

## The Largesse Of The Sea Maiden Stories

The Stars at Noon  
Cherry  
Jesus' Son  
Who Is Rich?  
The Immortalists  
The Painter  
20 Under  
40  
Sisters  
Everything Ravaged, Everything Burned  
Pizza Girl  
Florida  
The Largesse of the Sea Maiden  
The Shell Collector  
Car Crash While Hitchhiking and Emergency  
The Price of the Haircut  
Enon  
The Graybar  
Hotel  
The Madman's Library  
Fiskadoro  
The Largesse of the Sea Maiden  
The Laughing Monsters  
The Incognito Lounge  
Nobody Move  
Tree of Smoke  
Essays and Fictions  
Real Life  
Already Dead  
The Throne of the Third Heaven of the Nations Millennium General Assembly  
The Rabbit Factory  
Train Dreams  
Leaving the Sea  
New American Stories  
Shoppers  
Seek  
Resuscitation of a Hanged Man  
Angels  
The Largesse of the Sea Maiden  
The Name of the World  
A Manual for Cleaning Women  
Syllabus of Errors

### The Stars at Noon

From an acclaimed and original writer comes a new collection of stories bursting with absurdist plot twists and laced with trenchant wit. Brock Clarke, author of *An Arsonist's Guide to Writers' Homes in New England* and *Exley*, among other novels, now offers up bite-sized morsels of his trademark social satire that will have readers laughing, and perhaps shifting uncomfortably in their seats. The title story delivers a cringingly biting dissection of racial attitudes in contemporary America, and Clarke also turns his eagle eye to subjects like PTSD, the fate of child actors, and, most especially, marital discord in stories like “Considering Lizzie Borden, Her Axe, My Wife” and “The Misunderstandings.” In “The Pity Palace,” a masterful study in self-absorption and self-delusion, a reclusive husband in Florence, Italy, who believes his wife has left him for a famous novelist, sells tickets to tourists anxious to meet someone more miserable than they. It's a distinctly Clarcean world, in which readers find themselves reflected back with the distortion of funhouse mirrors—and swept up on a wild ride of heart-wrenching insight and self-discovery.

### Cherry

Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship.

### Jesus' Son

Part political disquisition, part travel journal, part self-exploration, *Seek* is a collection of essays and articles in which Denis Johnson essentially takes on the world. And not an obliging, easygoing world either; but rather one in which horror and beauty exist in such proximity that they might well be interchangeable. Where violence and poverty and moral transgression go unchecked, even unnoticed. A world of such wild, rocketing energy that, grasping it, anything at all is possible. Whether traveling through war-ravaged Liberia, mingling with the crowds at a Christian Biker rally, exploring his own authority issues through the lens of this nation's militia groups, or attempting to unearth his inner resources while mining for gold in the wilds of Alaska, Johnson writes with a mixture of humility and humorous candor that is everywhere present. With the breathtaking and often haunting lyricism for which his work is renowned, Johnson considers in these pieces our need for transcendence. And, as readers of his previous work know, Johnson's path to consecration frequently requires a limning of the darkest abyss. If the path to knowledge lies in experience, *Seek* is a fascinating record of Johnson's profoundly moving pilgrimage.

### Who Is Rich?

A collection of life-affirming tales includes the dystopian "Rollingwood," in which a divorced father struggles with employment while caring for an ailing infant; and the title story, in which a narrator's marriage and sanity unravel in a single breathless sentence.

