

The Making Of Holy Russia The Orthodox Church And Russian Nationalism Before The Revolution

Eastern Orthodox ChristianityRussia's Middle East PolicyBears in the StreetsTurning to TraditionRussian Nuclear OrthodoxyThe Making of the New Martyrs of RussiaByzantium and the Rise of RussiaMaking Global Knowledge in Local ContextsStorming the HeavensTatar EmpireHoly RussiaThe History of Holy RussiaHoly Russia, Sacred IsraelCross and KremlinMaking Money in RussiaThe Russian Economic Grip on Central and Eastern EuropeOrthodoxyHoly Russia and Other PoemsRussia-China Relations in the Post-Crisis International OrderTranslation in Russian ContextsRoutledge Handbook of Russian SecurityBasic RussianThe Third RomeEU-Russia Relations in CrisisThe Issue With Baptism of RussiaThe Making of Holy RussiaBetween Two FiresWelcome to the Orthodox ChurchThe Making of Holy RussiaHoly Rus'The Return of Holy RussiaIcon and DevotionThe Secret Teachers of the Western WorldSlavophile EmpireRussian Culture in the Age of GlobalizationThe Oxford Handbook of Russian Religious ThoughtHistory of Russia in 100 MinutesSacred WatersThe Folly and the GloryPrivatization and Transition in Russia in the Early 1990s

Eastern Orthodox Christianity

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Russia's Middle East Policy

Relations between the EU and Russia have been traditionally and predominantly studied from a one-sided power perspective, in which interests and capabilities are taken for granted. This book presents a new approach to EU-Russia relations by focusing on the role of images and perceptions, which can be major obstacles to the enhancement of relations between both actors. By looking at how these images feature on both sides (EU and Russia), on different levels (bilateral, regional, multilateral) and in different policy fields (energy, minorities, regional integration, multilateral institutions), the book seeks to reintroduce a degree of sophistication into EU-Russia studies and provide a more complete overview of different dimensions of EU-Russia relations than any book has done to date. Taking social constructivist and transnational approaches, interests and power are not seen as objectively given, but as socially mediated and imbued by identities. This text will be of key interest to scholars, students and practitioners of European Foreign Policy, Eastern Partnership, Russian Foreign Policy and more broadly to European and EU Politics/Studies, Russian studies, and International Relations.

Bears in the Streets

Few economic events have caused such controversy as the privatization process in Russia. Some see it as the foundation of political and economic freedom. For others it was economics gone wrong, and ended in "Russians stealing money from their own country". As Russia

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reasserts itself, and its new brand of capitalism, it is ever more important that policy makers and scholars understand the roots of the economic structure and governance of that country; what was decided, who made the decisions and why, what actually transpired, and what implications this has for the future of Russia. This work, written by two senior advisors to the Russian government, has unique access to documentation, tracking the decision making process in the Russian Mass Privatization process. By close reference to events, and supplemented by interviews with many of the key participants, it shows that the policies adopted were often influenced and shaped by different forces than those cited by current popular accounts. The book challenges the interpretation of Russian privatization by some of the West's most eminent economists. It underlines that economists of all schools, who bring assumptions from the West to the analysis of Russia, may reach false or misleading conclusions. It is an essential guide for anyone interested in Russian economic reform, and anyone who seeks to understand this enigmatic country, and its actions today.

Turning to Tradition

A history of how mystical and spiritual influences have shaped Russia's identity and politics and what it means for the future of world civilization • Examines Russia's spiritual history, from its pagan origins and Eastern Orthodox mysticism to secret societies, Rasputin, Roerich, Blavatsky, and Dostoyevsky • Explains the visionary writings of the spiritual philosophers of Russia's Silver Age, which greatly influence Putin today • Explores what Russia's unique identity and its history of messianic politics and apocalyptic thought mean for its future on the

