

The Kill Clause

The Immortality Clause (Spicy Edition): The Immortelle - Death with InterruptionsThe Things They CarriedThey're WatchingTrust No OneTroubleshooterThe Book of EvidenceThe SurvivorThe Book of IvyThe TestamentsEscape ClauseOut of the DarkThe Cruelty Sneak PeekWolf HollowDo No HarmThe Santa ClauseThe ProgramThe Kill ClauseThe Kill ClauseYou're NextClose Enough to KillTell No LiesClause & EffectWhite OleanderThe Kill OrderThe RainsInto the FireThe Kill ClauseBatman: The Killing JokeLast ShotKill or CaptureMySQL Reference ManualDon't Look BackI See YouThe Kill ClauseUnsubThe Kill Bill DiaryOr She DiesTHE KILL CLAUSEThe Nowhere Man

The Immortality Clause (Spicy Edition): The Immortelle -

Embarking on a rafting and hiking tour through southern Mexico, single mom Eve spots a menacing man throwing machetes at a human-shaped target before finding a missing woman's digital camera containing images of the same man. By the best-selling author of Tell No Lies.

Death with Interruptions

* A Wall Street Journal, Washington Post, USA Today, and Publishers Weekly Bestseller * "Read the Orphan X series. You'll thank me later." -David Baldacci The New York Times bestselling Orphan X returns - just when Evan Smoak thinks he's done, his deadliest job yet pulls him back Into The Fire Evan Smoak lives by his own code. Once he was known as Orphan X. Trained as an off-the-books government assassin and spoken about only in whispers, Evan Smoak was one of the most talented - and most feared - men in the Program. But he broke free and reinvented himself as The Nowhere Man, a figure shrouded in mystery, known for helping the truly desperate. If anyone is truly desperate, it's Max Merriweather. Max is at the end of his rope. His cousin has been brutally murdered, leaving Max an envelope that contains nothing but a mysterious key. However, someone really wants that key, badly enough that Max - and anyone he turns to - is in deadly danger. What seems like a simple job for The Nowhere Man turns out to be anything but. Behind every threat he takes out, a deadlier one emerges and Evan Smoak must put himself in greater danger than ever before as he heads once more Into The Fire.

The Things They Carried

The series that started it all! A riveting and explosive novel, *The Kill Clause* is a brilliantly inventive tour de force by a powerful new master of suspense. Tim Rackley is a dangerous man of honor, a deputy U.S. marshal who is very good at his job—until everything he believes in is shattered by the brutal murder of his own daughter. Betrayed by an imperfect judicial system, Rackley watches helplessly as the killer walks free on a legal technicality. Devastated, furious, and burning with a righteous need for vengeance, he is suddenly forced to explore his own deadly options—a quest that leads him into a shadowy no-man's-land between justice and the law . . . and into the welcoming fold of "the Commission." A vigilante group made up of people like him—relentless streetwise operators who have each lost a loved one to violent crime—the Commission confronts the failings of a system that sets predators loose to hunt again, cleaning up society's "mistakes" covertly, efficiently, and permanently. But as he is dragged deeper into a deadly morass of hidden agendas and murderous justice, Tim Rackley discovers that playing God is an excruciating and fearsome task. When his new secret life starts coming unwound at an alarming speed, he is suddenly caught in the most terrifying struggle he has ever faced—a desperate battle to save his marriage, his career, his life, his soul . . . and everything left that's worth fighting for.

They're Watching

Anticipating suicide only to foil a bank robbery and receive a blackmail note from one of the robbers, Nate, a former soldier, is kidnapped by a mobster who threatens Nate's family to force him to complete the robbery he interrupted.

Trust No One

Is Kris Kringle a criminal? Santa Clause's son is helping his father to find out who is naughty or nice. But the FBI is investigating him to find out what is in the little book Kris is writing about the children of Congress. Is Kris Kringle a kidnapper? Children are missing. Is Kris Kringle involved? Is Kris Kringle a hero? Can the FBI use Kris to help them find the kidnapped children? Will the Naughty or Nice book let Kris tell them what is in the book? Can FBI Agent Noel Nakashita use the book? Or will the book kill them for telling?

