

## The Language Of Mixed Media Sculpture

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Paint Mojo - a Mixed-Media Workshop  
Create Your Life Book  
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From the Mixed-Up Files of Mrs. Basil E. Frankweiler  
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Drawing Lab for Mixed-Media Artists

### Sorted Books

Early Victorians used flowers as a way to express their feelings-- love or grief, jealousy or devotion. Now modern-day romantics are enjoying a resurgence of this bygone custom. Kirkby

shares the historical literary, and cultural significance of flowers.

## **The Art of Coding**

This title celebrates the prodigious sculpture created by artists who operate on the interface of mixed-media sculpture and textile art. It reveals the inspirations, influences and creative journeys of over 30 contemporary artists and explains the practical processes and raw materials they use. An introductory chapter contextualizes textile perspectives in mixed-media sculpture and discusses elements that concern the sculptor in the 21st century. The book also offers informative technical information on creating sculpture from plastic, rubber, plaster, plaster, metal and paper--Edited summary from book jacket.

## **Abstract Art Painting**

Creative Watercolor offers beginners a fun, modern, and practical approach to a timeless medium with instructions on how to paint simple motifs and lettering and embellish projects beautifully. In Creative Watercolor, popular watercolor artist and workshop instructor Ana Victoria Calderon shares her step-by-step techniques for painting modern motifs in this classic medium. Through a series of easy tutorials and projects, you will: Get an overview of basic materials and tools, plus options for embellishing your paintings Master essential techniques, starting with easy warm-up activities, learning to layer, and getting into the flow with watercolor,

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plus an introduction to scanning and digital editing for making multiples Learn to paint a variety of simple, beautiful motifs: flowers and leaves, butterflies and critters, fruits and vegetables, and delightful lettering Use what you've learned to create unique, stylish stationery, including beautiful invitations, place cards, menus, monograms, recipe gift cards, thank you notes—any project you can imagine, for any kind of event you can think of! There's never been a better time to dive into the world of watercolor, so why wait? Grab a brush and get painting!

### **Language of Mixed-Media Sculpture**

Would you love to take your art in a new direction? In Abstract Art Painting, you will enter a realm of tactile, intuitive excitement, combining pastel and acrylic to achieve results as unique as you are. You'll learn how to explore the use of color theory in abstraction and to use underpainting to bring structure and depth to your art. In addition you'll begin to understand how to work in a series and how this can help you develop your own personal style. A sampling of what you'll add to your creative toolbox:

- Pastel and acrylic techniques to use to complete your own paintings
- The benefits of expressing your ideas abstractly
- How to loosen up by using your nondominant hand and drawing to music
- Ways to express emotions through mark-making
- Using color and symbolism for expression
- Working with photos for inspiration
- Tips for using color studies

Step into your own abstract frame of mind today!

### **Flavor for Mixed Media**

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It's time to cook up some creativity! You're invited to a fanciful feast of color, textures and luscious layers that will tempt even the most discriminating painter's palette. Whether you love experimenting with your own flavors, or following a recipe to a 'T,' Flavor of Mixed Media will be your guide to handcrafting some of your most delectable works of art yet! Artist Mary Beth Shaw will share her mixed media painting techniques for working with color, incorporating many different textures, creating multiple layers, developing a distinct flavor and making all sorts of clever combinations. In addition to home-style favorite such as collage tips and tricks, and inspiring works by "dinner guest" artists, other things you'll sample from this menu include: How to experiment with color mixing and develop your own tasty triads Achieving texture with unusual tools such as a cheese grater or stencils or "icing" Clever new ways to use what's already in your art-making pantry Creating depth to your work with cutout shapes or Plexiglas Doodling bookmaking, collagraph printing, actual food recipes and more! Clear off the counter and get cooking! Let Flavor for Mixed Media tempt your "palette" today.

