

## **The Empire Must Die Russias Revolutionary Collapse 1900 1917**

The Race to Save the RomanovsThe Marshall  
PlanWORLD REGIONAL GEOGRAPHY. (PRODUCT ID  
23958336).The CompatriotsStalin's Empire of  
MemoryImperial Russia's MuslimsThe New  
TsarEmpireThe Empire Must DieCollapse of an  
EmpireThe Red WebA Republic, Not an  
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the Glory

### **The Race to Save the Romanovs**

Half a millennium of European warfare  
brilliantly retold by masterly historian  
Brendan Simms At the heart of Europe's

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history lies a puzzle. In most of the world humankind has created enormous political frameworks, whether ancient (such as China) or modern (such as the United States). Sprawling empires, kingdoms or republics appear to be the norm. By contrast Europe has remained stubbornly chaotic and fractured into often amazingly tiny pieces, with each serious attempt to unify the continent (by Charles V, Napoleon and Hitler) thwarted. In this marvelously ambitious and exciting new book, Brendan Simms tells the story of Europe's constantly shifting geopolitics and the peculiar circumstances that have made it both so impossible to dominate, but also so dynamic and ferocious. It is the story of a group of highly competitive and mutually suspicious dynasties, but also of a continent uniquely prone to interference from 'semi-detached' elements, such as Russia, the Ottoman Empire, Britain and (just as centrally to Simms' argument) the United States. Europe: The Struggle for Supremacy will become the standard work on this crucial subject - and an extremely enjoyable one. Reviews: 'This is a brilliant and beautifully written history. From the Holy Roman Empire to the Euro, Brendan Simms shows that one of the constant preoccupations of Europeans has always been the geography, the power and the needs of Germany. Europe is a work of extraordinary scholarship delivered with the lightest of touches. It will be essential, absorbing reading for anyone trying to

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understand both the past and the present of one of the most productive and most dangerous continents on earth' William Shawcross 'World history is German history, and German history is world history. This is the powerful case made by this gifted historian of Europe, whose expansive erudition revives the proud tradition of the history of geopolitics, and whose immanent moral sensibility reminds us that human choices made in Berlin (and London) today about the future of Europe might be decisive for the future of the world' Timothy Snyder (author of Bloodlands) About the author: Brendan Simms is Professor of the History of International Relations at the University of Cambridge. His major books include Unfinest Hour: Britain and the Destruction of Bosnia (shortlisted for the Samuel Johnson Prize) and Three Victories and a Defeat: The Rise and Fall of the First British Empire.

## **The Marshall Plan**

From renowned foreign policy expert Angela Stent comes a dissection of how Putin created a paranoid and polarized world -- and increased Russia's status on the global stage. How did Russia manage to emerge resurgent on the world stage and play a weak hand so effectively? Is it because Putin is a brilliant strategist? Or has Russia stepped into a vacuum created by the West's

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distraction with its own domestic problems and US ambivalence about whether it still wants to act as a superpower? Putin's World examines the country's turbulent past, how it has influenced Putin, the Russians' understanding of their position on the global stage and their future ambitions -- and their conviction that the West has tried to deny them a seat at the table of great powers since the USSR collapsed. This book looks at Russia's key relationships -- its downward spiral with the United States, Europe, and NATO; its ties to China, Japan, the Middle East; and with its neighbors, particularly the fraught relationship with Ukraine. Putin's World will help Americans understand how and why the post-Cold War era has given way to a new, more dangerous world, one in which Russia poses a challenge to the United States in every corner of the globe -- and one in which Russia has become a toxic and divisive subject in US politics.

**WORLD REGIONAL GEOGRAPHY. (PRODUCT ID 23958336).**

From a preeminent scholar of Eastern Europe, a new history of Russian imperialism In 2014, Russia annexed the Crimea and attempted to seize a portion of Ukraine. While the world watched in outrage, this blatant violation of national sovereignty was only the latest iteration of a centuries-long effort to

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expand Russian boundaries and create a pan-Russian nation. In *Lost Kingdom*, award-winning historian Serhii Plokhy argues that we can only understand the confluence of Russian imperialism and nationalism today by delving into the nation's history. Spanning over 500 years, from the end of the Mongol rule to the present day, Plokhy shows how leaders from Ivan the Terrible to Joseph Stalin to Vladimir Putin exploited existing forms of identity, warfare, and territorial expansion to achieve imperial supremacy. An authoritative and masterful account of Russian nationalism, *Lost Kingdom* chronicles the story behind Russia's belligerent empire-building quest.