Troubleshooter

Includes 7 free chapters of *HELLBENT*, the latest in the international bestselling Orphan X series.

Spoken about only in whispers, the Nowhere Man can only be reached by the truly desperate, he can –He will do anything to save them. Evan Smoak is the Nowhere Man. Taken from a group home at twelve, Evan was raised and trained as part of the Orphan Program, an off-the-books operation designed to create deniable intelligence assets–i.e. assassins. Evan was Orphan X. He broke with the Program, using everything he learned to disappear and reinvent himself as the Nowhere Man. But his new life is interrupted when a surprise attack comes from an unlikely angle and Evan is caught unaware. Captured, drugged, and spirited off to a remote location, he finds himself heavily guarded and cut off from everything he knows. His captors think they have him trapped and helpless in a virtual cage but they don't know who they're dealing with–or that they've trapped themselves inside that cage with one of the deadliest and most resourceful men on earth. Continuing his electrifying series featuring Evan Smoak, Gregg Hurwitz delivers a blistering, compelling new novel in the series launched with the instant international bestseller, Orphan X.

The Book of Evidence

Inspired by the never-caught Zodiac Killer, this riveting psychological thriller by an Edgar-winning author follows a young detective who's determined to apprehend the serial murderer who destroyed her family and terrorized a city 20 years earlier. Tall Premium Edition.

The Survivor

Discover the New York Times bestseller that SLJ called "A fantastic plot that makes readers think about the blurred lines between right and wrong." After a brutal nuclear war, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over which family would govern the new nation. The Westfalls lost. Fifty years later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president's son–my soon-to-be husband–and return the Westfall family to power. But Bishop Lattimer is either a very skilled actor or he's not the cruel, heartless boy my family warned me to expect. He might even be the one person in this world who truly understands me. But there is no escape from my fate. I am the only one who can restore the Westfall legacy. Because Bishop must die. And I must be the one to kill him The Book of Ivy series is best enjoyed in order. Reading Order: Book #1 The Book of Ivy Book #2 The Revolution of Ivy

The Book of Ivy

A gripping thriller from the bestselling author of Richard & Judy selections ORPHAN X and YOU'RE NEXT. When bestselling thriller writer Andrew Danner wakes up in a hospital bed with no idea how he got there, he is horrified to be told that he is responsible for the murder of his ex-fiancee. In the resulting celebrity trial, Drew is exonerated on the grounds of temporary insanity caused by a recent brain tumour. But he still has no idea if he did kill Genevieve, and is desperate to find out. Haunted by what appear to be his bizarre night-time actions - did he really cut his own foot with a knife? - Drew is shocked when another woman is discovered dead, murdered in the same way as Genevieve. Trying to clear his name and understand what's happening to him, Drew enlists the help of a tame forensic scientist, a sympathetic detective, his staunch friend Chic who has helpful underworld connections, and an over-confident teenager. Can Drew discover what really happened that night and unmask the real killer?

The Testaments

The quirky, strange and utterly sagacious meditations of David Carradine written during the making of Quentin Tarantino's contemporary classic in which Carradine played the lead role. When Carradine landed the lead role in Quentin Tarantino's new film, Kill Bill, it catapulted him into the Hollywood limelight. This journal captures his experience of being courted by Tarantino for the role of Bill and the subsequent two years spent making the two-part feature film with co-star Uma Thurman, nominated for a Best Actress Golden Globe. In its mixture of autobiography and behind-the-scenes diary, The Kill Bill Diary takes the reader on a fascinating and witty journey into the world of film-making and the art of an acclaimed director. Along the way Carradine describes the martial arts training required for the role, the experience of filming in China, working with Tarantino and falling in love with Uma Thurman while 'swinging a steel-tempered Samurai sword at her head'. In describing the pre-production, production and promoting of the film, Carradine gives readers a rare and wholly authentic insight into the creation of a Hollywood blockbuster and the experience of a screen legend.

Escape Clause

'Do No Harm' follows a disturbed sociopath and the Emergency Room Chief who becomes not only his prey but his only protector.

