

The Good American The Epic Life Of Bob Gersony The U S Governments Greatest Humanitarian

Getting ThereLipman PikeWhy Are There Stripes on the American
Flag?American KingpinThe GuggenheimsNews for All the People:
The Epic Story of Race and the American MediaAmerican
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Getting There

Savor your best tomato harvest ever! Craig LeHoullier provides everything a tomato enthusiast needs to know about growing more than 200 varieties of tomatoes, from planting to cultivating and collecting seeds at the end of the season. He also offers a comprehensive guide to various pests and tomato diseases, explaining how best to avoid them. With beautiful photographs and intriguing tomato profiles throughout, Epic Tomatoes celebrates one of the most versatile and delicious crops in your garden.

Free Copy PDF The Good American The Epic Life Of Bob Gersony The U S Governments Greatest Humanitarian **Lipman Pike**

In the mid 1800s the sport of baseball was working its way across the United States. Amateur teams were springing up and in 1858 the National Association of Base Ball Players was formed. Young men were eager to show their prowess on the field and in the batter's box. Lipman Pike's father, a Dutch immigrant, runs a small haberdashery in Brooklyn, New York, though Lip is more interested in watching the ball players than working behind the counter. His mother doesn't approve -- Jewish boys should be paying attention to more sensible matters. But when Lip is barely a teenager, he's invited to join the Nationals Junior Club and play first base. When he hits his first pitch over the right fielder's head, Lip knows baseball is the sport for him. Award-winning author Richard Michelson chronicles the meteoric rise of one of baseball's earliest (and unsung) champions. Richard Michelson's poetry and children's books have been listed among the year's best books by The New Yorker, the New York Public Library, and the Jewish Book Council. His *A is for Abraham: A Jewish Alphabet* won the 2009 Sydney Taylor Award Silver Medal. He lives in Amherst, Massachusetts. Zachary Pullen's picture-book illustrations have won awards and garnered starred reviews. He has been honored several times with acceptance into the prestigious Society of Illustrators juried shows and Communication Arts Illustration Annual of the best in current illustration. Zak lives in Wyoming.

Why Are There Stripes on the American Flag?

In this book, leveled text and vibrant, full-color photographs help readers to understand the journeys that Mexican-Americans took to the United States. This title also introduces readers to their country of origin, reasons for leaving their former home, the steps and challenges to becoming a U.S. citizen, and the ways in which they

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assimilate to life in America while bringing their cultures and traditions.

American Kingpin

The best-selling author of *Balkan Ghosts* presents a timely and provocative response to *The World Is Flat* that draws on the insights of leading geographers and geopolitical thinkers to present a holistic interpretation of the next cycle of conflict throughout Eurasia that considers such topics as European debt, Chinese power and the role of Iran.

The Guggenheims

From the glory days of the railroad to today's gridlocked, six-lane highway, *Getting There* dramatizes America's shift from rail to road transportation, how it has robbed Americans of the choice of travel options enjoyed by Europeans, and why it threatens the nation's economic future. Stephen B. Goddard reveals how government joined automakers and roadbuilders to nearly destroy the rails, and why the 21st century will witness high-tech remedies and a railroad resurgence.

News for All the People: The Epic Story of Race and the American Media

Dyamonde knows it's what's on the inside that counts! Dyamonde loves eating her mom's pancakes. Free loves eating . . . period. But lately Damaris just pushes her food around her plate, and Dyamonde suspects it has something to do with the mean things classmates have been saying about people's weight. Damaris wonders if they might be talking about her too. Dyamonde knows that Damaris doesn't have a weight problem and is perfect just the

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way she is--so now it's time for her to make sure Damaris knows that, too. In this fourth installment of the award-winning series, Coretta Scott King Award winner Nikki Grimes's lovable Dyamonde Daniel is back, with a timely message about self-acceptance and healthy eating habits--delivered with her trademark spunk.