## **The Compatriots**

From Tolstoy to Lenin, from Diaghilev to Stalin, *The Empire Must Die* is a tragedy of operatic proportions with a cast of characters that ranges from the exotic to utterly villainous, the glamorous to the depraved. In 1912, Russia experienced a flowering of liberalism and tolerance that placed it at the forefront of the modern world: women were fighting for the right to vote in the elections for the newly empowered parliament, Russian art and culture was the envy of Europe and America, there was a vibrant free press and intellectual life. But a fatal flaw was left uncorrected: Russia's

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exuberant experimental moment took place atop a rotten foundation. The old imperial order, in place for three hundred years, still held the nation in thrall. Its princes, archdukes, and generals bled the country dry during the First World War and by 1917 the only consensus was that the Empire must die. Mikhail Zygar's dazzling, in-the-moment retelling of the two decades that prefigured the death of the Tsar, his family, and the entire imperial edifice is a captivating drama of what might have been versus what was subsequently seen as inevitable. A monumental piece of political theater that only Russia was capable of enacting, the fall of the Russian Empire changed the course of the twentieth century and eerily anticipated the mood of the twenty-first.

## **Stalin's Empire of Memory**

New York Times bestseller THE BOOK THAT EXPLAINS WHY RUSSIANS WANTED TO MEET WITH THE TRUMP CAMPAIGN "Part John Grisham-like thriller, part business and political memoir." -The New York Times "[Red Notice] does for investing in Russia and the former Soviet Union what Liar's Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making

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Red Notice an early candidate for any list of the year's best books" (Fortune). This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

### **Imperial Russia's Muslims**

The Russian annexation of Crimea was one of the great strategic shocks of the past twenty-five years. For many in the West, Moscow's

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actions in early 2014 marked the end of illusions about cooperation, and the return to geopolitical and ideological confrontation. Russia, for so long a peripheral presence, had become the central actor in a new global drama. In this groundbreaking book, renowned scholar Bobo Lo analyzes the broader context of the crisis by examining the interplay between Russian foreign policy and an increasingly anarchic international environment. He argues that Moscow's approach to regional and global affairs reflects the tension between two very different worlds—the perceptual and the actual. The Kremlin highlights the decline of the West, a resurgent Russia, and the emergence of a new multipolar order. But this idealized view is contradicted by a world disorder that challenges core assumptions about the dominance of great powers and the utility of military might. Its lesson is that only those states that embrace change will prosper in the twenty-first century. A Russia able to redefine itself as a modern power would exert a critical influence in many areas of international politics. But a Russia that rests on an outdated sense of entitlement may end up instead as one of the principal casualties of global transformation.

## **The New Tsar**

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A journey into the glittering, surreal heart of 21st century Russia, where even dictatorship is a reality show Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the wild and bizarre heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship-far subtler than twentieth-century strains-that is rapidly rising to challenge the West. When British producer Peter Pomerantsev plunges into the booming Russian TV industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian media machine, and visits Siberian mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system. Dazzling yet piercingly insightful, Nothing Is True and Everything Is Possible is an unforgettable voyage into a country spinning from decadence into madness.

### **Empire**

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The story of Russia's First World War remains largely unknown, neglected by historians who have been more interested in the grand drama that unfolded in 1917. In *Russia's First World War: A Social and Economic History* Peter Gatrell shows that war is itself 'revolutionary' - rupturing established social and economic ties, but also creating new social and economic relationships, affiliations, practices and opportunities. *Russia's First World War* brings together the findings of Russian and non-Russian historians, and draws upon fresh research. It turns the spotlight on what Churchill called the 'unknown war', providing an authoritative account that finally does justice to the impact of war on Russia's home front

## **The Empire Must Die**

The definitive, single-volume history of the Russian Revolution, from an award-winning scholar In *The Russian Revolution*, acclaimed historian Sean McMeekin traces the events which ended Romanov rule, ushered the Bolsheviks into power, and introduced Communism to the world. Between 1917 and 1922, Russia underwent a complete and irreversible transformation. Taking advantage of the collapse of the Tsarist regime in the middle of World War I, the Bolsheviks staged a hostile takeover of the Russian Imperial Army, promoting mutinies and mass desertions