### **A Victorian Flower Dictionary**

Brazilian Portuguese made easy--and fun! The Everything Learning Brazilian Portuguese Book makes Brazilian Portuguese a breeze to learn! Author Fernanda L. Ferreira, Ph.D., provides you with step-by-step instruction in vocabulary, grammar, and pronunciation. Learn how to: Understand Portuguese grammar Improve pronunciation Ask questions in Portuguese Have basic conversations when traveling, dining out, conducting business, and shopping Packed with dialogue examples, self-tests, and English-to-Portuguese and Portuguese-to-English

dictionaries, The Everything Learning Brazilian Portuguese Book will have you speaking--and understanding--Portuguese in no time.

### **The Complete Book of Mixed Media Art**

Listen closely...can you hear it? Can you hear the voices? Thoughts, insights, confessions from the creative community sharing ideas, trading secrets, venting frustrations; asking and answering questions such as, "What color rarely shows up in your work?" or "How do you express vulnerability in you art?" Or "What is one current trend that you wish would go away?" As artists, we are curious by nature and there is a longing to see inside the hearts and minds of artistic souls of our own kind. That is the beat of our lives—the Pulse of Mixed Media! In this book—a complex survey of artists around the globe—there is much for you to discover: Visual insights: Many questions are answered not only in words, but often through visual art, and include self-portraits from 31 spotlight artists such as Pam Carriker, Danny Gregory and Judy Wise. A diverse sampling of provocative questions: Over 100 artists share their thoughts on everything from color, media and tools, to emotions, secrets and self-revelations Insightful sidebar statistics: Data from thousands of participants collected through polls on the author's blog reveal a remarkable analysis of the creative community at large Indulge your inner voyeur and soak up some inspiration with The Pulse of Mixed Media today!

**CreativeGIRL**

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Focusing on language and media in Asian Russia, particularly in Buryat territories, *Mixed Messages* engages debates about the role of minority media in society, alternative visions of modernity, and the impact of media on everyday language use. Graber demonstrates that language and the production, circulation, and consumption of media are practices by which residents of the region perform and negotiate competing possible identities. What languages should be used in newspapers, magazines, or radio and television broadcasts? Who should produce them? What kinds of publics are and are not possible through media? How exactly do discourses move into, out of, and through the media to affect everyday social practices? *Mixed Messages* addresses these questions through a rich ethnography of the Russian Federation's Buryat territories, a multilingual and multiethnic region on the Mongolian border with a complex relationship to both Europe and Asia. *Mixed Messages* shows that belonging in Asian Russia is a dynamic process that one cannot capture analytically by using straightforward categories of ethnolinguistic identity.

## **The Everything Learning Russian Book with CD**

Create Remarkable Art out of What Inspires You! Get ready to create extraordinary mixed-media art! This artful adventure is accessible to everyone, no matter your skill level. Whenever you take a stroll through your neighborhood, travel or are just out in nature, you're on an artful adventure. By learning how to actively collect and record what you observe and how you feel as you explore, you can transform these experiences into inspiration for making your artwork truly unique. Learn how to make ironwork in Athens into a reusable stencil, how to make the

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edges of a natural geyser into colorful layers of textured gesso and how to imprint Alice's white rabbit on a colorful art journal spread. Each art tutorial inside is designed to teach you to seek your own inspiration and incorporate fresh ideas in your work. With Artful Adventures in Mixed Media, you will paint, layer and collage your way to beautiful, meaningful art! Inside you'll find: A basic supply list, including how to build a personalized art-on-the-go kit Tips and step-by-step instruction for getting the most out of your artful adventure Mixed media art techniques, including collage, visual layering, textured painting, photo manipulation and even using embroidery floss

### **Mixed Media**

This text tackles the Media and Moving Images requirements of the new National Curriculum at Key Stage 3. The book lays the ground rules for analysis of the key media codes of Written Language, Graphic Images, Film, and Sound, in separate easy-to-use sections. Step-by-step units, featuring a wealth of media materials, show students how language, images and sound are combined to make media texts. Activities move from looking at a single graphic image or news headline to analyzing much larger media texts.