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world stage At the turn of the 20th century, a period known as the Silver Age, Russia was undergoing a powerful spiritual and cultural rebirth. It was a time of magic and mysticism that saw a vital resurgence of interest in the occult and a creative intensity not seen in the West since the Renaissance. This was the time of the God-Seekers, pilgrims of the soul and explorers of the spirit who sought the salvation of the world through art and ideas. These sages and their visions of Holy Russia are returning to prominence now through Russian president Vladimir Putin, who, inspired by their ideas, envisions a new “Eurasian” civilization with Russia as its leader. Exploring Russia’s long history of mysticism and apocalyptic thought, Gary Lachman examines Russia’s unique position between East and West and its potential role in the future of the world. Lachman discusses Russia’s original Slavic paganism and its eager adoption of mystical and apocalyptic Eastern Orthodox Christianity. He explores the Silver Age and its “occult revival” with a look at Rasputin’s prophecies, Blavatsky’s Theosophy, Roerich’s “Red Shambhala,” and the philosophies of Berdyaev and Solovyov. He looks at Russian Rosicrucianism, the Illuminati Scare, Russian Freemasonry, and the rise of other secret societies in Russia. He explores the Russian character as that of the “holy fool,” as seen in the great Russian literature of the 19th century, especially Dostoyevsky. He also examines the psychic research performed by the Russian government throughout the 20th century and the influence of Evola and the esoteric right on the spiritual and political milieu in Russia. Through in-depth exploration of the philosophies that inspire Putin’s political regime and a look at Russia’s unique cultural identity, Lachman ponders what they will mean for the future of Russia and the world. What drives the Russian soul to pursue the apocalypse? Will these philosophers lead Russia to dominate the world, or will they lead it into a new cultural

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epoch centered on spiritual power and mystical wisdom?

Russian Nuclear Orthodoxy

****One of Bustle's 17 of the Best Nonfiction Books Coming in January 2017 and Men's Journal's 7 Best Books of January**** "Brilliant, real and readable." —former U.S. Secretary of State Madeleine Albright ****A USA Today "New and Noteworthy" Book**** Lisa Dickey traveled across the whole of Russia three times—in 1995, 2005 and 2015—making friends in eleven different cities, then coming back again and again to see how their lives had changed. Like the acclaimed British documentary series *Seven Up!*, she traces the ups and downs of ordinary people's lives, in the process painting a deeply nuanced portrait of modern Russia. From the caretakers of a lighthouse in Vladivostok, to the Jewish community of Birobidzhan, to a farmer in Buryatia, to a group of gay friends in Novosibirsk, to a wealthy family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth. Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns firsthand how the Russians really feel about Vladimir Putin. Including powerful photographs of people and places over time, and filled with wacky travel stories, unexpected twists, and keen insights, *Bears in the Streets* offers an unprecedented on-the-ground view of Russia today.

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The Making of the New Martyrs of Russia

A nuclear priesthood has arisen in Russia. From portable churches to the consecration of weapons systems, the Russian Orthodox Church has been integrated into every facet of the armed forces to become a vital part of Russian national security, politics, and identity. This extraordinary intertwining of church and military is nowhere more visible than in the nuclear weapons community, where the priesthood has penetrated all levels of command and the Church has positioned itself as a guardian of the state's nuclear potential. Russian Nuclear Orthodoxy considers how, since the Soviet collapse in 1991, the Church has worked its way into the nuclear forces, the most significant wing of one of the world's most powerful military organizations. Dmitry Adamsky describes how the Orthodox faith has merged with Russian national identity as the Church continues to expand its influence on foreign and domestic politics. The Church both legitimizes and influences Moscow's assertive national security strategy in the twenty-first century. This book sheds light on the role of faith in modern militaries and highlights the implications of this phenomenon for international security. Ultimately, Russian Nuclear Orthodoxy interrogates the implications of the confluence of religion and security for other members of the nuclear club, beyond Russia.

Byzantium and the Rise of Russia

Icon and Devotion offers the first extensive presentation in English of the making and meaning

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of Russian icons. The craft of icon-making is set into the context of forms of worship that emerged in the Russian Orthodox Church in the mid-seventeenth century. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made. Wonder-working saints and the leaders of such religious schisms as the Old Believers appear in these pages, which are illustrated with miniature paintings, lithographs and engravings never before published in the English-speaking world. By tracing the artistic vocabulary, techniques and working methods of icon painters, Tarasov shows how icons have been integral to the history of Russian art, influenced by folk and mainstream currents alike. As well as articulating the specifically Russian piety they invoke, he analyzes the significance of icons in the cultural life of modern Russia in the context of popular prints and poster design.

Making Global Knowledge in Local Contexts

Chesterton's description of his intellectual and philosophical journey to Christianity.