## The Immortalists

A provocative satire of love, sex, money, and politics that unfolds over four wild days in so-called "paradise"—the long-awaited first novel from the acclaimed author of *Sam the Cat* "I seriously, deeply love this book."—Michael Cunningham NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES AND THE WASHINGTON POST Every summer, a once-sort-of-famous cartoonist named Rich Fischer leaves his wife and two kids behind to teach a class at a weeklong arts conference in a charming New England beachside town. It's a place where, every year, students—nature poets and driftwood sculptors, widowed seniors, teenagers away from home for the first time—show up to study with an esteemed faculty made up of prizewinning playwrights, actors, and historians; drunkards and perverts; members of the cultural elite; unknown nobodies, midlist somebodies, and legitimate stars—a place where drum circles happen on the beach at midnight, clothing optional. Once more, Rich finds himself, in this seaside paradise, worrying about his family's nights without him and trying not to think about his book, now out of print, or his future as an illustrator at a glossy magazine about to go under, or his back taxes, or the shameless shenanigans of his colleagues at this summer make-out festival. He can't decide whether his own very real desire for love and human contact is going to rescue or destroy him. A warped and exhilarating tale of love and lust, *Who Is Rich?* goes far beyond to address deeper questions: of family, monogamy, the intoxicating beauty of children, and the challenging interdependence of two soulful, sensitive creatures in a confusing domestic alliance. LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "Funny, maddening . . . defiantly original . . . [Matthew] Klam's prose is so clean, so self-assured, that it feels a little like a miracle."—The New York Times "A dazzling meditation on monogamy [and] parenthood . . . full of sound and fury and signifying pretty much everything."—The Boston Globe "Comic, wondrous, and sad."—The New Yorker "Almost scarily astute."—People "An electric amalgam of frustration and tenderness, wonder and rebellion: a paean to the obliterating power of parental love."—Jennifer Egan "A contemporary masterpiece."—Salon

## The Painter

The acclaimed author of *Jesus' Son* and *Already Dead* returns with a beautiful, haunting, and darkly comic novel. *The Name of the World* is a mesmerizing portrait of a professor at a Midwestern university who has been patient in his grief after an accident takes the lives of his wife and child and has permitted that grief to enlarge him. Michael Reed is living a posthumous life. In spite of outward appearances -- he holds a respectable university teaching position; he is an articulate and attractive addition to local social life -- he's a dead man walking. Nothing can touch Reed, nothing can move him, although he observes with a mordant clarity the lives whirling vigorously around him. Of his recent bereavement, nearly four years earlier, he observes, "I'm speaking as I'd speak of a change in the earth's climate, or the recent war." Facing the unwelcome end of his temporary stint at the university, Reed finds himself forced "to act like somebody who cares what happens to him." Tentatively he begins to let himself make contact with a host of characters in this small academic town, souls who seem to have in common a tentativeness of their own. In this atmosphere characterized, as he says, "by cynicism, occasional brilliance, and small, polite terror," he manages, against all his expectations, to find people to light his way through his private labyrinth. Elegant and incisively observed, *The Name of the World* is Johnson at his best: poignant yet unsentimental, replete with the visionary imaginative detail for which his work is known. Here is a tour de force by one of the most astonishing writers at work today.

## 20 Under 40

Named a most anticipated book of 2020 by Harper's Bazaar, Elle, People, BuzzFeed, Travel + Leisure, PopSugar, Men's Journal, Electric Literature, Book Riot and Medium In the tradition of audacious and wryly funny novels like *The Idiot* and *Convenience Store Woman* comes the wildly original coming-of-age story of a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial about it all. She's grieving the death of her father (whom she has more in common with than she'd like to admit), avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways. Bold, tender, propulsive, and unexpected in countless ways, Jean Kyoung Frazier's *Pizza Girl* is a moving and funny portrait of a flawed, unforgettable young woman as she tries to find her place in the world.

## Sisters

An anthology of top-selected short fiction by new and established American writers includes pieces by Deborah Eisenberg, Anthony Doerr and Charles Yu. Original.

## Everything Ravaged, Everything Burned

NAMED ONE OF THE BEST NOVELS OF THE YEAR BY The Wall Street Journal • American Library Association • Kirkus Reviews A stunning allegorical novel about one man's enduring love for his daughter In *Enon*, Paul Harding follows a year in the life of Charlie Crosby as he tries to come to terms with a shattering personal tragedy. Grandson of George Crosby (the protagonist of *Tinkers*), Charlie inhabits the same dynamic landscape of New England, its seasons mirroring his turbulent emotional odyssey. Along the way, Charlie's encounters are brought to life by his wit, his insights into history, and his yearning to understand the big questions. A stunning mosaic of human experience, *Enon* affirms Paul Harding as "a contemporary master and one of our most important writers" (Publishers Weekly, starred review). Look for special features inside. Join the Random House Reader's Circle for author chats and more. "Harding conveys the common but powerful bond of parental love with devastating accuracy. . . . [He] is a major voice in American fiction."—Chicago Tribune "Paul Harding's novel *Tinkers* won the Pulitzer Prize; its stunning successor, *Enon*, only raises the bar."—O: The Oprah Magazine "Extraordinary . . . a darkly intoxicating read . . . [Harding's] prose is steeped in a visionary, transcendentalist tradition that echoes Blake, Rilke, Emerson, and Thoreau."—The New Yorker "So wild and riveting it's practically an aria . . . Harding is a superb stylist."—Entertainment Weekly "[Charlie's grief], shaped by a gifted writer's caressing attention, can bring about moments of what Charlie calls 'brokenhearted joy.'"—The Wall Street Journal "Astonishing . . . a work of fiction that feels authentic as memoir."—Financial Times "Read *Enon* to live longer in the harsh, gorgeous atmosphere that Paul Harding has created."—San Francisco Chronicle From the Trade Paperback edition.

