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Smell Detectives

The Geography of the Imagination

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Blue Blood

"During his three combat-filled tours of duty in Afghanistan, former college sports star and skilled paratrooper U.S. Army Staff Sergeant Travis Mills never once backed down from the hardest challenges that came his way. The big, likable guy literally woke up every morning proudly singing the 82nd Airborne song to encourage and motivate the men he led. But late one afternoon in April 2012 while Travis and his men were on a routine mission near a remote village in southern Afghanistan, the unthinkable happened. While patrolling for improvised explosive devices (IEDs), the minesweeper missed one IED, and Travis Mills's world changed forever. In this vivid account of Travis's heroic fight for survival, he recalls the action-packed and challenging days of his earlier tours of duty with the legendary 82nd Airborne Division, the agony of encountering a hidden bomb while on patrol with his men, and his odds-defying physical and spiritual struggle afterward to come back from severe quadruple amputee injuries and rebuild his life. This searing and unforgettable true story will inspire, encourage, challenge, and motivate you forward. It shows how resilient the human spirit is, how unbreakable the will is when pressed with difficult demands, and how triumphant a person can be when tasked with the seemingly impossible. "Every day is a challenge," Travis says, "but every challenge can be overcome. I'm not wounded anymore. If you're wounded, then you're still focused on your injury. I'm just a man with scars living life to the fullest and best I know how." --

About Your Father and Other Celebrities I Have Known

What did nineteenth-century cities smell like? And how did odors matter in the formation of a modern environmental consciousness? *Smell Detectives* follows the nineteenth-century Americans who used their noses to make sense of the sanitary challenges caused by rapid urban and industrial growth. Melanie Kiechle examines nuisance complaints, medical writings, domestic advice, and myriad discussions of what constituted fresh air, and argues that nineteenth-century city dwellers, anxious about the air they breathed, attempted to create healthier cities by detecting and then mitigating the most menacing odors. Medical theories in the nineteenth century assumed that foul odors caused disease and that overcrowded cities—filled with new and stronger stinks—were synonymous with disease and danger. But the sources of offending

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odors proved difficult to pinpoint. The creation of city health boards introduced new conflicts between complaining citizens and the officials in charge of the air. *Smell Detectives* looks at the relationship between the construction of scientific expertise, on the one hand, and “common sense”—the olfactory experiences of common people—on the other. Although the rise of germ theory revolutionized medical knowledge and ultimately undid this form of sensory knowing, *Smell Detectives* recovers how city residents used their sense of smell and their health concerns about foul odors to understand, adjust to, and fight against urban environmental changes.

The Mind and Its Education

'Superb. The most stunning memoir ever written about the cop world' Joseph Wambaugh 'Beautiful and inspiring, terrifying and heartbreaking' James Frey 'More chilling than even the most realistic cop dramas on TV' People 'A great book with the testimonial force equal to that of Michael Herr's *Dispatches*' *Time* *Blue Blood* is the fast-paced, insider story of Edward Conlon's career in the New York Police Department. Conlon tells of his first days as a rookie, walking a beat in the south Bronx through his time in narcotics and his ascent to gold shield detective. Conlon is the product of generations involved in law enforcement, good cops and bad, and he paints a vivid portrait of the teeming street life of the city, in all its horror and splendour. It's all here: adrenaline-fuelled chases, toxic police politics, crackhead informants and police camaraderie. The pace is relentless, the stories hypnotic, the scope nothing less than monumental.

If I Built a House

Celebrate the freedom to read with this timely, empowering middle-grade debut in the spirit of *The View from Saturday* or *Frindle*. June Harper is a good kid. She follows the rules, plays flute in band, and spends her spare time reading. Nobody would ever call her a rebel . . . until her parents take strict parenting to a whole new level. It starts with one book deemed "inappropriate" by June's parents. What follows is a massive book ban at Dogwood Middle School, and suddenly everything June loves--the librarian, books, an author visit--is gone. All seems hopeless. Then June discovers a Little Free Library on her walk to school. When her classmates realize she has access to contraband, she (secretly) becomes the most popular girl in school. A risky reading movement begins at Dogwood, which could destroy June--or gain enough power to protect the one thing she cares most about: the freedom to read! Equal parts fun and empowering, this novel explores censorship, freedom of speech, and activism. For any kid who doesn't believe one person can effect change . . . and for all the kids who already know they can! "[A] funny and fast read." --School Library Journal