### **Painting with Mixed Media**

Whether you have experience drawing or are completely new to it, this exciting workshop-style

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book provides practical, inspiring, and creative exercises which will expand your drawing skills and provide a framework for integrating illustration with other mixed-media techniques, With a focus on drawing what you love and what is familiar, you will be led through the development of several illustration exercises, which launch from jotted notes and eventually blossom into unique mixed-media creations. You will become familiar with a wide variety of media and approaches to drawing, learn how to work through "creative blocks," and discover ways to scan and layer your illustrations using a computer.

### **One Plastic Bag**

Turn your photos into beautiful art with this collection of 5 books by Nitsa Malik. From a complete beginner's introduction to image and photo transfer to advanced DIY mixed media and image transfer projects. Hand-coloring and painting photos made easy using watercolors, oils, acrylics, inks, color pencils and more. Part four of this book introduces the art of adding textures & layers to any photo. The book ends with a practical and unique collection of articles and techniques of creative photography.

### **The Everything Learning German Book**

Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak

volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), *Sorted Books* is an enthralling collection of visual poems full of wry wit and bookish smarts.

### **The Everything Learning Brazilian Portuguese Book**

Each project in this book combines bookbinding with a specific craft such as quilting, jewelry making, or polymer clay, and offer levels of expertise: basic, novice, and expert. Illustrated step-by-step instructions and photographs demonstrate how to construct the cover pages, and a unique binding technique, easy enough for a beginner to master. Each project also features two other versions with the same binding geared to those with more or less experience. The novice version is for those who have no knowledge of the craft and want shortcuts, but love the look. For the quilter's book, for example, vintage quilt pieces become the covers so all that's needing in the binding. Or if you're interested in wool felting use an old sweater. This offers great opportunities for upcycling. The expert version is for those who have a great deal of knowledge and proficiency of a certain craft - the master art quilter, for example. For this version, an expert guest artist has created the cover and the author has created the binding. This offers yet another creative opportunity - the collaborative project. Since crafters often get

involved with round-robins and other shared endeavors, this will show them yet another way to combine their skills. No other craft book offers the possibilities and challenges that Adventures in Bookbinding does. Readers will return to it again and again to find inspiration and ideas.

### **101 Mixed Media Techniques**

#### **Thank You, Omu!**

Presents essays and nineteen exercises using a variety of techniques to instill confidence in art-making abilities and inspiration for creating a series of personal mixed media works.

#### **Incite 4**

Inspired by artist Tamara Laporte's popular online art classes ([willowing.org](http://willowing.org)), Create Your Life Book presents 18 step-by-step mixed-media drawing and painting projects that encourage self-fulfillment through the creative process. Tamara's kind, non-judgmental voice guides your way. What is holding you back? Where do you want to go? Let go of the past! Use these expressive exercises to help you recognize your personal challenges and other obstacles, then work through them. Let go of limiting beliefs, find courage, feel gratitude, heal pain, and develop self-love as you playfully create. Each themed chapter presents four to five two-part

projects. First, you will explore a common issue that hampers creativity and/or positive self-worth. The second portion is a step-by-step mixed-media art project designed to help you work through that issue. Just a few of the explorations: Let go of what no longer serves you by taking stock of what's holding you back, then create a zentangle butterfly to symbolize you flying away from those limiting things. Embrace and love your inner quirky bird by taking an inventory of your quirky traits, then create a bird that celebrates them. Heal old wounds by writing a letter to yourself as a child, then create a house to keep your inner child safe. Adding rich variety to the messages and art inspiration, some of the project outlines have been contributed by Tamara's guest teachers: Roxanne Coble, Andrea Gomoll, Alena Hennessy, Mystele Kirkeeng, Ivy Newport, and Effy Wild, each of whom are noted mixed-media artists in their own right. The final chapter presents a simple binding method for creating a keepsake book of your Life Book projects. Steeped in inspirational images and uplifting affirmations, Create Your Life Book can help you achieve both personal and creative growth.