Storming the Heavens

Designed for students with a basic knowledge of Russian, this book provides an accessible reference grammar and related exercises in a single volume. Across more than forty grammar topics it introduces the student to Russian people and culture through the medium of the

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language used today, covering the core material which the student would expect to encounter in their first year of learning Russian. Complete with a full key to exercises and glossary, Basic Russian is a user-friendly reference grammar suitable for both independent study and class use.

Tatar Empire

This epic study unveils the esoteric masters who have covertly impacted the intellectual development of the West, from Pythagoras and Zoroaster to the little-known modern icons Jean Gebser and Schwaller de Lubicz. Running alongside the mainstream of Western intellectual history there is another current which, in a very real sense, should take pride of place, but which for the last few centuries has occupied a shadowy, inferior position, somewhere underground. This "other" stream forms the subject of Gary Lachman's epic history and analysis, *The Secret Teachers of the Western World*. In this clarifying, accessible, and fascinating study, the acclaimed historian explores the Western esoteric tradition – a thought movement with ancient roots and modern expressions, which, in a broad sense, regards the cosmos as a living, spiritual, meaningful being and humankind as having a unique obligation and responsibility in it. The historical roots of our "counter tradition," as Lachman explores, have their beginning in Alexandria around the time of Christ. It was then that we find the first written accounts of the ancient tradition, which had earlier been passed on orally. Here, in this remarkable city, filled with teachers, philosophers, and mystics from Egypt, Greece, Asia, and other parts of the world, in a multi-cultural, multi-faith, and pluralistic society,

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a synthesis took place, a creative blending of different ideas and visions, which gave the hidden tradition the eclectic character it retains today. The history of our esoteric tradition roughly forms three parts: Part One: After looking back at the earliest roots of the esoteric tradition in ancient Egypt and Greece, the historical narrative opens in Alexandria in the first centuries of the Christian era. Over the following centuries, it traces our “other” tradition through such agents as the Hermeticists; Kabbalists; Gnostics; Neoplatonists; and early Church fathers, among many others. We examine the reemergence of the lost Hermetic books in the Renaissance and their influence on the emerging modern mind. Part Two begins with the fall of Hermeticism in the late Renaissance and the beginning of “the esoteric counterculture.” In 1614, the same year that the Hermetic teachings fell from grace, a strange document appeared in Kassel, Germany announcing the existence of a mysterious fraternity: the Rosicrucians. Part two charts the impact of the Rosicrucians and the esoteric currents that followed, such as the Romance movement and the European occult revival of the late nineteenth century, including Madame Blavatsky and the opening of the western mind to the wisdom of the East, and the fin-de-siècle occultism of the Hermetic Order of the Golden Dawn. Part Three chronicles the rise of “modern esotericism,” as seen in the influence of Rudolf Steiner, Gurdjieff, Annie Besant, Krishnamurti, Aleister Crowley, R. A. Schwaller de Lubicz, and many others. Central is the life and work of C.G. Jung, perhaps the most important figure in the development of modern spirituality. The book looks at the occult revival of the “mystic sixties” and our own New Age, and how this itself has given birth to a more critical, rigorous investigation of the ancient wisdom. With many detours and dead ends, we now seem to be slowly moving into a watershed. It has become clear that the dominant, left-brain, reductionist

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view, once so liberating and exciting, has run out of steam, and the promise of that much-sought-after “paradigm change” seems possible. We may be on the brink of a culminating moment of the esoteric intellectual tradition of the West. From the Trade Paperback edition.

Holy Russia

From Tim Weiner, winner of the Pulitzer Prize and the National Book Award, an urgent and gripping account of the 75-year battle between the US and Russia that led to the election and impeachment of an American president. With vivid storytelling and riveting insider accounts, Weiner traces the roots of political warfare – the conflict America and Russia have waged with espionage, sabotage, diplomacy and disinformation – from 1945 until 2020. America won the cold war, but Russia is winning today. Vladimir Putin helped to put his chosen candidate in the White House with a covert campaign that continues to this moment. Putin’s Russia has revived Soviet-era intelligence operations gaining ever more potent information from—and influence over—the American people and government. Yet the US has put little power into its defense. This has put American democracy in peril. Weiner takes us behind closed doors, illuminating Russian and American intelligence operations and their consequences. To get to the heart of what is at stake and find potential solutions, he examines long-running 20th century CIA operations, the global political machinations of the Soviet KGB around the world, the erosion of American political warfare after the Cold War, and how 21st century Russia has kept the cold war alive. *The Folly and the Glory* is an urgent call to our leaders and citizens to understand the nature of political warfare – and to change course before it’s too late.

