

## The Homeric Hymns

The Homeric Hymns - Publishing People Series  
The Homeric Hymns  
The Homeric Hymns  
Homer, Hesiod and the Hymns  
Homeric Hymns  
The Homeric Hymns  
The Homeric Hymns - Original Edition  
Three Homeric Hymns  
The Homeric Hymns and Homerica  
The Homeric Hymns  
The Homeric Hymns  
The Orphic Hymns  
The Homeric Hymns and Homerica  
The "Homeric Hymn to Hermes"  
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The Homeric Hymns a New Prose Translation; And Essays, Literary and Mythologic  
Hymn and Epic  
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Greek Myths and Mesopotamia  
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Works of Hesiod and the Homeric Hymns  
Hesiod, the Homeric Hymns, and Homerica

### The Homeric Hymns - Publishing People Series

Andrew Lang's classic collection of Homeric Hymns, together with essays exploring Greek mythology. Topics covered include: The So-Called Homeric Hymns, The Hymn to Apollo, The Hymn to Hermes, The Hymn to Aphrodite, The Hymn to Demeter, Hymn to Demeter, The Alleged Egyptian Origins,

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Conclusion, Homeric Hymns, Hymn to Apollo, The Founding of Delphi, Hermes, Aphrodite, Hymn to Demeter, To Aphrodité, To Dionysus, To Ares, To Artemis, To Aphrodite, To Athene, To Hera, To Demeter, To the Mother of The Gods, To Heracles the Lion-Heart, To Asclepius, To the Dioscouri, To Hermes, To Pan, To Hephæstus, To Apollo, To Poseidon, To Highest Zeus, To Hestia, To the Muses and Apollo, To Dionysus, To Artemis, To Athene, To Hestia, To Earth, the Mother of All, To Helios, To the Moon, To the Dioscouri, and To Dionysus.

### **The Homeric Hymns**

The Homeric Hymn to Aphrodite, which tells of the seduction of the shepherd Anchises by the love-goddess Aphrodite, has long been recognized as a masterpiece of early Western literature. This edition is designed as a reference tool to aid scholars and students in their study of the poem. The introduction and commentary deal with points of language appropriate to the specialist or student of Greek, but also with matters of literary interpretation of interest to the non-specialist reader.

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matters of literary interpretation of interest to the non-specialist reader.

### **Homer, Hesiod and the Hymns**

Homeric Epic and its Reception, comprising twelve chapters--some previously published but revised for this collection, and others appearing here in print for the first time--offers literary interpretations of the Iliad, the Odyssey, and the Homeric Hymn to Aphrodite. While some chapters closely study the diction, meter, style, and thematic resonance of particular passages and episodes in the Iliad and the Odyssey, others follow diverse pathways into the interpretation of the epics, including mythological allusion, intertextuality, the metrics of the Homeric hexameter, and the fundamental contrast between divinity and humanity. Also included are two chapters which focus on the work of Milman Parry and Ioannis Kakridis, founders of the two most fruitful twentieth-century scholarly approaches to Homeric scholarship: the study of the Iliad and the Odyssey as traditional oral formulaic poetry (Parry), and the study of the poems' adaptations and transformations of traditional mythology, folktales, and poetic motifs in accordance with their distinctive themes and poetic purposes (Kakridis). The volume draws to a close with three chapters which discuss some of the most compelling poetic and critical receptions of the Iliad and the Odyssey since the late nineteenth century, and the institutional reception of the epics in colleges and universities in the United States over the past two centuries. Written over a period of 45 years, this collection reflects the author's long-standing interest in, and scholarly and critical approaches to, the literary interpretation of Homeric poetry.

### **Homeric Hymns**

Excerpt from The Homeric Hymns: Edited, With Preface, Apparatus Criticus, Notes, and Appendices  
The Editors are under great obligation to Dr. J. P. Postgate and Mr. P. Giles for reading the section on Language in the Preface, and for criticising many of the philological notes; to MM. Omont, Vitelli, and Olivieri for information about several MSS. (p. xiii); and to Dr. Sandys, who read some of the explanatory notes at an early stage, and has given kindly help throughout the preparation of this book. The Bibliographies prefixed to the Introductions of the longer Hymns are not intended to be exhaustive, but include the principal works bearing on the Hymns which have been published since 1886. The literature previous to that year is quoted by Gemoll. In a few cases reference has been made to works older than 1886, which were neglected by Gemoll. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### **The Homeric Hymns**

Publisher Description

### **The Homeric Hymns - Original Edition**

Composed for recitation at festivals, these 33 songs were written in honour of the gods and goddesses of the ancient Greek pantheon. They recount the key episodes in the lives of the gods, and dramatise the moments when they first appear before mortals. Together they offer the most vivid picture we have of the Greek view of the relationship between the divine and human worlds.