American Character

In this uplifting illustrated middle-grade biography, acclaimed sports journalist Dan Wetzel tackles the real-life story of the NFL's brightest rising star, quarterback Patrick Mahomes! In 2018, Patrick Mahomes stepped onto the gridiron as the new, inexperienced quarterback for the Kansas City Chiefs. Just twenty-two-years old at the time, football fans wondered if this young man could live up to lofty expectations. Little did they know, a star was about to be born. By season's end, Patrick threw a whopping fifty touchdowns, the youngest to ever do so, and took his team nearly all the way to the Super Bowl. And the next season, he became the youngest quarterback ever to win Super Bowl MVP! With limitless potential, Patrick not only emerged as the NFL's most dynamic and exciting player, but he's also become a role model to kids across the country. Filled with sports action and comic-style illustrations by Marcelo Baez, this inspiring biography tells the story of the new king of pro football. Praise for Epic Athletes * "Wetzel knows how to organize the facts and tell a good story. [A]n unusually informative and enjoyable sports biography for young readers." —Booklist, starred review "Dan Wetzel has a winning formula in his Epic Athletes series, sure to appeal to young sports fans." —The Buffalo News

Ghosts of Gold Mountain

Offers a sweeping account of the class and racial conflicts in the

American news media, from the first colonial newspaper to the Internet age. By the co-author of Harvest of Empire.

The Epic of Latin America

Collects Captain America (1968) #318-332, Annual #8; Amazing Spider-Man (1963) #278; material from Marvel Fanfare (1982) #29, #31-32. Cap faces a Scourge on the Marvel Universe! A super villain serial killer is on the loose, marking every death with the enigmatic epitaph: "Justice is served!" As the bodies pile up, can the Living Legend take down this Scourge of the Underworld before there are no more criminals left to fight? And if Scourge wasn't enough, there's Blue Streak, Flag-Smasher and the Slug to contend with! Other heroes can be just as much trouble -like enthusiastic D-Man, savage Wolverine and misguided vigilante Super-Patriot! But the government itself might strike the final blow!

The Earth Is Weeping

In *The Fords: An American Epic*, Peter Collier and David Horowitz tell the riveting story of three generations of Fords, a dramatic story of conflict between fathers and sons played out against the backdrop of America's greatest industrial empire. The story begins with the first Henry Ford, the mechanical wizard, tinkerer and "mad genius" who drove the automobile into the heart of American life and conquered the world with it. An American Original, by the end of his life he had become an embittered crank who so possessively loved the company he built that when his son, Edsel, tried to change it to suit the changing times, Henry destroyed him. It was left to Edsel's son Henry II to avenge him and save the Ford Motor Company in the postwar world. From the details of the first Henry's illicit affair and illegitimate son, to the life and loves of "Hank the Deuce" and his celebrated feud with Lee Iacocca, this is

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an engrossing account of a vital chapter in American history. The authors have added new material to this classic work, showing how Henry II's line lost out to the line of his brother William Clay Ford in the quest to control this most American of companies in the twenty-first century. In addition to The Fords, Peter Collier and David Horowitz are the authors of dynastic biographies of the Kennedys, Roosevelts, Rockefellers, and Fondas.

American Visions

A Native American thanksgiving address, offered to Mother Earth in gratitude for her bounty and for the variety of her creatures, including human beings, is presented by a contemporary Mohawk chief who has delivered the address around the world.

City of the Century

Pulitzer Prize-winning author and “one of our most talented biographers and historians” (The New York Times) David Maraniss delivers a “thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s” (The Wall Street Journal) through the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first

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amendment freedoms. “Remarkably balanced, forthright, and unwavering in its search for the truth” (The New York Times), A Good American Family evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is “clear-eyed and empathetic” (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

America's Game

A Seattle Times selection for one of Best Non-Fiction Books of 2010 Winner of the New England Historical Association's 2010 James P. Hanlan Award Winner of the Outdoor Writers Association of America 2011 Excellence in Craft Award, Book Division, First Place "A compelling and well-annotated tale of greed, slaughter and geopolitics." —Los Angeles Times As Henry Hudson sailed up the broad river that would one day bear his name, he grew concerned that his Dutch patrons would be disappointed in his failure to find the fabled route to the Orient. What became immediately apparent, however, from the Indians clad in deer skins and "good furs" was that Hudson had discovered something just as tantalizing. The news of Hudson's 1609 voyage to America ignited a fierce competition to lay claim to this uncharted continent, teeming with untapped natural resources. The result was the creation of an American fur trade, which fostered economic rivalries and fueled wars among the European powers, and later between the United States and Great Britain, as North America became a battleground for colonization and imperial aspirations. In *Fur, Fortune, and Empire*, best-selling author Eric Jay Dolin chronicles the rise and fall of the fur trade of old, when the rallying cry was "get the furs while they last." Beavers, sea otters, and buffalos were slaughtered, used for their precious pelts that were tailored into extravagant hats, coats, and sleigh blankets. To read *Fur, Fortune, and Empire* then is to