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The History of Holy Russia

This book is about the use of economic and state capture levers for achieving political clout. It details how Moscow has been able to exploit governance deficits and influence decision-making in the countries of Central and Eastern Europe through a range of economic means. The comparative country by country perspective on Russia's corporate presence, trade, and investment in particular sectors of the region, especially energy, shows the patterns of the Kremlin's use of economic presence and state capture tactics to amplify political and social leverage. By collating economic data with an analysis of governance loopholes and the political process, the authors reveal the Kremlin's methods for swaying national policies, especially through the exploitation of governance failures in these countries. The book thereby highlights how Russia's economic power is related to its wider strategic goals. It concludes that Russia's economic grip, both direct and indirect, is tighter than official statistics imply.

Holy Russia, Sacred Israel

"History of Russia in 100 Minutes" is a crash course for beginners. Here you will find the complete history summarized and retold in simple language with accurate dates, the most relevant names and essential concepts. After finishing the course, you will know: - The basic characteristics of Russian history in different epochs - The 54 most important rulers and 106 historical persons in Russian history - 126 key dates and events in Russian history - The basic

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terms and concepts of Russian history The text is accompanied by numerous online resources: - 20,000 pictures - 700 videos - 3,500 songs - 100 podcast episodes All that is available via the smarthistories.com website.

Cross and Kremlin

Twentieth-century Russia, in all its political incarnations, lacked the basic features of the Western liberal model: the rule of law, civil society, and an uncensored public sphere. In Slavophile Empire, the leading historian Laura Engelstein pays particular attention to the Slavophiles and their heirs, whose aversion to the secular individualism of the West and embrace of an idealized version of the native past established a pattern of thinking that had an enduring impact on Russian political life. Imperial Russia did not lack for partisans of Western-style liberalism, but they were outnumbered, to the right and to the left, by those who favored illiberal options. In the book's rigorously argued chapters, Engelstein asks how Russia's identity as a cultural nation at the core of an imperial state came to be defined in terms of this antiliberal consensus. She examines debates on religion and secularism, on the role of culture and the law under a traditional regime presiding over a modernizing society, on the status of the empire's ethnic peripheries, and on the spirit needed to mobilize a multinational empire in times of war. These debates, she argues, did not predetermine the kind of system that emerged after 1917, but they foreshadowed elements of a political culture that are still in evidence today.

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Making Money in Russia

This book draws on extensive ethnographic research undertaken in Russia to show how the wider sociopolitical context – the political system, relationship between the state and academia as well as the contours of the public debate – shapes knowledge about international politics and influences scholars' engagement with the policy world. Combining an in-depth study of the International Relations discipline in Russia with a robust methodological framework, the book demonstrates that context not only bears on epistemic and disciplinary practices but also conditions scholars' engagement with the wider public and policymakers. This original study lends robust sociological foundations to the debate about knowledge in International Relations and the social sciences more broadly. In particular, the book questions contemporary thinking about the relationship between knowledge and politics by situating the university within, rather than abstracting it from the political setting. The monograph benefits from a comprehensive engagement with Russian-language literature in the Sociology of Knowledge and critical reading of International Relations scholarship published in Russia. This text will be of interest to scholars and students in International Relations, Russian and Post-Soviet Studies, the Sociology of Knowledge, Science and Technology Studies and Higher Education Studies. It will appeal to those researching the knowledge-policy nexus and knowledge production practices.

The Russian Economic Grip on Central and Eastern Europe

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Russian political history and Russian church history are tied together very tightly. One cannot properly understand the overall history of Russia without considering the role of the Orthodox Church in Russia. Cross and Kremlin uniquely surveys both the history and the contemporary situation of the Russian Orthodox Church. The first chapter gives a concise chronology from the tenth century through the present day. The following chapters highlight several important issues and aspects of Russian Orthodoxy -- church-state relations, theology, ecclesiastical structure, monasticism, spirituality, the relation of Russian Orthodoxy to the West, dissidence as a frequent phenomenon in Russian church history, and more.

