

The Liar

The Liar's BallLiar, LiarThe Better LiarLiarThe LiarA Soldier and A LiarThe LiarsLiarThe LiarThe Liar in Your LifeThe Sleuth and the LiarShe's The LiarThe Liar (1888)LiarThe Liar's TaleThe LiarLiesThe LiarThe LiarThe Liar ; The IllusionWaking LionsThe LiarThe Liar's DaughterThe Liar's ChildThe Writer as LiarThe LiarLiar's PokerThe LiarThe Liar's DictionaryThe LiarLiar & SpyThe LiarThe LiarWe Were Liars Deluxe EditionThe Liar's WifeJacob the LiarThe Liar, a Comedy. In Three ActsA London LifeMendacity and the Figure of the Liar in Seventeenth-Century French ComedyThe Liar

The Liar's Ball

In a world on the brink of war, four superpowered teens must learn to work together for peace in Caitlin Lochner's action-packed debut novel, *A Soldier and A Liar*. Lai Cathwell is good at keeping secrets. As a Nyte, a supernaturally gifted teenager who is feared and shunned by the ungifted, this skill is essential to survival. Orchestrating her own imprisonment to escape military duty has only honed her ability to deceive others. But when rebels start attacking the city, Lai is dragged back into the fight with a new team of Nytes. Thrown together with Jay, a self-conscious perfectionist consumed by the desire to be accepted; Al, a short-tempered fighter lying for the sake of revenge; and Erik, an amnesiac hell-bent on finding his memories and his place in the world, Lai realizes she 's facing an entirely different kind of challenge—one that might just be impossible. But if this team can't learn to work together, the entire sector will be plunged into war.

Liar, Liar

A new dual perspective middle-grade novel from *The Pros of Cons*

coauthor, Alison Cherry.

The Better Liar

This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Liar

Kevin doesn't mean to make trouble when he lies. He's just really good at it, and it makes life so much easier. But as his lies pile up, he finds himself in big—and funny—trouble with his friends, family, and teachers. He's got to find a way to end his lying streak—forever. From the Hardcover edition.

The Liar

Two women. One deadly secret. A rivalry that could destroy them. Ava Wells is perfect. She has the boyfriend, the career, the looks. But

one night changes everything and her life suddenly isn't so seamless. Jade Fernleigh is ambitious. She's worked hard to get where she is. And she's not about to let Ava take the job she rightly deserves. Both women share a secret that could destroy them, but who will crumble first? Praise for *The Liars*: 'An unnerving page-turning story of secrets and rivalry with an undercurrent of menace throughout, leading to a nail-biting conclusion' Sue Fortin, bestselling author of *Sister Sister*. 'A real page turner. It was exactly my kind of read - toxic relationships, thick tension and a gripping plot' Lisa Hall, bestselling author of *Between You and Me*. 'An irresistibly compulsive thriller' Ella Drummond, author of *My Last Lie*. 'A well written fast-paced story, with more twists than a corkscrew' Amanda James, author of *Another Mother*.

A Soldier and A Liar

In *The Liar in Your Life*, psychology professor Robert Feldman, one of the world's leading authorities on deception, draws on his immense body of knowledge to give fresh insights into how and why we lie, how our culture has become increasingly tolerant of deception, the cost it exacts on us, and what to do about it. His work is at once surprising and sobering, full of corrections for common myths and explanations of pervasive oversimplifications. Feldman examines marital infidelity, little white lies, career-driven resumé lies, and how we teach children to lie. Along the way, he reveals—despite our beliefs to the contrary—how it is nearly impossible to spot a liar (studies have shown no relationship between nervousness, lack of eye contact, or a trembling voice, and acts of deception). He also provides startling evidence of just how integral lying is to our culture; indeed, his research shows that two people, meeting for the first time, will lie to each other an average of three times in the first ten minutes of a conversation. Feldman uses this discussion of deception to explore ways we can cope with infidelity, betrayal, and mistrust, in our friends and family. He also

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describes the lies we tell ourselves: Sometimes, the liar in your life is the person you see in the mirror. With incisive clarity and wry wit, Feldman has written a truthful book for anyone whose life has been touched by deception.