Out of the Dark

The first in a gripping series by the author of Richard & Judy Book Club selections ORPHAN X and YOU'RE NEXT. Tim Rackley is a deputy US marshal who is very good at his job - until everything he believes in is shattered by the brutal murder of his own daughter. Betrayed by an imperfect judicial system, Rackley watches helplessly as the killer walks free. Bent on vengeance, he is forced to explore his own deadly options, a quest that leads him into the shadowy no man's land between justice and the law . . . and into the welcoming fold of The Commission, a relentless vigilante group. But as he's dragged deeper into a deadly morass of hidden agendas and murderous justice, his secret new life starts coming unwound and he's suddenly caught in the most terrifying struggle he has ever faced - a desperate battle to save his marriage, his career, his life, his soul, and everything left that's worth fighting for.

The Cruelty Sneak Peek

Attempting to enter private practice against the wishes of his mother, counselor Daniel Brasher receives a baffling sequence of threats directed toward murder victims and struggles to stop a killer who is outmaneuvering the authorities.

Wolf Hollow

Do No Harm

NOW WITH ADDITIONAL MATERIAL #1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE FOR FICTION More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. *The Testaments* is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's classic, *The Handmaid's Tale*.

The Santa Clause

A riveting and explosive novel, *The Kill Clause* is a brilliantly inventive tour de force by a powerful new master of suspense. Tim Rackley is a dangerous man of honor, a deputy U.S. marshal who is very good at his job -- until everything he believes in is shattered by the brutal murder of his own daughter. Betrayed by an imperfect judicial system, Rackley watches helplessly as the killer walks free on a legal technicality. Devastated, furious, and burning with a righteous need for vengeance, he is suddenly forced to explore his own deadly options -- a quest that leads him into a shadowy no-man's-land between justice and the law and into the welcoming fold of "the Commission." A vigilante group made up of people like him -- relentless streetwise operators who have each lost a loved one to violent crime -- the Commission confronts the failings of a system that sets predators loose to hunt again, cleaning up society's "mistakes" covertly, efficiently, and permanently. But as he is dragged deeper into a deadly morass of hidden agendas and murderous justice, Tim Rackley discovers that playing God is an excruciating and fearsome task. When his new secret life starts coming unwound at an alarming speed, he is suddenly caught in the most terrifying struggle he has ever faced -- a desperate battle to save his marriage, his career, his life, his soul and everything left that's worth fighting for.

The Program

* AN INSTANT NEW YORK TIMES BESTSELLER * "This novel will be remembered as one of the best thrillers of the year." --Associated Press "A shocking stunner in every way. The perfect thriller." --Robert Crais When darkness closes in--he's your last, best hope. Evan Smoak returns in Gregg Hurwitz's #1 international bestselling Orphan X series in *Out of the Dark*. Taken from a group home at age twelve, Evan Smoak was raised and trained as part of the Orphan Program, an off-the-books operation designed to create deniable intelligence assets--i.e. assassins. Evan was Orphan X. He broke with the Program, using everything he learned to disappear and reinvent himself as the Nowhere Man, a man who helps the truly desperate when no one else can. But now Evan's past is catching up to him. Someone at the very highest level of government has been trying to eliminate every trace of the Orphan Program by killing all the remaining Orphans and their trainers. After Evan's mentor and the only father he ever knew was killed, he decided to strike back. His target is the man who started the Program and who is now the most heavily guarded person in the world: the President of the United States. But President Bennett knows that Orphan X is after him and, using weapons of his own, he's decided to counter-attack. Bennett activates the one man who has the skills and experience to track down and take out Orphan X--the first recruit of the Program,

Orphan A. With Evan devoting all his skills, resources, and intelligence to find a way through the layers of security that surround the President, suddenly he also has to protect himself against the deadliest of opponents. It's Orphan vs. Orphan with the future of the country—even the world—on the line.