### **Three Homeric Hymns**

An edition of "The Politics of Olympus", first published in the USA in 1989.

### **The Homeric Hymns and Homerica**

### **The Homeric Hymns**

### **The Homeric Hymns**

The Mesopotamian influence on Greek mythology in literary works of the epic period is considerable - yet it is a largely unexplored field. In this book Charles Penglase investigates major Mesopotamian and

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Greek myths. His examination concentrates on journey myths. A major breakthrough is achieved in the recognition of the extent of Mesopotamian influence and in the understanding of the colourful myths involved. The results are of significant interest, especially to scholars and students of ancient Greek and Near Eastern religion and mythology.

### **The Orphic Hymns**

Winner of the 2005 Harold Morton Landon Translation Award from the Academy of American Poets. In *Works of Hesiod and the Homeric Hymns*, highly acclaimed poet and translator Daryl Hine brings to life the words of Hesiod and the world of Archaic Greece. While most available versions of these early Greek writings are rendered in prose, Hine's illuminating translations represent these early classics as they originally appeared, in verse. Since prose was not invented as a literary medium until well after Hesiod's time, presenting these works as poems more closely approximates not only the mechanics but also the melody of the originals. This volume includes Hesiod's *Works and Days* and *Theogony*, two of the oldest non-Homeric poems to survive from antiquity. *Works and Days* is in part a farmer's almanac—filled with cautionary tales and advice for managing harvests and maintaining a good work ethic—and *Theogony* is the earliest comprehensive account of classical mythology—including the names and genealogies of the gods (and giants and monsters) of Olympus, the sea, and the underworld. Hine brings out Hesiod's unmistakable personality; Hesiod's tales of his escapades and his gritty and persuasive voice not only give us a sense of the author's own character but also offer up a rare glimpse of the everyday life of ordinary people in the eighth century BCE. In contrast, the *Homeric Hymns* are more distant in that they depict aristocratic life in a polished tone that reveals nothing of the narrators'

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personalities. These hymns (so named because they address the deities in short invocations at the beginning and end of each) are some of the earliest examples of epyllia, or short stories in the epic manner in Greek. This volume unites Hine's skillful translations of the Works of Hesiod and the Homeric Hymns—along with Hine's rendering of the mock-Homeric epic The Battle of the Frogs and the Mice—in a stunning pairing of these masterful classics.

### **The Homeric Hymns and Homerica**

Hesiod, the Homeric Hymns, and Homerica by Hesiod

### **The "Homeric Hymn to Hermes"**

### **The Homeric Hymns**

### **The Homeric Hymns a New Prose Translation; And Essays, Literary and Mythologic**

At the very beginnings of the Archaic Age, the great singer Orpheus taught a new religion that centered around the immortality of the human soul and its journey after death. He felt that achieving purity by

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avoiding meat and refraining from committing harm further promoted the pursuit of a peaceful life. Elements of the worship of Dionysus, such as shape-shifting and ritualistic ecstasy, were fused with Orphic beliefs to produce a powerful and illuminating new religion that found expression in the mystery cults. Practitioners of this new religion composed a great body of poetry, much of which is translated in The Orphic Hymns. The hymns presented in this book were anonymously composed somewhere in Asia Minor, most likely in the middle of the third century AD. At this turbulent time, the Hellenic past was fighting for its survival, while the new Christian faith was spreading everywhere. The Orphic Hymns thus reflect a pious spirituality in the form of traditional literary conventions. The hymns themselves are devoted to specific divinities as well as to cosmic elements. Prefaced with offerings, strings of epithets invoke the various attributes of the divinity and prayers ask for peace and health to the initiate. Apostolos N. Athanassakis and Benjamin M. Wolkow have produced an accurate and elegant translation accompanied by rich commentary.

### **Hymn and Epic**

The Homeric Hymns are a crucial work in the Western literary canon, and Peter McDonald's new verse translations offer the major modern account of this still under-appreciated body of ancient poetry. The thirty-three 'hymns' are poetic accounts of ancient Greek gods, including Apollo, Dionysus, Aphrodite, Zeus, and Poseidon. Some of the poems are micro-epics in their own right, recounting the lives and affairs of the divine; taken together, they form a meditation on the primal themes of love, war, betrayal, desire, and paternity, and contemplate the dangerous proximity of gods and men. The book includes a new translation of the 'Life of Homer', a narrative incorporating the shorter poems known as Homer's

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Epigrams, attributed to Pseudo-Herodotus. Two appendices provide verse translations of episodes from Homer's *Odyssey* and Hesiod's *Theogony*, while McDonald gives fresh versions throughout of relevant passages from Pindar, Aeschylus, Sophocles, and other Greek poets. The accompanying notes and commentaries on the poems are the most generous and authoritative of any translation. This book revives an ancient classic for the twenty-first century.

