

The Devils Of Loudun P S

The Root of the Matter
The History of the Devils of Loudun
The History of the Devils of Loudun, Volumes I-III
Ken Russell
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The Best Books: Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910
The Politics of the Margin
A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887
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The History of the Devils of Loudun

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"Levitation. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. Spirit possession has been documented for thousands of years and across religions and cultures, even into our time: in 2019 the Vatican convened 250 priests from 50 countries for a week-long seminar on exorcism. [This book] brings together the most astonishing accounts"--

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Opera

Alien Sex

Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland

Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture. In this exceptional work, he uses cinema and the films it shows to think about the church and the visions of desire it displays. Discusses various films, including the Alien quartet, Christopher Nolan ' s Memento, Stanley Kubrick ' s 2001: A Space Odyssey and A Clockwork Orange, Nicolas Roeg ' s The Man Who Fell to Earth and Derek Jarman ' s The Garden. Draws on a wide range of authors, both ancient and modern, religious and secular, from Plato to Levinas, from Karl Barth and Hans Urs von Balthasar to Andr é Bazin and Leo Bersani. Uses cinema to think about the church as an ecclesiacinema, and films to think about sexual desire as erotic dispossession, as a way into the life of God. Written from a radically orthodox Christian perspective, at once both Catholic and critical.

Embracing the Darkness

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Aldous Huxley: Satire and Structure

Includes entries for maps and atlases.

Mansions of the Spirit

As dusk fell on a misty evening in 1521, Martin Luther - hiding from his enemies at Wartburg Castle - found himself seemingly tormented by demons hurling walnuts at his bedroom window. In a fit of rage, the great reformer threw at the Devil the inkwell from which he was preparing his colossal

translation of the Bible. A belief - like Luther's - in the supernatural, and in black magic, has been central to European cultural life for 3000 years. From the Salem witch trials to the macabre novels of Dennis Wheatley; from the sadistic persecution of eccentric village women to the seductive sorceresses of TV's Charmed; and from Derek Jarman's punk film Jubilee to Ken Russell's The Devils, John Callow brings the twilight world of the witch, mage and necromancer to vivid and fascinating life. He takes us into a shadowy landscape where, in an age before modern drugs, the onset of sudden illness was readily explained by malevolent spellcasting. And where dark, winding country lanes could terrify by night, as the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits. Witchcraft has profoundly shaped the western imagination, and endures in the forms of modern-day Wicca and paganism. Embracing the Darkness is an enthralling account of this fascinating aspect of the western cultural experience.

Witchcraft

Spirit Possession and Popular Religion

"The Shakers emerge as the culmination of the century's religious quest, preserving the immediacy of spirit possession while making it the basis for the formation of an ideal Christian community. Originally published as Spirit Possession and Popular Religion: From the Comisards to the Shakers

National Union Catalog

The Social Scientific Study of Exorcism in Christianity

This book presents an academic analysis of exorcism in Christianity. It not only explores the crisis and drama of a single individual in a fight against demonic possession but also looks at the broader implications for the society in which the possessed lives. In recognition of this, coverage includes case studies from various geographical areas in Europe, North and South America, and Oceania. The contributors explore the growing significance of the rite of exorcism, both in its more structured format within traditional Christian religions as well as in the less controlled and structured forms in the rites of deliverance within Neopentecostal movements. They examine theories on the interaction between religion, magic, and science to present new and groundbreaking data on exorcism. The fight against demonic possession underlines the way in which changes within the religious field, such as the rediscovery of typical practices of popular religiosity, challenge the expectations of the theory of secularization. This book argues that if possession is a threat to the individual and to the equilibrium of the social order, the ritual of exorcism is able to re-establish a balance and an order through the power of the exorcist. This does not happen in a social vacuum but in a consumer culture where religious groups market themselves against other faiths. This book appeals to researchers in the field.

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