The Kill Clause

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Kill Clause

Whenever you hear the sky rumble, that usually means a storm. In Virgil Flowers' case, make that two. The exceptional new thriller from the writer whose books are "pure reading pleasure" (Booklist). The first storm comes from, of all places, the Minnesota zoo. Two large, and very rare, Amur tigers have vanished from their cage, and authorities are worried sick that they've been stolen for their body parts. Traditional Chinese medicine prizes those parts for home remedies, and people will do extreme things to get what they need. Some of them are a great deal more extreme than others—as Virgil is about to find out. Then there's the homefront. Virgil's relationship with his girlfriend Frankie has been getting kind of serious, but when Frankie's sister Sparkle moves in for the summer, the situation gets a lot more complicated. For one thing, her research into migrant workers is about to bring her up against some very violent people who emphatically do not want to be researched. For another...she thinks Virgil's kind of cute. "You mess around with Sparkle," Frankie told Virgil, "you could get yourself stabbed." "She carries a knife?" "No, but I do." Forget a storm—this one's a tornado.

You're Next

Struggling with setbacks in his marriage and Hollywood ambitions, Patrick Davis begins receiving mysterious DVDs that reveal that he and his wife are being stalked, a situation that is thrown into further turmoil by a mysterious e-mail offer of assistance. By the award-nominated author of *Trust No One*. Reprint.

Close Enough to Kill

Traces the fateful period after the Earth is decimated by catastrophic solar flares and reveals the stories behind the formation of *WICKED*, the construction of the Glade, and Thomas' entry into the Maze.

Tell No Lies

The series that started it all! In this powerful follow-up to his action-packed thriller *The Kill Clause*, Gregg Hurwitz, the new maestro of pulse-pounding suspense, ratchets up the excitement with another sensational page-turner featuring Tim Rackley, a driven lawman motivated by honor, morality, and a deep sense of justice. Called back into the fold of the U.S. Marshals Service, Tim is tasked with retrieving Leah Henning, the daughter of a powerful Hollywood producer, from a mind-control cult. As Tim wends his way deep undercover into an insidious operation called *The Program*, he confronts a brand of mind-warping manipulation beyond his worst expectations. Tim becomes enmeshed with a diverse band of characters—from the charismatic, messianic leader T. D. Betters to a cult reject burnout to the intelligent yet highly vulnerable Leah herself—and finds himself caught in a shadowy landscape of lies, manipulation, and terror. At stake: innocent minds—maybe even his own.

Clause & Effect

John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus,

Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

White Oleander

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. White Oleander is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

The Kill Order

A 2017 Newbery Honor Book New York Times Bestseller A young girl's kindness, compassion, and honesty overcome bullying. ? An NPR Best Book of the Year ? A Booklist Best Book of the Year ? An Entertainment Weekly Best Middle Grade Book of the Year ? A Kirkus Reviews Best Book of the Year ? A Shelf Awareness Best Book of the Year ? A School Library Journal Best Book of the Year ? A Wall Street Journal Best Children's Book of the Year ? An ALA Notable Children's Book "This exquisite debut confronts injustice and doesn't flinch." -People "[A] powerful debut . . . beautifully written." -The Wall Street Journal "Wrenching and true. . . comparisons to Harper Lee's To Kill a Mockingbird will abound. But Wolk gives us her own story—one full of grace and stark, brutal beauty." -The New York Times Book Review "When reviewers draw a parallel between Mockingbird and Lauren Wolk's Wolf Hollow, they are being neither hyperbolic, nor lazy. They are merely doing justice to Wolk's beautiful story." - NPR, Best Books of 2016 Growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and while her bullying seems isolated at first, things quickly escalate, and reclusive World War I veteran Toby becomes a target of her attacks. While

others have always seen Toby's strangeness, Annabelle knows only kindness. She will soon need to find the courage to stand as a lone voice of justice as tensions mount. Brilliantly crafted, Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of our history. "The honesty of Wolf Hollow will just about shred your heart, but Annabelle's courage and compassion will restore it to you, fuller than before. This book matters." –Sara Pennypacker, New York Times bestselling author of Pax "An evocative setting, memorable characters, a searing story: Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." –Linda Sue Park, Newbery Medalist and New York Times bestselling author

The Rains

Nobel Prize-winner Jose Saramago's brilliant new novel poses the question -- what happens when the grim reaper decides there will be no more death? On the first day of the new year, no one dies. This of course causes consternation among politicians, religious leaders, morticians, and doctors. Among the general public, on the other hand, there is initially celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots. Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, became human and were to fall in love?

