

The Gospel Of Mary Magdalene

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The Gospel of Philip
The Gospel of Thomas
Mary Magdalene, the First Apostle

Mary Magdalene from the New Testament to the New Age and Beyond

An analysis of the role of Mary Magdalene in the origins of Christianity presents the "Gospel of Mary" and other religious writings, contending that the Church suppressed her story and that she was among Jesus's closest followers.

Mary Magdalene Revealed

Father, Son, and Holy Spirit. In this formula that Christians recite as though on autopilot lie the secrets for healing our world, rekindling our visionary imagination, and manifesting the Kingdom of Heaven on earth. It ' s an astonishing claim, but one that is supported by Cynthia Bourgeault ' s exploration of Trinitarian theology—and by her bold work in further articulating the deep truth it contains. She looks to the ancient concept in light of the ideas of G. I. Gurdjieff and Jacob Boehme to reveal the Trinity as the "hidden driveshaft" within Christianity: the compassionate expression of the Uncreated Reality in creation.

The Healing Wisdom of Mary Magdalene

Twenty scholars from different venues and backgrounds walk through history, arts, literature, and faiths to offer the readers a fresh view on how the figure of the Woman of Magdala was created, adapted, transformed, reviled, and exalted through the centuries.

The Gospel of Mary

The veil has been lifted. Discover the Gospel truth about the most myth-understood woman of the New Testament. Was Mary Magdalene a prostitute? An adulteress? The wife of Jesus? An ancient goddess? Liz Curtis Higgs, best-selling author of *Bad Girls of the Bible* and *Really Bad Girls of the Bible*, combines heartfelt contemporary fiction with extensive biblical research to bring to life the real Mary Magdalene of the Bible. With her own eyes, she saw him. With her own ears, she heard him. With her own hands, she touched him. *Unveiling Mary Magdalene* opens with the fictional journey of Mary Margaret Delaney, a madwoman adrift in modern Chicago. Her moving story, closely paralleling the biblical account, is followed by a verse-by-verse study of the first-century Mary Magdalene and her life-changing encounters with the Christ. “ Liz

has done it again! What hope and promise this will bring. ” —Kay Arthur “ The unforgettable portrait of a courageous woman. ” —Rebecca St. James From the Trade Paperback edition.

Veritas

Lost and forgotten for more than a thousand years, the only ancient Gospel named after a woman apostle emerged from the sands of Egypt just over a century ago. Originally written in Greek early in the second century and later translated into Coptic, Mary Magdalene's Gospel comes to vivid life in this fresh translation with contemporary reflections on the ancient wisdom of this recovered treasure. Note on the cover artwork: The title format on the front cover is patterned after the inscription at the conclusion of the fifth-century Coptic text of the Gospel According to Mary.

The Woman Jesus Loved

And the companion (Consort) was Mary of Magdala (Mary Magdalene). The Lord loved Mary more than all the other disciples and he kissed her often on her mouth (the text is missing here and the word mouth is assumed). The others saw his love for Mary and asked him: - Why do you love her more than all of us? The Savior replied, - Why do I not love you in the same way I love her? - (The Gospel of Philip) - Peter said to Mary; -Sister we know that the Savior loved you more than all other women. Tell us the words of the Savior that you remember and know, but we have not heard and do not know. Mary answered him and said; -I will tell you what He hid from you. - (The Gospel of Mary Magdalene) - Seizing on the texts above, writers of both fiction and non-fiction allowed their pens to run freely amidst conjecture and postulation of marriage and children between Jesus and Mary Magdalene. The writers of The Da Vinci Code and Holy Blood, Holy Grail took these passages

and expanded them into storylines that have held readers captive with anticipation. Did Jesus take Mary to be his wife? Could the couple have produced children? Gnostic theology leaves open the possibility.

