

The Houseguest And Other Stories

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Mothers

In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. *Jump* is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

The Houseguest

"Mesmerizing and magical. . . . A stunning book." —NPR.org "Short stories so imaginative — and yet so perplexingly familiar — they could have formed in a dream. . . . Taut, meticulously balanced and written in Loory's direct, witty prose, his own stories take a page from Aesop: high-flying tales nonetheless boiled down to the essentials." —The Los Angeles Times "Ben Loory's stories are little gifts, strange and moving and wonderfully human. I devoured this book in one sitting." —Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children* A dazzling new collection of stories from the critically acclaimed author of *Stories for Nighttime* and *Some for The Day* Ben Loory returns with a second collection of timeless tales, inviting us to enter his worlds of whimsical fantasy, deep empathy, and playful humor, in the signature voice that drew readers to his highly praised first collection. In stories that eschew literary realism, Loory's characters demonstrate richly imagined and surprising perspectives, whether they be dragons or swordsmen, star-crossed lovers or long-lost twins, restaurateurs dreaming of Paris or cephalopods fixated on space travel. In propulsive language that brilliantly showcases Loory's vast imagination, *Tales of Falling and Flying* expands our understanding of how fiction can work and is sure to cement his reputation as one of the most innovative short-story writers working today.

Rain

Filled with Ali Smith's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

The Houseguest

It is the summer of 1941 and Abe Auer, a Russian immigrant and small-town junkyard owner, has become disenchanted with his life. So when his friend Max Hoffman, a local rabbi with a dark past, asks Abe to take in a European refugee, he agrees, unaware that the woman coming to live with him is a volatile and alluring actress named Ana Beidler. Ana regales the Auer family with tales of her lost stardom and charms and mystifies Abe with her glamour and unabashed sexuality, forcing him to confront his own desire as well as the ghost of his dead brother. As news filters out of Europe, American Jews struggle to make sense of the atrocities. Some want to bury their heads in the sand while others want to create a Jewish army that would fight Hitler and promote bold, wide-spread rescue initiatives. And when a popular Manhattan synagogue is burned to the ground, our characters begin to feel the drumbeat of war is marching ever closer to home. Set on the eve of America's involvement in World War II, *The Houseguest* examines a little-known aspect of the war and highlights the network of organizations seeking to help Jews abroad, just as masses of people seeking to escape Europe are turned away from American shores. It moves seamlessly from the Yiddish theaters of Second Avenue to the junkyards of Utica to the covert world of political activists, Jewish immigrants, and the stars and discontents of New York's Yiddish stage. Ultimately, *The Houseguest* is a moving story about identity, family, and the decisions that define who we will become.

Rag

A poetry compilation recounting a woman's journey from self-loathing to self-acceptance, confusion to clarity, and bitterness to forgiveness. Following in the footsteps of such category killers as *Milk and Honey* and *Whiskey Words & a Shovel*, Fariha Ro'isil'n's poetry book is a collection of her thoughts as a young, queer, Muslim femme navigating the difficulties of her intersectionality. Simultaneously, this compilation unpacks the contentious relationship that exists between Ro'isil'n and her mother, her platonic and romantic heartbreaks, and the cognitive dissonance felt as a result of being so divided among her broad spectrum of identities.

The Guest House

Chuck Burgoyne is no ordinary houseguest. The Graveses (father Doug; wife Audrey; son Bobby; and daughter-in-law Lydia) have gotten used to his polite manners and gourmet breakfasts. But one morning at the Graveses' summer home, Chuck fails to appear. When Chuck finally does surface, he is no longer sweet and charming, but rather has become aggressive and arrogant, abusing each family member in turn. Each family member that is, except the fellow outsider, Lydia. Once Chuck rescues her from the dangerous undertow of the ocean, Lydia can't help but feel obligated to him, even after his uninvited advances to her while she's half asleep. Slowly it becomes apparent to the family that Chuck isn't anyone's guest but rather a perfect stranger who wormed his way into their home. Yet the Graveses are so concerned with not offending him by being impolite that they willingly accept the abuse he freely dishes out. In private, however, they all scheme for his undoing. But will anyone muster up the courage? An eerie and clever novel, *The Houseguest* introduces one of Berger's most dangerous and compelling villains.