### **Creative Watercolor**

Game ideas to get the whole family playing together! Looking for ways to spend more quality time with your kids? Want exciting screen-free activities that all ages can enjoy together? Build in some time for fun with The LEGO® Games Book! This book is packed with more than 50 activities, including puzzles, challenges, brainteasers, and games to do with LEGO bricks for kids aged 6 years and up--and grown-ups, too! Who can build the tallest tower in less than 30 seconds? Which team will win a no-thumbs building challenge? Can anyone solve the sliding

brick puzzle? Get out your LEGO® bricks and put your family and friends to the test with more than 50 fun puzzles, challenges, brainteasers, and games for kids aged 6 years and over--and grown-ups, too! With LEGO building ideas and activities for the whole family, there's a challenge or game for everyone to enjoy. Bring screen-free family fun home with The LEGO Games Book. You can build and play together to create memories that will last a lifetime!  
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### **Hybrida: Poems**

"Code-switching," or the alternation of languages by bilinguals, has attracted an enormous amount of attention from researchers. However, most research has focused on spoken language, and the resultant theoretical frameworks have been based on spoken code-switching. This volume presents a collection of new work on the alternation of languages in written form. Written language alternation has existed since ancient times. It is present today in a great deal of traditional media, and also exists in newer, less regulated forms such as email, SMS messages, and blogs. Chapters in this volume cover both historical and contemporary language-mixing practices in a large range of language pairs and multilingual communities. The research collected here explores diverse approaches, including corpus linguistics, Critical Discourse Analysis, literacy studies, ethnography, and analyses of the visual/textual aspects of written data. Each chapter, based on empirical research of multilingual writing, presents methodological approaches as models for other researchers. New perspectives developed in this book include: analysis specific to written, rather than spoken, discourse; approaches from

the new literacy studies, treating mixed-language literacy from a practice perspective; a focus on both "traditional" and "new" media types; and the semiotics of both text and the visual environment.

### **Artful Adventures in Mixed Media**

How to use painting mediums such as acrylic, watercolor, oil paint, ink, tempera, and pastels in combination with glazes, gesso, wax, and other materials for use in collages, scrapbooks, memory boxes, photo albums, and individual art pieces.

### **Perfect Piggies!**

Featuring a wide variety of mixed media techniques, including drawing and painting, stamping, stitching, ephemera, encaustics, collaging, journaling, and more, *The Complete Book of Mixed Media Art* is the perfect resource for artists exploring the many ways they can expand their artistic horizons with mixed media art. Each technique is presented with simple step-by-step examples of how to wield basic art tools and materials to effect both traditional and cutting-edge mixed media concepts. Artists will not only learn a variety of new concepts and techniques, but also discover how to apply them within their own mixed media projects. With so many techniques to choose from, *The Complete Book of Mixed Media Art* will inspire artists of all skill levels to explore the many ways they can get started with the ever-evolving, ever-

popular mixed media art form.

## **Mixed Media Magic**

Find your artistic creativity with delicate doodles, big colors and lavish layers! CreativeGIRL features art projects that teach you how to draw and paint your story using pencils, watercolor paints and simple mixed-media supplies. Danielle Donaldson shows you how to draw the pretty pictures from your imagination, infuse your art with delightful color combinations and work through creative frustration with simple fixes. You'll learn how to paint with watercolor, tell visual stories with and without words and add depth with layers using mixed-media techniques and little details--all while finding inspiration and gaining confidence in your own artistic style. Draw, paint, layer and create! • More than 30 techniques and projects including drawing, painting and adding layers for artists and aspiring artists of all levels. • Learn how do draw and paint figures such as creativeGIRL, busyGIRL and tutuGIRL. Then create your own girl to channel your story. • Find even more inspiration in a gallery filled with extraLOVE from the artist.