## Pizza Girl

Resuscitation of a Hanged Man is Denis Johnson's most fully realized novel to date, an enthralling and shattering reading experience, which probes the mysteries of faith, hope and love.

## **Florida**

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE TOP TEN BEST BOOKS OF THE YEAR --PUBLISHER'S WEEKLY ONE OF THE BEST BOOKS OF THE YEAR --VULTURE "Daisy Johnson is the demon offspring of Shirley Jackson and Stephen King." --The Observer (London) "Builds a gothic plot to an artful and shocking climax." --The New York Times "Ends with a magnificent twist." --The Boston Globe From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. "One of her generation's most intriguing authors" (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior--until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (The New Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache--a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

## **The Largesse of the Sea Maiden**

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

## **The Shell Collector**

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

## **Car Crash While Hitchhiking and Emergency**

Denis Johnson's New York Times bestseller, *The Laughing Monsters*, is a high-suspense tale of kaleidoscoping loyalties in the post-9/11 world that shows one of our great novelists at the top of his game. Roland Nair calls himself Scandinavian but travels on a U.S. passport. After ten years' absence, he returns to Freetown, Sierra Leone, to reunite with his friend Michael Adriko. They once made a lot of money here during the country's civil war, and, curious to see whether good luck will strike twice in the

same place, Nair has allowed himself to be drawn back to a region he considers hopeless. Adriko is an African who styles himself a soldier of fortune and who claims to have served, at various times, the Ghanaian army, the Kuwaiti Emiri Guard, and the American Green Berets. He's probably broke now, but he remains, at thirty-six, as stirred by his own doubtful schemes as he was a decade ago. Although Nair believes some kind of money-making plan lies at the back of it all, Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fiancée, a grad student from Colorado named Davidia. Together the three set out to visit Adriko's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others. Their journey through a land abandoned by the future leads Nair, Adriko, and Davidia to meet themselves not in a new light, but rather in a new darkness.

## **The Price of the Haircut**

Car Crash While Hitchhiking is a story by Denis Johnson, a writer with a "dazzling gift for poetic language, [a] natural instinct for metaphor and wordplay" (The New York Times)

## **Enon**

A new collection of poetry from the winner of the National Book Critics Circle Award . . . we are fixed to perpetrate the species—I meant perpetuate—as if our duty were coupled with our terror. As if beauty itself were but a syllabus of errors. Troy Jollimore's first collection of poems won the National Book Critics Circle Award, was hailed by the New York Times as "a snappy, entertaining book," and led the San Francisco Chronicle to call him "a new and exciting voice in American poetry." And his critically acclaimed second collection expanded his reputation for poems that often take a playful approach to philosophical issues. While the poems in Syllabus of Errors share recognizable concerns with those of Jollimore's first two books, readers will also find a voice that has grown more urgent, more vulnerable, and more sensitive to both the inevitability of tragedy and the possibility of renewal. Poems such as "Ache and Echo," "The Black-Capped Chickadees of Martha's Vineyard," and "When You Lift the Avocado to Your Mouth" explore loss, regret, and the nature of beauty, while the culminating long poem, "Vertigo," is an elegy for a lost friend as well as a fantasia on death, repetition, and transcendence (not to mention the poet's favorite Hitchcock film). Ingeniously organized into sections that act as reflections on six quotations about birdsong, these poems are themselves an answer to the question the poet asks in "On Birdsong": "What would we say to the cardinal or jay, / given wings that could mimic their velocities?"

