

The Lode Stone Medieval Stones Series

The Lode Stone
Magnetism
Illinois Classical Studies
Medieval and Early Modern Science: Science in the later Middle Ages and early modern times, XIII-XVII centuries
Medieval and Early Modern Science: Science in the Middle Ages, V-XIII centuries
Medicine
Medieval Robots
The Lyric Art of Medieval France
The Other World, According to Descriptions in Medieval Literature
The Magic of Jewels and Charms
Magnetism in Medicine
Compass: A Story of Exploration and Innovation
Tribute from the mineral world
The Magic and Science of Jewels and Stones
The Popes and Science
Graeca Et Romana Scripta Selecta: Romance and Mediterranean lexicology
The Lapidary Journal
Soul of Lodestone
Transport and Communication in Early Medieval Europe AD 500-1100
Abraham Ibn Ezra and the Rise of Medieval Hebrew Science
From Lodestone to Supermagnets
The Sorrow Stone
A Class Book of Magnetism and Electricity
The St. James's Magazine
New Dictionary of Scientific Biography
Medieval and Modern History
Three Books on Life
Principles of Electrical Theory
Healing Earths
Jewelers' Circular/keystone
The Weirdstone of Brisingamen
Proceedings
The World of the Medieval Shipmaster
A Source Book in Medieval Science
Makers of Electricity
The Mariner's Mirror
The Encyclopædia Britannica: Demi

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EdwardThe Encyclopedia BritannicaThe Method of ScienceDe Natura Fossilium (Textbook of Mineralogy)

The Lode Stone

Magnetism

Illinois Classical Studies

Medieval and Early Modern Science: Science in the later Middle Ages and early modern times, XIII-XVII centuries

Medieval and Early Modern Science: Science in the Middle Ages, V-XIII centuries

Medicine

A comprehensive picture of the life and responsibilities of an English medieval shipmaster.

Medieval Robots

The Lyric Art of Medieval France

The Other World, According to Descriptions in Medieval Literature

The Magic of Jewels and Charms

Magnetism in Medicine

"The compass's rocky evolution is charted with an enthusiast's passion...A fascinating adventure." —Bernadette Murphy, Los Angeles Times This is the rich history of the most important navigational device of all time, the magnetic compass, born of the need for a reliable means of negotiating treacherous sea routes around the globe. Compass chronicles the misadventures of those who attempted to perfect the instrument—so precious to sixteenth-century seamen that, by law, any man found tampering with one had his hand pinned to the mast with a dagger. Part history, part adventure, this book is a compelling tribute to human ingenuity—and the mysteries of the sea.

Compass: A Story of Exploration and Innovation

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Modern scholarship has exposed the intrinsic importance of medieval science and confirmed its role in preserving and transmitting Greek and Arabic achievements. This Source Book offers a rare opportunity to explore more than ten centuries of European scientific thought. In it are approximately 190 selections by about 85 authors, most of them from the Latin West. Nearly half of the selections appear here for the first time in any vernacular translation. The readings, a number of them complete treatises, have been chosen to represent "science" in a medieval rather than a modern sense. Thus, insofar as they are relevant to medieval science, selections have been drawn from works on alchemy, astrology, logic, and theology. Most of the book, however, reflects medieval understanding of, and achievements in, the mathematical, physical, and biological sciences. Critical commentary and annotation accompany the selections. An appendix contains brief biographies of all authors. This book will be an indispensable resource for students and scholars in the history of science.