Last's Anatomy e-Book

An "extraordinary" (*The Sunday Times*) debut of unnerving beauty, Chris Power's short story

collection *Mothers* evokes the magic and despair of the essential human longing for purpose. Chris Power's stories are peopled by men and women who find themselves at crossroads or dead ends—characters who search without knowing what they seek. Their paths lead them to thresholds, bridges, rivers, and sites of mysterious, irresistible connection to the past. A woman uses her mother's old travel guide, aged years beyond relevance, to navigate on a journey to nowhere; a stand-up comic with writer's block performs a fateful gig at a cocaine-fueled bachelor party; on holiday in Greece, a father must confront the limits to which he can keep his daughters safe. Braided throughout is the story of Eva, a daughter, wife, and mother, whose search for a self and place of belonging tracks a devastating path through generations. Ranging from remote English moors to an ancient Swedish burial ground to a hedonistic Mexican wedding, the stories in *Mothers* lay bare the emotional and psychic damage of life, love, and abandonment. Suffused with yearning, Power's transcendent prose expresses a profound ache for vanished pasts and uncertain futures.

Rap Dad

For generations, the natives of Harrisport have watched wealthy summer families descend on their Cape Cod town, inhabiting the massive cottages along the town's best stretches of beachfront. But when rich Southerner Tucker Moss breaks the heart of local girl Edie Wright in the summer of 1966, an enduring war starts between the two families that lasts for generations. Edie's youngest child, Lexi, should know better than to fall in love with a Moss, but at eighteen, she falls hard for Tucker's son, Hudson—only to find herself jilted when Hudson breaks off their engagement. Eleven years later, Lexi returns home after two years away studying architectural photography, just in time for yet another summer on the Cape. When Hudson's younger brother, Cooper, arrives unexpectedly to sell the seaside estate after the death of his father and hires Lexi to photograph it, an unlikely attraction forms, and Lexi finds herself torn once again between passion and family loyalty. Then renovations at the Moss guest house reveal a forty-six-year-old declaration of love carved into a piece of framing—and a startling truth that will force two women and the men who love them to confront the treacherous waters of their pasts.

The Iliac Crest

This timely reflection on male identity in America that explores the intersection of fatherhood, race, and hip-hop culture “is a page-turner...drenched in history and encompasses the energy, fire, and passion that is hip-hop” (D. Watkins, *New York Times* bestselling author). Just as his music career was taking off, Juan Vidal received life-changing news: he'd soon be a father. Throughout his life, neglectful men were the norm—his own dad struggled with drug addiction and infidelity—a cycle that, inevitably, wrought Vidal with insecurity. At age twenty-six, with barely a grip on life, what lessons could he possibly offer a kid? Determined to alter the course for his child, Vidal did what he'd always done when confronted with life's challenges—he turned to the counterculture. In *Rap Dad*, the musician-turned-journalist takes a thoughtful and inventive approach to exploring identity and examining how today's society views fatherhood. To root out the source of his fears around parenting, Vidal revisits the flash points of his juvenescence, a feat that transports him, a first-generation American born to Colombian parents, back to the drug-fueled streets of 1980s–90s Miami. It's during those pivotal years that he's drawn to skateboarding, graffiti, and the music of rebellion: hip-hop. As he looks to the past for answers, he infuses his personal story with rap lyrics and interviews with some of pop culture's most compelling voices—plenty of whom have proven to be some of society's best, albeit nontraditional, dads. Along the way, Vidal confronts the unfair stereotypes that taint

urban men—especially Black and Latino men. “A heartfelt examination of the damage that wayward fathers can leave in their wake” (The Washington Post), Rap Dad is “rich with symbolism...a poetic chronicle of beats, rhymes, and life” (NPR).