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understand how North America was explored, exploited, and settled, while its native Indians were alternately enriched and exploited by the trade. As Dolin demonstrates, fur, both an economic elixir and an agent of destruction, became inextricably linked to many key events in American history, including the French and Indian War, the American Revolution, and the War of 1812, as well as to the relentless pull of Manifest Destiny and the opening of the West. This work provides an international cast beyond the scope of any Hollywood epic, including Thomas Morton, the rabble-rouser who infuriated the Pilgrims by trading guns with the Indians; British explorer Captain James Cook, whose discovery in the Pacific Northwest helped launch America's China trade; Thomas Jefferson who dreamed of expanding the fur trade beyond the Mississippi; America's first multimillionaire John Jacob Astor, who built a fortune on a foundation of fur; and intrepid mountain men such as Kit Carson and Jedediah Smith, who sliced their way through an awe inspiring and unforgiving landscape, leaving behind a mythic legacy still resonates today. Concluding with the virtual extinction of the buffalo in the late 1800s, *Fur, Fortune, and Empire* is an epic history that brings to vivid life three hundred years of the American experience, conclusively demonstrating that the fur trade played a seminal role in creating the nation we are today.

Epic Athletes: Stephen Curry

Epic Athletes: LeBron James is an inspiring young readers biography of the best basketball player of the modern era from celebrated sports journalist Dan Wetzel! Featuring comic-style illustrations by Setor Fiadzigbey! Whether you call him King James or simply LeBron, one thing is certain: LeBron James is THE face of the NBA. At just eighteen, and facing sky-high expectations, LeBron headed straight from high school to the pros. Cool under

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pressure, he went on to shatter the record books and become the most popular athlete in America. Yet nothing was ever handed to LeBron. As a kid, he had to move homes constantly, even separating from his mother for a time. But through all the adversity, he took his natural talent and combined it with hard work to set himself on a path to greatness. Filled with sports action and bold illustrations, this exciting biography tells the story of a living NBA legend. Praise for Epic Athletes * "An unusually informative and enjoyable sports biography for young readers." —Booklist, starred review for Epic Athletes: Stephen Curry

Epic Encounters

NEW YORK TIMES BESTSELLER. The unbelievable true story of the man who built a billion-dollar online drug empire from his bedroom—and almost got away with it In 2011, a twenty-six-year-old libertarian programmer named Ross Ulbricht launched the ultimate free market: the Silk Road, a clandestine Web site hosted on the Dark Web where anyone could trade anything—drugs, hacking software, forged passports, counterfeit cash, poisons—free of the government’s watchful eye. It wasn’t long before the media got wind of the new Web site where anyone—not just teenagers and weed dealers but terrorists and black hat hackers—could buy and sell contraband detection-free. Spurred by a public outcry, the federal government launched an epic two-year manhunt for the site’s elusive proprietor, with no leads, no witnesses, and no clear jurisdiction. All the investigators knew was that whoever was running the site called himself the Dread Pirate Roberts. The Silk Road quickly ballooned into \$1.2 billion enterprise, and Ross embraced his new role as kingpin. He enlisted a loyal crew of allies in high and low places, all as addicted to the danger and thrill of running an illegal marketplace as their customers were to the heroin they sold. Through his network he got wind of the target on his back

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and took drastic steps to protect himself—including ordering a hit on a former employee. As Ross made plans to disappear forever, the Feds raced against the clock to catch a man they weren't sure even existed, searching for a needle in the haystack of the global Internet. Drawing on exclusive access to key players and two billion digital words and images Ross left behind, Vanity Fair correspondent and New York Times bestselling author Nick Bilton offers a tale filled with twists and turns, lucky breaks and unbelievable close calls. It's a story of the boy next door's ambition gone criminal, spurred on by the clash between the new world of libertarian-leaning, anonymous, decentralized Web advocates and the old world of government control, order, and the rule of law. Filled with unforgettable characters and capped by an astonishing climax, *American Kingpin* might be dismissed as too outrageous for fiction. But it's all too real.