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of men in order to fulfill Lenin's program of turning the "imperialist war" into civil war. By the time the Bolsheviks had snuffed out the last resistance five years later, over 20 million people had died, and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned. Still, Bolshevik rule was secure, owing to the new regime's monopoly on force, enabled by illicit arms deals signed with capitalist neighbors such as Germany and Sweden who sought to benefit-politically and economically-from the revolutionary chaos in Russia. Drawing on scores of previously untapped files from Russian archives and a range of other repositories in Europe, Turkey, and the United States, McMeekin delivers exciting, groundbreaking research about this turbulent era. The first comprehensive history of these momentous events in two decades, *The Russian Revolution* combines cutting-edge scholarship and a fast-paced narrative to shed new light on one of the most significant turning points of the twentieth century.

## **Collapse of an Empire**

"My goal is to show the reader that the Soviet political and economic system was unstable by its very nature. It was just a question of when and how it would collapse."  
-From the Introduction to *Collapse of an*

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Empire The Soviet Union was an empire in many senses of the word—a vast mix of far-flung regions and accidental citizens by way of conquest or annexation. Typical of such empires, it was built on shaky foundations. That instability made its demise inevitable, asserts Yegor Gaidar, former prime minister of Russia and architect of the "shock therapy" economic reforms of the 1990s. Yet a growing desire to return to the glory days of empire is pushing today's Russia backward into many of the same traps that made the Soviet Union untenable. In this important new book, Gaidar clearly illustrates why Russian nostalgia for empire is dangerous and ill-fated: "Dreams of returning to another era are illusory. Attempts to do so will lead to defeat." Gaidar uses world history, the Soviet experience, and economic analysis to demonstrate why swimming against this tide of history would be a huge mistake. The USSR sowed the seeds of its own economic destruction, and Gaidar worries that Russia is repeating some of those mistakes. Once again, for example, the nation is putting too many eggs into one basket, leaving the nation vulnerable to fluctuations in the energy market. The Soviets had used revenues from energy sales to prop up struggling sectors such as agriculture, which was so thoroughly ravaged by hyperindustrialization that the Soviet Union became a net importer of food. When oil prices dropped in the 1980s, that revenue stream diminished, and dependent

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sectors suffered heavily. Although strategies requiring austerity or sacrifice can be politically difficult, Russia needs to prepare for such downturns and restrain spending during prosperous times. Collapse of an Empire shows why it is imperative to fix the roof before it starts to rain, and why sometimes the past should be left in the past.

## **The Red Web**

The authors of *The Red Web* examine the shifting role of Russian expatriates throughout history, and their complicated, unbreakable relationship with the mother country--be it antagonistic or far too chummy. The history of Russian espionage is soaked in blood, from a spontaneous pistol shot that killed a secret policeman in Romania in 1924 to the attempt to poison an exiled KGB colonel in Salisbury, England, in 2017. Russian émigrés have found themselves continually at the center of the mayhem. Russians began leaving the country in big numbers in the late nineteenth century, fleeing pogroms, tsarist secret police persecution, and the Revolution, then Stalin and the KGB--and creating the third-largest diaspora in the world. The exodus created a rare opportunity for the Kremlin. Moscow's masters and spymasters fostered networks of spies, many of whom were emigrants driven

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from Russia. By the 1930s and 1940s, dozens of spies were in New York City gathering information for Moscow. But the story did not end with the collapse of the Soviet Union. Some émigrés have turned into assets of the resurgent Russian nationalist state, while others have taken up the dissident challenge once more--at their personal peril. From Trotsky to Litvinenko, *The Compatriots* is the gripping history of Russian score-settling around the world.

