

The Comedies Penguin Classics

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Gigi's Comedy Hour

DANTE/INFERNO VOL 1 (BC)

The Frogs

The Roman dramatist Terence (c. 186-159 BC) adapted many of his comedies from Greek sources, rendering them suitable for audiences of his own time by introducing subtler characterization and more complex plots. In his romantic play, *The Girl from Andros*, Terence portrays a love affair saved by a startling discovery. *The Self-Tormentor* focusses on a man's remorse after sending his son to war, and *The Eunuch* depicts a case of mistaken identity. *Phormio* is as rich in intrigue as a French farce, while *The Mother-in-Law* shows two families striving to save a marriage and *The Brothers* contrasts strict and lenient upbringings. With their tight plots and spare dialogue, Terence gave his plays a sense of humanity that became a model in the Renaissance and greatly influenced Molière.

Greek Tragedy

Agememnon is the first part of the Aeschylus's Orestian trilogy in which the leader of the Greek army returns from the Trojan war to be murdered by his treacherous wife Clytemnestra. In Sophocles' *Oedipus Rex* the king sets out to uncover the cause of the plague that has struck his city, only to discover the devastating truth about his relationship with his mother and his father. *Medea* is the terrible story of a woman's bloody revenge on her adulterous husband through the murder of her own children.

The Complete Novels

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Gigi's putting on a comedy show, and you're invited! This illustrated joke book, featuring over 100 jokes and punchlines, is perfect for Fingerlings fans of all ages! Fingerlings fans rejoice! Gigi, your favorite selfie-snapping unicorn, is putting on a comedy hour you don't want to miss! Featuring guest acts by Boris, Bella, Marge, and Polly (and a few others!), this is Melody Village's premiere comedy performance. And with over 100 jokes and punchlines included, this joke book is sure to keep the whole family laughing for hours.

The Other Poe

Lysistrata and Other Plays

This Modern Library edition presents all fourteen comedies--each complete and unabridged--in the Shakespearean canon, along with notes and glossary. Here are: The Tempest The Two Gentlemen of Verona The Merry Wives of Windsor Measure for Measure The Comedy of Errors Much Ado About Nothing Love's Labour's Lost A Midsummer-Night's Dream The Merchant of Venice As You Like It The Taming of the Shrew All's Well That Ends Well Twelfth-Night The Winter's Tale

Phaedra and Other Plays

This Everyman's Library edition--containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso--includes an introduction by Nobel Prize--winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, The Divine Comedy begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

The Comedies

Comedy, tragedy, and history are masterfully represented in this anthology of Shakespeare's works. Features A Midsummer Night's Dream, a celebration of the imaginative powers of love; Romeo and Juliet, a gripping and passionate romantic drama; and Richard III, a portrait of a villain who seduces, betrays, and murders his way to the throne. Includes informative footnotes.

Five Revenge Tragedies

From the fifth to the second century BC, innovative comedy drama flourished in Greece and Rome. This collection brings together the greatest works of

Read Free The Comedies Penguin Classics

Classical comedy, with two early Greek plays: Aristophanes' bold, imaginative *Birds*, and Menander's *The Girl from Samos*, which explores popular contemporary themes of mistaken identity and sexual misbehaviour; and two later Roman comic plays: Plautus' *The Brothers Menaechmus* - the original comedy of errors - and Terence's bawdy yet sophisticated double love-plot, *The Eunuch*. Together, these four plays demonstrate the development of Classical comedy, celebrating its richness, variety and extraordinary legacy to modern drama.

Iter Italicum: (Alia itinera II). Great Britain to Spain

The *Acharnians*/*The Clouds*/*Lysistrata* 'We women have the salvation of Greece in our hands' Writing at a time of political and social crisis in Athens, the ancient Greek comic playwright Aristophanes was an eloquent, yet bawdy, challenger to the demagogue and the sophist. In *Lysistrata* and *The Acharnians*, two pleas for an end to the long war between Athens and Sparta, a band of women on a sex strike and a lone peasant respectively defeat the political establishment. The darker comedy of *The Clouds* satirizes Athenian philosophers, Socrates in particular, and reflects the uncertainties of a generation in which all traditional religious and ethical beliefs were being challenged. Translated with an Introduction and Notes by Alan H. Sommerstein

The Penguin Classics Book

A definitive compilation of the author's seven great novels offers a vivid portrait of English middle-class life, its mores, institutions, and society around the turn of the nineteenth century.

The Comedy of Dante Alighieri, the Florentine: Purgatory

The master of ancient Greek comic drama, Aristophanes combined slapstick, humour and cheerful vulgarity with acute political observations. In *The Frogs*, written during the Peloponnesian War, Dionysus descends to the Underworld to bring back a poet who can help Athens in its darkest hour, and stages a great debate to help him decide between the traditional wisdom of Aeschylus and the brilliant modernity of Euripides. The clash of generations and values is also the object of Aristophanes satire in *The Wasps*, in which an old-fashioned father and his loose-living son come to blows and end up in court. And in *The Poet and the Women*, Euripides, accused of misogyny, persuades a relative to infiltrate an all-women festival to find out whether revenge is being plotted against him.