Tribute from the mineral world

TRAVELS OF THE PRINCE is a narrative poem divided into five parts or Provenances. It is a fictionalized yet to some extent, parallel history told as a mythic tale, but with

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shadowy references to historical times, places, and events. The first part, "The Provenance of Darkness" is a kind of prehistory, the second suggests the Orient, the third, Greece, the fourth, Rome, the fifth, the Modern Era. The principal characters, Prince Krishna, his friend, Baladev, (referred to as Dog, Sun, Weird), his enemy, Kaliya, (referred to as Snake, Python, Dissident) live in a timeless world in which events occur in a somewhat circular rather than linear way. The story begins when Prince Krishna, son of the Great Khan ruler of the Seven Realms that constitute the Empire, leaves his father's castle and against his father's wishes, begins a long adventurous journey from one realm to the next. This apparently rebellious action of the Prince, inspires Kaliya, the messianic leader of the autochthonous peoples, to rebel against the Empire and attack Baladev, Commander of the Imperial Army. New characters now appear, the Lords of the Seven Realms: Hiranyaksha of the Golden Eye, "the jewel-flashing dandy", Lord of the Second Realm, Kaliya's man; Phoibos Iskander, Duke of the Third realm, "a boy well made and fatal"; Arjuna Beak-o'-Bronze, Duke of the Fourth Realm; Narada "of the unhappy Consciousness, Lord of the Fifth Realm; Orlando, the Alchemist, Lord of the Sixth Realm; Hyperion, Lord of the Seventh Realm, "Held a secret so intense that no one dared to covet it". The almost continuous war that

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ensues between Kaliya and Baladev is destined to involve all of the Seven Realms as first one side, then the other appear to be the victor, each side hoping to enlist the sympathies of the Prince. Whereas the Khan is an enlightened monarch with democratic ideals, Kaliya's followers are of a static society, still mired in the past. On another level the war could be regarded as more a symbolic conflict between the mind-set of antiquity and the enduring quest of the individual for freedom of the creative spirit. The Prince, who has attachments for both Baladev and Kaliya, wavers between their opposing points of view. In the end, however, events bring him back, though under cloudy circumstances, to his father's castle at the place called Worldsend.

The Magic and Science of Jewels and Stones

The Popes and Science

Graeca Et Romanica Scripta Selecta: Romance and Mediterranean lexicology

The Lapidary Journal

Soul of Lodestone

Transport and Communication in Early Medieval Europe AD 500–1100

Abraham Ibn Ezra and the Rise of Medieval Hebrew Science

Would you pay someone to bear your sorrow? In the middle ages peasants believed a mother mourning her child's death could "sell her sorrow" by selling a nail from her child's coffin to a traveling peddler. Lady Celeste is overwhelmed with grief when her son dies. Desperate to find relief, she begs a passing peddler to buy her sorrow. Jean, the cynical peddler she meets, insists she include her ruby ring along with the nail in return for his coin. They both find themselves changed greatly by their secret transaction, but all their attempts to reverse the effects of their fateful choice fail. When Celeste learns that without her wedding ring her husband may set her aside, she determines to retrieve it-without reclaiming her sorrow. But how will she find the peddler & convince him to give up the precious ruby ring? Buy *The Sorrow Stone* to begin your fascinating journey through medieval France in the 12th Century! Winner of the Royal Palm Literary Award for Historical Fiction.

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From Lodestone to Supermagnets

The Weirdstone of Brisingamen is one of the greatest fantasy novels of all time. "Alan Garner's fiction is something special." - Neil Gaiman When Colin and Susan are pursued by eerie creatures across Alderley Edge, they are saved by the Wizard. He takes them into the caves of Fundindelve, where he watches over the enchanted sleep of one hundred and forty knights. But the heart of the magic that binds them - Firefrost, also known as the Weirdstone of Brisingamen - has been lost. The Wizard has been searching for the stone for more than 100 years, but the forces of evil are closing in, determined to possess and destroy its special power. Colin and Susan realise at last that they are the key to the Weirdstone's return. But how can two children defeat the Morrigan and her deadly brood?

The Sorrow Stone

A Class Book of Magnetism and Electricity

Lord Charles returns from the Crusades riding Melisende's husband, Simon's, war horse and claiming Simon died saving his life. Melisende suspects there is more to the story and vows she will learn what really happened.

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The truth is far stranger than she could have imagined. Even more unsettling - Lord Charles wants to marry her!

