

The Erotic Poems Penguin Classics

The Metaphysical Poets Marcel Proust Ovid, the Love Poems Stung with Love: Poems and Fragments of Sappho Chinese Erotic Poems Selected Works Selected Poems: Donne Erotic Poems Poems from the Sanskrit Martial Arts and Warrior Haiku and Senryu I Hate and I Love Adam, Eve, and the Serpent Ovid's Erotic Poems Don't Call Us Dead Ovid in English The Poetry of Sex Selected Poems Maldoror and Poems Remember, Body The Penguin Book of Haiku Collected Poetry John Donne: Collected Poetry Selected Poems The Erotic Poems The Fall of Icarus Erotic Poems The Penguin Book of Erotic Stories by Women The Serpent's Teeth La Passione The Penguin Book of the Prose Poem Life of the Party Subhāshitāvali Romance in Marseille The Poems Erotic Poems from the Sanskrit The Complete Poems Metamorphoses Twenty Love Poems and a Song of Despair Metaphysical Poetry Selected Poems

The Metaphysical Poets

'A wonderful book - an invigorating revelation An essential collection of prose poems from across the globe, by old masters and new, reveals the form's astonishing range' Kate Kellaway, Observer The prose poem has proven one of the most innovative and versatile poetic forms of recent years. In the century-and-a-half since Charles Baudelaire, Emma Lazarus, Oscar Wilde and Ivan Turgenev spread the notion of a new kind of poetry, this 'genre with an oxymoron for a name' has attracted and beguiled many of our most beloved writers. Yet it has long remained a hidden territory - and even now, this peculiarly rich and expansive form can strike many contemporary readers as something of a mystery. Here, Jeremy Noel-Tod reconstructs the history of the prose poem for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed it at each stage, covering a greater chronological sweep and international range than any previous anthology of its kind. In The Penguin Book of the Prose Poem, Margaret Atwood rubs shoulders with Claudia Rankine; Lu Xun and Rabindranath Tagore take seats in the family tree above Seamus Heaney and Simon Armitage; and Czeslaw Milosz sits just pages from Eileen Myles.

Marcel Proust

"Classical Sanskrit literature boasts an exquisite canon of poetry devoted to erotic love. In Erotic Poems from the Sanskrit, noted translator and scholar R. Parthasarathy curates a selection in a new verse translation that introduces readers to Sanskrit poetry in a modern English vernacular. The volume features works by seventy-two poets, including seven women poets and thirty-five anonymous poets, primarily composed between the fourth and seventeenth centuries. It includes a detailed introduction that guides readers through Sanskrit poetic forms and explains how to read and appreciate the poems in English."--Back cover.

Ovid, the Love Poems

A tapestry of miniature verses from classical Sanskrit The subhashitaverse is a popular feature of Sanskrit literature. Composed in isolation or as part of a

larger work, it is essentially a miniature poem which encapsulates a complete thought, mood or image in a single stanza. These verse epigrams have a wide range of themes. This selection from the Subhashitavali, a celebrated verse anthology compiled by Vallabhadeva in c. fifteenth-century Kashmir, offers a rich variety of erotic poetry and a wealth of lyrical and gnomic verse. One section is given to earthy humour and cynical satire seldom available in English renditions. Also included are invocations and allegories, panegyrics and pen-pictures, sage observations and stark musings. The sweep of these verses is matched by the eclectic array of contributors - from illustrious poets like Vyasa and Valmiki, Kalidasa and Bana to others now mostly forgotten. These verses of jollity and wit, ribaldry and bawdiness, snide sarcasm and wry comment showcase the fact that Sanskrit literature, generally perceived as staid and serious, can also be flippant and fun. Selected and translated by A.N.D. HAKSAR

Stung with Love: Poems and Fragments of Sappho

More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Chinese Erotic Poems

An international collection spanning one hundred years. From Elizabeth Cook's Billets Doux, on a woman's imaginative punishment for a man's infidelity, to Yuan Ch'ung Ch'ung's A Lover's Ear, on the erotic experience of cleaning your loved one's ear.