The Talk Therapy Revolution

A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year

During troubled times, millions have been inspired by the stories and spiritual lessons of the selfless leadership of Moses. In a world increasingly affected by political, social, and racial imbalance, we need strong, innovative leaders who have not forgotten or ignored these valuable lessons. *How Millennials Can Lead Us Out of the Mess We're In: A Jew, a Muslim, and a Christian Share Leadership Lessons from the Life of Moses* brings together an Israeli-born rabbi, a Pakistani-born Muslim scholar, and an ordained Midwestern American to inspire the next generation of leaders with a timeless story of the ancient prophet Moses. Written in an easy and accessible style, this book is meant for sincerely spiritual but church-resistant Bible readers as well as those who are familiar with the Moses narrative. No leadership book has ever attempted to

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synthesize the religious views of Judaism, Islam, and Christianity into one unified, harmonious voice singing a single hymnal.

Tapiser

Projects you can finish in two days or less—with clear instructions and beautiful photos—for both beginners and experienced knitters! When *Weekend Knitting* was first published in hardcover in 2003, a modern generation of knitters was just starting to discover this "hot new hobby." Since then, knitting has grown wildly popular and Melanie Falick's book has gone on to become a knitting classic and a huge bestseller. *Weekend Knitting* brings together unique, innovative, and still-fresh projects for beginning and more-experienced knitters, many of which can be completed in a weekend or less. Every project is presented with clear instructions and in beautiful photographs that celebrate idyllic weekend settings. Quotes from diverse sources about knitting, creativity, and balanced living—along with favorite recipes, lists of books and movies with knitting scenes, and other extras—complete the weekend knitting experience.

The Willow Walk

In the Pulitzer Prize-winning novel *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured up the golden age of comic books -- intertwining history, legend, and storytelling verve. In *The Final Solution*, he has condensed his boundless vision to craft a short, suspenseful tale of compassion and wit that reimagines the classic nineteenth-century detective story. In deep retirement in the English country-side, an eighty-nine-year-old man, vaguely recollected by locals as a once-famous detective, is more concerned with his beekeeping than with his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African gray parrot. What is the meaning of the mysterious strings of German numbers the bird spews out -- a top-secret SS code? The keys to a series of Swiss bank accounts perhaps? Or something more sinister? Is the solution to this last case -- the real explanation of the mysterious boy and his parrot -- beyond even the reach of the once-famed sleuth? Subtle revelations lead the reader to a wrenching resolution. This brilliant homage, which won the 2004 Aga Khan Prize for fiction, is the work of a master storyteller at the height of his powers.

How Millennials Can Lead Us Out of the Mess We're In

In *The Talk Therapy Revolution*, Peter D. Ladd demonstrates how neuroscience, combined with human experience, impacts the practice of talk therapy. Ladd explores how this combination can dramatically transform a therapist's understanding of successful therapy.

The Maine Birthday Book

This book offers a complete examination of the British Royal Family, looking behind the scenes at the Windsors, their bloodline, family tree and personalities, royal residences, palaces and country retreats, military connections, charity work, and annual engagements.

The Clinical Medical Librarian's Handbook

Tim Cotton has been a police officer for more than thirty years. The writer in him has always been drawn to the stories of the people he has met along the way. Dealing with the standard issue ne'er-do-wells as a patrol officer, homicide detective, polygraph examiner, and later as the lieutenant in charge of the criminal investigation division certainly provides an interesting backdrop—but more often he writes about the regular folks he encounters, people who need his help, or those who just want to share a joke or even a sad story. The

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Detective in the Dooryard is composed of stories about the people, places, and things of Maine. There are sad stories, big events, and even the very mundane, all told from the perspective of a seasoned police officer and in the wry voice of a lifelong Mainer. Many of the stories will leave you chuckling, some will invariably bring tears to your eyes, but all will leave you with a profound sense of hope and positivity.

