

The Devils Highway A True Story

Coming to America (Second Edition) Snake Hunting on the Devil's Highway Across the Wire The Devil's Highway Nobody's Son Into the Beautiful North By the Lake of Sleeping Children The Poet Slave of Cuba Silver People Last Water on the Devil's Highway Mr. Mendoza's Paintbrush Wandering Time The Devil's Highway Countdown 1945 Vatos Chasing the Scream Queen of America A Dawn Like Thunder The Line Becomes a River The Know-It-All Tijuana Book of the Dead Here If You Need Me The Devil's Highway Border Patrol Nation The Witches God Against the Gods The Hummingbird's Daughter The Last Wish Free Food for Millionaires The House of Broken Angels The Water Museum The Devil All the Time The Boy Who Was Raised as a Dog The Sky at Our Feet The Devil's Highway Devil's Highway #1 Dancing Hands Capital Moves Operation Paperclip Round-Trip to America

Coming to America (Second Edition)

Describes the attempt of twenty-six men to cross the Mexican border into the desert of southern Arizona, a region known as the Devil's Highway, detailing their harrowing ordeal and battle for survival against impossible odds.

Snake Hunting on the Devil's Highway

From the author of Pulitzer-nominated *The Devil's Highway* and national bestseller *The*

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Hummingbird's Daughter comes an exquisitely composed collection of poetry on life at the border. Weaving English and Spanish languages as fluidly as he blends cultures of the southwest, Luis Urrea offers a tour of Tijuana, spanning from Skid Row, to the suburbs of East Los Angeles, to the stunning yet deadly Mojave Desert, to Mexico and the border fence itself. Mixing lyricism and colloquial voices, mysticism and the daily grind, Urrea explores duality and the concept of blurring borders in a melting pot society.

Across the Wire

Tells a story of a graffiti artist, Mr. Mendoza, who goes about the Mexican village of Rosario creating masterpieces that reflect the social ills of the city. One day his paintbrush creates a miraculous event that no one in Rosario ever forgets.

The Devil's Highway

FROM THE AUTHOR OF THE NATIONAL BOOK AWARD FINALIST PACHINKO New York Times Book Review Editor's Choice NPR Fresh Air Top Ten Books of the Year USA Today Top Ten Books of the Year The Times (London) Top Ten Books of the Year In her critically acclaimed debut, National Book Award finalist Min Jin Lee introduces the indelible Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants who is addicted to a glamorous Manhattan lifestyle she cannot afford. Fresh out of Princeton with an economics degree, no job, and a popular white boyfriend, Casey is

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determined to carve a space for herself in the glittering world she craves-but at what cost? Lee's bestselling, sharp-eyed, sweeping epic of love, greed, and hunger-set in a landscape where millionaires scramble for the free lunches the poor are too proud to accept-is an addictively readable, startlingly sympathetic portrait of intergenerational strife and immigrant struggle, exposing the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

Nobody's Son

Ten years ago, Kate Braestrup and her husband Drew were enjoying the life they shared together. They had four young children, and Drew, a Maine state trooper, would soon begin training to become a minister as well. Then early one morning Drew left for work and everything changed. On the very roads that he protected every day, an oncoming driver lost control, and Kate lost her husband. Stunned and grieving, Kate decided to continue her husband's dream and became a minister herself. And in that capacity she found a most unusual mission: serving as the minister on search and rescue missions in the Maine woods, giving comfort to people whose loved ones are missing, and to the wardens who sometimes have to deal with awful outcomes. Whether she is with the parents of a 6-year-old girl who had wandered into the woods, with wardens as they search for a snowmobile rider trapped under the ice, or assisting a man whose sister left an infant seat and a suicide note in her car by the side of the road, Braestrup provides solace, understanding, and spiritual guidance when it's needed most. **HERE IF YOU NEED ME** is the story of Kate Braestrup's remarkable journey from grief to faith to happiness. It is dramatic, funny, deeply moving, and simply unforgettable, an uplifting account about finding God through helping others, and the tale of the small miracles that occur every day when life and love are

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restored.