A Good American Family

Originally published in 1931 by Little, Brown, and Company.

The Revenge of Geography

Epic Encounters examines how popular culture has shaped the ways Americans define their "interests" in the Middle East. In this innovative book—now brought up-to-date to include 9/11 and the Iraq war—Melani McAlister argues that U.S. foreign policy, while grounded in material and military realities, is also developed in a cultural context. American understandings of the region are framed by narratives that draw on religious belief, news media accounts, and popular culture. This remarkable and pathbreaking book skillfully weaves lively and accessible readings of film, media, and music with a rigorous analysis of U.S. foreign policy, race politics, and religious history. The new chapter, titled "9/11 and After:

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Snapshots on the Road to Empire," considers and brilliantly analyzes five images that have become iconic: (1) New York City firemen raising the American flag out of the rubble of the World Trade Center, (2) the televised image of Osama bin-Laden, (3) Afghani women in burqas, (4) the statue of Saddam Hussein being toppled in Baghdad, and (5) the hooded and wired prisoner in Abu Ghraib. McAlister's singular achievement is to illuminate the contexts of these five images both at the time they were taken and as they relate to current events, an accomplishment all the more remarkable since—to paraphrase her new preface—we are today struggling to look backward at something that is still rushing ahead.

Epic Athletes: Patrick Mahomes

From the pages of Epic magazine come the true stories that Inspired the Apple Original Series. Includes nearly a hundred color photographs and a Foreword by Kumail Nanjiani. Nearly everyone in America came from somewhere else. This is a fundamental part of the American idea—an identity and place open to everyone. People arrive from all points distant, speaking a thousand languages, carrying every culture, each with their own reason for uprooting themselves to try something new. Everyone has their own unique story. Little America is a collection of those stories, told by the people who lived them. Together, they form a wholly original, at times unexpected portrait of America's immigrants—and thereby a portrait of America itself.

América

Originally published: New York: Walker & Co., c2004.

Epic Athletes: LeBron James

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The author of *American Nations* examines the history of and solutions to the key American question: how best to reconcile individual liberty with the maintenance of a free society. The struggle between individual rights and the good of the community as a whole has been the basis of nearly every major disagreement in our history, from the debates at the Constitutional Convention and in the run up to the Civil War to the fights surrounding the agendas of the Federalists, the Progressives, the New Dealers, the civil rights movement, and the Tea Party. In *American Character*, Colin Woodard traces these two key strands in American politics through the four centuries of the nation's existence, from the first colonies through the Gilded Age, Great Depression and the present day, and he explores how different regions of the country have successfully or disastrously accommodated them. The independent streak found its most pernicious form in the antebellum South but was balanced in the Gilded Age by communitarian reform efforts; the New Deal was an example of a successful coalition between communitarian-minded Eastern elites and Southerners. Woodard argues that maintaining a liberal democracy, a society where mass human freedom is possible, requires finding a balance between protecting individual liberty and nurturing a free society. Going to either libertarian or collectivist extremes results in tyranny. But where does the "sweet spot" lie in the United States, a federation of disparate regional cultures that have always strongly disagreed on these issues? Woodard leads readers on a riveting and revealing journey through four centuries of struggle, experimentation, successes and failures to provide an answer. His historically informed and pragmatic suggestions on how to achieve this balance and break the nation's political deadlock will be of interest to anyone who cares about the current American predicament—political, ideological, and sociological. From the Hardcover edition.

Free Copy PDF The Good American The Epic Life Of Bob Gersony The U S Governments Greatest Humanitarian **American Epic**

Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark Rothko - who created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

The Bonus Army

The Meisenheimer family struggle to find their place among the colorful residents of their new American hometown, including a giant teenage boy, a pretty schoolteacher whose lessons consist of more than just music and an spiteful, bicycle-riding dwarf. Reprint.