Main Street

NEW YORK TIMES BESTSELLER "An ode to excellence. An inspiring read for every American." --Robert M. Gates An extraordinary journey behind the scenes of Arlington National Cemetery, Senator Tom Cotton's *Sacred Duty* offers an intimate and inspiring portrait of "The Old Guard," the revered U.S. Army unit whose mission is to honor our country's fallen heroes on the most hallowed ground in America. Cotton was a platoon leader with the storied 3rd U.S. Infantry Regiment--The Old Guard--between combat tours in Iraq and Afghanistan. At the height of the Iraq Surge, he carried the flag-draped remains of his fallen comrades off of airplanes at Dover Air Force Base, and he laid them to rest in Arlington's famed Section 60, "the saddest acre in America." He also performed hundreds of funerals for veterans of the Greatest Generation, as well as the Korean and Vietnam Wars. The Old Guard has embodied the ideals of honor and sacrifice across our nation's history. America's oldest active-duty regiment, dating back to 1784, The Old Guard conducts daily military-honor funerals on the 624 rolling acres of Arlington, where generations of American heroes rest. Its soldiers hold themselves to the standard of perfection in sweltering heat, frigid cold, and driving rain. Every funeral is a no-fail, zero-defect mission, whether honoring a legendary general or a humble private. In researching and writing the book, Cotton returned to Arlington and shadowed the regiment's soldiers, from daily funerals to the state funeral of President George H. W. Bush to the Tomb of the Unknown Soldier, reliving the honor--and the challenges--of duty at the nation's "most sacred shrine." Part history of The Old Guard, part memoir of Cotton's time at Arlington, part intimate profile of the today's soldiers, *Sacred Duty* is an unforgettable testament to the timeless power of service and sacrifice to our nation.

About My Mother

In honor of the Pine Tree State's bicentennial, historian Tom Huntington presents an anecdotal history of the state, covering the course of Maine's often turbulent history, decade by decade.

Big House, Little House, Back House, Barn

Freedom! Eliza and her baby, running across the ice. Selena and Cornelia Jackson, masquerading as boys. Henry Box Brown, shipping himself north in a wooden crate. Jane Johnson, risking everything to testify against her former owner in court. Ellen Craft, posing as her husband's owner. Escaping from slavery against overwhelming odds, these people were helped by courage, ingenuity, and the informal network known as the Underground Railroad. Here are their gripping stories, told by Doreen Rappaport, illustrated by Charles Lilly, and accompanied by information about slave laws of the era, key Underground Railroad leaders, and a bibliography.

O Captain, My Captain

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars,

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presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

Mary Tudor

The first of three volumes of the state of Maine's involvement in the American Civil War. Author, historian, and writer Brian F. Swartz has poured years of deep research into books, military reports, and handwritten letters from soldiers to create an engaging, inspiring, and astounding look into the first third of Maine in the Civil War.

Weekend Knitting

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about "mothers." ...It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. She's the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself...

The Detective in the Dooryard

For decades, US foreign policy in the Middle East has been on autopilot: Seek Arab-Israeli peace, fight terrorism, and urge regimes to respect human rights. Every US administration puts its own spin on these initiatives, but none has successfully resolved the region's fundamental problems. In *Seven Pillars: What Really Causes Instability in the Middle East?* a bipartisan group of leading experts representing several academic and policy disciplines unravel the core causes of instability in the Middle East and North Africa. Why have some countries been immune to the Arab Spring? Which governments enjoy the most legitimacy and why? With more than half the region under 30 years of age, why does education and innovation lag? How do resource economies, crony capitalism, and inequality drive conflict? Are ethnic and sectarian fault lines the key factor, or are these more products of political and economic instability? And what are the wellsprings of extremism that threaten not only the United States but, more profoundly, the people of the region? The answers to these questions should help policymakers and students of the region understand the Middle East on its own terms, rather than just through a partisan or diplomatic lens. Understanding the

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pillars of instability in the region can allow the United States and its allies to rethink their own priorities, adjust policy, recalibrate their programs, and finally begin to chip away at core challenges facing the Middle East. Contributors: Thanassis Cambanis Michael A. Fahy Florence Gaub Danielle Pletka Bilal Wahab A. Kadir Yildirim

Benito Cereno

Relive history with this day-by-day account of the important people and historic events of Maine from the disastrous 1779 Penobscot Expedition to the Great Bangor Fire of 1911 to the Ice Storm of 1998 and more.

The Way I Heard It

A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of every stripe reaching for their favorite books and discovering new ones.