The Liars

Liar

Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

The Liar

Offers a whimsical critique of the Right, exposing their deceptive practices, challenging conceptions about the media's liberal bias, and identifying inconsistencies in the Bush administration.

The Liar in Your Life

"Paris, 1643: Dorante is a charming young man newly arrived in the capital, and he has but a single flaw: He cannot tell the truth. In quick succession he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, a charming young woman whom he unfortunately mistakes for her friend Lucrece. What our hero regrettably does not know is that Clarice is secretly engaged to his best friend Alcippe. Nor is he aware that his father is trying to get him married to Clarice, whom he thinks is Lucrece, who actually is in love with him. From all these misunderstandings and a series of breathtakingly intricate lies springs one of the Western world's greatest

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comedies, a sparkling urban romance as fresh as the day Pierre Corneille wrote it, brilliantly adapted for today by All in the Timing's David Ives."--P.[4] of cover.

The Sleuth and the Liar

Inside the world of the real Great Gatsby of New York real estate Harry Macklowe is one of the most notorious wheelers and dealers of the real estate world, and *Liar's Ball* is the story of the gamblers and thieves who populate his world. Watch as Harry makes the gutsy bid for midtown Manhattan's famous GM building and put almost no money down, landing the billion-dollar transaction that made him the poster child for New York's real estate royalty. Listen in on the secret conversations, back-door deals, and blackmail that put Macklowe and his cronies on top—and set them up for an enormous fall. Vanity Fair contributing editor Vicky Ward skillfully paints the often scandalous picture of the giants who owned the New York skyline until their empires came crumbling down in the 2008 financial crisis. Based on more than 200 interviews with real estate moguls like Donald Trump, William Zeckendorf, Mort Zuckerman, and David Simon, *Liar's Ball* is the never-before-told story of the egomaniacal elites of New York City. Read about: The epic rise and fall of one of the richest American real estate barons Outlandish greed and cravings for power, attention, and love Relationships built and destroyed by vanity and gossip The bursting of the real estate bubble and its aftermath This is no fiction—this is a real life tale of extravagance, ambition, and power. Harry Macklowe ruthlessly clawed his way to the top with the help of his loyal followers, each grubbing for a piece of the real estate pie. *Liar's Ball* reveals their secrets and tells the tale of business as usual for this group—lying, backstabbing, and moving in for the kill when things look patchy. From the bestselling author of *The Devil's Casino* comes an expos??? on the real estate elite that you'll hardly believe.

She's The Liar

WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise.

The Liar (1888)

THE STORY: Newly arrived in Paris, Dorante meets two women in the Tuileries, Clarice and Lucrece. He falsely boasts about his brave military exploits, falling in love with Clarice in the process. But the joke is on Dorante; he believes Clarice to b

Liar

The Liar's Tale

The ultimate unreliable narrator takes readers on a thrill ride in this highly acclaimed novel. Prepare to grasp for truth until the very last page. Micah is a liar. That's the one thing she won't lie about. Over the

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years, she's duped her classmates, her teachers, and even her parents. But when her boyfriend Zach dies under brutal circumstances, Micah sets out to tell the truth. At first the truth comes easily. Other truths are so unbelievable, so outside the realm of normal, they must be a lie. And the honest truth is buried so deep in Micah's mind even she doesn't know if it's real. "Readers will get chills . . . [and] be guessing and theorizing long after they've finished this gripping story." -Publishers Weekly, starred review "[Micah's] suspenseful, supernatural tale is engrossing. . . . The chilling story she spins will have readers' hearts racing." -School Library Journal, starred review "An engrossing story of teenage life on the margins." -Kirkus Reviews, starred review An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Kirkus Reviews Best Young Adult Book of 2009

The Liar

The time was the 1980s. The place was Wall Street. The game was called Liar ' s Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street ' s premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar ' s Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis ' s knowing and hilarious insider ' s account of an unprecedented era of greed, gluttony, and outrageous fortune.