Selected Works

These poems, selected from most of the cultures and histories of world literature, provide magnificent witness to the fact that love is as much an act of the imagination as it is of the body. From fourth-century Li Ch'ung's "Parody of a Lover" to John Betmeman's "Late-Flowering Lust," they re-create, through the revelations of language, that experience of the erotic. Other poets include Theodore Roethke, Robert Graves, Octavio Paz, Joseph Brodsky, Sylvia Plath, Federico Garcia Lorca, Percy Bysshe Shelley, and many others.

Selected Poems: Donne

The brightest star at the court of King Charles II, John Wilmot, Earl of Rochester (1647-80), lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty-three - described by Samuel Johnson as having 'blazed out his youth and health in lavish voluptuousness'. Rochester was also one of the wittiest and most complex poets of the seventeenth century, writing comic verse, scurrilous satires and highly explicit erotica - from the bawdy self-portrait in 'The Maimed Debauchee' and the tender passion of 'Absent from thee I languish still' to the comic world-weariness of 'Upon Nothing'

and 'A Satyr against Mankind', which mocks human follies. With endless literary disguises, rhymes and alliteration, humour and humanity, Rochester's poems hold up a mirror to the extravagances and absurdities of his age.

Erotic Poems

Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

Poems from the Sanskrit

The highly anticipated second collection by Danez Smith—Hallelujah is an understatement—(Patricia Smith) Award-winning poet Danez Smith is a groundbreaking force, celebrated for deft lyrics, urgent subjects, and performative power. Don't Call Us Dead opens with a heartrending sequence that imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love, and longevity they deserved here on earth. Smith turns then to desire, mortality—the dangers experienced in skin and body and blood—and a diagnosis of HIV positive. "Some of us are killed / in pieces," Smith writes, "some of us all at once." Don't Call Us Dead is an astonishing and ambitious collection, one that confronts, praises, and rebukes America—Dear White America—where every day is too often a funeral and not often enough a miracle.

Martial Arts and Warrior Haiku and Senryu

"A dazzling debut collection of raw and explosive poems about growing up in a sexist, sensationalized world, from a "ferocious" (BBC), "beautifully vulnerable" (Nylon) new talent. i'm a good girl, bad girl, sad girl, dream girl girl next door sunbathing in the driveway i wanna be them all at once, i wanna be all the girls i've ever loved Lauded for the power of her writing and having attracted an online fan base of millions for her extraordinary spoken-word performances, Olivia Gatwood is a thrilling new voice in contemporary feminist poetry. In Life of the Party, she weaves together her own coming of age with an investigation into our culture's romanticization of violence against women. In precise, searing language—at times blistering and riotous, at times soulful and exuberant—she explores the boundary between what is real and what is imagined in a life saturated with fear. How does one grow from a girl to a woman in a world wracked by violence? Where is the line between perpetrator and victim? What is the meaning of bravery? Visceral and haunting, this multifaceted collection illustrates that what happens to our bodies makes us who we are"--

I Hate and I Love

Dazzling modern lyrical poems from Catullus - by turns smutty, abusive, romantic and deeply moving. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Catullus (c.84-54 BCE). Catullus's *The Poems* is available in Penguin Classics.

Adam, Eve, and the Serpent

One of the most versatile of Roman poets, Catullus wrote verse of an almost unparalleled diversity and stylistic agility, from the brevity of the epigram to the sustained elegance of the elegy. This collection contains all of Catullus' extant work and includes his lyrics to the notorious Clodia Metelli - married, seductive and corrupt - charting the course from rapturous delight in a new affair to the torment of love gone sour; poems to his young friend Iuventius; and longer verse, such as the extraordinary tale of Attis, a Greek youth who castrates himself in a fit of religious ecstasy. Ranging from the tender, moving and passionate to the vicious and even obscene, these are poems of astonishingly modern force and content.

Ovid's Erotic Poems

In a world of gods and monsters, nothing is as it seems. When a deadly serpent's teeth are sown in the ground, warriors spring from the bloody soil. Only a great man can tame them and fulfil his destiny. Far away, Medusa, snakes writhing in her hair, meets her nemesis; the princess Andromeda is chained to a rock; people are transformed into owls, frogs, even mountains; a boy falls tragically in love with his own reflection. Enter a universe where love is cruel, men are destroyed by the gods and treachery is paid for in blood

Don't Call Us Dead

This collection of works from the French novelist, essayist, critic and poet features new translations of works that have never been published in a bound book or translated into English before. Original. 25,000 first printing.