The St. James's Magazine

New Dictionary of Scientific Biography

This book studies Abraham Ibn Ezra's (1089-1167) scientific thought. His life and oeuvre are viewed as the very embodiment of 'the rise of medieval Hebrew science', a process in which Jewish scholars gradually adopted the holy tongue as a vehicle to express scientific ideas.

Medieval and Modern History

This easily accessible description charts the historical development of magnetism - dating back some three thousand years. Alberto P. Guimaraes starts with the Greeks, with the first records of magnetism, and ends with hard disks and magnetic resonance imaging. Nowadays every electric and electronic device involves the use of magnets, such that magnetic devices, including magnetic media and recording equipment, represent a world market of over 100 billion dollars each year. Enjoyable reading for graduates, physics students, libraries, public libraries, school libraries, those interested in the

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natural sciences, lay readers, historians of physics.

Three Books on Life

Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography.

Principles of Electrical Theory

A thousand years before Isaac Asimov set down his Three Laws of Robotics, real and imagined automata appeared in European courts, liturgies, and literary texts. Medieval robots took such forms as talking statues, mechanical animals, and silent metal guardians; some served to entertain or instruct while others performed disciplinary or surveillance functions. Variousy ascribed to artisanal genius, inexplicable cosmic forces, or demonic powers, these marvelous fabrications raised fundamental questions about knowledge, nature, and divine purpose in the Middle Ages. Medieval Robots recovers the forgotten history of fantastical, aspirational, and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries. E. R. Truitt traces the different forms of self-moving or self-sustaining manufactured objects from their earliest appearances in the Latin West through centuries of

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mechanical and literary invention. Chronicled in romances and song as well as histories and encyclopedias, medieval automata were powerful cultural objects that probed the limits of natural philosophy, illuminated and challenged definitions of life and death, and epitomized the transformative and threatening potential of foreign knowledge and culture. This original and wide-ranging study reveals the convergence of science, technology, and imagination in medieval culture and demonstrates the striking similarities between medieval and modern robotic and cybernetic visions.

Healing Earths

Jewelers' Circular/keystone

This second, completely updated and extended edition of the only reference work in this growing field of medical physics focuses on biomagnetic instrumentation as well as applications in cardiology and neurology. New chapters have been added on fetal magnetography and magnetic field therapy, as well as the safety aspects of magnetic fields. Written by well-known specialists from Germany, USA, Canada, Japan, the Netherlands and Scandinavia, the result is a manual for researchers in this field as well as for those who apply modern methods based

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on magnetism in medical practice. It equally provides a detailed overview for newcomers to the field as well as for experts familiar with only one part of the area.

The Weirdstone of Brisingamen

Proceedings

The World of the Medieval Shipmaster

A Source Book in Medieval Science

Makers of Electricity

The Mariner's Mirror

The Encyclopædia Britannica: Demijohn-Edward

The Encyclopedia Britannica

This 1546 publication remains a landmark in geology, with unprecedented classifications by physical property and locality, simple

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standardized naming system, summaries of earlier studies, and employment of observation and personal experience.

The Method of Science

Understanding the properties of magnetic materials underlies many of today's technological advances. The range of applications in which they are centrally involved includes audio, video and computer technology, telecommunications, automotive sensors, electric motors, medical imaging, energy supply and transportation. This two-volume work deals with the basic phenomena that govern the magnetic properties of matter, with magnetic materials and with the applications in science, technology and medicine. A phenomenological description of the mechanisms involved has been deliberately chosen in most chapters in order for the book to be useful to a wide readership. The emphasis is explaining, rather than attempting to calculate, the mechanisms underlying the exchange interaction and magnetocrystalline anisotropy, which lead to magnetic order, hence to useful materials. Volume II introduces magnetic effects at the atomic, mesoscopic and macroscopic levels, and a presentation of magneto-caloric, magneto-elastic, magneto-optical and magneto-transport coupling effects.

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