The Warmth of Other Suns

It's difficult to imagine today—when the Super Bowl has virtually become a national holiday and the National Football League is the country's dominant sports entity—but pro football was once a ramshackle afterthought on the margins of the American sports landscape. In the span of a single generation in postwar America, the game charted an extraordinary rise in popularity, becoming a

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smartly managed, keenly marketed sports entertainment colossus whose action is ideally suited to television and whose sensibilities perfectly fit the modern age. America's Game traces pro football's grand transformation, from the World War II years, when the NFL was fighting for its very existence, to the turbulent 1980s and 1990s, when labor disputes and off-field scandals shook the game to its core, and up to the sport's present-day preeminence. A thoroughly entertaining account of the entire universe of professional football, from locker room to boardroom, from playing field to press box, this is an essential book for any fan of America's favorite sport.

American Epic

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Halfway to Perfect

When his family's restaurant and Cuban American neighborhood in Miami are threatened by a greedy land developer, thirteen-year-old Arturo, joined by Carmen, a cute poetry enthusiast, fight back, discovering the power of poetry and protest through untold family stories and the work of José Martí.

A Good American

“Gripping . . . Chang has accomplished the seemingly impossible . . . He has written a remarkably rich, human, and compelling story of the railroad Chinese.” — Peter Cozzens, Wall Street Journal A groundbreaking, breathtaking history of the Chinese workers who

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built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now. From across the sea, they came by the thousands, escaping war and poverty in southern China to seek their fortunes in America. Converging on the enormous western worksite of the Transcontinental Railroad, the migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert. Their sweat and blood fueled the ascent of an interlinked, industrial United States. But those of them who survived this perilous effort would suffer a different kind of death: a historical one, as they were pushed first to the margins of American life and then to the fringes of public memory. In this groundbreaking account, award-winning scholar Gordon H. Chang draws on unprecedented research to recover the Chinese railroad workers' stories and celebrate their role in remaking America. An invaluable correction of a great historical injustice, *The Ghosts of Gold Mountain* returns these "silent spikes" to their rightful place in our national saga. "The lived experience of the Railroad Chinese has long been elusive . . . Chang's book is a moving effort to recover their stories and honor their indispensable contribution to the building of modern America." — *New York Times*

Little America

The Good American is a story about courage, intense loneliness, and the State Department's golden age during the late Cold War and post-Cold War. It is also a celebration of ground level reporting and getting a worm's eye view of crisis zones. Robert Gersony, a high-school dropout later awarded a bronze star in Vietnam, spent over four decades on the ground in virtually every war and natural disaster zone in the world. Interviewing hundreds of refugees and displaced persons in each place to assess humanitarian crises,

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Gersony's research and thorough reports had an immense, underappreciated impact on US foreign policy across the globe. In every case, his recommendations made it smarter and more humane, often dramatically so. In his career as a journalist, Robert D. Kaplan often crossed paths with Gersony while covering the "hot" moments of the Cold War and its aftermath. Even as a biography, this is Kaplan's most personal book to date, and through Gersony's story, he makes a poignant case for how American diplomacy should be conducted--with a clear eye toward facts on the ground--at a time when diplomacy is too often being left behind.

The Epic Fail of Arturo Zamora

"Sets a new standard for Western Indian Wars history." —Stuart Rosebrook, True West Magazine *Winner of the Gilder Lehrman Prize for Military History and the 2017 Caroline Bancroft History Prize *Finalist for the Western Writers of America's 2017 Spur Award in Best Western Historical Nonfiction Bringing together a pageant of fascinating characters including Custer, Sherman, Grant, and a host of other military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud, *The Earth is Weeping*—lauded by Booklist as “a beautifully written work of understanding and compassion”—is the fullest account to date of how the West was won...and lost. With the end of the Civil War, the nation recommenced its expansion onto traditional Indian tribal lands, setting off a wide-ranging conflict that would last more than three decades. In an exploration of the wars and negotiations that destroyed tribal ways of life even as they made possible the emergence of the modern United States, Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the encroachment experienced by the tribes and the tribal conflicts over whether to fight or make peace, and explores the squalid lives of soldiers posted to the frontier and

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the ethical quandaries faced by generals who often sympathized with their native enemies. *A Times "History Book of the Year" and A Smithsonian "Top History Book of 2016" *Shortlisted for Military History Magazine's Book of the Year Award