### **A Republic, Not an Empire**

Based on declassified materials from eight Ukrainian and Russian archives, Stalin's *Empire of Memory*, offers a complex and vivid analysis of the politics of memory under Stalinism. Using the Ukrainian republic as a case study, Serhy Yekelchuk elucidates the intricate interaction between the Kremlin, non-Russian intellectuals, and their audiences. Yekelchuk posits that contemporary representations of the past reflected the USSR's evolution into an empire with a complex hierarchy among its nations. In reality, he argues, the authorities never quite managed to control popular historical imagination or fully reconcile Russia's 'glorious past' with national mythologies of the non-Russian nationalities. Combining archival research with an innovative methodology that links scholarly and

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political texts with the literary works and artistic images, Stalin's Empire of Memory presents a lucid, readable text that will become a must-have for students, academics, and anyone interested in Russian history.

## **Russia's People of Empire**

Two courageous journalists chart how the KGB rose from the Soviet ashes and recreated itself as the FSB at the prompting and with the assistance of Vladimir Putin In The New Nobility, two courageous Russian investigative journalists open up the closed and murky world of the Russian Federal Security Service. While Vladimir Putin has been president and prime minister of Russia, the Kremlin has deployed the security services to intimidate the political opposition, reassert the power of the state, and carry out assassinations overseas. At the same time, its agents and spies were put beyond public accountability and blessed with the prestige, benefits, and legitimacy lost since the Soviet collapse. The security services have played a central- and often mysterious-role at key turning points in Russia during these tumultuous years: from the Moscow apartment house bombings and theater siege, to the war in Chechnya and the Beslan massacre. The security services are not all-powerful; they have made clumsy and sometimes catastrophic blunders. But what is

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clear is that after the chaotic 1990s, when they were sidelined, they have made a remarkable return to power, abetted by their most famous alumnus, Putin.

## **A People's Tragedy**

The West has woken up to the uncomfortable fact that Russia has long believed it is at war with them, the most egregious example of which is Vladimir Putin's hacking of the US elections. For Western governments, used to believing in the post-Cold War peace dividend, it came as a shock to find the liberal international order is under threat from an aggressive Russia. The 'End of History - loudly proclaimed in 1991 - has been replaced by the 'Return of History.' Putin's War Against Ukraine came three years earlier when he launched an unprovoked war in the Donbas and annexed the Crimea. Putin's war against Ukraine has killed over 30, 000 civilians, Ukrainian and Russian soldiers and Russian proxies, forced a third of the population of the Donbas to flee, illegally nationalised Ukrainian state and private entities in the Crimea and the Donbas, destroyed huge areas of the infrastructure and economy of the Donbas, and created a black hole of crime and soft security threats to Europe. Putin's War Against Ukraine is the first book to focus on national identity as the root of the crisis through Russia's long-

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term refusal to view Ukrainians as a separate people and an unwillingness to recognise the sovereignty and borders of independent Ukraine. Written by Taras Kuzio, a leading authority on contemporary Ukraine, the book is a product of extensive fieldwork in Russian speaking eastern and southern Ukraine and the front lines of the Donbas combat zone. Putin's War Against Ukraine debunks myths surrounding the conflict and provides an incisive analysis for scholars, policy makers, and journalists as to why Vladimir Putin is at war with the West and Ukraine.

### **The House of Government**

Putin's bestselling biographer reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy.

### **The Return of the Russian Leviathan**

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. Russia's 20th Century covers a broad range of

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topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

## **Russia and the New World Disorder**

From Tim Weiner, winner of the Pulitzer Prize and the National Book Award, an urgent and

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gripping account of the 75-year battle between the US and Russia that led to the election and impeachment of an American president. With vivid storytelling and riveting insider accounts, Weiner traces the roots of political warfare - the conflict America and Russia have waged with espionage, sabotage, diplomacy and disinformation - from 1945 until 2020. America won the cold war, but Russia is winning today. Vladimir Putin helped to put his chosen candidate in the White House with a covert campaign that continues to this moment. Putin's Russia has revived Soviet-era intelligence operations gaining ever more potent information from—and influence over—the American people and government. Yet the US has put little power into its defense. This has put American democracy in peril. Weiner takes us behind closed doors, illuminating Russian and American intelligence operations and their consequences. To get to the heart of what is at stake and find potential solutions, he examines long-running 20th century CIA operations, the global political machinations of the Soviet KGB around the world, the erosion of American political warfare after the Cold War, and how 21st century Russia has kept the cold war alive. The Folly and the Glory is an urgent call to our leaders and citizens to understand the nature of political warfare - and to change course before it's too late.