Into the Beautiful North

Nineteen-year-old Nayeli works at a taco shop in her Mexican village and dreams about her father, who journeyed to the US to find work. Recently, it has dawned on her that he isn't the only man who has left town. In fact, there are almost no men in the village--they've all gone north. While watching *The Magnificent Seven*, Nayeli decides to go north herself and recruit seven men--her own "Siete Magníficos"--to repopulate her hometown and protect it from the bandidos who plan on taking it over. Filled with unforgettable characters and prose as radiant as the Sinaloan sun, *INTO THE BEAUTIFUL NORTH* is the story of an irresistible young woman's quest to find herself on both sides of the fence.

By the Lake of Sleeping Children

The New York Times Bestseller *The Book Behind the Viral TED Talk* For the first time, the startling full story of the disastrous war on drugs--propelled by moving human stories, revolutionary insight into addiction, and fearless international reporting. What if everything you think you know about addiction is wrong? One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not be able to. As he grew older, he realized he had addiction in his family. Confused, unable to know what to do, he set out on a three-year, 30,000-mile journey to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with

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Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their war on drugs--with extraordinary results. His discoveries led him to give a TED talk and animation which have now been viewed more than 25 million times. This is the story of a life-changing journey that showed the world the opposite of addiction is connection.

The Poet Slave of Cuba

One of our generation's best historical accounts of immigration in the United States from the earliest colonial days "Encyclopedic in scope, yet lively and provocative". One of those rare book that will serve experts and the general public equally well. " San Francisco Chronicle Former professor Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive account of one of the most pressing and layered social issues of our time. With chapters that include statistics, maps, and charts to help us visualize the change taking place in the age of globalization, this is a fascinating read for both the student studying immigration patterns and the general reader who wishes to be more well-informed from a quantitative perspective. Daniels places more recent cases of migration in the Americas within the rich history of the continents pre-colonialism. This invaluable resource is filled with maps and charts designed to help the reader see patterns that surface when studying the movement of peoples over time.

Silver People

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The Devil's Highway—El Camino del Diablo—crosses hundreds of miles and thousands of years of Arizona and Southwest history. This heritage trail follows a torturous route along the U.S. Mexico border through a lonely landscape of cactus, desert flats, drifting sand dunes, ancient lava flows, and searing summer heat. The most famous waterhole along the way is Tinajas Altas, or High Tanks, a series of natural rock basins that are among the few reliable sources of water in this notoriously parched region. Now an expert cast of authors describes, narrates, and explains the human and natural history of this special place in a thorough and readable account. Addressing the latest archaeological and historical findings, they reveal why Tinajas Altas was so important and how it related to other waterholes in the arid borderlands. Readers can feel like pioneers, following in the footsteps of early Native Americans, Spanish priests and soldiers, gold seekers and borderland explorers, tourists, and scholars. Combining authoritative writing with a rich array of more than 180 illustrations and maps as well as detailed appendixes providing up-to-date information on the wildlife and plants that live in the area, *Last Water on the Devil's Highway* allows readers to uncover the secrets of this fascinating place, revealing why it still attracts intrepid tourists and campers today.

Last Water on the Devil's Highway

Find a pool of cheap, pliable workers and give them jobs—and soon they cease to be as cheap or as pliable. What is an employer to do then? Why, find another poor community desperate for work. This route—one taken time and again by major American manufacturers—is vividly chronicled in this fascinating account of RCA's half century-long search for desirable sources of labor. *Capital Moves* introduces us to the people most affected by the migration of industry and, most importantly, recounts

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how they came to fight against the idea that they were simply "cheap labor." Jefferson Cowie tells the dramatic story of four communities, each irrevocably transformed by the opening of an industrial plant. From the manufacturer's first factory in Camden, New Jersey, where it employed large numbers of southern and eastern European immigrants, RCA moved to rural Indiana in 1940, hiring Americans of Scotch-Irish descent for its plant in Bloomington. Then, in the volatile 1960s, the company relocated to Memphis where African Americans made up the core of the labor pool. Finally, the company landed in northern Mexico in the 1970s—a region rapidly becoming one of the most industrialized on the continent.