Orthodoxy

Two leading academic scholars offer the first comprehensive source reader on the Eastern Orthodox church for the English-speaking world. Designed specifically for students and accessible to readers with little or no previous knowledge of theology or religious history, this essential, one-of-a-kind work frames, explores, and interprets Eastern Orthodoxy through the use of primary sources and documents. Lively introductions and short narratives that touch on anthropology, art, law, literature, music, politics, women's studies, and a host of other areas are woven together to provide a coherent and fascinating history of the Eastern Orthodox Christian tradition.

Holy Russia and Other Poems

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This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include literature, art, music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

Russia-China Relations in the Post-Crisis International Order

This extraordinary book charts the development of Russia's relations with the Middle East from the 1950s to the present. It covers both high and low points – the closeness to Nasser's Egypt, followed by reversal; the successful invasion of Afghanistan which later turned into a disaster; the changing relationship with Israel which was at some time surprisingly close; the relationship with Syria, which continues to be of huge significance; and much more. Written by one of Russia's leading Arabists who was himself involved in the formation and implementation of policy, the book is engagingly written, extremely insightful, telling us things which only the author is in a position to tell us, and remarkably frank, not sparing senior Soviet and Russian figures from criticism. The book includes material based on the author's conversations with other leading participants.

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Translation in Russian Contexts

'In this book, Fitzroy Maclean, following his recent studies of Central Asia and the Caucasus, has distilled forty years' experience of Russia itself. He traces this fascinating country's blood-stained and tumultuous history from the earliest times and describes the magnificent countryside, the splendid cities and the colourful people he knows so well. With the flair of which he is so much admired, he plays the part of guide, philosopher and friend to the intelligent traveller, armchair or otherwise. Russia's past has the strongest possible bearing on her present, and, by extension, on her future. This striking continuity, together with its many and varied implications, forms the central theme of this intriguing and immensely readable book.' (BOOK JACKET)

Routledge Handbook of Russian Security

This book is a critical study of the interaction between Russian Church and society in the late nineteenth and early twentieth century. At a time of rising nationalist movement throughout Europe, Orthodox patriots advocated for the place of the Church as a unifying force, central to the identity and purpose of the burgeoning, yet increasingly religiously diverse Russian Empire. Their views were articulated in a variety of ways. Bishops such as Metropolitan Antony Khrapovitsky - a founding hierarch of the Russian Orthodox Church outside Russia - and other members of the clergy expressed their vision of Russia through official publications (including

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ecclesiastical journals), sermons, the organization of pilgrimages and the canonization of saints. On the other hand, religious intellectuals (such as the famous philosopher Vladimir Soloviev and the controversial former-Marxist Sergey Bulgakov) promoted what was often a variant vision of the nation through the publication of books and articles. Even the once persecuted Old Believers, emboldened by a religious toleration edict of 1905, sought to claim a role in national leadership. And many - in particularly famous painter Mikhail Vasnetsov - looked to art and architecture as a way of defining the religious ideals of modern Russia. Whilst other studies exist that draw attention to the voices in the Church typified as "liberal" in the years leading up to the Revolution, this work introduces the reader to a wide range of "conservative" opinion that equally strove for spiritual renewal and the spread of the Gospel. Ultimately neither the "conservative" voices presented here nor those of their better-known "liberal" protagonists were able to prevent the calamity that befell Russia with the Bolshevik revolution in 1917. Grounded in original research conducted in the newly accessible libraries and archives of post-Soviet Russia, this study is intended to reveal the wider relevance of its topic to an ongoing discussion of the relationship between national or ethnic identities on the one hand and the self-understanding of Orthodox Christianity as a universal and transformative Faith on the other.

Basic Russian

This book examines Christian converts to Orthodoxy who served as exemplars and leaders for convert movements in America during the twentieth century.

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The Third Rome

A fascinating, vivid, and on-the-ground account of Russian Orthodoxy's resurgence A bold experiment is taking place in Russia. After a century of being scarred by militant, atheistic communism, the Orthodox Church has become Russia's largest and most significant nongovernmental organization. As it has returned to life, it has pursued a vision of reclaiming Holy Rus': that historical yet mythical homeland of the eastern Slavic peoples; a foretaste of the perfect justice, peace, harmony, and beauty for which religious believers long; and the glimpse of heaven on earth that persuaded Prince Vladimir to accept Orthodox baptism in Crimea in A.D. 988. Through groundbreaking initiatives in religious education, social ministry, historical commemoration, and parish life, the Orthodox Church is seeking to shape a new, post-communist national identity for Russia. In this eye-opening and evocative book, John Burgess examines Russian Orthodoxy's resurgence from a grassroots level, providing Western readers with an enlightening, inside look at the new Russia.