Into the Fire

A riveting and explosive novel, The Kill Clause is a brilliantly inventive tour de force by a powerful new master of suspense. Tim Rackley is a dangerous man of honor, a deputy U.S. marshal who is very good at his job -- until everything he believes in is shattered by the brutal murder of his own daughter. Betrayed by an imperfect judicial system, Rackley watches helplessly as the killer walks free on a legal technicality. Devastated, furious, and burning with a righteous need for vengeance, he is suddenly forced to explore his own deadly options -- a quest that leads him into a shadowy no-man's-land between justice and the law and into the welcoming fold of "the Commission." A vigilante group made up of people like him -- relentless streetwise operators who have each lost a loved one to violent crime -- the Commission confronts the failings of a system that sets predators loose to hunt again, cleaning up

society's "mistakes" covertly, efficiently, and permanently. But as he is dragged deeper into a deadly morass of hidden agendas and murderous justice, Tim Rackley discovers that playing God is an excruciating and fearsome task. When his new secret life starts coming unwound at an alarming speed, he is suddenly caught in the most terrifying struggle he has ever faced -- a desperate battle to save his marriage, his career, his life, his soul and everything left that's worth fighting for.

The Kill Clause

A NEW YORK TIMES Bestseller! Presented for the first time with stark, stunning new coloring by Brian Bolland, **BATMAN: THE KILLING JOKE** is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as the Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and the Commissioner's brilliant and beautiful daughter Barbara to do it.

Batman: The Killing Joke

The series that started it all! The maestro of pulse-pounding suspense delivers an explosive new white-knuckle thriller featuring deputy U.S. Marshal Tim Rackley -- a lawman driven by honor, morality, and a thirst for justice. The leader of one of the country's most violent biker gangs, Den Laurey should have been behind bars. But thanks to a daring escape on an L.A. freeway, several deputy marshals are dead and Laurey is riding free. Rackley, back on the Service's warrant squad, is in hot pursuit of the outlaw and his ruthless gang -- with a media whirlwind and the entire Los Angeles law-enforcement community driving him. Just when Laurey is within his grasp, circumstances force Rackley to let him go -- with devastating results. A few miles up the road, a sheriff's deputy is attacked: Tim's pregnant wife, Dray. Driven by guilt, Tim vows to hunt Laurey down -- a search that will lead him into a dark world of deception and lies, a world of criminals and undercover cops, drugs and mutilation. And the key to the violent puzzle lies in the discarded corpses of women -- women for whom Tim must seek justice when no one else will. With the stakes rising, Tim must unravel a horrifying secret and confront a deadly terror that reaches from the back alleys of Mexico to the poppy fields of Afghanistan and threatens to explode on the dark streets of L.A.

Last Shot

Assigned to track down a dishonored recon Marine who escaped from an island penitentiary after causing the death of a murderous fellow inmate, Deputy U.S. Marshal Tim Rackley investigates the underworld of a large pharmaceutical company and finds himself questioning the circumstances under which his target was convicted. Reprint.

Kill or Capture

Read the first five chapters of THE CRUELTY for free! Daughter. Hunter. Killer. High school student Gwendolyn Bloom doesn't believe in heroes—until her father vanishes and she must become one. Under a new identity, and battling her way through Europe's criminal underworld, Gwen is determined to find him. Or die trying.

MySQL Reference Manual

Don't Look Back

First, Patrick receives the mysterious DVDs. They show invasive footage of him in the privacy of his own house. Soon, Patrick and his wife find themselves questioning everything and everyone as their lives unravel. Someone is clearly out to get them. And then, the email arrives: Go Alone Do What We Say Or She Dies.

I See You

"Divulge[s] the details of top-level deliberations—details that were almost certainly known only to the administration's inner circle" (The Wall Street Journal). When he was elected in 2008, Barack Obama had vowed to close Guantánamo, put an end to coercive interrogation and military tribunals, and restore American principles of justice. Yet by the end of his first term he had backtracked on each of these promises, ramping up the secret war of drone strikes and covert operations. Behind the scenes, wrenching debates between hawks and doves—those who would kill versus those who would capture—repeatedly tested the very core of the president's identity, leading many to wonder whether he was at heart an idealist or

a ruthless pragmatist. Digging deep into this period of recent history, investigative reporter Daniel Klaidman spoke to dozens of sources to piece together a riveting Washington story packed with revelations. As the president's inner circle debated secret programs, new legal frontiers, and the disjuncture between principles and down-and-dirty politics, Obama vacillated, sometimes lashed out, and spoke in lofty tones while approving a mounting toll of assassinations and kinetic-war operations. Klaidman's fly-on-the-wall reporting reveals who had his ear, how key national security decisions are really made, and whether or not President Obama lived up to the promise of candidate Obama. "Fascinating . . . Lays bare the human dimension of the wrenching national security decisions that have to be made."
—Tina Brown, NPR "An important book." —Steve Coll, The New Yorker