Ovid in English

A key anthology for students of English literature, *Metaphysical Poetry* is a collection whose unique philosophical insights are some of the crowning achievements of Renaissance verse, edited with an introduction and notes by Colin Burrow in Penguin Classics. Spanning the Elizabethan age to the Restoration and beyond, *Metaphysical poetry* sought to describe a time of startling progress, scientific discovery, unrivalled exploration and deep religious uncertainty. This compelling collection of the best and most enjoyable poems from the era includes tightly argued lyrics, erotic and libertine considerations of love, divine poems and elegies of lament by such great figures as John Donne, George Herbert, Andrew Marvell and John Milton, alongside pieces from

many other less well known but equally fascinating poets of the age, such as Anne Bradstreet, Katherine Philips and Thomas Traherne. Widely varied in theme, all are characterized by their use of startling metaphors, imagery and language to express the uncertainty of an age, and a profound desire for originality that was to prove deeply influential on later poets and in particular poets of the Modernist movement such as T. S. Eliot. In his introduction, Colin Burrow explores the nature of Metaphysical poetry, its development across the seventeenth century and its influence on later poets and includes A Very Short History of Metaphysical Poetry from Donne to Rochester. This edition also includes detailed notes, a chronology and further reading. Colin Burrow is Reader in Renaissance and Comparative Literature at Gonville and Caius College, Cambridge. He has edited Shakespeare's Sonnets for OUP and The Complete Works of Ben Jonson, and is working on the Elizabethan volume of the Oxford English Literary History. If you enjoyed Metaphysical Poetry, you might like John Donne's Selected Poems, also available in Penguin Classics.

The Poetry of Sex

What makes Italian passion so undeniably unique? Dianne Hales unspools the answer to this question with gusto in *La Passione- How Italy Seduced the World*, her ambitious follow-up to *La Bella Lingua- My Love Affair with Italian, the World's Most Enchanting Language*. Whether they built aqueducts, chiseled arches, conducted choirs, directed movies, raced cars, or designed fashion and furniture, Italians have done so with a full-hearted zest that transforms everything they touched. What didn't exist, they invented- the first universities, public libraries, and law and medical schools; the first modern histories, satires, and sonnets; the battery, barometer, radio, and thermometer-even the gift of music. Dante and Petrarch, titans of the Italian language, translated their fervid love for idealized muses into literary landmarks. Michelangelo carved a Bacchus so sinuously delectable that a Florentine sniped, "Buonarotti could not have sinned more with a chisel." Puccini swept listeners, in a biographer's words, "into that place where erotic passion, sensuality, tenderness, pathos, and despair meet and fuse." *La Passione* traces this earthly, earthy drive back to its roots, follows its course through the centuries, and chronicles its impact on the realms of literature, art, music, cuisine, and style, as its people came to embrace, fully and deeply, a passion for life itself. Combining her adroit journalist's eye with extensive research, Hales delves into passions of the heart, senses, and soul across the ages in this perfect read for the casual Italophile, inquisitive tourist, or history buff in your life.

Selected Poems

'All those excessive, useless regrets' A collection of nostalgic, erotic poetry from one of the greatest Greek poets to have ever lived. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. C.P. Cavafy (1863-1933). The Selected Poems of Cavafy is available in Penguin Classics.

Maldoror and Poems

"Buried in the archive for almost ninety years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor"--

Remember, Body

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are *The Erotic Poems*, *Fasti*, *Heroides* and *Metamorphoses*.

The Penguin Book of Haiku

Collected Poetry

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation--often as a result of love or lust--where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic and yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. Includes introduction, a preface to each book, explanatory notes, and an index of people, gods, and places

John Donne: Collected Poetry

Ronsard is considered one of France's greatest love poets, yet his poetic achievements are not restricted to his verses of love, wine and nature. A true Renaissance figure, his themes ranged from politics, science and philosophy, to the bawdy and risqué. Using Greco-Roman and Italian poetic models, and drawing on the rich images of classical mythology, Ronsard revolutionised the tradition of French poetry. In the 20th century, Ronsard's poetry was influential for W. B. Yeats, translated by Sylvia Plath, and illustrated by Henri Matisse. He stands as one of the most innovative and diverse voices in the history of European poetry.