The Beggar Maid

Fiction. Latinx Studies. Art. Translated from the Spanish by Matthew Gleeson. José Revueltas (1914-1976). Philosopher, novelist, playwright, screenwriter, Revueltas was a contemporary of Octavio Paz, who considered him to be the best novelist of his generation. Marxist since his youth, he was educated in the streets, in campesino and workers' organizations, during strikes, and in prison. EARTHLY DAYS (1949) is his most accomplished and controversial novel. Like Joyce, Revueltas allows the reader to view the inner depths of his characters; like Proust, he meticulously examines memories, thoughts, and feelings; like Dostoyevsky, he focuses his gaze on the darkest passages of the soul; like Sartre, he dwells on the nausea of existence; and like Simone de Beauvoir, he reflects on the possibility of a new woman, leftist and liberated. Revueltas preceded writers of the Latin American boom such as Cortázar, García Márquez, and even Juan Rulfo, authors who achieved the reputation and fame that Revueltas was denied. If one may have differences with his style or ideology, the structure of the book is impeccable. Each chapter is a perfect story, woven together by an Ariadne-like thread that unites all parts. To conceptually define the book, I would have to coin the oxymoronic term "existentialist Marxism," because Revueltas never ceased to be a disciple of Marx; nevertheless, his vision of humanity is brutally negative and ferocious. In a world bereft of God, all that was left for him to describe was our earthly days, "atrocious human life."

The Doubtful Guest

An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) Toddler-Hunting and Other Stories introduces a startlingly original voice. Winner of Japan’s top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

The Guest Cottage

FEATURING A BRAND NEW STORY “What’s special about ‘Cat Person,’ and the rest of the stories in You Know You Want This, is the author’s expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true.” —The New York Times Book Review “Kristen Roupenian isn’t just an uncannily great writer, she also knows things about the human psyche—things that I always supposed I would learn at some point, but never did...The world has made a lot more sense since reading this book.” —Miranda July, New York Times bestselling author “If you think you know what this collection will be like, you’re wrong. These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much.” —Carmen Maria Machado, National Book Award Finalist and author of Her Body and Other Parties A

compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. Previously published as *You Know You Want This*, “Cat Person” and *Other Stories* brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for “something mean”; a woman who finds a book of spells half hidden at the library and summons her heart's desire: a nameless, naked man; and a self-proclaimed “biter” who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, “You want this, right? You know you want this.”

The Houseguest: And Other Stories

New York Times bestselling author Nancy Thayer whisks readers back to the beloved island of Nantucket in this delightful novel about two single parents who accidentally rent the same summer house—and must soon decide where their hearts truly lie. Sensible thirty-six-year-old Sophie Anderson has always known what to do. She knows her role in life: supportive wife of a successful architect and calm, capable mother of two. But on a warm summer night, as the house grows quiet around her and her children fall asleep, she wonders what's missing from her life. When her husband echoes that lonely question, announcing that he's leaving her for another woman, Sophie realizes she has no idea what's next. Impulsively renting a guest cottage on Nantucket from her friend Susie Swenson, Sophie rounds up her kids, Jonah and Lacey, and leaves Boston for a quiet family vacation, minus one. Also minus one is Trevor Black, a software entrepreneur who has recently lost his wife. Trevor is the last person to imagine himself, age thirty and on his own, raising a little boy like Leo—smart and sweet, but grappling constantly with his mother's death, growing more and more closed off. Hoping a quiet summer on the Nantucket coast will help him reconnect with Leo, Trevor rents a guest house on the beautiful island from his friend Ivan Swenson. Best-laid plans run awry when Sophie and Trevor realize they've mistakenly rented the same house. Still, determined to make this a summer their kids will always remember, the two agree to share the Swensons' Nantucket house. But as the summer unfolds and the families grow close, Sophie and Trevor must ask themselves if the guest cottage is all they want to share. Inspiring and true to life, *The Guest Cottage* is Nancy Thayer at her finest, inscribing in graceful, knowing prose matters of the heart and the meaning of family. Praise for *The Guest Cottage* “[*The Guest Cottage*] will make readers want to hop on the next ferry to seek out their own dreams and romance.”—Laurie Higgins, *Cape Cod Times* “[A] delightful beach read.”—*InStyle* Praise for Nancy Thayer *Nantucket Sisters* “Thayer obviously knows her Nantucket, and the strong sense of place makes this the perfect escapist book for the summer, particularly for fans of Elin Hilderbrand.”—Booklist “Thayer keeps readers on the edge of their seats with her dramatic story spanning the girls' childhood to adulthood. This wonderful beach read packs a punch.”—Library Journal *Island Girls* “[A] book to be savored and passed on to the good women in your life.”—Susan Wiggs “Full of emotion and just plain fun, this novel is delightful.”—Romance Reviews Today *Summer Breeze* “Nancy Thayer is the queen of beach books. . . . All [these characters] are involved in life-changing choices, with all the heart-wrenching decisions such moments demand.”—The Star-Ledger “An entertaining and lively