EU-Russia Relations in Crisis

Academic historians, liberals and communists have been fashioning a fantasy world around Russian history for nearly 100 years, spreading slander and myth about an entire population. Few nations, rulers or peoples have been subject to such merciless attacks as the Russians have. Now, however, all of that has changed. Here is the first book in English that sets out to

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defend the history of Tsarist Russia from St. Vladimir to Tsar St. Nicholas II; Russia before bloody Bolshevism.

The Issue With Baptism of Russia

A member of the first generation of scholars allowed access to formerly closed Soviet archives, Daniel Peris offers a new perspective on the Bolshevik regime's antireligious policy from 1917 until 1941. He focuses on the activities of the League of the Militant Godless, the organization founded by the regime in 1925 to spearhead its efforts to promote atheism and he presents the League's propaganda, activities, and personnel at both the central and the provincial levels. On the basis of his research in archives in rural Pskov and industrial Iaroslavl', as well as in the central party and state archives in Moscow, Peris emphasizes the transformation of the ideological agenda formulated in Moscow as it moved to its intended audience. Storming the Heavens places the League within the broader context of a Bolshevik political culture that often acted at cross purposes to undermine the regime's stated goals. The League's lack of success, argues Peris, reflects the bureaucratic orientation of Bolshevik political culture, particularly in how it pursued the radical social vision of 1917. His book provides a framework for understanding secularization in revolutionary contexts as well as contributing to the on-going reassessments of the Bolshevik era.

The Making of Holy Russia

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Between Two Fires

In the 1700s, Kazan Tatar (Muslim scholars of Kazan) and scholarly networks stood at the forefront of Russia's expansion into the South Urals, western Siberia, and the Kazakh steppe. It was there that the Tatars worked with Russian agents, established settlements, and spread their own religious and intellectual culture that helped shape their identity in the 19th and early 20th centuries. Kazan Tatars profited economically from Russia's commercial and military expansion to Muslim lands and began to present themselves as leaders capable of bringing Islamic modernity to the rest of Russia's Muslim population. Danielle Ross bridges the history of Russia's imperial project with the history of Russia's Muslims by exploring the Kazan Tatars as participants in the construction of the Russian empire. Ross focuses on Muslim clerical and commercial networks to reconstruct the ongoing interaction among Russian imperial policy, nonstate actors, and intellectual developments within Kazan's Muslim community and also considers the evolving relationship with Central Asia, the Kazakh steppe, and western China. *Tatar Empire* offers a more Muslim-centered narrative of Russian empire building, making clear the links between cultural reformism and Kazan Tatar participation in the Russian eastward expansion.

Welcome to the Orthodox Church

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The book explores developments in Russia-China relations in the aftermath of the global economic crisis, arguing that the crisis transformed their bilateral affairs, regional liaisons and, crucially, altered the roles both states play on the international arena. Discussing how Russo-Chinese cooperation has accelerated in energy trade, arms sales and in the Russian Far East, the focus is on how the still mutually advantageous relationship has become more asymmetric than ever, reflecting China's meteoric rise and Russia's decline. These dynamics are explored through three perspectives: domestic, regional and global. Domestically, the book traces the role of political coalitions and key interest groups involved in how the two states shape their reciprocal policies. Changes in the regional dimension are examined with particular reference to a new status quo emerging in Central Asia. The book concludes by explaining how the changing relationship is affecting the international order, including the balance of power vis-à-vis the United States as well as Russia and China's changing attitudes towards global governance.

The Making of Holy Russia

US research of Earth-Moon mechanics by NASA astrophysicist Robert Newton leads mathematicians of MSU from MSU to a breakthrough in the chronology of civilization and Russia. The Issue With Baptism of Russia reports to the readers that there were four baptisms of Russia according to canonical Russian Orthodox Church literature and not just one of 989 A.D. ordered by Prince Vladimir as it is told by schoolbooks for the last 400 years! The Issue With Baptism of Russia consists of chapters that complement and develop the reconstruction

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of the Russian history from the point of view of the New Chronology as related in the previous books of the History: Fiction or Science? series. The sequence of individual topics is usually of little importance, and the sections can be read in a random order. Every individual issue mentioned below is of interest per se, and can serve as basis for further research.