Escape from Slavery

Tim Cotton has been a police officer for more than thirty years. The writer in him has always been drawn to the stories of the people he has met along the way. Dealing with the standard issue ne'er-do-wells as a patrol officer, homicide detective, polygraph examiner, and later as the lieutenant in charge of the criminal investigation division certainly provides an interesting backdrop--but more often he writes about the regular folks he encounters, people who need his help, or those who just want to share a joke or even a sad story. *The Detective in the Dooryard* is composed of stories about the people, places, and things of Maine. There are sad stories, big events, and even the very mundane, all told from the perspective of a seasoned police officer and in the wry voice of a lifelong Mainer. Many of the stories will leave you chuckling, some will invariably bring tears to your eyes, but all will leave you with a profound sense of hope and positivity.

One Good Thing

Peggy Rowe is at it again—this time giving a hilarious inside look at growing up Rowe, both before and after Mike's rise to fame. Since the day they said, "I do," Peggy's previous "doting" lifestyle met with her husband John's minimalist ways and became the backdrop for years of adventure and a quirky sense of humor because of their differences. From thoughts of wearing headlamps in the house to save energy, to squeezing out the last drop of toothpaste with a workbench vise, Peggy learned to pick her battles and celebrate the hilarity in each situation. Once their boys were born, woodstove mishaps and garbage dumping tales were the seed for Mike's obsession with doing dirty jobs and the comical presence he is known for

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today. As Mike rose to fame, Peggy was his biggest fan—who gave motherly advice and constructive criticism, of course. She baked cookies for Mike to take to Joan Rivers for a Christmas party hostess gift, and even wrote fan letters under faux names and mailed them from different cities to Mike 's producer. By the time Mike hits it big, Peggy and John retire to face more adventures, with a lightning strike in their condo, an elderly friend who ate marijuana leaves, and entering into celebrity status by making Viva paper towel and Lee jeans commercials, plus so much more. Peggy 's stories relive the details that intrigue and entertain old and new fans alike. So if you want a bigger, even funnier take on the Rowe family, About Your Father and Other Celebrities I Have Known delivers.

Maine At 200

Dramatic, lyrical, and beautifully illustrated, O Captain, My Captain tells the story of one of America 's greatest poets and how he was inspired by one of America 's greatest presidents. Whitman and Lincoln shared the national stage in Washington, DC, during the Civil War. Though the two men never met, Whitman would often see Lincoln 's carriage on the road. The president was never far from the poet 's mind, and Lincoln 's "grace under pressure" was something Whitman returned to again and again in his poetry. Whitman witnessed Lincoln 's second inauguration and mourned along with America as Lincoln 's funeral train wound its way across the landscape to his final resting place. The book includes the poem "O Captain! My Captain!" and an excerpt from "When Lilacs Last in the Dooryard Bloom'd," brief bios of Lincoln and Whitman, a timeline of Civil War events, endnotes, and a bibliography.

The 4 Element Synth

In 2001, Rob Papen began giving exclusive masterclasses teaching "synthesizer sound design" in his studio, developing his own method, called "The 4 Element Synth". This 224 page book, which is accompanied by online media with over 10 hours of content, gives an in-depth insight into Rob's approach of working with subtractive synthesis.

Broken Chain

Before the internet, Google, and hyperlinks, Guy Davenport was the original polymath, perhaps the last great American polymath, who provided the links between art and literature, music and sculpture, modernist poets and classic philosophers, the past and present. And pretty much everything in between. Not only has he seemingly read (and often translated from the original languages) everything in print, he also has the ability, expressed with unalloyed enthusiasm, to make the connections, to see how cultural synapses make, define, and reflect our civilization. He serves as our guide through the jungles of history and literature, pointing out the values and avenues of thought that have shaped our ideas and our thinking.

Property of the Rebel Librarian

'Mary Tudor' is a drama by Victor Hugo. The French writer finished it in 1833. The historical work portrays the rise, fall and execution of Fabiano Fabiani, a fictional favourite of Mary I. of England. The Queen has Fabiani thrown in the tower until his death penalty and is unable to save him, although she thinks twice later.

