

"With these excerpts from her handwritten notebooks, [this] is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time--and what developed behind the scenes. And today, as she reprises her most iconic role for the latest Star Wars trilogy, Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty"--Amazon.com.

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