Fur, Fortune, and Empire: The Epic History of the Fur Trade in America

From the New York Times bestselling author of *The Revenge of Geography* comes a sweeping yet intimate story of the most influential humanitarian you've never heard of—Bob Gersony, who spent four decades in crisis zones around the world. “This graceful study of a courageous and humble man reminds us that history can be made, and lives can be saved, by diplomats who know how to reconcile the good with the possible.”—Timothy Snyder, author of *The Road to Unfreedom* and *On Tyranny* In his long career as an acclaimed journalist covering the “hot” moments of the Cold War and its aftermath, bestselling author Robert D. Kaplan often found himself crossing paths with Bob Gersony, a consultant for the U.S. State Department whose quiet dedication and consequential work made a deep impression on Kaplan. Gersony, a high school dropout later awarded a Bronze Star for his service in Vietnam, conducted on-the-ground research for the U.S. government in virtually every war and natural-disaster zone in the world. In Thailand, Central and South America, Sudan, Chad, Mozambique, Rwanda, Gaza, Bosnia, North Korea, Iraq, and beyond, Gersony never flinched from entering dangerous areas that diplomats could not reach, sometimes risking his own life. Gersony's behind-the-scenes fact-finding, which included interviews with hundreds of refugees and displaced persons from each war zone and natural-disaster area, often challenged the assumptions and received wisdom of the powers that be, on both the left and the right. In nearly every case, his advice and recommendations made American policy at once smarter and

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more humane—often dramatically so. In Gersony, Kaplan saw a powerful example of how American diplomacy should be conducted. In a work that exhibits Kaplan’s signature talent for combining travel and geography with sharp political analysis, *The Good American* tells Gersony’s powerful life story. Set during the State Department’s golden age, this is a story about the loneliness, sweat, and tears and the genuine courage that characterized Gersony’s work in far-flung places. It is also a celebration of ground-level reporting: a page-turning demonstration, by one of our finest geopolitical thinkers, of how getting an up-close, worm’s-eye view of crises and applying sound reason can elicit world-changing results.

Blood Moon

An astonishing untold story from the nineteenth century—a “riveting...engrossing...‘American Epic’” (The Wall Street Journal) and necessary work of history that reads like *Gone with the Wind* for the Cherokee. “A vigorous, well-written book that distills a complex history to a clash between two men without oversimplifying” (Kirkus Reviews), *Blood Moon* is the story of the feud between two rival Cherokee chiefs from the early years of the United States through the infamous Trail of Tears and into the Civil War. Their enmity would lead to war, forced removal from their homeland, and the devastation of a once-proud nation. One of the men, known as The Ridge—short for He Who Walks on Mountaintops—is a fearsome warrior who speaks no English, but whose exploits on the battlefield are legendary. The other, John Ross, is descended from Scottish traders and looks like one: a pale, unimposing half-pint who wears modern clothes and speaks not a word of Cherokee. At first, the two men are friends and allies who negotiate with almost every American president from George Washington through Abraham Lincoln. But as the threat to their

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land and their people grows more dire, they break with each other on the subject of removal. In *Blood Moon*, John Sedgwick restores the Cherokee to their rightful place in American history in a dramatic saga that informs much of the country's mythic past today. Fueled by meticulous research in contemporary diaries and journals, newspaper reports, and eyewitness accounts—and Sedgwick's own extensive travels within Cherokee lands from the Southeast to Oklahoma—it is “a wild ride of a book—fascinating, chilling, and enlightening—that explains the removal of the Cherokee as one of the central dramas of our country” (Ian Frazier). Populated with heroes and scoundrels of all varieties, this is a richly evocative portrait of the Cherokee that is destined to become the defining book on this extraordinary people.