### **The Homeric Hymns**

The Homeric Hymn to Aphrodite (600s BCE?) tells the story of a brief encounter between the goddess of love and the cowherd Anchises, which led to the birth of the Trojan hero Aeneas. Less than 300 lines long, it is among the shortest of the so-called 'major Homeric Hymns', but is nonetheless richly and beautifully conceived and narrated. This book offers a complete text of the poem and of nine related 'minor Hymns', based on a fresh examination of the manuscripts. Also offered are a translation; a substantial introduction, which treats inter alia the problem of dating early Greek epic poetry; and a narratologically-oriented commentary.

### **The Homeric Hymn to Hermes**

Poet and translator Sarah Ruden offers a sparkling new translation of one of our prime sources for archaic Greek mythology, ritual, cosmology, and psychology.

### **The Homeric Hymn to Demeter**

This volume offers a detailed philological commentary on the longest of the Homeric Hymns. The commentary is preceded by a lengthy introduction addressing the Hymn's ideas on poetry and music, its humorous aspects, the poem's relation to the rest of archaic hexameter literature, its reception in later literature, its structure, date and place of composition, and the question of its transmission. Together, the introduction and the commentary provide a detailed analysis of the hymn with a view to ascertaining its significance in Greek literature.

### **Greek Myths and Mesopotamia**

Includes text and translation of the Hymn to Aphrodite.

### **The Homeric Hymns - Large Print Edition**

To the English reader familiar with the Iliad and Odyssey the Hymns must appear disappointing, if he come to them with an expectation of discovering merits like those of the immortal epics. He will not find that they stand to the Iliad as Milton's "Ode to the Nativity" stands to "Paradise Lost." There is in the Hymns, in fact, no scope for the epic knowledge of human nature in every mood and aspect. We are not so much interested in the Homeric Gods as in the Homeric mortals, yet the Hymns are chiefly concerned not with men, but with Gods and their mythical adventures. However, the interest of the Hymn to

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Demeter is perfectly human, for the Goddess is in sorrow, and is mingling with men. The Hymn to Aphrodite, too, is Homeric in its grace, and charm, and divine sense of human limitations, of old age that comes on the fairest, as Tithonus and Anchises; of death and disease that wait for all.

### **Hesiod, the Homeric Hymns, and Homerica**

This book investigates the history of the ancient Greek tradition of oral epic poetry which culminated in the Iliad and Odyssey. These masterpieces did not exhaust the tradition, and poems were composed in the same style for several generations afterwards. One group of such poems is the 'Homeric Hymns', ascribed to Homer in antiquity. In fact the origins of these Hymns are as mysterious as those of the Homeric epics themselves with little external evidence to assist. This book will be of interest to scholars concerned with Greek philology and dialects, Homeric epic and Greek literature of the Archaic period. It should also find readers amongst specialists in other oral poetries and those using computers in the Humanities.

### **The Politics of Olympus**

The Homeric Hymn to Hermes is the longest surviving hymn from ancient Greece, our fullest source for the god Hermes, and an entertaining narrative of theft, invention, cheekiness, and learning to get along. This study contains a new text of the poem, based on advances in our understanding of its transmission, and a commentary which brings together a range of methodologies to address points of linguistic

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difficulty, poetic technique, and cultural background. The introduction discusses the possible context for the first performance of the hymn, and makes an original argument about the hymnist's remarkable approach to praise and to the epic tradition. This book will therefore be an essential point of reference for students and scholars interested not only in the Hymn to Hermes but in Greek literature and religion.

### **The Homeric Hymns**

This is the first collection of scholarly essays on the Homeric Hymns, a corpus of 33 hexameter poems celebrating gods that were probably recited at religious festivals, among other possible performance venues, and were frequently attributed in antiquity to Homer. After a general introduction to modern scholarship on the Homeric Hymns, the essays of the first part of the book examine in detail aspects of the longer narrative poems in the collection, while those of the second part give critical attention to the shorter poems and to the collection as a whole. The contributors to the volume present a wide range of stimulating views on the study of the Homeric Hymns, which have attracted much interest in recent years.

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### **From Delos to Delphi**

The Homeric Hymns honor the Greek gods. Once attributed to Homer, it is now accepted that the hymns

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were composed by later poets working in the same tradition, probably during the seventh and sixth centuries BC. This volume offers a new faithful verse translation of all the hymns, ExplanatoryNotes, and a Glossary of Names.