## **The Graybar Hotel**

Set in Nicaragua in 1984, *The Stars at Noon* is a story of passion, fear, and betrayal told in the voice of an American woman whose mission in Central America is as shadowy as her surroundings. Is she a reporter for an American magazine as she sometimes claims, or a contact person for Eyes of Peace? And who is the rough English businessman with whom she becomes involved? As the two foreigners become entangled in increasingly sinister plots, Denis Johnson masterfully dramatizes a powerful vision of spiritual bereavement and corruption.

## **The Madman's Library**

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson  
NATIONAL BESTSELLER \* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY  
Dwight Garner, The New York Times \* Chicago Tribune \* Newsday \* Vulture \* AV Club \* Publishers

Weekly "Ranks with the best fiction published by any American writer during this short century."--New York "A posthumous masterpiece."--Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* The Washington Post \* NPR \* New York Public Library \* Kirkus Reviews The Largesse of the Sea Maiden is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for The Largesse of the Sea Maiden "An instant classic."--Newsday "Exceptional luminosity . . . hits a powerful vein."--The New York Times Book Review "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."--The Wall Street Journal "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."--NPR "Johnson offers visions and sadness and laughter. But it's the sentences--those adamant, poetic sentences--that made him one of America's great and lasting writers. It's the sentences that live on."--The Boston Globe "Johnson's fiction . . . overflows with creative energy, moving from one beauty to another with a mercurial, at times almost chaotic grace."--Chicago Tribune "Sly, open-ended, and meticulously wise . . . [Johnson] is a writer whose ambitions were in their own way as broad and burgeoning as Dostoyevsky's. He is for all time."--Rachel Kushner, Bookforum

### **Fiskadoro**

Hailed by the New York Times as "wildly ambitious" and "the sort of book that a young Herman Melville might have written had he lived today and studied such disparate works as the Bible, 'The Wasteland,' Fahrenheit 451, and Dog Soldiers, screened Star Wars and Apocalypse Now several times, dropped a lot of acid and listened to hours of Jimi Hendrix and the Rolling Stones," Fiskadoro is a stunning novel of an all-too-possible tomorrow. Deeply moving and provocative, Fiskadoro brilliantly presents the sweeping and heartbreaking tale of the survivors of a devastating nuclear war and their attempts to breaking tale of the survivors of a devastating nuclear war and their attempts to salvage remnants of the old world and rebuild their culture.

### **The Largesse of the Sea Maiden**

The instant New York Times bestseller and celebrated family love story heralded as "perfect for fans of Celeste Ng and Donna Tartt" (People). If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, The Immortalists probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

### **The Laughing Monsters**

"Perfection is not the basis of what I'm talking about," says a member of the Cassandra family, which forms the center of Denis Johnson's plays, *Hellhound on My Trail* and *Shoppers Carried by Escalators Into the Flames*. The character could be speaking for his creator, because human imperfection is one of Denis Johnson's specialties -- in his critically acclaimed novels, short stories, and nonfiction, and, now, in two brilliant new plays. These two works present a dramatized field guide to some of the more dysfunctional and dysphoric inhabitants of the American West: a sexual-misconduct investigator who misconducts herself sexually; a renegade Jehovah's Witness who supports his splinter Jehovean group by dealing drugs; the Cassandra Brothers and their father and their grandmother, thrown together at a family reunion/wedding/melee at their shabby homestead in Ukiah, California. When *Shoppers Carried by Escalators Into the Flames* was performed in San Francisco in 2001, the *Chronicle* said, There's an enormous appeal in Johnson's bleak-comic vision of a semi-mythic American West. That appeal derives from the author's perfect vision of imperfection, embodied with such energy and courage in these marvelous pieces of theatre.

## **The Incognito Lounge**

A contemporary noir, *Already Dead* is the tangled story of Nelson Fairchild Jr., disenfranchised scion to a northern California land fortune. A relentless failure, Nelson has botched nearly every scheme he's attempted to pull off. Now his future lies in a potentially profitable marijuana patch hidden in the lush old-growth redwoods on the family land. Nelson has some serious problems. His marriage has fallen apart, and he may lose his land, cash and crop in the divorce. What's more, in need of some quick cash, he had foolishly agreed to smuggle \$90,000 worth of cocaine through customs for Harry Lally, a major player in a drug syndicate. Chickening out just before bringing the drugs through, he flushed the powder. Now Lally wants him dead, and two goons are hot on his trail. Desperate, terrified and alone, for Nelson, there may be only one way out. This is Denis Johnson's biggest and most complex book to date, and it perfectly showcases his signature themes of fate, redemption and the unraveling of the fabric of today's society. *Already Dead*, with its masterful narrative of overlapping and entwined stories, will further fuel the acclaim that surrounds one of today's most fascinating writers.