Mr. Mendoza's Paintbrush

Luis Alberto Urrea's *Across the Wire* offers a compelling and unprecedented look at what life is like for those refugees living on the Mexican side of the border—a world that is only some twenty miles from San Diego, but that few have seen. Urrea gives us a compassionate and candid account of his work as a member and "official translator" of a crew of relief workers that provided aid to the many refugees hidden just behind the flashy tourist spots of Tijuana. His account of the struggle of these people to survive amid abject poverty, unsanitary living conditions, and the legal and political chaos that reign in the Mexican borderlands explains without a doubt the reason so many are forced to make the dangerous and illegal journey "across the wire" into the United States. More than just an expose, *Across the Wire* is a tribute to the tenacity of a people who have learned to survive against the most impossible odds, and returns to these forgotten people their pride and their identity. From the Trade Paperback edition.

Wandering Time

Examining the roots of religious extremism, the author of *The Woman Who Laughed at God* describes the struggle between monotheism and polytheism in the ancient world, revealing the dark side of monotheism--holy war, inquisitions, crusades, and martyrdom--and the brighter side of polytheism, including its emphasis on religious liberty and diversity. Reprint.

The Devil's Highway

'Epic . . . Rambunctious . . . Highly entertaining' New York Times 'All we do, mija, is love. Love is the answer. Nothing stops it. Not borders. Not death.' In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighbourhood, the revellers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first

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rank.

Countdown 1945

Looks at those living in poverty in Tijuana, and the social and economic forces that make them desperate to cross the border

Vatos

On his first snake hunting trip to southeastern Arizona, the author was taunted and belittled by the owner of a small cafe because he expressed a fear of insects. The author extracted revenge by releasing a large rattlesnake in the crowded eatery. That's where the fun begins in this humorous accounting of the true-life trials and tribulations of two unlikely friends, Richard Lapidus and Buz Lunsford, as they traveled hundreds of miles each summer to spend a few days and nights hunting for snakes, and found themselves in the middle of situations (sometimes dangerous--always funny), mainly around the Chiricahua National Monument and Highway 666. More than snakes were encountered on the summer trips, however; and, through humorous short stories, other desert creatures are discussed, including bats, arachnids, lizards, frogs, toads, turtles, birds, skunks, insects, spiders, rabbits, coatimundis, rangers, law enforcement officials and other unusual two and four-legged critters. As Master of Ceremonies of the Warren Earp Days and Western Book Exposition in 2002, Richard Lapidus stood before the large group and told the story of his first snake hunting trip to that very city of Willcox, Arizona. There was so much

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laughter and good cheer that Richard was overwhelmed. He later dusted off his notes, and with the assistance of many people, assembled the stories in this collection."

Chasing the Scream

Fourteen-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

Queen of America

Winner of the Pura Belpré Illustrator Award A Kirkus Reviews Best Picture Book In soaring words and stunning illustrations, Margarita Engle and Rafael López tell the story of Teresa Carreño, a child prodigy who played piano for Abraham Lincoln. As a little girl, Teresa Carreño loved to let her hands dance across the beautiful keys of the piano. If she felt sad, music cheered her up, and when she was happy, the piano helped her share that joy. Soon she was writing her own songs and performing in grand cathedrals. Then a revolution in Venezuela forced her family to flee to the United States. Teresa felt lonely in this unfamiliar place, where few of the people she met spoke Spanish. Worst of all, there was fighting in her new home, too—the Civil War. Still, Teresa kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata. So famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with the country torn apart by war, could Teresa's

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music bring comfort to those who needed it most?

A Dawn Like Thunder

A lyrical biography of a Cuban slave who escaped to become a celebrated poet. Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. Powerful, haunting poems and breathtaking illustrations create a portrait of a life in which even the pain of slavery could not extinguish the capacity for hope. The Poet Slave of Cuba is the winner of the 2008 Pura Belpre Medal for Narrative and a 2007 Bank Street - Best Children's Book of the Year. Latino Interest.