### **The Homeric Hymns**

The Homeric Hymns have survived for two and a half millennia because of their captivating stories, beautiful language, and religious significance. Well before the advent of writing in Greece, they were performed by traveling bards at religious events, competitions, banquets, and festivals. These thirty-four poems invoking and celebrating the gods of ancient Greece raise questions that humanity still struggles with—questions about our place among others and in the world. Known as "Homeric" because they were composed in the same meter, dialect, and style as Homer's Iliad and Odyssey, these hymns were created to be sung aloud. In this superb translation by Diane J. Rayor, which deftly combines accuracy and poetry, the ancient music of the hymns comes alive for the modern reader. Here is the birth of Apollo, god of prophecy, healing, and music and founder of Delphi, the most famous oracular shrine in ancient Greece. Here is Zeus, inflicting upon Aphrodite her own mighty power to cause gods to mate with humans, and here is Demeter rescuing her daughter Persephone from the underworld and initiating the rites of the Eleusinian Mysteries. This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayor places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world. As introductions to the Greek gods, entrancing stories, exquisite poetry, and early literary records of key

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religious rituals and sites, the Homeric Hymns should be read by any student of mythology, classical literature, ancient religion, women in antiquity, or the Greek language.

### **The Homeric Hymns**

This is a collection of the standard texts of ancient Greek which are important components of what we know about Greek myth, religion, language and culture. All of the works collectively known as the Homeric Hymns are collected and translated here in their entirety, and the work includes ample notes and an introduction to provide information on the works' historic importance, a chronological table, genealogical chart, maps of Greece and the Aegean Islands, and illustrations of vase paintings with mythological themes. This edition is part of the Focus Classical Library.

### **Traditional Themes and the Homeric Hymns**

Specifically designed for upper-level students of these major narrative works of early Greek poetry.

### **Nursling of Mortality**

The Homeric Hymns is an unchanged, high-quality reprint of the original edition of 1891. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of

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### **The Reception of the Homeric Hymns**

A perennial classroom favorite, The Homeric Hymns embodies thrilling new visions of antiquity.

### **Homeric Epic and Its Reception**

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### **The "Homeric Hymn to Aphrodite" and Related Texts**

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The Reception of the Homeric Hymns is a collection of original essays exploring the reception of the Homeric Hymns and other early hexameter poems in the literature and scholarship of the first century BC and beyond. Although much work has been done on the Hymns over the past few decades, and despite their importance within the Western literary tradition, their influence on authors after the fourth century BC has so far received relatively little attention and there remains much to explore, particularly in the area of their reception in later Greco-Roman literature and art. This volume aims to address this gap in scholarship by discussing a variety of Latin and Greek texts and authors across the late Hellenistic, Imperial, and Late Antique periods, including studies of major Latin authors, such as Virgil, Horace, and Ovid, and Byzantine authors writing in classicizing verse. While much of the book deals with classical reception of the Hymns, including looking beyond the textual realm to their influence on art, the editors and contributors have extended its scope to include discussion of Italian literature of the fifteenth century, German scholarship of the nineteenth century, and the English Romantic poets, demonstrating the enduring legacy of the Homeric Hymns in the literary world.

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The Homeric Hymn to Demeter, composed in the late seventh or early sixth century B.C.E., is a key to understanding the psychological and religious world of ancient Greek women. The poem tells how

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Hades, lord of the underworld, abducted the goddess Persephone and how her grieving mother, Demeter, the goddess of grain, forced the gods to allow Persephone to return to her for part of each year. Helene Foley presents the Greek text and an annotated translation of this poem, together with selected essays that give the reader a rich understanding of the Hymn's structure and artistry, its role in the religious life of the ancient world, and its meaning for the modern world.

### **Works of Hesiod and the Homeric Hymns**

The Hymn to Apollo presents innumerable difficulties, both of text, which is very corrupt, and as to the whole nature and aim of the composition. In this version it is divided into two portions, the first dealing with the birth of Apollo, and the foundation of his shrine in the isle of Delos; the second concerned with the establishment of his Oracle and fane at Delphi. The division is made merely to lighten the considerable strain on the attention of the English reader. I have no pretensions to decide whether the second portion was by the author of the first, or is an imitation by another hand, or is contemporary, or a later addition, or a mere compilation from several sources. The first part seems to find a natural conclusion, about lines 176-181. The blind singer appears at that point to say farewell to his cherished Ionian audience. What follows, in our second part, appeals to hearers interested in the Apollo of Crisa, and of the Delphian temple: the Pythian Apollo.

### **Hesiod, the Homeric Hymns, and Homerica**

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