St. Mary Magdalene

A new translation and analysis of the gospel that records the actual words of Jesus • Explores the gnostic significance of Jesus's teachings recorded in this gospel • Explains the true nature of the new man whose coming Jesus envisioned • Translated and interpreted by the author of the bestselling *The Gospel of Mary Magdalene* and *The Gospel of Philip* One of the cache of codices and manuscripts discovered in Nag Hammadi, the Gospel of Thomas, unlike the canonical gospels, does not contain a narrative recording Christ's life and prophecies. Instead it is a collection of his teachings--what he actually said. These 114 logia, or sayings, were collected by Judas Didymus Thomas, whom some claim to be Jesus's closest disciple. No sooner was this gospel uncovered from the sands of Upper Egypt than scholars and theologians began to bury it anew in a host of conflicting interpretations and polemics. While some say it is a hodgepodge from the canonical gospels, for others it is the source text from which all the gospel writers drew their material and inspiration. In this new translation of the Gospel of Thomas, Jean-Yves Leloup shows that the Jesus recorded by the "infinitely skeptical and infinitely believing" Thomas has much in common with gnostics of non-dualistic schools. Like them, Jesus preaches the coming of a new man, the genesis of the man of knowledge. In this gospel, Jesus describes a journey from limited to unlimited consciousness. The Jesus of Thomas invites us to drink deeply from the well of knowledge that lies within, not so that we may become good Christians but so we may attain the self-knowledge that will make each of us, too, a Christ.

The Meaning of Mary Magdalene

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition

Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

The Missing Gospels

“ The Gospel of Mary Magdalene and Me ” , written by Rethy

Devi is one of the best ever novels of the 21st century. As long as Literature remains on earth, this title will attract more and more readers for sure.. Certainly, this novel is a book lover ' s delight. Jay Kenath Writer, Actor & Journalist (Former Research Editor of The New Indian Express) “ Rethy Devi could go beyond The Da Vinci Code through her novel The Gospel of Mary Magdalene and Me. Her language is a blend of love and frenzy, just like a painting by Vincent Van Gogh. “ There is a crazy female tree, on an island surrounded by water on all the sides, which blooms only crazy flowers in all the seasons and it is me! This novel submitted for the 2014 Manbooker ” Arun Arsha, Author, Novel Auschwitz (Era a capsules, A Monthly little Magazine)

The Quest For Mary Magdalene

The Gospel of Mary

--WALL STREET JOURNAL BESTSELLER-- The Gospel of Mary Magdalene reveals a very different love story from the one we've come to refer to as Christianity. Harvard-trained theologian Meggan Watterson leads us verse by verse through Mary's gospel to illuminate the powerful teachings it contains. A gospel, as ancient and authentic as any of the gospels that the Christian bible contains, was buried deep in the Egyptian desert after an edict was sent out in the 4th century to have all copies of it destroyed. Fortunately, some rebel monks were wise enough to refuse-and thanks to their disobedience and spiritual bravery, we have several manuscripts of the only gospel that was written in the name of a woman: The Gospel of Mary Magdalene. Mary's gospel reveals a radical love that sits at the heart of the Christian story. Her gospel says that we are not sinful; we are not to feel ashamed or unworthy for being human. In fact, our purpose is to be fully human, to be a "true

human being"- that is, a person who has remembered that, yes, we are a messy, limited ego, and we are also a limitless soul. And all we need to do is to turn inward (again and again); to meditate, like Mary Magdalene, in the way her gospel directs us, so that we can see past the ego of our own little lives to what's more real, and lasting, and infinite, and already here, within. With searing clarity, Watterson explains how and why Mary Magdalene came to be portrayed as the penitent prostitute and relates a more historically and theologically accurate depiction of who Mary was within the early Christ movement. And she shares how this discovery of Mary's gospel has allowed her to practice, and to experience, a love that never ends, a love that transforms everything.

According to Mary Magdalene

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

The Holy Trinity and the Law of Three

In the Gospels of the Bible there are a few comments about Mary Magdalene here and there. But in the Gnostic scriptures that have been discovered, there are tantalizing hints that both her relationship to Jesus and her role among Jesus' disciples may have been profoundly important. Among several schools of Gnostic Christianity, Mary plays an essential role in the revelation of the gospel. Here, for the first time in print, is a Sophian Gospel of St. Mary Magdalene. No secret oral tradition as extensive as this has ever been recorded, and none has ever presented a Gnostic view of Mary Magdalene as she is portrayed in this groundbreaking work—as a powerful holy woman, the innermost disciple and beloved wife of Jesus, and a Christed woman who is coequal with Jesus in the Christ revelation.