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## **The Death of Tolstoy**

A fundamental dimension of the Russian historical experience has been the diversity of its people and cultures, religions and languages, landscapes and economies. For six centuries this diversity was contained within the sprawling territories of the Russian Empire and the Soviet Union, and it persists today in the entwined states and societies of the former USSR. *Russia's People of Empire* explores this enduring multicultural world through life stories of 31 individuals -- famous and obscure, high born and low, men and women -- that illuminate the cross-cultural exchanges at work from the late 1500s to post-Soviet Russia. Working on the scale of a single life, these micro-histories shed new light on the multicultural character of the Russian Empire, which both shaped individuals' lives and in turn was shaped by them.

## **In the Land of the Romanovs**

Focusing on the Tsarist and Soviet empires of Russia, Lieven reveals the nature and meaning of all empires throughout history. He examines factors that mold the shape of the empires, including geography and culture, and compares the Russian empires with other imperial states, from ancient China and Rome to the present-day United States.

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Illustrations.

## **The Future is History**

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and

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geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

## **Putin's People**

Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work

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includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule.

## **Russian Hajj**

An analysis of law and imperial rule reveals that Tsarist Russia was far more 'lawful' than generally assumed.

## **Red Notice**

"[A] superb history. In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal  
Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using

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captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards.

"An exhilarating narrative history of a doomed and clueless family and empire." –Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience."

–Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of *Sheinkin's Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." –The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction From the Hardcover edition.

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## **The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia**

Imperial Russia's Muslims offers an exploration of social and cultural change among the Muslim communities of Central Eurasia from the late eighteenth century through to the outbreak of the First World War. Drawing from a wealth of Russian and Turkic sources, Mustafa Tuna surveys the roles of Islam, social networks, state interventions, infrastructural changes and the globalization of European modernity in transforming imperial Russia's oldest Muslim community: the Volga-Ural Muslims. Shifting between local, imperial and transregional frameworks, Tuna reveals how the Russian state sought to manage Muslim communities, the ways in which both the state and Muslim society were transformed by European modernity, and the extent to which the long nineteenth century either fused Russia's Muslims and the tsarist state or drew them apart. The book raises questions about imperial governance, diversity, minorities, and Islamic reform, and in doing so proposes a new theoretical model for the study of imperial situations.

## **The New Nobility**

In the middle of the night of October 28, 1910, Leo Tolstoy, the most famous man in

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Russia, vanished. A secular saint revered for his literary genius, pacificism, and dedication to the earth and the poor, Tolstoy had left his home in secret to embark on a final journey. His disappearance immediately became a national sensation. Two days later he was located at a monastery, but was soon gone again. When he turned up next at Astapovo, a small, remote railway station, all of Russia was following the story. As he lay dying of pneumonia, he became the hero of a national narrative of immense significance. In *The Death of Tolstoy*, William Nickell describes a Russia engaged in a war of words over how this story should be told. The Orthodox Church, which had excommunicated Tolstoy in 1901, first argued that he had returned to the fold and then came out against his beliefs more vehemently than ever. Police spies sent by the state tracked his every move, fearing that his death would embolden his millions of supporters among the young, the peasantry, and the intelligentsia. Representatives of the press converged on the stationhouse at Astapovo where Tolstoy lay ill, turning his death into a feverish media event that strikingly anticipated today's no-limits coverage of celebrity lives—and deaths. Drawing on newspaper accounts, personal correspondence, police reports, secret circulars, telegrams, letters, and memoirs, Nickell shows the public spectacle of Tolstoy's last days to be a vivid reflection of a fragile, anxious empire on

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the eve of war and revolution. For more on Tolstoy's death, see the companion website created by the author at <http://humweb.ucsc.edu/bnickell/tolstoy/>.

## **Putin's World**

Vast in scope, based on exhaustive original research, and written with passion, narrative skill and human sympathy, this book offers an account of the Russian Revolution for a new generation.