## **Further Language Learning in Linguistic and Cultural Diverse Contexts**

As the title suggests, this book explores the concepts of drawing, graphics and animation in the context of coding. In this endeavour, in addition to initiating the process with some historical

perspectives on programming languages, it prides itself by presenting complex concepts in an easy-to-understand fashion for students, artists, hobbyists as well as those interested in computer science, computer graphics, digital media, or interdisciplinary studies. Being able to code requires abstract thinking, mathematics skills, spatial ability, logical thinking, imagination, and creativity. All these abilities can be acquired with practice, and can be mastered by practical exposure to art, music, and literature. This book discusses art, poetry and other forms of writing while pondering difficult concepts in programming; it looks at how we use our senses in the process of learning computing and programming. Features:

- Introduces coding in a visual way
- Explores the elegance behind coding and the outcome
- Includes types of outcomes and options for coding
- Covers the transition from front-of-classroom instruction to the use of online-streamed video tutorials
- Encourages abstract and cognitive thinking, as well as creativity

The Art of Coding contains a collection of learning projects for students, instructors and teachers to select specific themes from. Problems and projects are aimed at making the learning process entertaining, while also involving social exchange and sharing. This process allows for programming to become interdisciplinary, enabling projects to be co-developed by specialists from different backgrounds, enriching the value of coding and what it can achieve. The authors of this book hail from three different continents, and have several decades of combined experience in academia, education, science and visual arts.

### **Mixed Messages**

The Cambridge Core IGCSE English as a Second Language series helps Core level students

perform to the best of their ability.

### **Creative Illustration Workshop for Mixed-Media Artists**

In Njau, Gambia, discarded plastic bags littered the roads. Water pooled in them, bringing mosquitoes and disease. But Isatou Ceesay found a way to recycle the bags and transform her community. An inspirational true story.

### **Mixed Media**

Carla Sonheim is an artist and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. Her innovative ideas are now collected and elaborated on in this unique volume. Carla offers a year's worth of assignments, projects, ideas, and techniques that will introduce more creativity and nonsense into your art and life. Drawing Lab for Mixed-Media Artists offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level.

### **The Mixed Media Photography Book**

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In *Mixed Media Magic*, artist Karen Campbell shares her excitement and vast knowledge of mixed media and art journaling techniques by providing ten fun, increasingly challenging, step-by-step creative projects. Karen also shares tips and information about art supplies, creative tools, up-cycling, ways to save money, stay inspired and more!

### **The LEGO Games Book**

“One of the most important books of poetry to come along in years.” —Craig Morgan Teicher, NPR Named a Best Book of 2019 by NPR and Publishers Weekly, *Hybrida* is a stirring and confident examination of mixed-race identity, violence, and history skillfully rendered through the lens of motherhood. In an agile blend of *zuihitsu*, ghazal, mosaic poems, and lyric essays, Tina Chang “evokes the bottomless love and terror of motherhood as she describes raising her mixed-race son” (New York Times). Ambitious and revelatory, *Hybrida* establishes Chang as one of the most vital voices of her generation.

### **Cambridge IGCSE® Core English as a Second Language Teacher's Book**

*Further Language Learning in Linguistic and Cultural Diverse Contexts* deals with the interdisciplinary area of multilingual and intercultural education and the increasing interest in sociolinguistic and sociocultural aspects of further language learning. It presents the individual, family, scholastic, and extra-scholastic circumstances that promote or limit language learning

and its outcomes among young learners of a further language. The intertwined, dynamic interrelationship between intercultural and language learning at primary school is shown by means of the European border region South Tyrol that is characteristic for its linguistic and cultural diversity and serves to demonstrate authentic benefits, challenges, and difficulties in hyper complex and super-diverse contexts. The book analyzes experiences and perceptions as reported by primary school teachers, children, and parents, considering the impact of many factors on further language learning, including school organization, extra curricular activities, and self-initiated encounter pedagogy. Further Language Learning in Linguistic and Cultural Diverse Contexts will be vital reading for academics, researchers, and post-graduate students in the fields of education, language learning, sociolinguistics, interculturalism, and super-diversity.