The Gospels of Mary

While many scholars around the world study and further pursue the discovery of so-called lost gospels, New Testament professor Darrell L. Bock believes the real lost gospel is the one already found in the Bible. "Recovering the Real Lost Gospel is written with the conviction that the church has become cloudy on the purpose of the gospel," he explains. "It is in many ways a biblical theology of the gospel." Bock traces key themes and texts from Scripture to answer the central question: What does the Bible say about the gospel? His response throughout clearly emphasizes that the gospel is good news and based on a restored relationship with God. Readers are invited on this mission of rediscovery to reclaim a message that has much to offer all people in a needy world.

Song of the Beloved

Why did some early Christians consider Mary Magdalene an apostle while others did not? This book examines how the conferral,

or withholding, of apostolic status operated as a tool of persuasion in the politics of early Christian literature.

The Lost Gospel: Decoding the Ancient Text that Reveals Jesus' Marriage to Mary the Magdalene

Presents a new translation of the Gospel of Mary, discusses its presentation of the teachings of Jesus, and compares it to other early Christian writings in the context of early Church teachings.

"Say to This Mountain":

Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you ' ll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what ' s there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus ' s most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus ' s original teachings and apply them to their modern lives.

Unveiling Mary Magdalene

A critical edition of all the extant manuscripts of the Gospel of Mary, together with full translations, an extended Introduction, and

a detailed Commentary. The gospel has been important in many recent discussions of non-canonical gospels, of early Christian Gnosticism, and of discussions of the figure of Mary Magdalene.

Cold-Case Christianity

An in-depth study of the heart-centered teachings of Mary Magdalene • Explains how the Fourth Gospel of the New Testament, specifically the Gospel of Signs, is actually a direct transcription of Mary Magdalene ' s oral teachings • Reveals Mary Magdalene as a gifted visionary teacher and the best qualified disciple to lead the Jesus movement after his death • Details how the Gospel of Signs outlines 7 key steps for personal transformation and healing The discovery and translation of the Gnostic Gospels have revealed Mary Magdalene to be a gifted visionary teacher and the best qualified disciple to lead the Jesus movement following his death. Yet, according to most scholars, only a few fragments of her actual teachings have survived. Sharing more than 20 years of research, inspired by a profound experience at the cave in southern France where Mary Magdalene is reputed to have spent her final years, Jack Angelo reveals that the Fourth Gospel of the New Testament, traditionally attributed to John, is actually a direct transcription of Mary Magdalene ' s oral teachings. He explains how the Fourth Gospel was recast by more conservative members of the Jesus movement, such as Peter and Andrew, to hide Mary ' s authorship and suppress her role as head disciple. Delving deeply into the many layers of meaning within the “ Gospel of Signs ” --the first 11 chapters of the Fourth Gospel which describe seven of Jesus ' miracles--he shows how Mary ' s teachings outline seven key steps for personal transformation and profound healing. For example, the sixth sign describes the shamanic healing of a blind man when Jesus spits on clay and smears the paste over the man ' s eyes. Angelo explains how the deeper meaning of this sign

is about perceiving with the “ eyes of the heart. ” Beyond the beauty and simplicity of Mary ’ s wisdom for personal transformation and healing, Angelo also shows how Mary ’ s heart-centered teachings embody the resurgence of feminine energy that is vitally needed to restore balance to the psyche and health of humanity as well as to Earth.

The Gospel of Mary of Magdala

An international news story when published last year, now in paperback: A historical detective story leads to dramatic and groundbreaking revelations about the life and times of Jesus. Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus ’ social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus ’ marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus ’ life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus ’ connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

The Gospel Of Mary Magdalene And Me

Mary Magdalene is a larger figure than any text, larger than the Bible or the Church; she has taken on a life of her own. She has been portrayed as a penitent whore, a wealthy woman, Christ's wife, an adulteress, a symbol of the frailty of women and an object of veneration. And, to this day, she remains a potent and mysterious figure. In the manner of a quest, this book follows Mary Magdalene through the centuries, explores how she has been reinterpreted for every age, and examines what she herself reveals about woman and man and the divine. It seeks the real Mary Magdalene in the New Testament and in the Gnostic gospels where she is extolled as the chief disciple of Christ. It investigates how and why the Church recast her as a fallen woman, it traces her story through the Renaissance when she became a goddess of beauty and love, and it looks at Mary Magdalene as the feminist icon she has become today.

