

The Living Tradition Of Yupik Masks Agayuliyararput Our Way Of Making Prayer

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Yup'ik Masks Native Cultures in Alaska The Alaska Almanac American
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Yupik Transitions

Visual Repatriation and the Living Tradition of Yup'ik Masks

Alaska Geographic is an award-winning series that presents the people, places, and wonders of Alaska to the world. Over the past 30 years, Alaska Geographic has earned its reputation as the publication for those who love Alaska. The series boasts more than 100 books to date, featuring communities from Barrow to Ketchikan, animals from bears to dinosaurs, history from the Russian explorers to today, and natural phenomena from the aurora to glaciers. Written by leading experts in their fields, these books are illustrated throughout with world-class photography and include colorful maps for reference.

Native Cultures in Alaska

A world list of books in the English language.

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The Alaska Almanac

American Musical Traditions: Native American music

A semantic analysis of Yup'ik spatial deixis

The Siberian Yupik people have endured centuries of change and repression, starting with the Russian Cossacks in 1648 and extending into recent years. The twentieth century brought especially formidable challenges, including forced relocation by Russian authorities and a Cold War "ice curtain" that cut off the Yupik people on the mainland region of Chukotka from those on St. Lawrence Island. Yet throughout all this, the Yupik have managed to maintain their culture and identity. Igor Krupnik and Michael Chlenov spent more than thirty years studying this resilience through original fieldwork. In *Yupik Transitions*, they present a compelling portrait of a tenacious people and place in transition—an essential portrait as the fast pace of the newest century threatens to erase their way of life forever.

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Agayuliyararput

Freeze Frame

Yup'ik Elders at the Ethnologisches Museum Berlin

For the Yup'ik people of southwestern Alaska, masked dancing has long been a focal point of ceremonial activity. Performed traditionally inside the qasaiq (communal men's house) during festivals, the dances feature face and finger masks that make visible the world of helping spirits and extraordinary beings, and are specially made to tell particular stories. Although masks are infrequently used today, elders still remember their powerful presence and increasingly appreciate them as touchstones of cultural pride - as agayuliyararput, "our way of making prayer". Often used by shamans to facilitate communication and movement between worlds (human and animal, the living and the dead), Yup'ik masks usually were discarded after use. Specimens first found their way into museum collections via nineteenth-century traders and collectors working along the Yukon and Kuskokwim rivers, and soon

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were displayed internationally. The Living Tradition of Yup'ik Masks brings together masks from museum and private collections all over the world and presents them in their native context. Ann Fienup Riordan describes the natural world of southwestern Alaska and the rich ceremonial life that evolved there to acknowledge and honor the many beings that made possible the sustenance of human life in a precariously balanced environment. Chapters arranged geographically describe the world's major Yup'ik mask collectors and collections and the circumstances that made each unique. The voices of Yup'ik elders are present throughout the text, recounting stories, describing traditional Yup'ik life, and responding to particular masks.

American Art Directory 2009

Wise Words of the Yup'ik People

Boundaries and Passages

The Yup'ik people of southwestern Alaska were some of the last Arctic

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peoples to come into contact with non-Natives, and as a result, Yup'ik language and many traditions remain vital into the twenty-first century. Wise Words of the Yup'ik People documents their qanruyutet (adages, words of wisdom, and oral instructions) regarding the proper living of life. Throughout history, these distinctive wise words have guided the relations between men and women, parents and children, siblings and cousins, fellow villagers, visitors, strangers, and even with non-Natives. Yup'ik elders have chosen to share these wise words during Calista Elders Council gatherings and conventions since 1998 for instrumental reasons?because of their continued relevance and power to change lives. ø The Calista Elders Council, which represents some thirteen hundred Yup'ik elders, recently spearheaded efforts at cultural revitalization through gatherings with younger community members. In describing the content of traditional instruction as well as its central motivation??We talk to you because we love you??elders not only educate Yup'ik young people but also open a window into their view of the world for all of us. ø Wise Words of the Yup'ik People will serve as a valuable resource for the Yup'ik people and those who wish to learn more about their lives and values.

Indian Artist

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For more than fifteen hundred years Yupik and proto-Yupik Eskimo peoples have lived at the site of the Alaskan village of Gambell on St. Lawrence Island. Their history is a record of family and kin, and of the interrelationship between those who live in Gambell and the spiritual world on which they depend; it is a history dominated by an abiding desire for community survival. Relying on oral history blended with ethnography and ethnohistory, Carol Zane Jolles views the contemporary Yupik people in terms of the enduring beliefs and values that have contributed to the community's survival and adaptability. She draws on extensive interviews with villagers, archival records, and scholarly studies, as well as on her own ten years of fieldwork in Gambell to demonstrate the central importance of three aspects of Yupik life: religious beliefs, devotion to a subsistence life way, and family and clan ties. Jolles documents the life and livelihood of this modern community of marine mammal hunters and explores the ways in which religion is woven into the lives of community members, paying particular attention to the roles of women. Her account conveys a powerful sense of the lasting bonds between those who live in Gambell and their spiritual world, both past and present.