The Detective in the Dooryard

After Emily Harris' recent divorce, she returns to her hometown, where she renews her relationship with her exotic grandmother Eleanor, against the wishes of her mother Elaine, with whom she has her own fraught relationship. Eleanor, arch and secretive, has a passion she wishes to imbue in Emily--but Eleanor dies before

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the mystery is revealed in full. She leaves Emily an important clue: a small hand-loomed tapestry, possibly made by an ancestor. In an act of abandon that shocks even herself, Emily seduces her childhood neighbor and nemesis, Carwyn. Fleeing to the Welsh Marches to sort out her motivations, she discovers a branch of the family kept secret by her grandmother. With the aid of her newfound relatives, she searches for the keys to solving the mystery of the tapestry.

The Royal Family Operations Manual

The much-anticipated follow-up to the E. B. White Award-winning picture book *If I Built a Car* In *If I Built a Car*, imaginative Jack dreamed up a whimsical fantasy ride that could do just about anything. Now he's back and ready to build the house of his dreams, complete with a racetrack, flying room, and gigantic slide. Jack's limitless creativity and infectious enthusiasm will inspire budding young inventors to imagine their own fantastical designs. Chris Van Dusen's vibrant illustrations marry retro appeal with futuristic style as he, once again, gives readers a delightfully rhyming text that absolutely begs to be read aloud.

Tough as They Come

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs. *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

Maine at War

Discovering what characterizes strong clinical medical librarianship and how those characteristics have been and are supporting clinicians in their delivery of evidence-based medicine can help those in this profession evaluate and strengthen their own programs. Perhaps more importantly, learning about and from leaders in clinical medical librarianship can help not only other librarians but also clinicians and other healthcare professionals strategize to ensure that their programs stay abreast of the rapidly changing healthcare field using methods and approaches that recognize the importance of providing biomedical information and adapting to new technology and research requirements. Beginning with a discussion of the birth of the Clinical Medical Librarian (CML) and continuing with chapters that explore current innovative programs conducted by CMLs, *The Clinical Medical Librarians Handbook* piques reader's interest in this exciting professional field through descriptive scenarios. The book moves quickly through the history of librarians accompanying clinicians on medical wards to the realization of librarians partnering with clinicians in the face of a rapidly changing healthcare scene. Success and challenges are discussed by professional CMLs working in urban academic medical centers. *The Clinical Medical Librarians Handbook* is intended for any library student, practicing librarian or health administrator interested in understanding the variety of roles medical librarians play in the healthcare system of the United States, how medical librarians interact with clinicians and patients, the power of patient-centered care and technology, the importance of information to public health, novel ways to introduce and teach clinical learners to use resources, how clinical medical librarians learn to do the job and tips for managing clinical medical library programs.

Sacred Duty

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It's a story about a dog. And it is so much more. Biggs is a spirited German shepherd, and a farm dog, a protector of his master's land and livestock. But everything changes one night when he breaks free, racing into the darkness to save a friend. The action leaps off the first page as the journey weaves through the Appalachian wilderness, unraveling the preconceived beliefs etched into the rocks of time. Through an unexpected turn of events, Biggs encounters a coyote named Cota and the two form an unusual friendship. But a German shepherd and a coyote cannot be friends, not in the Appalachian farm country they call home. Broken Chain - The Echo of Lone Howls is an epic adventure, a test of strength and purpose, that challenges the bonds of friendship, and will change your way of thinking forever. Biggs's journey unfolds with both triumph and tragedy, leading him down the mysterious path of his own simple truth--only the power of empathy can break free the chains of perception. Come run with me on this exciting journey!

Running with Scissors

A 52-page hardcover children's book celebrating the wildlife, geography and magic of Maine through the birthday stories and special wishes of animal friends, The Maine Birthday Book is from the imagination of Maine native, Tonya Shevenell, with watercolor illustrations by Laura Winslow. Birthday stories abound when a thoughtful chickadee asks his friends from all over Maine's woods, waterways and wilderness a special question: what do you wish for? Join Doodles, a puffin from Knox County; Socks, a black bear from Penobscot County; Chester, a snowshoe hare from Franklin County and the rest of the animal friends for a party to be enjoyed any day of the year.

Seven Pillars

The twentieth anniversary edition of the classic architectural study of the connected farm buildings of New England.