## **Nobody Move**

Larry Brown's idiosyncratic and powerful Southern novels have earned him widespread critical acclaim. Now, in an ambitious narrative structure reminiscent of Robert Altman's classic film *Nashville*, this "true original" (*Chicago Tribune*) weaves together the stories of a sprawling cast of eccentric and lovable characters, each embarked on a quest for meaning, fulfillment, and love -- with poignant and uproarious results. Set in Memphis and north Mississippi, *The Rabbit Factory* follows the colliding lives of, among others, Arthur, an older, socially ill-at-ease man of considerable wealth married to the much younger Helen, whose desperate need for satisfaction sweeps her into the arms of other men; Eric, who has run away from home thinking his father doesn't want him and becomes Arthur's unlikely surrogate son; Domino, an ex-con now involved in the drug trade, who runs afoul of a twisted cop; and Anjalee, a big-hearted prostitute with her own set of troubles, who crashes into the lives of the others like a one-woman hurricane. Teeming with pitch-perfect creations that include quirky gangsters, colorful locals, seemingly straitlaced professors, and fast-and-loose police officers, Brown tells a spellbinding and often hilarious story about the botched choices and missed chances that separate people -- and the tenuous threads of love and coincidence that connect them. With all the subtlety and surprise of life itself, the story turns on a dime from comical to violent to moving. Masterful, profound, and full of spirit, *The Rabbit Factory* is literary entertainment of the highest order.

## **Tree of Smoke**

‘A dazzling and savage first novel’ New York Times Angels tells the story of two born losers. Jamie has ditched her husband and is running away with her two baby girls. Bill is dreaming of making it big in a life of crime. They meet on a Greyhound bus and decide to team up. So begins a stunning, tragic odyssey through the dark underbelly of America – the bars, bus stations, mental wards and prisons that play host to Jamie and Bill as they find themselves trapped in a downward spiral through rape, alcohol, drugs and crime, to madness and death. From the author of *Tree of Smoke*, winner of the National Book Award for Fiction

## Essays and Fictions

Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience.

## Real Life

NATIONAL BESTSELLER A PEN/HEMINGWAY AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • ENTERTAINMENT WEEKLY • VULTURE • VOGUE • LIT HUB Jesus' Son meets *Reservoir Dogs* in a breakneck-paced debut novel about love, war, bank robberies, and heroin. “Nico Walker’s *Cherry* might be the first great novel of the opioid epidemic.” —*Vulture* “A miracle of literary serendipity. . . . [Walker’s] language, relentlessly profane but never angry, simmers at the level of morose disappointment, something like *Holden Caulfield Goes to War*.” —*The Washington Post* It's 2003, and as a college freshman in Cleveland, our narrator is adrift until he meets Emily. The two of them experience an instant, life-changing connection. But when he almost loses her, he chooses to make an indelible statement: he joins the Army. The outcome will not be good for either of them. As a medic in Iraq, he is unprepared for the realities that await him. He and his fellow soldiers huff computer duster, abuse painkillers, and watch porn. Many of them die. When he comes home, his PTSD is profound. As the opioid crisis sweeps through the Midwest, it drags both him and Emily along with it. As their addictions worsen, and with their money drying up, he stumbles onto what seems like the only possible solution—robbing banks. Written by a singularly talented, wildly imaginative debut novelist, *Cherry* is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America.

## Already Dead

A debut collection of darkly comic short works includes the stories of a man who is thrown out of his house when his wife discovers his infidelity in a bizarre way, teen cousins who share a woodland comeuppance, and a youth who flees to a carnival life after being bitten by his father.

## The Throne of the Third Heaven of the Nations Millennium General Assembly

In June 2010, the editors of *The New Yorker* announced to widespread media coverage their selection of “20 Under 40”—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven,

idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, *20 Under 40* stands as a testament to the vitality of fiction today.