Pistis Sophia

The Gnostic Gospels of Philip, Mary Magdalene, and Thomas

From National Book Critics Circle Award-winning author Ariel Sabar, the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star professor at Harvard Divinity School, announced a blockbuster discovery at a scholarly conference just steps from the Vatican: She had found an ancient fragment of papyrus in which Jesus calls Mary Magdalene "my wife." The tattered manuscript made international headlines. If early Christians believed Jesus was married, it would upend the 2,000-year history of the world's predominant faith, threatening not just the celibate, all-male priesthood but sacred teachings on marriage, sex and women's leadership. Biblical

scholars were in an uproar, but King had impeccable credentials as a world-renowned authority on female figures in the lost Christian texts from Egypt known as the Gnostic gospels. "The Gospel of Jesus's Wife"--as she provocatively titled her discovery--was both a crowning career achievement and powerful proof for her arguments that Christianity from its start embraced alternative, and far more inclusive, voices. As debates over the manuscript's authenticity raged, award-winning journalist Ariel Sabar set out to investigate a baffling mystery: where did this tiny scrap of papyrus come from? His search for answers is an international detective story--leading from the factory districts of Berlin to the former headquarters of the East German Stasi before winding up in rural Florida, where he discovered an internet pornographer with a prophetess wife, a fascination with the Pharaohs and a tortured relationship with the Catholic Church. VERITAS is a tale of fierce intellectual rivalries at the highest levels of academia, a piercing psychological portrait of a disillusioned college dropout whose life had reached a breaking point, and a tragedy about a brilliant scholar handed a piece of scripture that embodied her greatest hopes for Christianity--but forced a reckoning with fundamental questions about the nature of truth and the line between reason and faith.

The Gnostic Gospels

Presents a fictionalized version of the Gospels from the point of view of Mary Magdalene and her female companions in mourning

The Resurrection of Mary Magdalene

In the parched soil of Provence, a fifth gospel has been discovered, Mary Magdalene's account of Jesus' teaching and her relationship with him. It is a book of revelation, for it unveils a new Christianity, one which embraces the female equally with the male and

acknowledges and celebrates women's spirituality. It is also a passionate story of love and search, of separation and rebirth, centred on Mary as the wellspring of womanhood. The Secret Gospel of Mary Magdalene is a brilliant and moving vision that is also startlingly modern in its conclusions.

Peter, Paul and Mary Magdalene

A new translation and analysis of one of the most controversial of the apocryphal gospels

- Emphasizes an initiatic marriage between the male and female principles as the heart of the Christian mystery
- Bears witness to the physical relationship shared by Jesus and Mary Magdalene
- Translated from the Coptic and analyzed by the author of the bestselling *The Gospel of Mary Magdalene* (over 90,000 sold)

The mainstream position of the Christian church on sexuality was perhaps best summed up by Pope Innocent III (1160-1216) when he stated that “ the sexual act is so shameful that it is intrinsically evil. ” Another Christian theologian maintained that the “ Holy Ghost is absent from the room shared by a wedded couple. ” What Philip records in his gospel is that Christ said precisely the opposite: The nuptial chamber is in fact the holy of holies. For Philip the holy trinity includes the feminine presence. God is the Father, the Holy Ghost is the Mother, and Jesus is the Son. Neither man nor woman alone is created in the image of God. It is only in their relationship with one another--the sacred embrace in which they share the divine breath--that they resemble God. The Gospel of Philip is best known for its portrayal of the physical relationship shared by Jesus and his most beloved disciple, Mary of Magdala. Because it ran counter to the direction of the Church, which condemned the “ works of the flesh, ” Philip ’ s gospel was suppressed and lost until rediscovered at Nag Hammadi in 1947. Orthodox theologian Jean-Yves Leloup ’ s translation from the Coptic and his analysis of this gospel are presented here for the first

time in English. What emerges from this important source text is a restoration of the sacred initiatic union between the male and female principles that was once at the heart of Christianity ' s sacred mystery.