CHEST OF BONE

(Book). Outrageously talented, remarkably handsome, internationally renowned, and dead at the age of 21. More than 40 years after the tragic car crash that killed him, Eddie Cochran remains one of rock and roll's most lamented "What Ifs." A trailblazing guitarist, gifted vocalist, hit-making composer and arranger, and budding whiz-kid producer, Cochran quickly ascended from Midwestern obscurity in the late '50s to become one of nascent rock and roll's leading lights. He penned or recorded many of the most recognized songs in rock history "Summertime Blues," "Nervous Breakdown," "Somethin' Else," "C'mon Everybody," "Twenty Flight Rock," "Sittin' in the Balcony" songs whose distinctive sound and defiant, often wryly humorous lyrics have been eagerly digested, analyzed and lovingly reinterpreted by generations of rockers after him, from The Beatles to the Sex Pistols, The Who to U2. Three Steps to Heaven: The Eddie Cochran Story co-authored by Cochran's nephew, also a gifted musician is the first American biography of this uniquely American rock legend, who was among the first to be inducted into the Rock and Roll Hall of Fame. The book is a detailed portrait of Cochran's personal and professional triumphs and travails, with fascinating insight into the rock pioneer's life that only a family member can provide. 33 B/W photographs; Hardcover.

This Day in Maine

When the local paper mill in central Maine is closed, and the man behind the deal slams Mac's bush plane into a deadly spin with his jet, Mac and local cohorts plot a crime to get even and fund a dream of health care and recovery - to do one good thing with their billionaire victims in the Canadian wilderness. A wild adventure into human nature.

Three Steps to Heaven

A moving, inspiring, personal look at the vastly changing world of wildlife on planet earth as a result of human incursion, and the crucial work of animal and bird preservation across the globe being done by scientists, field biologists, zoologists, environmentalists, and conservationists. From a longtime, much-admired activist, impassioned wildlife proponent and conservationist, former chairperson of the National Endowment for the Arts, four time Academy Award nominee, and Tony Award and two-time Emmy Award-winning actress. In *Wild Things, Wild Places*, Jane Alexander movingly, with a clear eye and a knowing, keen grasp of the issues and on what is being done in conservation and the worlds of science to help the planet's most endangered species to stay alive and thrive, writes of her steady and fervent immersion into the worlds of wildlife conservation, of her coming to know the scientists throughout the world--to her, the prophets in the wilderness--who are steeped in this work, of her travels with them--and on her own--to the most remote and forbidding areas of the world as they try to save many species, including ourselves.

The Final Solution

Melville's 188 novella 'Benito Cereno' follows a sea captain, Amasa Delano, and his crew on the *Bachelor's Delight* as it is approached by another, rather battered-looking ship, the *San Dominick*. Upon boarding the *San Dominick*, Delano is immediately greeted by white sailors and black slaves begging for supplies. An inquisitive Delano ponders the mysterious social atmosphere aboard the badly bruised ship and notes the figurehead which is mostly concealed by a tarpaulin revealing only the inscription "Follow your leader."

Wild Things, Wild Places

Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, *Gopher Prairie*, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as *Gopher Prairie*. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

Smell Detectives

As magical and mundane worlds retwine, empath and unawakened Mage Clea Reese must team up with the secretive and complex James Larrimer to hunt her mentor's killer and stop the forces of corruption from obtaining the elusive Chest of Bone, the ultimate source of otherworldly power. As Clea's beloved mentor Dave Cochran lays dying, tortured by a sadistic killer, he unlocks her nascent Mage powers, tasks her to find a mysterious chest and guard his daughter, Lulu. Not that Clea believes in -real- magic or understands she's becoming *The Key*. She's focused on revenge--on ending the man who destroyed her world. Point man in hunting Cochran's killer, James Larrimer is a predator who pursues endangered-animal traders. Or so it appears. Unbeknownst to Clea, Larrimer's prime directive is to obtain the most exotic creature of all--Clea Reese. Forces both powerful and strange align against them, as they, too, seek the all-powerful Chest. Only Clea and Larrimer stand between these malignant forces--self righteous in belief and unfettered by conscience--and their ruthless quest. None of the players are prepared for the fusion of Clea's and Larrimer's song, a wild and harmonic resonance which can bind one to the other. With the lives of those they love at stake, drawn inexorably to one another, will deception and death destroy Clea's and Larrimer's song? Or can they ferret out the killer, reclaim the Chest of Bone, and defeat their enemies, the most powerful of which may be their own conflicted natures?

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