Lies

“ Jones ’ s sensational debut has the bones of a thriller but reads like literary fiction: lean, shrewd, and gratifyingly real. ” —Entertainment Weekly

When a woman conceals her sister ’ s death to claim their joint inheritance, her deception exposes a web of dangerous secrets in this addictive new thriller for fans of Megan Abbott, Gillian Flynn, and Paula Hawkins. An ID Book Club Selection “ Like most of the dead, I want to be remembered. ” Robin Voigt is dead. If Leslie had arrived at her sister ’ s cramped Las Vegas apartment just hours earlier, this would have been their first reunion in a decade. In the years since Robin ran away from home as a teenager, Leslie has stayed in New Mexico, taking care of their dying father even as she began building a family of her own. But when their father passed away, Leslie received a rude awakening: She and Robin would receive the inheritance he left them together—or not at all. Now her half of the money may be beyond her grasp. And unbeknownst to anyone, even her husband, Leslie needs it desperately. When she meets a charismatic young woman who bears an uncanny resemblance to Robin—and has every reason to leave her past behind—the two make a reckless bargain: Mary will impersonate Robin for a week in exchange for Robin ’ s half of the cash. But neither realizes how high the stakes will become when Mary takes a dead woman ’ s name. Even as Mary begins to suspect Leslie is hiding something, and Leslie realizes the stranger living in her house, babysitting her newborn son, and charming her husband has secrets of her own, Robin ’ s wild, troubled legacy threatens to eclipse them both. An electric, twisted portrait of sisterhood and the ties that bind, *The Better Liar* is a stunning debut with a heart-stopping, twist-after-twist finale that will beg the question: How far would you go to get what ’ s yours? Praise for *The Better Liar* “ Jones ’ sensational debut has the bones of a thriller but reads like literary fiction: lean, shrewd, and gratifyingly real. ” —Entertainment Weekly “ Jones ’ s debut novel is clever, absorbing, and full of red herrings. . . . A stunning twist ending will leave readers waiting to see what Jones will give them next. ” —Booklist (starred review)

The Liar

The Liar

THE STORY: The liar of the title is one Lelio, a young Venetian of good family who returns home after a long absence and is immediately embroiled in a series of hilarious escapades. Lelio's problem is that he seems unable to speak the truth when a

The Liar ; The Illusion

In this intense and intimate family portrait that moves at a thriller's pace, a troubled woman faces a gripping moral dilemma after rescuing two abandoned children from a hurricane. On the outskirts of North Carolina's Outer Banks sits the Paradise, an apartment complex where renters never stay long enough to call the place "home"--and neighbors are seldom neighborly. It's ideal for Sara Lennox, who moved there to escape a complicated past--and even her name--and rebuild a new life for herself under the radar. But Sara cannot help but notice the family next door, especially twelve-year-old Cassie and five-year-old Boon. She hears rumors and whispers of a recent tragedy slowly tearing them apart. When a raging storm threatens then slams the coastal community, Sara makes a quick, bold decision: Rescue Cassie and Boon from the storm and their broken home--without telling a soul. But this seemingly noble act is not without consequences. Some lethal. Carla Buckley crafts a richly rewarding psychological portrait, combining a heart-wrenching family drama with high-stakes suspense, as the lives of three characters intertwine in an unforgettable story of fury, fate--and redemption. Advance praise for *The Liar's Child* "You should read *The Liar's Child* by Carla Buckley because it's a lovely and evocative story, and because it raises all kinds of questions about parents and children, secrets and safety. But be careful: This is a writer

who knows how to break your heart."--Carolyn Parkhurst, New York Times bestselling author of *The Dogs of Babel* and *Lost and Found*
"Buckley has a rare gift for character. In *The Liar's Child*, she digs deep into the hearts of the troubled, flawed, and all-too-human souls who populate this beautifully written and utterly involving novel. I didn't so much open this book as fall inside this compelling story."--Lisa Unger, New York Times bestselling author of *Under My Skin*
"Buckley is a sly writer. Just when you think you have things figured out, she flips the story on its head. Deft plotting and psychologically fleshed out characters make *The Liar's Child* a ripping good read."--Diane Chamberlain, New York Times bestselling author of *The Dream Daughter*