## The Rabbit Factory

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • Maureen Corrigan, NPR's *Fresh Air* • *Chicago Tribune* • *Newsday* • *New York* • *AV Club* • *Publishers Weekly* "Ranks with the best fiction published by any American writer during this short century."—*New York* "A posthumous masterpiece."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • NPR • *The Boston Globe* • *New York Public Library* • *Kirkus Reviews* • *Bloomberg* *The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* "An instant classic."—*Newsday* "Exceptional luminosity . . . hits a powerful vein."—*The New York Times Book Review* "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."—*The Wall Street Journal* "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."—NPR

## Train Dreams

'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years.' Alexander McCall Smith 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages.' *Guardian* 'Brooke-Hitching's prose is elegant and witty [and] the images make the book a real joy.' *Spectator* 'The most beautiful objects in literature. You're going to love this. Extraordinary.' Dan Snow From the author of the critically acclaimed and globally successful *The Phantom Atlas*, *The Golden Atlas* and *The Sky Atlas* comes a stunning new work. *The Madman's Library* is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

## Leaving the Sea

From the award-winning poet and novelist—a must-have collection of his four previous books of poetry plus a selection of new, unpublished work.

## New American Stories

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be—their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

## Shoppers

In this stunning debut collection, Curtis Dawkins, an MFA graduate and convicted murderer serving life without parole, takes us inside the worlds of prison and prisoners with stories that dazzle with their humor and insight, even as they describe a harsh and barren existence. In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration—he describes men who struggle to keep their souls alive despite the challenges they face. In "A Human Number," a man spends his days collect-calling strangers just to hear the sounds of the outside world. In "573543," an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In "Leche Quemada," an inmate is released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with unforgettable detail—the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances. Dawkins takes readers beyond the cells into characters' pasts and memories and desires, into the unusual bonds that form during incarceration and the strained relationships with family members on the outside. He's an extraordinary writer with a knack for metaphor, and this is a powerful compilation of stories that gives voice to the experience of perhaps the most overlooked members of our society.

## Seek

Struggling with dark impulses after serving time for attempted murder, a successful artist gives in to his obsessions to kill an abusive troublemaker before fleeing the authorities and the man's vengeful clan.

## Resuscitation of a Hanged Man

FINALIST FOR THE 2018 NATIONAL BOOK AWARD WINNER OF THE 2019 STORY PRIZE ONE OF NPR'S BEST BOOKS OF 2018 The universally acclaimed return of the New York Times bestselling author of Fates and Furies. "Haunting and arresting." (New York Times Book Review)

"Outstanding." (The Boston Globe) "Marvelous." (The Economist) "Gorgeously weird and limber." (The New Yorker) "Easily the year's best story collection." (Vogue) "Groff's gifts as a writer just keep soaring higher and higher." (NPR's Fresh Air) Florida is a "superlative" book (Boston Globe), "frequently funny" (San Francisco Chronicle), "brooding, inventive and often moving" (NPR Fresh Air) --as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (Washington Post) In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, Florida is a magnificent achievement.

## Angels

Short stories about drugs and sex that blur the lines of reality and fiction

## The Largesse of the Sea Maiden

From the National Book Award–winning, bestselling author of *Tree of Smoke* comes a provocative thriller set in the American West. *Nobody Move*, which first appeared in the pages of *Playboy*, is the story of an assortment of lowlifes in Bakersfield, California, and their cat-and-mouse game over \$2.3 million. Touched by echoes of Raymond Chandler and Dashiell Hammett, *Nobody Move* is at once an homage to and a variation on literary form. It salutes one of our most enduring and popular genres—the American crime novel—but with a grisly humor and outrageousness that are Denis Johnson's own. Sexy, suspenseful, and above all entertaining, *Nobody Move* shows one of our greatest novelists at his versatile best.

## The Name of the World

**\*\*A NEW YORK TIMES CRITICS' TOP BOOK OF 2018\*\*** The *Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson, author of the groundbreaking, highly acclaimed *Jesus' Son*. Written in the same luminous prose, this collection finds Johnson in new territory, contemplating mortality, the ghosts of the past, and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come.

## A Manual for Cleaning Women

Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is studying for a biochem degree. For reasons of self-preservation, he has kept a distance even from his own friends - some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an

unexpected encounter with a young straight man, conspire to fracture his defences, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community.

### **Syllabus of Errors**

A reissuing of The Incognito Lounge, poetry by Denis Johnson.

[Read More About The Largesse Of The Sea Maiden Stories](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)