## **Eyewitness 1917**

In the late nineteenth century, as a consequence of imperial conquest and a mobility revolution, Russia became a crossroads of the hajj, the annual Muslim pilgrimage to Mecca. The first book in any language on the hajj under tsarist and Soviet rule, *Russian Hajj* tells the story of how tsarist officials struggled to control and co-opt Russia's mass hajj traffic, seeing it not only as a liability, but also an opportunity. To support the hajj as a matter of state surveillance and control was controversial, given the preeminent position of the Orthodox Church. But nor could the hajj be ignored, or banned, due to Russia's policy of toleration of Islam. As a cross-border, migratory phenomenon, the hajj stoked officials' fears of infectious disease, Islamic revolt, and

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interethnic conflict, but Eileen Kane innovatively argues that it also generated new thinking within the government about the utility of the empire's Muslims and their global networks.

## **The Lawful Empire**

An Economist Best Book of the Year A Financial Times Best Book of the Year Winner of the the Pushkin House Russian Book Prize Finalist for the Lionel Gelber Prize An Amazon Best Book of the Month (History) One of the world's leading scholars offers a fresh interpretation of the linked origins of World War I and the Russian Revolution "Lieven has a double gift: first, for harvesting details to convey the essence of an era and, second, for finding new, startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more engrossing."—Foreign Affairs World War I and the Russian Revolution together shaped the twentieth century in profound ways. In *The End of Tsarist Russia*, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian sources, Dominic

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Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-century global history. He shows how contemporary hot issues such as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking. From the Hardcover edition.

## **From Russia with Blood**

A dramatic account of a year of two revolutions in Russia, told through extracts from contemporary diaries, letters and memoirs and illustrated with many previously unpublished photographs. In the lead-up to the centenary of the Russian Revolution in 2017, a team of researchers led by writer Mikhail Zygar posed a question: how to make the story of one of the most extraordinary years in Russian and world history relevant to today? Their answer lay in going back to the source material - diaries, memoirs, letters, news reports - and presenting it as a digital project, a daily feed delivered through social media platforms. This was Project 1917: each day subscribers would receive posts not from twenty-first-century contemporaries but from those living through

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the events of a hundred years earlier. The reader was able to eavesdrop on intimate conversations, trenchant commentary and ferocious debates on all sides of the revolutionary struggle. The reaction was remarkable: posts were 'liked' and 'retweeted' by thousands, many of them prompting real-time responses, as if readers hoped to strike up a direct conversation with figures from the past. In the two years since 2017, Project 1917, in collaboration with Pushkin House and Fontanka publishers, have worked to bring this rich source material together as a book. Presented in 12 chapters and illustrated throughout with archive photography, the book charts the course of an extraordinary year encompassing two revolutions, the end of the Romanovs and the rise of the Bolsheviks. *Eyewitness 1917* is almost entirely unmediated - it is an account of the year in the words of those who lived through it: not just powerbrokers like Nicholas II, Kerensky and Lenin, but many others whose voices are often not heard - private citizens, ordinary soldiers, child diarists. The result is a dramatic retelling of the revolutionary story, as the reader shares the excitement and confusion of those caught up in events beyond their control. Mikhail Zygar is a Russian journalist, writer and filmmaker, and founding editor-in-chief of the independent Russian news channel Dozhd (2010-15). His bestselling book *All the Kremlin's Men* is based on interviews with

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Vladimir Putin's inner circle; his most recent, *The Empire Must Die* (2018), documents the demise of Russian civil society from 1900 to 1918.

## **The Russian Revolution**

In this gripping narrative of Putin's rise to power, Steven Lee Myers recounts Putin's origins--from his childhood of abject poverty in Leningrad to his ascent through the ranks of the KGB, and his eventual consolidation of rule in the Kremlin. As the world struggles to confront a bolder Russia, the importance of understanding the formidable and ambitious Vladimir Putin has never been greater. On the one hand, Putin's many domestic reforms--from tax cuts to an expansion of property rights--have helped reshape the potential of millions of Russians whose only experience of democracy had been crime, poverty, and instability after the fall of the Soviet Union. On the other, Putin has ushered in a new authoritarianism--unyielding in its brutal repression of dissent and newly assertive politically and militarily in regions like Crimea and the Middle East. The New Tsar is a staggering achievement, a deeply researched and essential biography of one of the most important and destabilizing world leaders in recent history, a man whose merciless rule has become inextricably bound to Russia's foreseeable future.