Mostellaria

'From books, all I seek is to give myself pleasure by an honourable pastime' Michel de Montaigne In 1946, E. V. Rieu's groundbreaking translation of *The Odyssey* established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone; this catalogue offers a complete list of all titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. It also features Michel de

Montaigne's enchanting essay 'On Books'. 'The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to quarrel with that encomium, for there is no one whom they have educated more than myself' E. V. Rieu

The Comedies

The Penguin Book of Hell

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

Frogs and Other Plays

In 'The Wasps' an old-fashioned father and his loose-living son come to blows--and end up in court; elsewhere Aristophanes milks the clash of generations for all it is worth by sending up the purveyors of new ideas like Socrates and Euripides (the most controversial of the great tragedians). In 'The Poet and the Women' Euripides, accused of misogyny, gets a relative in drag to infiltrate an all-woman festival and find out what revenge is being plotted, with predictable bawdy results. In 'The Frogs,' written in the darkest days of the Peloponnesian War, the god Dionysus descends to the Underworld to find a poet to bring back: does Athens in her hour of danger need the traditional wisdom of Aeschylus or the brilliant modern cleverness of Euripides? As the great debate proceeds, Aristophanes combines parody with slapstick and political discussion with pantomime high spirit, to produce a hilarious and unique masterpiece.

Four Great Tragedies: Hamlet/Othello/King Lear/Macbeth

The greatest works of tragedy from the Bard, this book features "Hamlet, Othello, King Lear" and "Macbeth".

The Divine Comedy

Living in Rome under Caligula and later a tutor to Nero, Seneca witnessed the extremes of human behaviour. His shocking and bloodthirsty plays not only reflect a brutal period of history but also show how guilt, sorrow, anger and desire lead individuals to violence. The hero of Hercules Insane saves his own family from slaughter, only to commit further atrocities when he goes mad. The horrifying death of Astyanax is recounted in Trojan Women, and Phaedra

deals with forbidden love. In Oedipus a nervous man discovers himself, while Thyestes recounts the bitter family struggle for a crown. Of uncertain authorship, Octavia dramatizes Nero's divorce from his wife and her deportation. The only Latin tragedies to have survived complete, these plays are masterpieces of vibrant, muscular language and psychological insight.

Five Italian Renaissance Comedies

Brilliantly adapting Greek New Comedy for Roman audiences, the sublime comedies of Plautus (c. 254 -184 bc) are the earliest surviving complete works of Latin literature. The four plays collected here reveal a playwright in his prime, exploring classic themes and developing standard characters that were to influence the comedies of Shakespeare, Molière and many others. In *The Ghost*, a dissolute son who has squandered his father's money is thrown into disarray when he returns from abroad, a theme that is explored further in the comedy of errors *A Three-Dollar Day*. In *The Rope* - regarded by many as the best of Plautus' plays - the shipwreck of a pimp and his slaves leads to the touching reunion of a father and his daughter, while *Amphitryon*, Plautus's only excursion into divine mythology, offers a cheerful account of how Jupiter became father to Hercules.

Classical Comedy

Contains *The Taming of the Shrew*, *A Midsummer Night's Dream*, *The Merchant of Venice* and *Twelfth Night*.

Comedies and Satires

The most celebrated work of Dante is the *Divine comedy*--a vision of hell, purgatory and heaven that provides a strangely surrealistic view of medieval attitudes on religious dogma and the price of disobedience.

Three Comedies

As the Elizabethan era gave way to the reign of James I, England grappled with corruption within the royal court and widespread religious anxiety. Dramatists responded with morally complex plays of dark wit and violent spectacle, exploring the nature of death, the abuse of power and vigilante justice. In Kyd's *The Spanish Tragedy* a father failed by the Spanish court seeks his own bloody retribution for his son's murder. Shakespeare's 1603 version of *Hamlet* creates an avenging Prince of unique psychological depth, while Chettle's *The Tragedy of Hoffman* is a fascinating reworking of *Hamlet*'s themes, probably for a rival theatre company. In Marston's *Antonio's Revenge*, thwarted love leads inexorably to gory reprisals and in Middleton's *The Revenger's Tragedy*, malcontent Vindice unleashes an escalating orgy of mayhem on a debauched Duke for his bride's murder, in a ferocious satire reflecting the mounting disillusionment of the age. Emma Smith's introduction considers the political and religious climate behind the plays and the dramatic conventions within them. This edition includes a chronology, playwrights' biographies and suggestions for further reading.

The Divine Comedy, Volume 1, Hell

'Ko-ax, ko-ax, ko-ax! Now listen, you musical twerps, I don't give a damn for your burps!' A biting comedy from the great Ancient Greek playwright. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Birds and Other Plays

The master of ancient Greek comic drama, Aristophanes combined slapstick, humour and cheerful vulgarity with acute political observations. In *The Frogs*, written during the Peloponnesian War, Dionysus descends to the Underworld to bring back a poet who can help Athens in its darkest hour, and stages a great debate to help him decide between the traditional wisdom of Aeschylus and the brilliant modernity of Euripides. The clash of generations and values is also the object of Aristophanes' satire in *The Wasps*, in which an old-fashioned father and his loose-living son come to blows and end up in court. And in *The Poet and the Women*, Euripides, accused of misogyny, persuades a relative to infiltrate an all-women festival to find out whether revenge is being plotted against him.