### **Drawing and Painting Beautiful Faces**

This text introduces readers to the tools necessary for making moral and ethical decisions regarding the use of mass media. The focus is on the three mass media industries most pervasive in today's society: the news media (journalism), advertising, and public relations. In his exploration of ethical issues and media, author Thomas Bivins guides students to understand not what the "right" answers are, but to identify those answers that are most appropriate within the given context. Identifying those to whom the answers are the most appropriate is a major concern of this book. Readers will come away with a greater appreciation for the complexities of making a moral decision and will develop a personal

"yardstick" by which to measure their decisions. The chapters in this text offer insights on: \*similarities and differences among the ethical dilemmas faced by the mass media; \*common ground on which to evaluate media behavior; \*media obligations; \*professional ethics; \*ethical theory and its application to the modern media; and \*considerations of truth and harm. This text has been developed for courses covering ethics in public relations, advertising, and journalism. Offering valuable lessons applicable to all forms of communication, Mixed Media serves as a critical starting point for understanding and developing answers to ethical questions. These lessons serve not only to better students' ability to make ethical decisions, but also to better the media professions as they become practitioners in the mass media industry.

### **Adventures in Bookbinding**

The Language of Mixed-Media Sculpture is both a survey and a celebration of contemporary approaches to sculptures that are formed from more than one material. It profiles the discipline in all its expanded forms and recognizes sculpture in the twenty-first century not as something solid and static, but rather as a fluid interface in material, time and space. It gives insightful revelations of the creative journeys of ten renowned sculptors and showcases twenty-eight international sculptors. With over two hundred colour photographs, this sumptuously illustrated volume will inspire those intrigued by and interested in contemporary sculpture. Lavishly illustrated with 223 colour illustrations.

## **Paint Mojo - a Mixed-Media Workshop**

Whether you're planning a trip to Russia or adding a second language to your resume, this book will help you to: recognize and read Cyrillic letters; pronounce Russian words like a native; ask for directions, order dinner, and conduct business; and hold your own in a conversation. Includes step-by-step lessons in vocabulary, grammar, and conversation.

## **Create Your Life Book**

In 101 Mixed Media Techniques, artists of all backgrounds and skill levels will learn and explore fun, cutting-edge techniques in the popular genre of mixed media art. Mixed media enthusiasts will enjoy learning the essential concepts for creating their own mixed media art—whether they are experienced in its approaches or just starting out. 101 Mixed Media Techniques features a wide variety of traditional and eclectic techniques, including drawing and painting, stamping, stitching, using photos, prepping backgrounds, working with wax, using different kinds of inks, collaging, journaling, and working with encaustics. Multiple ways to use each technique are provided to inspire and nurture creative freedom in every artist. Each technique is presented in a step-by-step format, beginning with an overview of the required tools and materials. The instructions are straightforward and approachable, so artists of all levels can master them with ease. The engaging and accessible format caters to individual learning preferences, allowing artists to focus on a single technique or several at a time.

Readers will not only learn a variety of techniques, but will also discover new ideas and inspiration for using the techniques in their own projects. With so many options to choose from, 101 Mixed Media Techniques has something for every artist and is sure to inspire new forms of creativity.

### **Incite, Dreams Realized**

Perfect for aspiring designers, *Drawing and Painting Beautiful Faces* is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration–style faces. Author Jane Davenport is a beloved artist and international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In *Drawing and Painting Beautiful Faces*, Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, playing with bright colors, shading, highlighting, and much more as you learn to create amazing mixed-media portraits. With this elegantly designed guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera *Drawing and Painting Beautiful Faces* will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer.