read that is perfect for summer reading indulgence.”—Wichita Falls Times Record News From the Hardcover edition.

"Cat Person" and Other Stories

A new translation of brilliant stories by Man Booker-finalist and author of *Confession of the Lioness*.

The Mistletoe Murder

"Babitz's talent for the brilliant line, honed to a point, never interferes with her feel for languid pleasures." —The New York Times Book Review A new reissue of Babitz's collection of nine stories that look back on the 1980s and early 1990s—decades of dreams, drink, and glimpses of a changing world. *Black Swans* further celebrates the phenomenon of Eve Babitz, cementing her reputation as the voice of a generation. With an introduction by Stephanie Danler, bestselling author of *Sweetbitter*. "On the page, Babitz is pure pleasure—a perpetual-motion machine of no-stakes elation and champagne fizz." —The New Yorker "[A] true original." —The Boston Globe "She's a natural. Or gives every appearance of being one, her writing elevated yet slangy, bright, bouncy, cheerfully hedonistic—L.A. in its purest, most idealized form." —Vanity Fair "Babitz's writing is also like the jacaranda tree in glorious bloom—bewitching an entire city, but all too brief." —Los Angeles Review of Books

Dad's Maybe Book

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. The other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

The Accidental

From the author of the novel *Swamplandia!*—a finalist for the Pulitzer Prize—comes a magical and uniquely daring collection of stories that showcases the author's gifts at their inimitable best. Within these pages, a community of girls held captive in a Japanese silk factory slowly transmute into human silkworms and plot revolution; a group of boys stumble upon a mutilated scarecrow that bears an uncanny resemblance to a missing classmate that they used to torment; a family's disastrous quest for land in the American West has grave consequences; and in the marvelous title story, two vampires in a sun-drenched lemon grove try to slake their thirst for blood and come to terms with their immortal relationship. Named a Best Book of the Year by: The Boston Globe O, The Oprah Magazine Huffington Post The A.V. Club A Washington Post Notable Book An NPR Great Read of 2013

Strega Nona

Instant New York Times Bestseller "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty

and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

Toddler Hunting: And Other Stories

AN INSTANT NEW YORK TIMES BESTSELLER The twisty new thriller from the New York Times bestselling author of *The Couple Next Door* and *A Stranger in the House* A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another.

Australia Twice Traversed

On a dark and stormy night, two mysterious women invade an unnamed narrator's house, where they proceed to ruthlessly question their host's gender and identity. The increasingly frantic protagonist fails to defend his supposed masculinity and eventually finds himself in a sanatorium. A Gothic tale of destabilized male-female binaries and subverted literary tropes, this is the book's first English publication.