Waking Lions

An intense memoir about mental illness, memory and storytelling, from an acclaimed novelist. When Rob Roberge learns that he's likely to have developed a progressive memory-eroding disease from years of hard living and frequent concussions, he is terrified by the prospect of becoming a walking shadow. In a desperate attempt to preserve his identity, he sets out to (somewhat faithfully) record the most formative moments of his life—ranging from the brutal murder of his childhood girlfriend, to a diagnosis of rapid-cycling bipolar disorder, to opening for famed indie band Yo La Tengo at The Fillmore in San Francisco. But the process of trying to remember his past only exposes just how fragile the stories that lay at the heart of our self-conception really are. As *Liar* twists and turns through Roberge's life, it turns the familiar story of sex, drugs, and rock 'n' roll on its head. Darkly funny and brutally frank, it offers a remarkable portrait of a down and out existence cobbled together across the country, from musicians' crashpads around Boston, to seedy bars popular with sideshow freaks in Florida, to a painful moment of reckoning in the scorched Wonder Valley desert of California. As Roberge struggles to keep addiction and

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mental illness from destroying the good life he has built in his better moments, he is forced to acknowledge the increasingly blurred line between the lies we tell others and the lies we tell ourselves. From the Hardcover edition.

The Liar

How far would you go to protect your family? Single dad Ben is doing his best to raise his children, with the help of his devoted mother Judi. And then Ben meets Amber. Everyone thinks this is a perfect match for Ben but Judi isn't so sure. There's just something about Amber that doesn't add up. Ben can't see why his mother dislikes his new girlfriend. And Amber doesn't want Judi anywhere near her new family. Amber just wants Ben and the children. The further Judi delves into Amber's personal life, the closer she gets to shocking secrets that could change everything. And Judi must make a decision that could lead to the most disastrous consequences. *Liar* is a compelling psychological thriller with a breathtaking twist that will keep you awake until the early hours. Perfect for fans of *Behind Closed Doors*, *The Girl Before* and *The Sister*.

The Liar's Daughter

The award-winning author at her storytelling best: four compelling novellas of Americans in Europe and Europeans in America. In these absorbing and exquisitely made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York City; a vulnerable American grad student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title story, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in the Midwest. These narratives dazzle on the surface with beautifully rendered settings and vistas, and dig deep

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psychologically. At every turn, Mary Gordon reveals in her characters' interactions those crucial flashes of understanding that change lives forever. So richly developed it's hard to believe they fit into novella-size packages, these tales carry us away both as individual stories and as a larger experience of Gordon's literary mastery and human sympathy. From the Hardcover edition.

The Liar's Child

In a “ sexy, suspenseful read, ” #1 New York Times bestselling author Nora Roberts delivers “ a slow-burning fuse of a plot that ultimately explodes in a nail-biting conclusion. ” * Shelby Foxworth lost her husband. Then she lost her illusions... The man who took her from Tennessee to an exclusive Philadelphia suburb left her in crippling debt. He was an adulterer and a liar, and when Shelby tracks down his safe-deposit box, she finds multiple IDs. The man she loved wasn ' t just dead. He never really existed. Shelby takes her three-year-old daughter and heads south to seek comfort in her hometown, where she meets someone new: Griff Lott, a successful contractor. But her husband had secrets she has yet to discover. Even in this small town, surrounded by loved ones, danger is closer than she knows—and threatens Griff, as well. And an attempted murder is only the beginning
*Booklist (starred review)

The Writer as Liar

The Liar

The New York Times bestseller *We Were Liars* is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don ' t tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get

your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the collector's edition includes:

- Never-before-shared letters from Gat to Cadence
- A fascinating behind-the-scenes look at the author's creative process
- The author's hand-drawn map of Beechwood Island and the Sinclair family tree
- Unique ideas for book discussions—Sinclair family – style
- An excerpt from E. Lockhart's upcoming novel *Genuine Fraud*—a psychological thriller that will leave you breathless

Read it. And if anyone asks you how it ends, just LIE. Praise for *We Were Liars*: 20 Weeks on the New York Times Bestseller List “ Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents. ” —The Wall Street Journal “ A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten. ” —Parade.com “ Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable. ” —John Green, #1 New York Times bestselling author of *The Fault in Our Stars* “ You're going to want to remember the title. *Liars* details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending. ” —Entertainment Weekly “ An ambitious novel with an engaging voice, a clever plot and some terrific writing. ” —The New York Times Book Review “ No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic. ” —Chicago Tribune