### **From the Mixed-Up Files of Mrs. Basil E. Frankweiler**

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

### **Language Mixing and Code-Switching in Writing**

Order das beste Bier at Oktoberfest! Hitch a ride on der Autobahn! Say "Wilkommen" to your neuen deutschen Freunde! Learning to sprechen Sie Deutsches is fun and far easier than you might think. With this guide, you will make sense of this fascinating language in no time. This practical, hands-on Buch comes with easy-to-understand lessons, useful exercises, and embedded audio for pronunciation help. Building on the German language's close relation to English, this eBook includes everything from basic introductions to verb conversions. You will learn to: Order food with ease. Ask how much items cost. Understand direct and indirect objects. Use superlatives to communicate more effectively. Know when to use passive voice. Also, this eBook is enhanced with audio icons throughout which allow you to hear correct pronunciation or participate in various exercises so you can perfect your German pronunciation and understanding with ease! Whether you want to sample das stoutest Lager or converse with your grandparents in their native tongue, you'll soon discover just how easy it is to learn

German!

## **The Pulse of Mixed Media**

Expressive. Brave. Enchanting. Soul-kindling. Compelling. The best of mixed media. All of these are embodied in the premier edition of Incite. The 93 artists behind these incredible works (more than 120 total!) share their stories of artistic visions fulfilled, lofty goals achieved and daunting obstacles overcome. From persevering through personal struggles to mastering difficult mixed-media techniques, from collage and encaustic to assemblage and jewelry, the stories and art in Incite, Dreams Realized will inspire you to think big, never give up and dare to realize your own dreams. "My dream for my art is to share a private moment, a part of my soul and a feeling of magic." - Marty Husted "Give rise to your future through creative endeavor." - Judith Randall

## **Library of Congress Subject Headings**

In this remarkable author-illustrator debut that's perfect for fans of Last Stop on Market Street and Extra Yarn, a generous woman is rewarded by her community. Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself? Debut author-

illustrator Oge Mora brings to life a heartwarming story of sharing and community in colorful cut-paper designs as luscious as Omu's stew, with an extra serving of love. An author's note explains that "Omu" (pronounced AH-moo) means "queen" in the Igbo language of her parents, but growing up, she used it to mean "Grandma." This book was inspired by the strong female role models in Oge Mora's life.

### **Textile Perspectives in Mixed-media Sculpture**

Slow down let go recharge The process of art-making has long been known to have meditative and healing effects on the mind, body and soul. In Incite 4: Relax, Restore, Renew, 120 artists from around the globe share the most restorative and revitalizing aspects of their art-making through painting, collage, encaustic, art journaling, jewelry art and more. The 158 pieces of mixed-media art showcased in the fourth edition of Incite, The Best of Mixed Media will realign your inner balance and awaken your creative spirit. In turn, they will help you to gain a new appreciation for the role art plays in your life, while inspiring you to create unique artwork of your own.

### **Drawing Lab for Mixed-Media Artists**

Piggies rock! So does Boynton. Through her eyes, her words, her music, and above all her art, we see the world with whimsy and pleasure, appreciating round noses and curly tails, floppy

ears and pleasing plumpness. And we're lucky to give that gift to our youngest children. A member of the amazing Boynton on Board series that has over 21 million copies in print, Perfect Piggies! also comes with a free downloadable song. Reminiscent of a cappella swing, it's a celebration of the homey—of beauty in the eye of the beholder, of sunshine and fresh air, and a place to put up our hooves when the day is done. And, of course, the catching energy and rhythmic language of a beloved original: We are all perfect piggies and we know what we need. It's really very simple, very simple indeed: a troughful of food, a place in the sun, and a little bit of comfort when the day is done. That goes for the rest of us, too.

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