The Last House Guest

A perfect summer. A perfect stranger. A perfect nightmare. When British twenty-somethings Ruth and Adam are offered the chance to spend the summer housesitting in New York, they can't say no. Young, in love and on the cusp of professional success, they feel as if luck is finally on their side. So the moment that Eden turns up on the doorstep, drenched from a summer storm, it seems only right to share a bit of that good fortune. Beautiful and charismatic, Eden claims to be a friend of the homeowners, who told her she could stay whenever she was in New York. They know you're not supposed to talk to strangers--let alone invite them into

your home--but after all, Eden's only a stranger until they get to know her. As suspicions creep in that Eden may not be who she claims to be, they begin to wonder if they've made a terrible mistake The House Guest is the chilling new psychological thriller from the three million copy bestselling author of Here to Stay and Follow You Home.

There But For The

****A Reese Witherspoon x Hello Sunshine Book Club Pick and New York Times bestseller****
“Once again, Megan Miranda has crafted the perfect summer thriller.” —Riley Sager, New York Times bestselling author of The Last Time I Lied The summer after a wealthy young summer guest dies under suspicious circumstances, her best friend lives under a cloud of grief and suspicion in this “clever, stylish mystery that will seize readers like a riptide” (Publishers Weekly, starred review) featuring “dizzying plot twists and multiple surprise endings” (The New York Times Book Review). Littleport, Maine, has always felt like two separate towns: an ideal vacation enclave for the wealthy, whose summer homes line the coastline; and a simple harbor community for the year-round residents whose livelihoods rely on service to the visitors. Typically, fierce friendships never develop between a local and a summer girl—but that’s just what happens with visitor Sadie Loman and Littleport resident Avery Greer. Each summer for almost a decade, the girls are inseparable—until Sadie is found dead. While the police rule the death a suicide, Avery can’t help but feel there are those in the community, including a local detective and Sadie’s brother, Parker, who blame her. Someone knows more than they’re saying, and Avery is intent on clearing her name, before the facts get twisted against her. Another thrilling novel from the bestselling author of All the Missing Girls and The Perfect Stranger, Megan Miranda’s The Last House Guest is a smart, twisty read with a strong female protagonist determined to make her own way in the world. “A riveting read...from master of suspense, Megan Miranda,” (Mary Kubica, New York Times bestselling author of The Good Girl) The Last House Guest is a smart, twisty read that brilliantly explores the elusive nature of memory and the complexities of female friendships.

An Unwanted Guest

“Arbitrary Stupid Goal is a completely riveting world—when I looked up from its pages regular life seemed boring and safe and modern like one big iPhone. This book captures not just a lost New York but a whole lost way of life.” —Miranda July In Arbitrary Stupid Goal, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City tours and luxury condos. The center of Tamara’s universe is Shopsin’s, her family’s legendary greasy spoon, aka “The Store,” run by her inimitable dad, Kenny—a loquacious, contrary, huge-hearted man who, aside from dishing up New York’s best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin’s table and feast on Kenny’s tall tales and trenchant advice along with the incomparable chili con carne. Filled with clever illustrations and witty, nostalgic photographs and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, Arbitrary Stupid Goal is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a forgotten art.

The Guest

The Houseguest

An unexpected guest appears one night and perplexes the family with its strange habits

The Kremlin's Scholar

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila's stories are terrifying, mesmerizing, and expertly crafted—you'll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*—Dávila's debut collection in English—you'll wonder how this secret was kept for so long.

The House Guest

Best-selling author Tim O'Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. "We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period." In 2003, already an older father, National Book Award-winning novelist Tim O'Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living. O'Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. The result is *Dad's Maybe Book*, a funny, tender, wise, and enduring literary achievement that will squeeze the reader's heart with joy and recognition.

Hardly Children

When a dinner-party guest named Miles locks himself in an upstairs room and refuses to come out, he sets off a media frenzy. He also sets in motion a mesmerizing puzzle of a novel, one that harnesses acrobatic verbal playfulness to a truly affecting story. Miles communicates only by cryptic notes slipped under the door. We see him through the eyes of four people who barely know him, ranging from a precocious child to a confused elderly woman. But while the characters' wit and wordplay soar, their story remains profoundly grounded. As it probes our paradoxical need for both separation and true connection, *There but for the balances* cleverness with compassion, the surreal with the deeply, movingly real, in a way that only Ali Smith can.