Holy Rus'

Following the end of the Soviet Union, the Russian Orthodox Church has canonized a great number of Russian saints. Whereas in the first millennium of Russian Christianity (988-1988) the Church recognized merely 300 Russian saints, the number had grown to more than 2,000 by 2006. This book explores the remarkable phenomenon of new Russian martyrdom. It outlines the process of canonization, examines how saints are venerated, and relates all this to the ways in which the Russian state and its people have chosen to remember the Soviet Union and commemorate the victims of its purges. The book includes in-depth case studies of particular saints and examines the diverse ways in which they are venerated.

The Return of Holy Russia

Written as a guide for executives, investors, and entrepreneurs with key information about the Russian people, culture, geography, history, government, politics, and economy.

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Icon and Devotion

Yaffa introduces us to some of contemporary Russia's most remarkable figures who have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the omnipresent demands of the state, each walks an individual path of compromise. They understand that their dreams are best-- or only-- realized through varying degrees of cooperation with the Russian government. By showing how citizens shape their lives around the demands of a capricious and frequently repressive state-- as often by choice as under threat of force-- Yaffa offers urgent lessons about the true nature of modern authoritarianism. -- adapted from jacket

The Secret Teachers of the Western World

There are other introductory books about Orthodoxy. This one comprehensively covers the history, theology, and practice without talking over your head. Mathewes- Green takes the original approach of bringing you into a typical church for a series of visits. That is how Christians learned the faith for most of history, by coming into a community and keeping their eyes and ears open. Designed primarily for newcomers to come to understand Orthodoxy and Orthodox Christians, this guide to the faith is also a non-threatening and accessible introduction to people already "in the pews." Inviting rather than argumentative, this is a book Orthodox Christians will be giving to their friends. "Plenty of books deal with Christian theology

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in weighty and abstruse ways, but few apply the theology so wholly to the everyday lived realities of life, and in such easily accessible prose, as does *Welcome to the Orthodox Church*. Take warning, though: if you do read this thoughtful, passionate book, you run the risk of having to take the claims of Orthodox Christianity very seriously indeed." —Philip Jenkins, Baylor University "How do you introduce (Eastern) Orthodoxy? Frederica suggests we treat it as a large, and muchloved, family house. She takes us round it, showing us all the rooms and what goes on in them. . . . There is lots of information, and she deals directly with problems to be encountered. This is a wonderful book." —The Very Revd Archpriest Andrew Louth, Durham University, author of *Introducing Eastern Orthodox Theology* "With exhilarating clarity, Frederica Mathewes-Green introduces the profound mystery at the heart of the Orthodox Christian faith, which is also our common inheritance: it is a way of life to be encountered and performed; it is not reducible to a range of propositions to be considered. With great charm and with characteristic wit and humor, she prepares the way for those who arrive at an Orthodox church for services, letting them know what to expect, what to watch for, how to lean in—letting them know how best to open their hearts to this worship that is both ancient and ever new." —Scott Cairns "In her own warm and engaging way, Frederica takes you on a journey into a strange and exotic world for those unfamiliar with it but a spiritual refuge and oasis for those who have embraced it. This just may be the Church you have been looking for and didn't even know it existed." —John Maddex, CEO Ancient Faith Ministries "Beautifully written and carefully explained with a heart for the non- Orthodox. As an evangelical, who grew up in the Greek Orthodox Church, until being shipped off to boarding school in England, I found myself longing to revisit the liturgy and traditions of my youth!" —Emmanuel Kampouris, Former Chairman &

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CEO of American Standard Companies, Founder of www.biblemesh.com "This excellent book is most valuable because it is more like a friend than a book. It's the voice you hope to hear beside you in church, murmuring explanations and encouragement as you make your journey. I highly recommend it." — Rev. Dr. Christopher Metropulos, Executive Director, Orthodox Christian Network, MyOCN.net