The Kill Clause

As a professional editor, Mikki Lincoln is used to crimes against the English language. As an amateur sleuth, she's finding catching criminals a lot more dangerous than catching typos . . . Nestled in the picturesque Catskills, the village of Lenape Hollow prepares to celebrate the 225th anniversary of its founding. Freelance book editor Mikki Lincoln has been drafted to update and correct the script, left over from the town's bicentennial, which is housed at the historical society. The building is being renovated for the first time since that last celebration. But when construction reveals a shocking discovery—human remains walled up in a fireplace—Mikki shifts focus from cold-reading to solving a cold case. Just as her investigation seems to have hit a brick wall, a new murder rattles the townspeople. Clearly, someone is hiding a few skeletons in the closet. Now Mikki will need to go off script to make a connection between the bicentennial bones and the current homicide. But if this book editor isn't careful, she may be the next one sentenced to death . . .

Unsub

CLOSE ENOUGH TO TOUCH . . . He's their secret admirer, wooing them with phone calls, love letters, and special gifts. From a distance, he admires them. Desires them. Despises them. And when he gets close enough, he kills them all. CLOSE ENOUGH TO KISS . . . Adams County, Alabama, is a small, friendly place where everyone knows each other—but not well enough, it seems, because Sheriff Bernie Granger has a serial killer on her hands, a total psycho who first romances, then stalks, kidnaps, and kills his victims. It's Bernie's first big case, a chance for her to prove herself to her new partner, Memphis police detective Jim Norton, but it won't be easy. This killer is uncannily smart. It's as if he knows

what Bernie is thinking. And his next move is more than shocking—it's chillingly personal. . . . CLOSE ENOUGH TO KILL. A terrifying game is underway. A desperate hunt has begun. Bernie is determined to stop a twisted serial killer at all costs. But is she getting nearer to catching him—or being drawn ever deeper into his deadly web?

The Kill Bill Diary

The first young adult page-turner from New York Times bestselling author Gregg Hurwitz. In one terrifying night, the peaceful community of Creek's Cause turns into a war zone. No one under the age of eighteen is safe. Chance Rain and his older brother, Patrick, have already fended off multiple attacks from infected adults by the time they arrive at the school where other young survivors are hiding. Most of the kids they know have been dragged away by once-trusted adults who are now ferocious, inhuman beings. The parasite that transformed them takes hold after people turn eighteen--and Patrick's birthday is only a few days away. Determined to save Patrick's life and the lives of the remaining kids, the brothers embark on a mission to uncover the truth about the parasites--and what they find is horrifying. Battling an enemy not of this earth, Chance and Patrick become humanity's only hope for salvation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Or She Dies

"Jerry Grey is known to most of the world by his crime writing pseudonym, Henry Cutter--a name that has been keeping readers at the edge of their seats for more than a decade. Recently diagnosed with early onset Alzheimer's at the age of forty-nine, Jerry's crime writing days are coming to an end. His twelve books tell stories of brutal murders committed by bad men, of a world out of balance, of victims finding the darkest forms of justice. As his dementia begins to break down the wall between his life and the lives of the characters he has created, Jerry confesses his worst secret: the stories are real. He knows this because he committed the crimes"--

THE KILL CLAUSE

Enjoying his family and career as a green contractor, Mike Wingate is targeted by an adversary and is unable to get police help because of his troubled youth, a situation that forces him to turn to a

dangerous man from his past.

The Nowhere Man

This comprehensive reference guide offers useful pointers for advanced use of SQL and describes the bugs and workarounds involved in compiling MySQL for every system.

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