The Comedies of Shakespeare

Shakespeare's nearest rival created in *Volpone* and *The Alchemist* hilarious portraits of cupidity and chicanery, while in *Bartholomew Fair* he portrays his fellow Londoners at their most festive-and most bawdy.

Classic Penguin

This modern translation presents, in a form suitable for the modern stage, *The Ghost (Mostellaria)*, *The Rope (Rudens)*, *A Three-Dollar Day (Trinummus)*, and *Amphitruo*.

Four Comedies

One of the supreme comic writers of the Roman world, Plautus (c.254-184 BC), skilfully adapted classic Greek comic models to the manners and customs of his day. This collection features a varied selection of his finest plays, from the light-hearted comedy *Pseudolus*, in which the lovesick Calidorus and his slave try to liberate his lover from her pimp, to the more subversive *The Prisoners*, which raises serious questions about the role of slavery. Also included are *The Brothers Menaechmus*, which formed the prototype for Shakespeare's *The Comedy of Errors*, and *The Pot of Gold*, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old

men and swaggering soldiers - creating an entertaining critique of Roman life and values.

Four Comedies

A Book for Her

Four comedies by Goldoni (1707-93) who played a part in reforming the Italian theatre - "The Venetian Twins", "The Artful Widow", "Mirandolina", "The Superior Residence".

Four Comedies

3 by Shakespeare

Frogs and Other Plays

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The Divine Comedy - Hell

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review
Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

The Wasps

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The Divine Comedy

Bridget Christie is a stand-up comedian, idiot and feminist. On the 30th of April 2012, a man farted in the Women's Studies Section of a bookshop and it changed her life forever. *A Book For Her* details Christie's twelve years of anonymous toil in the bowels of stand-up comedy and the sudden epiphany that made her, unbelievably, one of the most critically acclaimed British stand-up comedians this decade, drawing together the threads that link a smelly smell in the women's studies section to the global feminist struggle. Find out how nice Peter Stringfellow's fish tastes, how yoghurt advertising perpetuates rape myths, and how Emily Bronte used a special ladies' pen to write *Wuthering Heights*. If you're interested in comedy and feminism, then this is definitely the book for you. If you hate both then I'd probably give it a miss. "Christie is adept at turning on a sixpence between being comical, or serious, or both at once, and at pricking her own earnestness." Telegraph 'Christie piles derision and tomfoolery upon everyday sexism, while never pretending that jokes alone will solve the problem.' Guardian

The Pot of Gold and Other Plays

A verse translation, with critical commentaries, of the thirty-three cantos of Dante's allegorical poem

The Penguin Classics Book

The Roman dramatist Terence (c. 186-159 BC) adapted many of his comedies from Greek sources, rendering them suitable for audiences of his own time by introducing subtler characterization and more complex plots. In his romantic play, *The Girl from Andros*, Terence portrays a love affair saved by a startling discovery. *The Self-Tormentor* focusses on a man's remorse after sending his son to war, and *The Eunuch* depicts a case of mistaken identity. *Phormio* is as rich in intrigue as a French farce, while *The Mother-in-Law* shows two families striving to save a marriage and *The Brothers* contrasts strict and lenient upbringings. With their tight plots and spare dialogue, Terence gave his plays a sense of humanity that became a model in the Renaissance and greatly influenced Molière.

The Complete Comedies of Terence

So many versions of the Divine Comedy exist in English that a new one might well seem needless. But most of these translations are in verse, and the intellectual temper of our time is impatient of a transmutation in which substance is sacrificed for form's sake, and the new form is itself different from the original. The conditions of verse in different languages vary so widely as to make any versified translation of a poem but an imperfect reproduction of the archetype. It is like an imperfect mirror that renders but a partial likeness, in which essential features are blurred or distorted. Dante himself, the first modern critic, declared that "nothing harmonized by a musical bond can be transmuted from its own speech without losing all its sweetness and harmony," and every fresh attempt at translation affords a new proof of the truth of his assertion. Each language exhibits its own special genius in its poetic forms. Even when they are closely similar in rhythmical method their poetic effect is essentially different, their individuality is distinct. The hexameter of the Iliad is not the hexameter of the Aeneid. And if this be the case in respect to related forms, it is even more obvious in respect to forms peculiar to one language, like the terza rima of the Italian, for which it is impossible to find a satisfactory equivalent in another tongue.

Penguin Classics: The Catalogue

The Rope and Other Plays

In celebration of the 70th anniversary of Penguin Classics, *Classic Penguin: Cover To Cover* showcases over ten years of stunning cover designs. It begins with the now-iconic redesign of the black spine Penguin Classics series, and moves through award-winning series like Penguin Classics Graphic Deluxes and Penguin Drop Caps. Curated by Creative Director Paul Buckley, this is a perfect book for Classics lovers, art students and design fans, providing a valuable and illuminating behind-the-scenes look at books that are studied as much for their covers as for their content.

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