Giving Thanks

This definitive portrait of one of America's wealthiest, most influential dynasties traces their dynamic and often tragic lives. 'The Guggenheims': Meyer Guggenheim, the penniless immigrant whose genius for business and penchant for taking risks made the family fortune; Solomon Guggenheim, the pioneer art patron who commissioned Frank Lloyd Wright to build the revolutionary piece of modern architecture, The Guggenheim Museum, opening the doors of contemporary art to America; Peggy Guggenheim, self-styled 'first liberated woman' who built a Venetian palace for her art but lost both her daughter and her lover to suicide; Daniel & Harry Guggenheim, whose financial interest in rocket science supported the Apollo moon landing and the growth of America's modern space program; Roger W Straus Jr, grandson of Daniel Guggenheim, who became America's foremost literary publisher, bringing numerous Nobel Prize Winning authors to the world's bookshelves. Updated with the latest from the heirs to the Guggenheim dynasty and illustrated throughout with rare family photos, John Davis has

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chronicled the saga of one of America's first families of philanthropy.

The Fords

In *Epic Athletes: Stephen Curry*, acclaimed journalist and bestselling author Dan Wetzel tells the inspiring, electrifying story of the NBA superstar, beginning a new series of sports biographies for young readers! Featuring comic-style illustrations by Zeke Peña! When you think of Stephen Curry, one word comes to mind: greatness. From shooting three-pointers with laser precision to his clutch ability to hit buzzer-beaters time and again, he has established himself as one of the best players in pro basketball. But greatness was never a guarantee for Steph. The son of a talented NBA player, he dreamed of one day playing professionally just like his dad. Yet Steph, who was always smaller and weaker than the competition, was told over and over that he would never be talented enough to be a college star or NBA player--let alone the MVP of the entire league. Through tenacity and hard work, he proved them all wrong and went on to dismantle the record books. With the high energy of a TV commentator, and featuring dynamic comic-style illustrations, this engaging biography tells the story of an NBA All-Star and the path he took to achieve his dreams. * "Wetzel knows how to organize the facts and tell a good story. . . an unusually informative and enjoyable sports biography for young readers." —Booklist (starred review) A Junior Library Guild selection!

The Epic of America

In the major lead essay, recently released by the Pentagon's Office of Net Assessment, Robert D. Kaplan lays out a blueprint of the world's changing power politics that recalls Marco Polo's decades-long trek from Venice to China in the late thirteenth century. As

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Europe fractures from changes in culture and migration, Eurasia coheres into a single conflict system. China is constructing a land bridge to Europe. Iran and India are trying to link the oil fields of Central Asia to the Indian Ocean. America's ability to influence the power balance in Eurasia is declining. This is Kaplan's first collection of essays since his classic *The Coming Anarchy* was published in 2000. Drawing on decades of firsthand experience as a foreign correspondent and military embed for *The Atlantic*, as well as encounters with preeminent realist thinkers, Kaplan outlines the timeless principles that should shape America's role in a turbulent world- a respect for the limits of Western-style democracy; a delineation between American interests and American values; an awareness of the psychological toll of warfare; a projection of power via a

Epic Tomatoes

“A wonderfully readable account of Chicago’s early history” and the inspiration behind PBS’s *American Experience* (Michiko Kakutani, *The New York Times*). Depicting its turbulent beginnings to its current status as one of the world’s most dynamic cities, *City of the Century* tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago’s story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year’s most outstanding books highlighting the American heartland, *City of the Century* has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS’s *American Experience* series. Written with energetic prose and exacting detail,

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it brings Chicago's history to vivid life. "With City of the Century, Miller has written what will be judged as the great Chicago history." —John Barron, Chicago Sun-Times "Brims with life, with people, surprise, and with stories." —David McCullough, Pulitzer Prize-winning author of John Adams and Truman "An invaluable companion in my journey through Old Chicago." —Erik Larson, New York Times—bestselling author of The Devil in the White City

The Return of Marco Polo's World

What Does It Mean to Be American?

An epic history of the Spanish empire in North America from 1493 to 1898 by Robert Goodwin, author of Spain: The Centre of the World. At the conclusion of the American Revolution, half the modern United States was part of the vast Spanish Empire. The year after Columbus's great voyage of discovery, in 1492, he claimed Puerto Rico and the Virgin Islands for Spain. For the next three hundred years, thousands of proud Spanish conquistadors and their largely forgotten Mexican allies went in search of glory and riches from Florida to California. Many died, few triumphed. Some were cruel, some were curious, some were kind. Missionaries and priests yearned to harvest Indian souls for God through baptism and Christian teaching. There was a frontier world which Spain struggled to control in the face of Indian resistance and competition from France, Britain, and finally the United States. In the 1800s, Spain lost it all. Goodwin tells this history through the lives of the people who made it happen and the literature and art with which they celebrated their successes and mourned their failures. He weaves an epic tapestry from these intimate biographies of explorers and conquerors, like Columbus and Coronado, but also lesser known characters, like the powerful Gálvez family who gave