Slavophile Empire

The Routledge Handbook of Russian Security offers a comprehensive collection of essays on all aspects of Russian security and foreign policy by international scholars from across the world. The volume identifies key contemporary topics of research and debate and takes into account the changes that have occurred in the study of Russian security strategy since the end of the Cold War. The handbook is organised into five sections: The theory and nature of Russian security policy The domestic and foreign policy nexus Instruments used by Russia in pursuing its security Global and regional aspects of Russian security and foreign policy Case studies of Russian involvement in a series of security conflicts. The book concludes with case studies of the major examples of Russian involvement and operations in a series of security conflicts, including that in Georgia, the intervention in Ukraine and occupation of Crimea, and the ongoing Civil War in Syria. This volume will be of great interest to students of Russian security, strategic studies, foreign policy, European politics, and International Relations in general.

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Russian Culture in the Age of Globalization

This volume represents the first large-scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies, thus opening up new perspectives for both fields. Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains, including literature, philosophy and religion. Divided into three parts, this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre-Soviet, Soviet, and post-Soviet Russia. This transdisciplinary volume is a valuable addition to an under-researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies, Slavic Studies, and Russian and Soviet history.

The Oxford Handbook of Russian Religious Thought

"This book is a critical study of the interaction between the Russian Church and society in the late nineteenth and early twentieth century. At a time of rising nationalist movements throughout Europe, Orthodox patriots advocated for the place of the Church as a unifying force, central to the identity and purpose of the burgeoning, yet increasingly religiously diverse Russian Empire Whilst other studies exist that draw attention to the voices in the Church

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typified as "liberal" in the years leading up to the Revolution, this work introduces the reader to a wide range of "conservative" opinion that equally strove for spiritual renewal and the spread of the Gospel.. Grounded in original research conducted in the newly accessible libraries and archives of post-Soviet Russia, this study is intended to reveal the wider relevance of its topic to an ongoing discussion of the relationship between national or ethnic identities on the one hand and the self-understanding of Orthodox Christianity as a universal and transformative Faith on the other"--Page 4 of cover.

History of Russia in 100 Minutes

Holy Russia, Sacred Israel examines how Russian religious thinkers, both Jewish and Christian, conceived of Judaism, Jewry and the 'Old Testament' philosophically, theologically and personally at a time when the Messianic element in Russian consciousness was being stimulated by events ranging from the pogroms of the 1880s, through two Revolutions and World Wars, to exile in Western Europe. An attempt is made to locate the boundaries between the Jewish and Christian, Russian and Western, Gnostic-pagan and Orthodox elements in Russian thought in this period. The author reflects personally on how the heritage of these thinkers - little analyzed or translated in the West - can help Orthodox (and other) Christians respond to Judaism (including 'Messianic Judaism'), Zionism, and Christian anti-Semitism today.

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Sacred Waters

Describing sacred waters and their associated traditions in over thirty countries and across multiple time periods, this book identifies patterns in panhuman hydrolatry. Supplying life's most basic daily need, freshwater sources were likely the earliest sacred sites, and the first protected and contested resource. Guarded by taboos, rites and supermundane forces, freshwater sources have also been considered thresholds to otherworlds. Often associated also with venerated stones, trees and healing flora, sacred water sources are sites of biocultural diversity. Addressing themes that will shape future water research, this volume examines cultural perceptions of water's sacrality that can be employed to foster resilient human–environmental relationships in the growing water crises of the twenty-first century. The work combines perspectives from anthropology, archaeology, classics, folklore, geography, geology, history, literature and religious studies.

The Folly and the Glory

The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life - its religious ideas. After setting the historical background and context, the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy

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years of officially atheist communist rule and the growth of an exiled diaspora with, e.g., its journal *The Way*. Therefore the shape of Russian religious thought cannot be separated from long-running debates with nihilism and atheism. Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion - linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev, Shestov, Frank, Karsavin, and Alexander Men, the Handbook also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy. Ideas, institutions, and movements discussed include the Church academies, Slavophilism and Westernism, theosis, the name-glorifying (*imiaslavie*) controversy, the God-seekers and God-builders, Russian religious idealism and liberalism, and the Neopatristic school. Occultism is considered, as is the role of tradition and the influence of Russian religious thought in the West.

Privatization and Transition in Russia in the Early 1990s

This book describes the role of Byzantine diplomacy in the emergence of Moscow in the fourteenth century.

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