The Line Becomes a River

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every

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fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

The Know-It-All

Fleeing a failed marriage and haunted by ghosts of his past, Luis Alberto Urrea jumped into his car several years ago and headed west. Driving cross-country with a cat named Rest Stop, Urrea wandered the West from one year's Spring through the next. Hiking into aspen forests where leaves "shiver and tinkle like bells" and poking alongside creeks in the Rockies, he sought solace and wisdom. In the forested mountains he learned not only the names of trees—he learned how to live. As nature opened Urrea's eyes, writing opened his heart. In journal entries that sparkle with discovery, Urrea ruminates on music, poetry, and the landscape. With wonder and spontaneity, he relates tales of marmots, geese, bears, and fellow travelers. He makes readers feel mountain air "so crisp you feel you could crunch it in your mouth" and reminds us all to experience the magic and healing of small gestures, ordinary people, and common creatures. Urrea has been heralded as one of the most talented writers of his generation. In poems, novels, and nonfiction, he has explored issues of family, race, language, and poverty with candor, compassion, and often astonishing power. *Wandering Time* offers his most intimate work to date, a luminous account of his own search for healing and redemption.

Tijuana Book of the Dead

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NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL OF EXCELLENCE The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

Here If You Need Me

Two brave, determined young pioneers travel along the dangerous Natchez Trace in 1811, searching for their missing families. Fourteen-year-old Zeb and eleven-year-old Hannah team up to make their way safely down the Natchez Trace from Franklin, Tennessee, to Natchez, Mississippi. Zeb, who does not believe the story he hears that his grandfather was killed by thieves along the trail, is determined to find him. Hannah, who escaped from the treacherous Mason gang, hopes to be reunited with both her Choctaw Indian friends and her family. When the two adventurers reach the Choctaw village, Zeb is befriended by the Indians and rewarded for his bravery through initiation into the tribe. However, as the children narrowly escape life-threatening situations along their journey, they still face challenges: can

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Zeb find his grandfather? Is he still alive? In author Stan Applegate's riveting adventure tale brought to life by James Watling's illustrations, Zeb and Hannah learn to value each other's survival skills and courage.

The Devil's Highway

NAMED NOTABLE BOOK OF THE YEAR by Washington Post, BEST BOOKS OF THE YEAR: Kirkus Reviews, NPR, Men's Journal A new short story collection from Luis Alberto Urrea, bestselling author of *The Hummingbird's Daughter* and *The Devil's Highway*. From one of America's preeminent literary voices comes a new story collection that proves once again why the writing of Luis Alberto Urrea has been called "wickedly good" (*Kansas City Star*), "cinematic and charged" (*Cleveland Plain Dealer*), and "studded with delights" (*Chicago Tribune*). Examining the borders between one nation and another, between one person and another, Urrea reveals his mastery of the short form. This collection includes the Edgar-award winning "Amapola" and his now-classic "Bid Farewell to Her Many Horses," which had the honor of being chosen for NPR's "Selected Shorts" not once but twice. Suffused with wanderlust, compassion, and no small amount of rock and roll, *THE WATER MUSEUM* is a collection that confirms Luis Alberto Urrea as an American master.

Border Patrol Nation

Black-and-white photographs of Latino men in a variety of situations portray Mexican-American culture

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and heritage, while the accompanying poem pays tribute to their struggles and dreams.

The Witches

At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, *QUEEN OF AMERICA* tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling *The Hummingbird's Daughter* left off, *QUEEN OF AMERICA* finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons-and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?

God Against the Gods

#1 NATIONAL BESTSELLER * "Riveting." "The New York Times" * "Propulsive." "Time" * "Reads like a tense thriller." "The Washington Post" * "The book is deservedly the nonfiction blockbuster of the season." "The Wall Street Journal" From Chris Wallace, the veteran journalist and anchor of Fox News Sunday, comes an electrifying behind-the-scenes account of the 116 days leading up to the American