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invaluable and largely forgotten support to the American Patriots during the Revolutionary War; the great Pueblo leader Popay; and Esteban, the first documented African American. Like characters in a great play or a novel, Goodwin's protagonists walk the stage of history with heroism and brio and much tragedy.

The Mexican-American Journey

An engaging picture book for children that celebrates what it means to be American! What does it mean to be American? Does it mean you like apple pie or fireworks? Not exactly. This patriotic picture book is perfect for Memorial Day, Independence Day, Election Day, or any day you want to share with your child what it means to be an American. After all, Fourth of July isn't the only time to celebrate what makes America special! While politics seem to divide our country into the two opposing teams of red and blue, one truth remains: we are all Americans. But what does that mean? Gold Moonbeam Award Winner! IBPA Benjamin Franklin Award Finalist! Foreword Reviews INDIES Finalist! This continuation of the popular, award-winning What Does It Mean to Be? series provides a nonpartisan point of view perfect for any and all Americans who are proud of who they are—and where they come from, regardless of their political views. Other Titles in the What Does It Mean to Be? Series: What Does It Mean to Be Present? What Does It Mean to Be Global? What Does It Mean to Be Kind?

The Good American

"The United States is the only nation in the world in which political leaders, judges and soldiers all swear allegiance not to a king or a people but to a document, the Constitution. The Constitution today, however, is much revered but little read. . Readers of AMERICAN EPIC will never think of the Constitution in quite the same way

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again. Garrett Epps, a legal scholar who is also a journalist and writer of prize-winning fiction, takes readers on a literary tour of the Constitution, finding in it much that is interesting, puzzling, praiseworthy, and sometimes hilarious. Reading the Constitution like a literary work yields a host of meanings that shed new light on what it means to be an American"--

Captain America Epic Collection

The companion book to the groundbreaking PBS and BBC documentary series celebrating the pioneers and artists of American roots music—blues, gospel, folk, Cajun, Appalachian, Hawaiian, Native American—without which there would be no jazz, rock, country R&B, or hip hop today. Jack White, T. Bone Burnett, and Robert Redford have teamed up to executive produce American Epic, a historical music project exploring the pivotal recording journeys of the early twentieth century, which for the first time captured the breadth of American music and made it available to the world. It was, in a very real way, the first time America truly heard herself. In the 1920s and 1930s, as radio took over the pop music business, record companies were forced to leave their studios in major cities in search of new styles and markets. Ranging the mountains, prairies, rural villages, and urban ghettos of America, they discovered a wealth of unexpected talent—farmers, laborers, and ethnic minorities playing styles that blended the intertwining strands of Europe, Africa, Asia, and the Americas. These recordings form the bedrock for modern music as we know it, but during the Depression many record companies went out of business and more than ninety percent of the fragile 78 rpm discs were destroyed. Fortunately, thanks to the continuing efforts of cultural detectives and record devotees, the stories of America's earliest musicians can finally be told. Bernard MacMahon and Allison McGourty, who directed and produced the documentary with American musician

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Duke Erikson, spent years traveling around the US in search of recollections of those musical pioneers. Their fascinating account, written with the assistance of prize-winning author Elijah Wald, continues the journey of the series and features additional stories, never-before-seen photographs, and unearthed artwork. It also contains contributions from many of the musicians who participated including Taj Mahal, Nas, Willie Nelson, and Steve Martin, plus a behind-the-scenes look at the incredible journey across America. American Epic is an extraordinary testament to our country's musical roots, the transformation of our culture, and the artists who gave us modern popular music.

The Good American

Do you know why the US flag has stars and stripes on it? What does the flag stand for, and why do we say the Pledge of Allegiance? Join Mr. Gomez's class as they study the flag to find out! They'll learn when the first American flag was made, what the Pledge of Allegiance means, and why we still honor the flag today.

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