Discovering Aboriginal Plant Use

The author argues that we can better understand a people if we know how they see and use

plants. In *Discovering Aboriginal Plant Use*, Clarke dips into his field journals to provide a rich account of journeys, as both anthropologist and ethnobotanist, that span the temperate, arid and tropical zones of Australia and neighbouring landmasses. He describes the cultural and natural heritage of each region, on the plants used by Aboriginal people that contribute to their distinctiveness.

Tonight I'm Someone Else

The first complete collection of short fiction by the great surrealist artist and writer Leonora Carrington, published for her centennial. Surrealist writer and painter Leonora Carrington (1917-2011) was a master of the macabre, of gorgeous tableaux, biting satire, roguish comedy, and brilliant, effortless flights of the imagination. Nowhere are these qualities more ingeniously brought together than in the works of short fiction she wrote throughout her life. Published to coincide with the centennial of her birth, *The Complete Stories of Leonora Carrington* collects for the first time all of her stories, including several never before seen in print. With a startling range of styles, subjects, and even languages (several of the stories are translated from French or Spanish), *The Complete Stories* captures the genius and irrepressible spirit of an amazing artist's life.

The Munich Crisis, 1938

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. *Strega Nona*—"Grandma Witch"—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit *Strega Amelia*, he recites the magic verse over the pasta pot, with disastrous results.

Tales of Falling and Flying

A Boston Globe Fall Pick and a Library Journal Top Short Fiction for Fall selection An eerie debut collection featuring missing parents, unrequited love, and other uncomfortable moments A man hangs from the ceiling of an art gallery. A woman spells out messages to her sister using her own hair. Children deemed "bad" are stolen from their homes. In *Hardly Children*, Laura Adamczyk's rich and eccentric debut collection, familiar worlds—bars, hotel rooms, cities that could very well be our own—hum with uncanny dread. The characters in *Hardly Children* are keyed up, on the verge, full of desire. They're lost, they're in love with someone they shouldn't be, they're denying uncomfortable truths using sex or humor. They are children waking up to the threats of adulthood, and adults living with childlike abandon. With command, caution, and subtle terror, Adamczyk shapes a world where death and the possibility of loss always emerge. Yet the shape of this loss is never fully revealed. Instead, it looms in the periphery of these stories, like an uncomfortable scene viewed out of the corner of one's eye.

Earthly Days

Dmitrii Shepilov (1905-1995), a prominent Soviet leader and member of the Communist Party elite, rose to power under Joseph Stalin in the 1940s and 1950s, then fell into political disgrace after being implicated in a coup attempt against Nikita Khrushchev in 1957. In this remarkable memoir, Shepilov provides an unparalleled account of Soviet politics during this period, as well

as first-hand recollections of prominent political leaders including Stalin, Khrushchev, Mao Zedong, Lavrentii Beria, Andrei Zhdanov, and others. Secretary of the Central Committee, editor in chief of Pravda, and director of the Communist Party's Bureau of Propaganda and Agitation, Shepilov tells his story from the perspective of a true insider. His memoir sheds new light on Soviet relations with China, the aborted coup against Khrushchev, the personal rivalries that drove high-level Soviet politics, and much more. His report--dramatic, opinionated, and engaging--is an important addition to the history of his sparsely documented era.

The Guest Book

"I had a real romance with this book." —Miranda July A highly anticipated collection, from the writer Maggie Nelson has called, "bracingly goodrefreshing and welcome," that explores the myriad ways in which desire and commodification intersect. From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing. Starting with Hodson's own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission— Hodson expands outward, looking at the ways in which the human will submits, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who's ever searched for what the self is worth. Hodson's accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. Tonight I'm Someone Else is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, "How much can a body endure?" And the resounding answer: "Almost everything."

How to Cure a Ghost

Like those of Kafka or Poe, Amparo Dávila's stories are masterful, terrifying, and mesmerizing--you'll finish reading each story gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, loneliness, and fear. She is a writer obsessed with obsession, she makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some form of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*, her debut collection in English, you'll wonder how this secret was kept for so long.