Liar's Poker

Can you really trust what you see? 'Eerie and intriguing. I can't believe it's a first novel' Fern Britton, Bestselling Author and TV Presenter. 1935. A mother's journey to find out what really happened to her only daughter. Complex and intriguing, full of twists and turns. Perfect for the fans of Lesley Pearse and Dilly Court. What would you do if you saw a girl in a crowd whose face had the same, identical birthmark as your only child? A child who, nearly ten years ago, you were told died? It's 1935 and housewife Emma glimpses a face in a crowd – a little girl with a very unique birthmark. Transfixed by the sight of a stranger; Emma becomes convinced that the girl is her long-lost daughter taken from her at birth. There is only one problem: Emma's daughter is dead. So who is the stranger? The Liar follows Emma's journey as she tries to find out what really happened to her daughter – a journey that unearths secrets from the past and ends in obsession 'An intriguing mystery that keeps you guessing If you like compelling mysteries you will love this well written story' Rosie Clarke. What people are saying about THE LIAR: 'This is well worthy of 5 stars. I highly recommend this book' 'I was gutted when I got to the end because I wanted to keep reading!' 'A compelling and well written novel' 'It's so unexpected, with twists and turns that were both shocking and exciting'

The Liar

The Liar's Dictionary

Originally published in 1975, *The Writer as Liar* examines the literary game of falsehood as it is portrayed in the Decameron. The book examines how Boccaccio's collection of tales has a 'frame' story, its own built-in key to the art of story-telling, its internal logic of truth and falsehood, as well as its moments of self-parody, pure narrative

intrigue and sophisticated sexual symbolism. The book formulates the argument that Boccaccio 's story telling is seen as an artfully malicious operation, depending for its success not on some abstract concept of narrative originality or the accurate depiction of human psychology, but on the combinative assemblage of narrative blocks, which are manipulated by a craftsman who must lie and cheat with raw material in order to produce a living work – therefore depicting the artist as a liar.

The Liar

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Liar & Spy

"The Liar's Dictionary is the book I was longing for. So eudaemonical, so felicific and habile! A harlequinade of cachinnation! It's hilarious and smart and charming and I loved it. Read it. It's the book you're longing for." --Andrew Sean Greer, 2018 Pulitzer Prize winner for *Less*
An exhilarating and laugh-out-loud debut novel from a prize-winning new talent which chronicles the misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. Peter Winceworth, Victorian

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lexicographer, is toiling away at the letter S for Swansby's multivolume Encyclopaedic Dictionary. His disaffection compels him to insert unauthorized fictitious entries into the dictionary in an attempt to assert some sense of individual purpose and artistic freedom. In the present day, Mallory, a young intern employed by the publisher, is tasked with uncovering these mountweazels before the work is digitized. She also has to contend with threatening phone calls from an anonymous caller. Is the change in the definition of marriage really that upsetting? And does the caller really intend for the Swansby's staff to 'burn in hell'? As these two narratives combine, both Winceworth and Mallory discover how they might negotiate the complexities of the often nonsensical, relentless, untrustworthy, hoax-strewn, and undefinable path we call life. An exhilarating debut novel from a formidably brilliant young writer, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language.

The Liar

The Liar

We Were Liars Deluxe Edition

The first book-length study devoted to this topic, *Mendacity and the Figure of the Liar in Seventeenth-Century French Comedy* offers an important contribution to scholarship on the theatre as well as on early modern attitudes in France, specifically on the subject of lying and deception. Unusually for a scholarly work on seventeenth-century theatre, it is particularly alert to plays as performed pieces and not simply printed texts. The study also distinguishes itself by offering original readings of Molière alongside innovative analyses of other playwrights. The chapters offer fresh insights on well-known plays by

Molière and Pierre Corneille but also invite readers to discover lesser-known works of the time (by writers such as Benserade, Thomas Corneille, Dufresny and Rotrou). Through comparative and sustained close readings, including a linguistic and speech act approach, a historical survey of texts with an analysis of different versions and a study of irony, the reader is shown the manifest ways in which different playwrights incorporate the comedic tropes of lying and scheming, confusion and unmasking. Drawing particular attention to the levels of communicative or mis-communicative exchanges on the character-to-character axis and the character-to-audience axis, this work examines the process whereby characters in the comedies construct narratives designed to trick, misdirect, dazzle, confuse or exploit their interlocutors. In the different incarnations of seducer, parasite, cross-dresser, duplicitous narrator/messenger and deluded mythomaniac, the author underscores the way in which the figure of the liar both entertains and troubles, making it a fascinating subject worthy of detailed investigation.