Selected Poems

E. E. Cummings's erotic poems and drawings gathered in a single volume. Many years ago the prodigious and famously prolific E. E. Cummings sat in his study writing and thinking about sex. His private brooding gave way to poems and drawings of sexual and romantic love that delight and provoke. Here, collected for this first time in a single volume, are those erotic poems and sketches, culled from Cummings's original manuscripts by the distinguished editor George James Firmage. from "16" may i feel said he (i'll squeal said she just once said he) it's fun said she (may i touch said he how much said she a lot said he) why not said she

The Erotic Poems

Regarded by many as the greatest of the Metaphysical poets, John Donne (1572-1631) was also among the most intriguing figures of the Elizabethan age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. The Collected Poetry reflects this wide diversity, and includes his youthful songs and sonnets, epigrams, elegies, letters, satires, and the profoundly moving Divine Poems composed towards the end of his life. From joyful poems such as 'The Flea', which transforms the image of a louse into something marvellous, to the intimate and intense Holy Sonnets, Donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived. His poems remain among the most passionate, profound and spiritual in the English language.

The Fall of Icarus

Translations of Ovid's love poems.

Erotic Poems

This collection of Ovid's poems deals with the whole spectrum of sexual desire, ranging from deeply emotional declarations of eternal devotion to flippant arguments for promiscuity. In the Amores, Ovid addresses himself in a series of elegies to Corinna, his beautiful, elusive mistress. The intimate and vulnerable nature of the poet revealed in these early poems vanishes in the notorious Art of Love, in which he provides a knowing and witty guide to sexual conquest - a work whose alleged obscenity led to Ovid's banishment from Rome in AD 8. This volume also includes the Cures for Love, with instructions on how to terminate a love affair, and On Facial Treatment for Ladies, an incomplete poem on the art of cosmetics.

The Penguin Book of Erotic Stories by Women

The most sophisticated and daring poetic ironist of the early Roman Empire, Publius Ovidius Naso, is perhaps best known for his oft-imitated Metamorphoses. But the Roman poet also wrote lively and lewd verse on the subjects of love, sex, marriage, and adultery—a playful parody of the earnest

erotic poetry traditions established by his literary ancestors. The Amores, Ovid's first completed book of poetry, explores the conventional mode of erotic elegy with some subversive and silly twists: the poetic narrator sets up a lyrical altar to an unattainable woman only to knock it down by poking fun at her imperfections. Ars Amatoria takes the form of didactic verse in which a purportedly mature and experienced narrator instructs men and women alike on how to best play their hands at the long con of love. Ovid's Erotic Poems offers a modern English translation of the Amores and Ars Amatoria that retains the irreverent wit and verve of the original. Award-winning poet Len Krisak captures the music of Ovid's richly textured Latin meters through rhyming couplets that render the verse as playful and agile as it was meant to be. Sophisticated, satirical, and wildly self-referential, Ovid's Erotic Poems is not just a wickedly funny send-up of romantic and sexual mores but also a sharp critique of literary technique and poetic convention.

The Serpent's Teeth

The Poetry of Sex - a raucous, highly enjoyable anthology by acclaimed poet Sophie Hannah 'We've been at it all summer, from the Canadian border to the edge of Mexico . . .' It's hard to imagine a more fruitful subject for poets than sex, in all its glorious manifestations: from desire and hope, through disappointment and confusion, to conclusion and consequence. And little has changed over the centuries, as Sophie Hannah's anthology vividly demonstrates, from Catullus pleading with Lesbos to Walt Whitman singing the body electric. Moods and attitudes may vary but the drive persists as does the desire to write about it. Sophie Hannah's selection ranges from ancient Rome to modern New York, from gay to straight, but her principle has been to go low on the sugar and high on the excitement. It is essential reading for poetry lovers and romantics everywhere. Sophie Hannah has published five collections of poetry. Her fifth Pessimism for Beginners was shortlisted for the T.S. Eliot Award in 2007. Her Selected Poems is published by Penguin (revised edition, 2013). She is also the writer of bestselling psychological crime fiction, most recently The Carrier. Her novels have been translated into 24 languages. Born in Manchester, she now lives in Cambridge with her husband and children, and is a Fellow Commoner of Lucy Cavendish College.