Floating Coast: An Environmental History of the Bering

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Strait

Book to accompany an exhibition of Bering Sea Eskimo art collected by Edward William Nelson and now housed in the Dept. of Anthropology, National Museum of Natural History, Smithsonian Institution. Places their life in a regional and chronological framework.

Yup'ik Words of Wisdom

Faith, Food, and Family in a Yupik Whaling Community

Pacific Basket Makers, a Living Tradition

Alaska Geographic is an award-winning series that presents the people, places, and wonders of Alaska to the world. Over the past 30 years, Alaska Geographic has earned its reputation as the publication for those who love Alaska. The series boasts more than 100 books to date, featuring communities from Barrow to Ketchikan, animals from bears to dinosaurs, history from the Russian explorers to today, and natural

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phenomena from the aurora to glaciers. Written by leading experts in their fields, these books are illustrated throughout with world-class photography and include colorful maps for reference.

Words of the Real People

An exploration of the human dimensions of climate change

American Indian Art Magazine

The Yup'ik people of southwest Alaska were among the last Arctic peoples to come into contact with non-Natives, and as a result, Yup'ik language and many traditions remain vital into the twenty-first century. *Wise Words of the Yup'ik People* documents their qanruyutait (adages, words of wisdom, and oral instructions) regarding the proper living of life. Throughout history these distinctive adages have guided the relations between men and women, parents and children, siblings and cousins, fellow villagers, visitors, strangers, and non-Natives. Yup'ik elders have chosen to share these adages during Calista Elders Council gatherings and conventions since 1998 because of their continued relevance and power to change lives. The Calista

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Elders Council (now Calista Education and Culture) recently spearheaded efforts at cultural revitalization through gatherings with younger community members. By describing the content of traditional instruction as well as its central motivation--"We talk to you because we love you"--elders not only educate Yup'ik young people but also open a window into their view of the world for all of us. A new introduction explores this book's impact over the past decade. Wise Words of the Yup'ik People will continue to serve as a valuable resource for the Yup'ik people and those who wish to learn more about their lives and values.

The University of Michigan Library Newsletter

Thin Ice

The full-length, unannotated stories are complete with features of oral storytelling such as repetition and digression; the language of the English translation follows the Yup'ik idiom as closely as possible.

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The Cumulative Book Index

Everything travelers ever wanted to know or have wondered about Alaska is contained in this fun and factual book: Gold Rush centennial events, museum collections, salmon history, ZIP codes, and more. An added pleasure in this year's edition is the humor of Mr. Whitekeys, author of "Mr. Whitekeys' Alaska Bizarre". Illustrations & photos. 22 maps.

Eskimo Essays

Before it was written, this book was spoken. For ten winter days in 1977, the orator Paul John—widely respected as a dean of Yup'ik elders, and recognized for his tireless advocacy of Yup'ik language and traditions—held an audience of Yup'ik students rapt at Nelson Island High School, in southwest Alaska. Hour after hour he spoke to the young people, sharing life experiences and Yup'ik narratives, never repeating a tale. Now, more than a quarter-century after Paul John's extraordinary performance, Sophie Shield's translations and Ann Fienup-Riordan's editing have brought his words back to life, and to a new audience. This book records one elder's attempt to create a moral

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universe for future generations through stories about the special knowledge of the Yup'ik people. Tales both authentically Yup'ik and marked by Paul John's own unique innovations are presented in a bilingual edition, with Yup'ik and English text presented in facing pages. As Paul John says, "In this whole world, whoever we are, if people speak using their own language, they will be presenting their identity and it will be their strength."

First Peoples of Alaska

Inupiaq and Yupik People of Alaska

Photographic record of the contemporary lives of Yup'ik people of the Yukon-Kuskokwim Delta of Alaska, demonstrating integration of traditional and 'outside' lifestyles.