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attack on Hiroshima. April 12, 1945: After years of bloody conflict in Europe and the Pacific, America is stunned by news of President Franklin D. Roosevelt's death. In an instant, Vice President Harry Truman, who has been kept out of war planning and knows nothing of the top-secret Manhattan Project to develop the world's first atomic bomb, must assume command of a nation at war on multiple continents—and confront one of the most consequential decisions in history. Countdown 1945 tells the gripping true story of the turbulent days, weeks, and months to follow, leading up to August 6, 1945, when Truman gives the order to drop the bomb on Hiroshima. In Countdown 1945, Chris Wallace, the veteran journalist and anchor of Fox News Sunday, takes readers inside the minds of the iconic and elusive figures who join the quest for the bomb, each for different reasons: the legendary Albert Einstein, who eventually calls his vocal support for the atomic bomb “the one great mistake in my life”; lead researcher J. Robert “Oppie” Oppenheimer and the Soviet spies who secretly infiltrate his team; the fiercely competitive pilots of the plane selected to drop the bomb; and many more. Perhaps most of all, Countdown 1945 is the story of an untested new president confronting a decision that he knows will change the world forever. Truman's journey during these 116 days is a story of high drama: from the shock of learning of the bomb's existence, to the conflicting advice he receives from generals like Dwight D. Eisenhower and George Marshall, to wrestling with the devastating carnage that will result if he gives the order to use America's first weapon of mass destruction. But Countdown 1945 is more than a book about the atomic bomb. It's also an unforgettable account of the lives of ordinary American and Japanese civilians in wartime—from “Calutron Girls” like Ruth Sisson in Oak Ridge, Tennessee, to ten-year-old Hiroshima resident Hideko Tamura, who survives the blast at ground zero but loses her mother and later immigrates to the United States, where she lives to this day—as well as American soldiers fighting in the Pacific, waiting in fear for the order to launch a possible invasion of Japan. Told with

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vigor, intelligence, and humanity, Countdown 1945 is the definitive account of one of the most significant moments in history.

The Hummingbird's Daughter

One of the great untold stories of World War II finally comes to light in this thrilling account of Torpedo Squadron Eight and their heroic efforts in helping an outmatched U.S. fleet win critical victories at Midway and Guadalcanal. Thirty-five American men -- many flying outmoded aircraft -- changed the course of the war, going on to become the war's most decorated naval air squadron, while suffering the heaviest losses in U.S. naval aviation history. Mrazek paints moving portraits of the men in the squadron, and exposes a shocking cover-up that cost many lives. Filled with thrilling scenes of battle, betrayal, and sacrifice, A Dawn Like Thunder is destined to become a classic in the literature of World War II.

The Last Wish

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In The Devil All the Time, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's Natural Born Killers with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, The Devil All the Time follows a cast of compelling and bizarre characters

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from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Free Food for Millionaires

Fast-paced frontline reporting and analysis on the militaristic spread of US Border Patrol and the long-term consequences for free society.

The House of Broken Angels

33,000 pages 44 million words 10 billion years of history 1 obsessed man Part memoir and part education (or lack thereof), The Know-It-All chronicles NPR contributor A.J. Jacobs's hilarious, enlightening, and seemingly impossible quest to read the Encyclopaedia Britannica from A to Z. To fill

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the ever-widening gaps in his Ivy League education, A.J. Jacobs sets for himself the daunting task of reading all thirty-two volumes of the Encyclopaedia Britannica. His wife, Julie, tells him it's a waste of time, his friends believe he is losing his mind, and his father, a brilliant attorney who had once attempted the same feat and quit somewhere around Borneo, is encouraging but, shall we say, unconvinced. With self-deprecating wit and a disarming frankness, *The Know-It-All* recounts the unexpected and comically disruptive effects Operation Encyclopedia has on every part of Jacobs's life -- from his newly minted marriage to his complicated relationship with his father and the rest of his charmingly eccentric New York family to his day job as an editor at *Esquire*. Jacobs's project tests the outer limits of his stamina and forces him to explore the real meaning of intelligence as he endeavors to join Mensa, win a spot on *Jeopardy!*, and absorb 33,000 pages of learning. On his journey he stumbles upon some of the strangest, funniest, and most profound facts about every topic under the sun, all while battling fatigue, ridicule, and the paralyzing fear that attends his first real-life responsibility -- the impending birth of his first child. *The Know-It-All* is an ingenious, mightily entertaining memoir of one man's intellect, neuroses, and obsessions and a soul-searching, ultimately touching struggle between the all-consuming quest for factual knowledge and the undeniable gift of hard-won wisdom.