The Oxford Handbook of New Testament, Gender, and Sexuality

The controversy surrounding Dan Brown's novel *The Da Vinci Code* has intensified interest in Mary Magdalene and Jane Schaberg provides an authoritative source for a deeper understanding and re-assessment of this popular figure. Within a progressive feminist framework, *The Resurrection of Mary Magdalene* approaches Christian Testament sources through analysis of legend, archaeology, and gnostic/apocryphal traditions. This is the story of the suppression and distortion of a powerful woman leader - Schaberg presents Mary Magdalene as successor to Jesus in a challenging alternative to the Petrine primacy.

The Gospel of Mary Magdalene

The New York Times bestselling author of *The Splendor Before the Dark* reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, “Apostle to the Apostles.” Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes

part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, Mary, Called Magdalene ultimately transcends both history and fiction to become a “ diary of a soul. ”

The Gospel of Mary

Bart Ehrman, author of the highly popular books *Truth and Fiction in The Da Vinci Code*, *Lost Christianities*, and the New York Times bestseller *Misquoting Jesus*, here takes readers on another engaging tour of the early Christian church, illuminating the lives of Jesus' most intriguing followers: Simon Peter, the Apostle Paul, and Mary Magdalene. What does the Bible tell us about each of these key followers of Christ? What legends have sprung up about them in the centuries after their deaths? Was Paul bow-legged and bald? Was Peter crucified upside down? Was Mary Magdalene a prostitute? In this lively work, Ehrman separates fact from fiction, presenting complicated historical issues in a clear and informative way and relating vivid anecdotes culled from the traditions of these three followers. He notes, for instance, that there is no evidence to suggest that Mary Magdalene was a prostitute (this legend can be traced to a sermon preached by Gregory the Great five centuries after her death), and little reason to think that she was married to Jesus. Similarly, there is no historical evidence for the well-known tale that Peter was crucified upside down. A serious book but vibrantly written and leavened with many colorful stories, Peter, Paul, and Mary Magdalene will appeal to anyone curious about the early Christian church and the lives of these important figures. "An informed but breezy look at the myths surrounding Jesus' most influential followers. This book contains valuable historical scholarship. It also encourages readers to approach the Scriptures with fresh and enlightened eyes." --Christian Science Monitor

The Wild Girl

Long after the death of Christ, the apostles seek out Mary Magdalene. They have come for her memories of Jesus, as she was closest to and most loved by him. Thus begins her story: her childhood and the murder of her parents; her education and service at a brothel; her first love. Mary recounts her intimate experience with Jesus of Nazareth--of meeting this remarkable man, their all-too-human relationship, and his journey toward destiny. Later, when she realizes the apostles are intentionally altering Christ's teachings to suit their own goals, Mary struggles to spread the undistorted teachings herself, joining with her sisters who would otherwise have no place, and no voice, in the new church the apostles are creating. In sharing her own story, Mary weaves a richly textured tapestry of people, landscapes, cultures, and beliefs, and provides new insight into the role of women in the early Christian church. Marianne Fredriksson masterfully breathes new life into the figure of Mary Magdalene in this triumphal novel of the life, death, and resurrection of Jesus Christ, seen through the eyes of the woman who loved him most.

The Magdalene Gospel

Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of "gender" and "sexuality" in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by historicizing approaches that query the very terms of analysis whereby we inquire into these

questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. The Oxford Handbook of Gender and Sexuality in the New Testament provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories.

The Secret Gospel of Mary Magdalene

This book is the first comprehensive study on the picture and use of the figure of Mary Magdalene in those second and third century Coptic and Greek Gnostic texts in which Jesus' most famous female follower gains a prominent position.

The Complete Gospels

Narrative gospels -- Sayings gospels -- Infancy gospels --
Fragmentary gospels -- Jewish Christian gospels -- Orphan sayings
and other stories.

Recovering the Real Lost Gospel

This is the Gospel according to Mary Magdalene. It reveals the seven areas within and outside of our body that need to be cleansed and healed for the wholistic fellowship needed to go on to higher levels of ascension work. This translation of an ancient Coptic Christian text provides insights into the ability to resolve the male-female imbalances in spiritual work by using the principles of the

higher Christ teachings that are part of the recently found documents in Egypt.

Silence of the Heart

One of the clearest presentations of India's Advaita Vedanta, the doctrine of Oneness. Adams, an American student of the great master, Ramana Maharshi, discourses with wisdom and delightful humor as he clarifies for Westerners India's teaching of Ultimate Reality.