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## **Lost Kingdom**

With important new revelations into the Russian hacking of the 2016 Presidential campaigns "[Andrei Soldatov is] the single most prominent critic of Russia's surveillance apparatus." -Edward Snowden After the Moscow protests in 2011-2012, Vladimir Putin became terrified of the internet as a dangerous means for political mobilization and uncensored public debate. Only four years later, the Kremlin used that same platform to disrupt the 2016 presidential election in the United States. How did this transformation happen? The Red Web is a groundbreaking history of the Kremlin's massive online-surveillance state that exposes just how easily the internet can become the means for repression, control, and geopolitical warfare. In this bold, updated edition, Andrei Soldatov and Irina Borogan offer a perspective from Moscow with new and previously unreported details of the 2016 hacking operation, telling the story of how Russia came to embrace the disruptive potential of the web and interfere with democracy around the world.

## **Gorbachev: His Life and Times**

Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin's

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leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

## **Russia's First World War**

On the 100th anniversary of the Russian

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Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's War and Peace, Grossman's Life and Fate, and Solzhenitsyn's The Gulag Archipelago, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, The

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House of Government weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

## **Putin's War Against Ukraine**

All but predicting the September 11 attack on the World Trade Center, Buchanan examines and critiques America's recent foreign policy and argues for new policies that consider America's interests first.

## **Europe**

A National Book Critics Circle Award Finalist "Essential reading for the twenty-first [century]." —Radhika Jones, The New York Times Book Review In the first comprehensive biography of Mikhail Gorbachev, William Taubman shows how a peasant boy clambered to the top of a system designed to keep people like him down, found common ground with America's arch-conservative president Ronald Reagan, and permitted the USSR and its East European empire to break apart without using force to preserve them. Drawing on interviews with Gorbachev himself, transcripts and

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documents from the Russian archives, and interviews with Kremlin aides and adversaries, Taubman's intensely personal portrait extends to Gorbachev's remarkable marriage to a woman he deeply loved. Nuanced and poignant, yet unsparing and honest, this sweeping account has all the amplitude of a great Russian novel.

## **The End of Tsarist Russia**

### **All the Kremlin's Men**

"Charting the transformation of Vladimir Putin from a passionate fan of the West and a liberal reformer into a hurt and introverted outcast, *All the Kremlin's Men* is a historical detective story, full of intrigue and conspiracy. This is the story of the political battles that have taken place in the court of Vladimir Putin since his rise to power, and a chronicle of friendship and hatred between the Russian leader and his foreign partners and opponents"--

### **Nothing Is True and Everything Is Possible**

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard

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against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed

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to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

## **Russia's 20th Century**

A Sunday Times bestseller "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." –Peter Frankopan, Financial Times

Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men

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surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

## **The Folly and the Glory**

Winner of the 2018 American Academy of  
Diplomacy Douglas Dillon Award Shortlisted  
for the 2018 Duff Cooper Prize in Literary

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Nonfiction "[A] brilliant book...by far the best study yet" (Paul Kennedy, *The Wall Street Journal*) of the gripping history behind the Marshall Plan and its long-lasting influence on our world. In the wake of World War II, with Britain's empire collapsing and Stalin's on the rise, US officials under new Secretary of State George C. Marshall set out to reconstruct western Europe as a bulwark against communist authoritarianism. Their massive, costly, and ambitious undertaking would confront Europeans and Americans alike with a vision at odds with their history and self-conceptions. In the process, they would drive the creation of NATO, the European Union, and a Western identity that continue to shape world events. Benn Steil's "thoroughly researched and well-written account" (*USA TODAY*) tells the story behind the birth of the Cold War, told with verve, insight, and resonance for today. Focusing on the critical years 1947 to 1949, Benn Steil's gripping narrative takes us through the seminal episodes marking the collapse of postwar US-Soviet relations—the Prague coup, the Berlin blockade, and the division of Germany. In each case, Stalin's determination to crush the Marshall Plan and undermine American power in Europe is vividly portrayed. Bringing to bear fascinating new material from American, Russian, German, and other European archives, Steil's account will forever change how we see the Marshall Plan. "Trenchant and timely...an ambitious, deeply

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researched narrative that...provides a fresh perspective on the coming Cold War" (The New York Times Book Review), The Marshall Plan is a polished and masterly work of historical narrative. An instant classic of Cold War literature, it "is a gripping, complex, and critically important story that is told with clarity and precision" (The Christian Science Monitor).

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