The Liar's Wife

WINNER OF THE CWA GOLD DAGGER AWARD 2018 A MISSING GIRL. A DESPERATE FATHER. A CASE WHICH WILL TEAR THEM APART. 'Plotting that takes the breath away' Ian Rankin 'A fantastic thriller writer' Mark Billingham * * * * * WHO IS DEADLIER Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. He can't rely on the cops, so Howell calls the only man he trusts to get her back. THE MAN WHO KNOWS THE TRUTH Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. OR THE ONE WHO BELIEVES A LIE? However, as he steps back into his old life, Flynn realizes that the rules of the game have changed - and that he is being played. But who is pulling the

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strings? And is anyone in this twisted case telling the truth? * * * * * An ingenious plot, gripping action and characters who leap off the page: discover why readers love Steve Cavanagh: 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed *Tell No Tales* 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of *Black Wood* 'Raymond Chandler could have created Eddie Flynn. *THE PLEA* is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's *THE GRIFTERS* thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of *The Search* * If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. *The Defence* 2. *The Plea* 3. *The Liar* 4. *Thirteen* * Each Eddie Flynn thriller can be read as a standalone or in series order *

Jacob the Liar

In an incisive inquiry into the nature of deception, the author of *Grammatical Man* offers a provocative debate about the nature of truth and ethics, the diverse faces and devices of falsehood, and the postmodern emphasis on meaning at the expense of truth. Reprint. 15,000 first printing.

The Liar, a Comedy. In Three Acts

Piper was raised in a cult. She just doesn't know it. Seventeen-year-old Piper knows that Father is a Prophet. Infallible. The chosen one. She

would do anything for Father. That's why she takes care of all her little sisters. That's why she runs end-of-the-world drills. That's why she never asks questions. Because Father knows best. Until the day he doesn't. Until the day the government raids the compound and separates Piper from her siblings, from Mother, from the Aunts, from all of Father's followers--even from Caspian, the boy she loves. Now Piper is living Outside. Among Them. With a woman They claim is her real mother--a woman They say Father stole her from. But Piper knows better. And Piper is going to escape.

A London Life

An irresistible novel by multi-talented Stephen Fry, author, film and television star, playwright and newspaper columnist. "The spirits of Oscar Wilde and Evelyn Waugh glower benignly over this very funny first novel . . . An ingenious plot filled with surprises and glittering with hilarious, often indecent inventions."—The New York Times Book Review "Transforms the sophomoric into the sophisticated."—Los Angeles Times

Mendacity and the Figure of the Liar in Seventeenth-Century French Comedy

The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That ' s how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer ' s requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? “ Will touch the hearts of kids and adults

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alike. ” —NPR Winner of the Guardian Prize for Children ’ s Fiction
Named a Best Book of the Year by The New York Times, The Wall
Street Journal, and more!

The Liar

Bringing together powerful new tools from set theory and the philosophy of language, this book proposes a solution to one of the few unresolved paradoxes from antiquity, the Paradox of the Liar. Treating truth as a property of propositions, not sentences, the authors model two distinct conceptions of propositions: one based on the standard notion used by Bertrand Russell, among others, and the other based on J.L. Austin's work on truth. Comparing these two accounts, the authors show that while the Russellian conception of the relation between sentences, propositions, and truth is crucially flawed in limiting cases, the Austinian perspective has fruitful applications to the analysis of semantic paradox. In the course of their study of a language admitting circular reference and containing its own truth predicate, Barwise and Etchemendy also develop a wide range of model-theoretic techniques--based on a new set-theoretic tool, Peter Aczel's theory of hypersets--that open up new avenues in logical and formal semantics.

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