RAVEN AND THE ROCK (c1)

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author

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of A History of the World in 100 Objects and Germany 'Riveting, extraordinary tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, The Times, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor The man who chronicles world history through objects is back examining a new set

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of objects to explore the theme of faith in society' Sunday Times

Agayuliyararput

The Yupiit in southwestern Alaska are members of the larger family of Inuit cultures. Including more than 20,000 individuals in seventy villages, the Yupiit continue to engage in traditional hunting activities, carefully following the seasonal shifts in the environment they know so well. During the twentieth century, especially after the construction of the trans-Alaska oil pipeline, the Yup'ik people witnessed and experienced explosive cultural changes. Anthropologist Ann Fienup-Riordan explores how these subarctic hunters engage in a "hunt" for history, to make connections within their own communities and between them and the larger world. She turns to the Yupiit themselves, joining her essays with eloquent narratives by individual Yupiit, which illuminate their hunting traditions in their own words. To highlight the ongoing process of cultural negotiation, Fienup-Riordan provides vivid examples: How the Yupiit use metaphor to teach both themselves and others about their past and present lives; how they maintain their cultural identity, even while moving away from native villages; and how they worked with museums in the "Lower 48" on an exhibition of Yup'ik ceremonial masks. Ann Fienup-Riordan has

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published many books on Yup'ik history and oral tradition, including Eskimo Essays: Yup'ik Lives and How We See Them, The Living Tradition of Yup'ik Masks and Boundaries and Passages. She has lived with and written about the Yupiit for twenty-five years.

Ciuliamta Akluit/Things of Our Ancestors

Norwegian adventurer Johan Adrian Jacobsen collected more than two thousand Yup'ik objects during his travels in Alaska in 1882 and 1883. Now housed in the Berlin Ethnological Museum, the Jacobsen collection remains one of the earliest and largest from Alaska's Yukon-Kuskokwim Delta. When Ann Fienup-Riordan first saw the collection being unpacked in 1994, she was "stunned to find this extraordinary Yup'ik collection, with accession records still handwritten in old German script and almost completely unpublished." In 1997, Fienup-Riordan and Yup'ik translator Marie Meade returned to Berlin with a delegation of Yup'ik elders to study Jacobsen's collection. Yup'ik Elders at the Ethnologisches Museum Berlin recounts fourteen days during which the elders examined objects from the collection and described how they were made and used. Their descriptions, based on oral history and firsthand experience with similar objects, are imparted through songs, stories, and personal narratives. Woven together with Jacobsen's

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writings, technical descriptions, and accession information, the narrative presents a vast array of knowledge. For example, Jacobsen had observed that large grass mats were woven for use as sleeping mats in houses and were often taken on journeys; a Yup'ik elder demonstrates how the grass mat would be folded and fitted into a kayak. Another elder describes a dance in which fox masks similar to those in the collection were used. Yet another elder, inspired by a carving of a paalraayak, launches into a story about the creature, which was sometimes encountered in the mountains near her home. An introductory essay describes Jacobsen's life and trip to Alaska and the region as it was then and as it is today. Informal snapshots show the elders interacting with the objects and miming their use, while Barry McWayne's large color photographs make possible the "visual repatriation" of this extraordinary collection. Yup'ik Elders at the Ethnologisches Museum Berlin also includes extensive notes summarizing accession information, a glossary of Yup'ik object names, and a detailed index. This is the first time a major Arctic collection has been presented from the Natives' point of view, an example of "reverse fieldwork" that can enrich understanding of Native American collections the world over.

Living with the Gods

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This book brings together as complete a record of traditional Yupik rules and rituals as is possible in the late twentieth century. Incorporating elders' recollections of the system of ruled boundaries and ritual passages that guided their parents and grandparents a century ago, Ann Fienup-Riordan brings into focus the complex, creative Yupik world view - expressed by ceremonial exchanges and the cycling of names, gifts, and persons - which continues to shape daily life in communities along the Bering Sea coast. Her analysis is illustrated with many contemporary and historical photographs. Identifying "metaphors to live by," Fienup-Riordan tells of "the Boy Who Went to Live with Seals" and "the Girl Who Returned from the Dead." She explains how in Yupik cosmology their stories illustrate relationships among human beings, animals, and the spirit world - the "boundaries and passages" between death and the renewal of life.

Qulirat Qanemcit-llu Kinguvarcimalriit

A groundbreaking exploration of the relationship between capitalism, communism, and Arctic ecology since the dawn of the industrial age. Whales and walruses, caribou and fox, gold and oil: through the stories of these animals and resources, Bathsheba Demuth reveals how

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people have turned ecological wealth in a remote region into economic growth and state power for more than 150 years. The first-ever comprehensive history of Beringia, the Arctic land and waters stretching from Russia to Canada, Floating Coast breaks away from familiar narratives to provide a fresh and fascinating perspective on an overlooked landscape. The unforgiving territory along the Bering Strait had long been home to humans—the Inupiat and Yupik in Alaska, and the Yupik and Chukchi in Russia—before Americans and Europeans arrived with revolutionary ideas for progress. Rapidly, these frigid lands and waters became the site of an ongoing experiment: How, under conditions of extreme scarcity, would the great modern ideologies of capitalism and communism control and manage the resources they craved? Drawing on her own experience living with and interviewing indigenous people in the region, as well as from archival sources, Demuth shows how the social, the political, and the environmental clashed in this liminal space. Through the lens of the natural world, she views human life and economics as fundamentally about cycles of energy, bringing a fresh and visionary spin to the writing of human history. Floating Coast is a profoundly resonant tale of the dynamic changes and unforeseen consequences that immense human needs and ambitions have brought, and will continue to bring, to a finite planet.