The Water Museum

Ben Percy (*Wolverine*) and Brent Schoonover (*Batman #66*) present a nerve-racking thriller examining murder in the dark underbelly of America's heartland. A young woman with a dark family secret embarks on a quest to hunt down the serial killer that brutally murdered her father -- only to discover he is just one piece of a national network of evil that snakes across the country and hides in plain sight. To

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catch the devil she must first embrace the darkness within.

The Devil All the Time

This #ownvoices novel by bestselling author Nadia Hashimi tells the affecting story of an Afghan-American boy who believes his mother has been deported. For fans of *Inside Out and Back Again* and *Counting by 7s*, Jason has just learned that his Afghan mother has been living illegally in the United States since his father was killed in Afghanistan. Although Jason was born in the US, it's hard to feel American now when he's terrified that his mother will be discovered—and that they will be separated. When he sees his mother being escorted from her workplace by two officers, Jason feels completely alone. He boards a train with the hope of finding his aunt in New York City, but as soon as he arrives in Penn Station, the bustling city makes him wonder if he's overestimated what he can do. After an accident lands him in the hospital, Jason finds an unlikely ally in a fellow patient. Max, a whip-smart girl who wants nothing more than to explore the world on her own terms, joins Jason in planning a daring escape out of the hospital and into the skyscraper jungle—even though they both know that no matter how big New York City is, they won't be able to run forever.

The Boy Who Was Raised as a Dog

The explosive story of America's secret post-WWII science programs, from the author of the New York Times bestseller *Area 51* In the chaos following World War II, the U.S. government faced many difficult

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decisions, including what to do with the Third Reich's scientific minds. These were the brains behind the Nazis' once-indomitable war machine. So began Operation Paperclip, a decades-long, covert project to bring Hitler's scientists and their families to the United States. Many of these men were accused of war crimes, and others had stood trial at Nuremberg; one was convicted of mass murder and slavery. They were also directly responsible for major advances in rocketry, medical treatments, and the U.S. space program. Was Operation Paperclip a moral outrage, or did it help America win the Cold War? Drawing on exclusive interviews with dozens of Paperclip family members, colleagues, and interrogators, and with access to German archival documents (including previously unseen papers made available by direct descendants of the Third Reich's ranking members), files obtained through the Freedom of Information Act, and dossiers discovered in government archives and at Harvard University, Annie Jacobsen follows more than a dozen German scientists through their postwar lives and into a startling, complex, nefarious, and jealously guarded government secret of the twentieth century. In this definitive, controversial look at one of America's most strategic, and disturbing, government programs, Jacobsen shows just how dark government can get in the name of national security.

The Sky at Our Feet

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and

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children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

The Devil's Highway

From a Pulitzer Prize finalist, "the single most compelling, lucid, and lyrical contemporary account of the absurdity of U.S. border policy" (*The Atlantic*). In May 2001, a group of men attempted to cross the Mexican border into the desert of southern Arizona, through the deadliest region of the continent, the "Devil's Highway." Three years later, Luis Alberto Urrea wrote about what happened to them. The result was a national bestseller, a Pulitzer Prize finalist, a "book of the year" in multiple newspapers, and a work proclaimed as a modern American classic.

Devil's Highway #1

"Historians of migration will welcome Mark Wyman's new book on the elusive subject of persons who returned to Europe after coming to the United States. Other scholars have dealt with particular national groups . . . but Wyman is the first to treat . . . every major group Wyman explains returning to Europe as not just the fulfillment of original intentions but also the result of 'anger at bosses and clocks,

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nostalgia for waiting families, 'nativist resentment and heavy-handed Americanization programs, and a complex of other problems. . . . Wyman's 'nine broad conclusions' about the returnees deserve to be read by everyone concerned with international migration."--Journal of American History

Dancing Hands

Child psychiatrist Bruce Perry has treated children faced with unimaginable horror: genocide survivors, witnesses, children raised in closets and cages, and victims of family violence. Here he tells their stories of trauma and transformation.

Capital Moves

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

Operation Paperclip

The author of "*Across the Wire*" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona.

Access Free The Devils Highway A True Story

Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Round-Trip to America

Born in Tijuana to a Mexican father and an Anglo mother, Urrea moved to San Diego at age three. In this memoir of his childhood, Urrea describes his experiences growing up in the barrio and his search for cultural identity.

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