Vampires in the Lemon Grove

Most of the works on the crises of the 1930s and especially the Munich Agreement in 1938 were written when it was virtually impossible to gain access to the relevant archive collections on both sides of the Iron Curtain. This text studies the Czechoslovak-German crisis and its impact from previously neglected perspectives and celebrates the post-Cold War openness by bringing in new evidence from hitherto inaccessible archives.

Arbitrary Stupid Goal

Based on actual events, *The Guest* is a profound portrait of a divided people haunted by a painful past, and a generation's search for reconciliation. During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome fifty-two day massacre. In an act of

collective amnesia the atrocities were attributed to American military, but in truth they resulted from malicious battling between Christian and Communist Koreans. Forty years later, Ryu Yosop, a minister living in America returns to his home village, where his older brother once played a notorious role in the bloodshed. Besieged by vivid memories and visited by the troubled spirits of the deceased, Yosop must face the survivors of the tragedy and lay his brother's soul to rest. Faulkner-like in its intense interweaving narratives, *The Guest* is a daring and ambitious novel from a major figure in world literature.

The Complete Stories of Leonora Carrington

A New York Times Book Review Editors' Choice. One of Vol. 1 Brooklyn and Tor.com's Books to Read in February. "Sharp, haunting . . . [Meijer] writes wonderfully of the trap of the self, with its impossible prisons of circumstance and identity, not to mention the perversity of being buried alive, alone, inside a body." --Merritt Tierce, *The New York Times Book Review* From the author of *Heartbreaker*, a disquieting collection tracing the destructive consequences of the desire for connection A man, forgotten by the world, takes care of his deaf brother while euthanizing dogs for a living. A stepbrother so desperately wants to become his stepsibling that he rapes his girlfriend. In Maryse Meijer's decidedly dark and searingly honest collection *Rag*, the desperate human desire for connection slips into a realm that approximates horror. Meijer's explosive debut collection, *Heartbreaker*, reinvented sexualized and romantic taboos, holding nothing back. In *Rag*, Meijer's fearless follow-up, she shifts her focus to the dark heart of intimacies of all kinds, and the ways in which isolated people's yearning for community can breed violence, danger, and madness. With unparalleled precision, Meijer spins stories that leave you troubled and slightly shaken by her uncanny ability to elicit empathy for society's most marginalized people.

Jump and Other Stories

Four previously uncollected stories from one of the great mystery writers of our time--swift, cunning murder mysteries (two of which feature the young Adam Dalgliesh) that together, to borrow the author's own word, add up to a delightful "entertainment." The newly appointed Sgt. Dalgliesh is drawn into a case that is "pure Agatha Christie." . . . A "pedantic, respectable, censorious" clerk's secret taste for pornography is only the first reason he finds for not coming forward as a witness to a murder . . . A best-selling crime novelist describes the crime she herself was involved in fifty years earlier . . . Dalgliesh's godfather implores him to reinvestigate a notorious murder that might ease the godfather's mind about an inheritance, but which will reveal a truth that even the supremely upstanding Adam Dalgliesh will keep to himself. Each of these stories is as playful as it is ingeniously plotted, the author's sly humor as evident as her hallmark narrative elegance and shrewd understanding of some of the most complex--not to say the most damning--aspects of human nature. A treat for P. D. James's legions of fans and anyone who enjoys the pleasures of a masterfully wrought whodunit. From the Hardcover edition.

Black Swans

This regional textbook of anatomy is aimed at trainee surgeons and medical students. Throughout it is rich in applied clinical content, knowledge of which is essential for both clinical examination and surgical procedures. Although regional in approach each chapter is structured to clearly explain the structure and function of the component systems. The author brings his

continuing experience of teaching anatomy to trainee surgeons to ensure the contents reflects the changing emphasis of anatomical knowledge now required. Contents continues to evolve to reflect need of trainee surgeons preparing for the MRCS and similar examinations. Continued increase in clinical application and selectivity in anatomical detail. Further refinement of anatomical drawings.

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