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A Grammar of Central Alaskan Yupik (CAY)

Collects the oral literature, poetry, and life stories of Alaska's Native speakers of Yupik, Inupiaq, and Alutiiq, including ancient tales spanning generations as well as new traditions, accompanied by essays on each Native group's background.

Inua

Freeze Frame includes a complete filmography of feature, documentary, and ethnographic films, and is generously illustrated with still photographs and lobby cards from Hollywood films featuring Eskimos, as well as more recent photographs showing filming in Alaska.

Exhibitions Today

"Companion volume to the exhibition of the same name opening at the Anchorage Museum at Rasmuson Center, May 2010"--T.p. verso.

Wise Words of the Yup'ik People

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The volume is a major grammar of Central Alaskan Yupik (CAY). It is the culmination of the author's linguistic studies done in Alaska and elsewhere since around 1960, with assistance of many native speakers. Central Alaskan Yupik is currently the most vigorous of the nineteen remaining Native Alaskan languages. Descriptive in nature, extensive and deep, this grammar is of typological and of ethnological/anthropological interest. Given the severely endangered state of the language, this much of descriptive linguistic material is without comparison in the field.

Hunting Tradition in a Changing World

Celebrating 23 years in print, this edition features fun, fact-filled information about geography, history, economy, and cultures of the northernmost state. Maps & illustrations throughout.

Another Culture/another World

This bilingual volume focuses on the teachings, experience, and practical wisdom of expert Native orators as they instruct a younger generation about their place in the world. In carefully crafted

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presentations, Yup'ik elders speak about their "rules for right living" values, beliefs, and practices which illuminate the enduring and still relevant foundations of their culture today. While the companion volume *Wise Words of the Yup'ik People* weaves together hundreds of statements by Yup'ik elders on the values that guide human relationships, *Yup'ik Words of Wisdom* highlights the words of expert orators and focuses on key conversations that took place among elders and younger community members as the elders presented their perspectives on the moral underpinnings of Yup'ik social relations. The orators in this volume—including Frank Andrew from Kwigillingok, David Martin from Kipnuk, and Nelson Island elders Paul John and Thersea Moses—were raised in isolated Yup'ik communities in southeastern Alaska and were educated much like their parents and grandparents. Translated, edited, and organized for a general audience, this bilingual edition is for those who want to know not only what the elders have to say but also how they say it.

Always Getting Ready

Collection of traditional Chukchi and Yupik folktales from Chukotka where indigenous people are reclaiming their traditions and identity after years under the assimilative forces of Soviet policy. This book

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presents 25 tales and legends in English translation, and their themes reveal much about contemporary concerns.

The Alaska Almanac

In the 1880s, the Norwegian-born traveler Johan Adrian Jacobsen spent a year in Alaska and amassed an unprecedented collection of Yup'ik material culture that eventually made its way to Germany's most prominent ethnographic museum. More than a century later, a delegation of Yup'ik elders and educators from Bethel, Alaska, joined cultural anthropologists and museum professionals at the Berlin Ethnologisches Museum to examine and interpret Jacobsen's collection, one of the world's largest and most impressive Yup'ik collections. *Things of Our Ancestors* is a record of this unusual meeting of minds and cultures. Evoking the stories and experiences that the cultural artifacts embody, the Yup'ik elders examine and discuss these objects made by their ancestors, reclaiming knowledge on the verge of being lost. For this Yup'ik-English bilingual book, anthropologist Ann Fienup-Riordan has chosen stories and accounts of the Berlin exchange that best describe the collection and the visit. The narrative is accompanied by 66 photographs of this unusual episode of cultural revival. This book will prove a treasure for Yup'ik readers, linguists, folklorists,

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anthropologists, and historians, and will hold much interest for anyone concerned with Native American oral tradition.

The Living Tradition of Yup'ik Masks

A study of American vernacular musical traditions, featuring essays on communities and examples of their music, as well as interviews or profiles of specific musicians and musical groups. Volume one covers Native American music and dance, organized by tribe.

NEH Exhibitions Today

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