La Passione

John Milton, Thomas Carew, Sir William Davenant, Henry Vaughan, Andrew Marvell, George Herbert, Sir Walter Raleigh, Robert Southwell, John Donne, Richard Crashaw form part of the 17th century poets who became known as metaphysical. In this anthology Dame Helen Gardner has collected together those poets who although never self consciously a school, did possess in common certain features of argument and powerful persuasion.

The Penguin Book of the Prose Poem

From early, rhyming work in Love Poems and Others (1913) to the groundbreaking exploration of free verse in Birds, Beast and Flowers (1923), the poems of D.H Lawrence challenged convention and inspired later poets. This volume includes extensive selections from these and other editions, and contains some of his most famous poems, such as 'Piano', a nostalgic reflection on lost youth and love for his mother; 'Snake', exploring human fear of the natural world; the short, cutting comment of sexual politics of 'Can't be Borne'; and the quiet philosophical resignation of 'Basta!'. Using the revised poems, but in the order in which they appear in their original collections, this selection offers a fresh perspective that reveals an innovative poet who gave voice to his most

intense emotions. In his introduction, James Fenton discusses the early publication and critical reception of Lawrence's poems, his developments as a poet and his use of free verse. This edition also includes a chronology, further reading and appendices, including Lawrence's comments on the work of Walt Whitman.

Life of the Party

Presents a bilingual edition of the Nobel Prize-winning Chilean poet's collection of poems celebrating the beauty and nature of love and the passions, fears, pain, and anguish of human existence. Reprint. 35,000 first printing.

Subhāshitāvali

Collects Andrew Marvell's poems and includes a chronology, appendices, notes, and suggestions for further reading.

Romance in Marseille

The Poems

This unique book is a text that honors the martial arts and warriors through the Japanese Zen poetry forms of Haiku and Senryu. Unlike most poetry books this one also includes numerous photographs and illustrations along with the 5-7-5 syllable haiku and senryu. In fact, if you are a martial artist you will discover many of the haiku and senryu are actually mini-lessons condensed into a Zen poetic form. Those involved in the martial and warrior arts will also enjoy the many recommended books and material at the end of this text. If you are interested in the martial and cultural arts you will enjoy reading this book. This is a warrior poetry book combined with photographs and illustrations. The author, Joseph J. Truncale, has studied and been seriously involved in numerous martial arts, warrior combatives systems and Japanese cultural arts for more than 60 years.

Erotic Poems from the Sanskrit

Deepens and refreshes our view of early Christianity while casting a disturbing light on the evolution of the attitudes passed down to us. How did the early Christians come to believe that sex was inherently sinful? When did the Fall of Adam become synonymous with the fall of humanity? What turned Christianity from a dissident sect that championed the integrity of the individual and the idea of free will into the bulwark of a new imperial order—with the central belief that human beings cannot not choose to sin? In this provocative masterpiece of historical scholarship Elaine Pagels re-creates the controversies that racked the early church as it confronted the riddles of sexuality, freedom, and sin as embodied in the story of Genesis. And she shows how what was once heresy came to shape our own attitudes toward the body and the soul.

The Complete Poems

Regarded by many as the greatest of the metaphysical poets, John Donne was also among the most intriguing figures of the Elizabethan Age. "Collected Poetry" includes his youthful songs and sonnets, epigrams, elegies, letters, satires and the profoundly moving Divine Poems composed toward the end of his life. Original.

Metamorphoses

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

Twenty Love Poems and a Song of Despair

Regarded by many as the greatest of the Metaphysical poets, John Donne (1572-1631) was also among the most intriguing figures of the Elizabethan age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. The Selected Poems reflects this wide diversity, and includes his youthful Songs and Sonnets, epigrams, elegies, letters, satires, and the profoundly moving Divine Poems composed towards the end of his life. From joyful poems such as 'The Flea', which transforms the image of a louse into something marvellous, to the intimate and intense Holy Sonnets, Donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived. His poems remain among the most passionate, profound and spiritual in the English language.

Metaphysical Poetry

Spanning nearly three thousand years of literary endeavor, a definitive compilation of erotic Chinese poetry explores the relationship between men and women, love and lust, the sensual and the sexual, enticement and seduction, ecstasy and disappointment. 15,000 first printing.

Selected Poems

Tracing the influence of the great Roman poet on writers in the English language, this compendium of commentary and verse spans the literary tradition from Chaucer to Ted Hughes, exploring Ovid's influence on the many writers who found him so compelling. Original.

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