Mary, Called Magdalene

This eye-opening collection of texts sheds light on the esoteric knowledge of Gnosticism, revealing intimate conversations between Jesus and his Disciples. In 1945, several gospels, hidden since the first century, were found in the Egyptian Desert at Nag Hammadi. This discovery caused a sensation as the scrolls revealed the mysteries of the Gnostics—a movement which emerged during the formative period of Christianity. 'Gnosis', from the Greek, broadly meaning 'hidden spiritual knowledge', was associated with renouncing the material world, and focusing on attaining the life of the Holy Spirit. Many Christian sects are derived from the esoteric knowledge of Gnosticism. The gospels selected here by Alan Jacobs reveal intimate conversations between Jesus and his Disciples. The Gospel of Mary Magdalene sheds new light on his relationship with his favorite follower, while the Gospel of Thomas consists of mini-parables of deep inward and symbolic meaning—many of which are not found in the New Testament. The wisdom in this inspiring collection of texts is wholly relevant to our lives today, addressing the questions of good and evil, sin and suffering, and the path to salvation.

The Gospel of Mary

IS JESUS WHO YOU THINK HE IS? Perhaps you've heard the recent buzz about "alternative Christianities" and "new gospels." Speculations have shown up in magazines, documentaries, popular fiction, and even on the big screen. Much of the controversy stems from a library of ancient texts found at Nag Hammadi, Egypt. Now revolutionary questions about the Christian faith are being raised as a result of these findings: Is Jesus truly a divine Savior or just a teacher of wisdom? Is orthodoxy a by-product of third-century or fourth-century theologians? Did Judas betray Jesus because of evil intent or a request by Jesus? Does salvation include the physical body or just the soul? Darrell L. Bock takes you on a tour of the new claims as well as the controversial writings, examining their origins and comparing them with traditional sources. With discussion questions for group or individual study at the end of each chapter, *The Missing Gospels* will help you understand the messages of all of these writings so you can form your own opinion. This provocative work could even change what you believe!

The Gospel of Philip

In these days of the "higher criticism," with its merciless analysis of original Scripture, much light would doubtless be thrown on the New Testament by an unprejudiced study of Gnosticism. This philosophy, which reached a flourishing maturity in the second century of the Christian era, but became virtually extinct in the sixth, taught that all natures — intellectual, moral, spiritual, and material—are successive emanations from Deity. Its professors claimed to have an esoteric and philosophic knowledge of Christian doctrines, and some modern scholars assert that the Gospels are replete with allusions to the Gnostic teaching. Although it is now fashionable to dismiss the Syrian and Egyptian schools as a fantastic

combination of Oriental mysticism, Greek philosophy, and Christian theology, yet it is probable that a profound interest will be awakened among reasoning Christians by " Pistis Sophia."

The Gospel of Thomas

The success of Dan Brown's Da Vinci Code has raised new interest in Mary Magdalene and in the Gospel of Mary. Here, the author examines Mary Magdalene's influence on the beginnings of Christianity and asks what was her impact and her message? And furthermore, what became of her and her ideas? Esther de Boer studies the Gospel of Mary (the only Gospel to be named after a woman) to discover what it reveals about Mary Magdalene and to determine the origin of its portrayal. She argues that the Gospel of Mary is not a Gnostic writing but is more closely related to the writings of Philo, the letters of Paul and the Gospel of John. She demonstrates that esteem of Mary Magdalene did not just belong to the Gnostic tradition but to a broader Christian context. In order to determine this context, the study identifies the different portrayals of Mary Magdalene in the New Testament, analyses their concepts of discipleship and their views on women, and investigates their historical 'reality'. Esther de Boer concludes that the portrayal of Mary Magdalene in the Gospel of Mary is close to that in the Gospel of John, and investigates the possibility that she is concealed in the Johannine disciple loved by Jesus.

Mary Magdalene, the First Apostle

Song of the beloved is a provocative retelling of the Jesus story from the perspective of Mary Magdalene. After fourteen years of suffering the debilitating effects of trauma, Mary is healed by Jesus. She then becomes his most enthusiastic and devoted disciple; later becoming his companion, co-minister, beloved and wife. Designated

File Type PDF The Gospel Of Mary Magdalene

the Magdalene, Mary is appointed to carry on Jesus' ministry after his death.

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