

## The Collected Stories Fsg Classics

The Violent Bear It Away  
The Collected Stories of Grace Paley  
The Collected Stories  
The Dark Dark  
The Collected Stories  
The Collected Short Stories  
Palm-of-the-Hand Stories  
Just As I Thought  
The Collected Stories of Lydia Davis  
The Collected Stories of Caroline Gordon  
Break It Down  
Idiots First  
The Collected Prose  
Everything That Rises Must Converge  
The Stories of J.F. Powers  
Enormous Changes at the Last Minute  
The Collected Stories of Machado de Assis  
One Art  
A Collection of Stories  
The Greatest Short Stories of Leo Tolstoy  
The Collected Stories of Eudora Welty  
The Collected Stories of Deborah Eisenberg  
The Collected Stories of Katherine Mansfield  
Mystery and Manners  
Gutshot  
Selected Stories  
Everything That Rises Must Converge  
You Will Never Be Forgotten  
The Haunted Bookshop  
The Habit of Being  
A Schoolboy's Diary and Other Stories  
The Catherine Wheel  
Jesus' Son  
Nights in the Gardens of Brooklyn  
The Collected Stories of Peter Taylor  
The Stories of Bernard Malamud  
The Lottery and Other Stories  
The Collected Stories of Jean Stafford  
Collected Stories  
The Complete Stories

### The Violent Bear It Away

Robert Lowell once remarked, "When Elizabeth Bishop's letters are published (as they will be), she will be recognized as not only one of the best, but one of the most prolific writers of our century." One Art is the magnificent confirmation of Lowell's prediction. From several thousand letters, written by Bishop over fifty years—from 1928, when she was seventeen, to the day of her death, in Boston in 1979—Robert Giroux, the poet's longtime friend and editor, has selected over five hundred missives for this volume. In a way, the letters comprise Bishop's autobiography, and Giroux has greatly enhanced them with his own detailed, candid, and highly informative introduction. One Art takes us behind Bishop's formal sophistication and reserve, fully displaying the gift for friendship, the striving for perfection, and the passionate, questing, rigorous spirit that made her a great artist.

### The Collected Stories of Grace Paley

Twenty-seven short stories by "a contemporary master" (The New York Times). Since 1986 with the publication of her first story collection, Deborah Eisenberg has devoted herself to writing "exquisitely distilled stories" which "present an unusually distinctive portrait of contemporary American life" to quote the MacArthur Foundation. This one volume brings together Transactions in a Foreign Currency (1986), Under the 82nd Airborne (1992), All Around Atlantis (1997) and Twilight of the Superheroes (2006). "One of America's finest writers."—San Francisco Chronicle "Concentrated bursts of perfection."—The Times(London) "Shimmering stories that possess the power and charm to move us." —The New York Times "Exhilarating."—Harper's Magazine "Outstanding."—Christian Science Monitor "Eisenberg simply writes like no one

else."—Elle "Eisenberg's stories possess all the steely beauty of a knife wrapped in velvet."—The Boston Globe  
"Dazzling."—Time Out New York "Magic."—Newsweek "Comic, elegant and pitch perfect."—Vanity Fair "One of the great  
fiction writers living in America today."—The Dallas Morning News "There aren't many contemporary novels as shudderingly  
intimate and mordantly funny as Eisenberg's best stories."—The New York Times Book Review

## **The Collected Stories**

In her preface to Robert Walser's Selected Stories, Susan Sontag describes Walser as "a good-humored, sweet Beckett." The more common comparison is to "a comic Kafka." Both formulations effectively describe the reading experience in these stories: the reader is obviously in the presence of a mind-bending genius, but one characterized by a wry, buoyant voice, as apparently cheerful as it is disturbing. Walser is one of the twentieth century's great modern masters—revered by everyone from Walter Benjamin to Hermann Hesse to W. G. Sebald—and Selected Stories gives the fullest display of his talent. "He is most at home in the mode of short fiction," according to J. M. Coetzee in The New York Review of Books. The stories "show him at his dazzling best."

## **The Dark Dark**

This complete collection of short fiction by Caroline Gordon captures the nuances of life in the American South, focusing on traditions, social habits and the land itself. Caroline Gordon (1895-1981) was the author of nine novels, two short story collections, and two works of criticism. She was the recipient of a Guggenheim Fellowship and a winner of the O. Henry Award. Her Collected Stories was a New York Times Notable Book of the Year.

## **The Collected Stories**

## **The Collected Short Stories**

One of the most terrifying stories of the twentieth century, Shirley Jackson's "The Lottery" created a sensation when it was first published in The New Yorker in 1948. "Power and haunting," and "nights of unrest" were typical reader responses. Today it is considered a classic work of short fiction, a story remarkable for its combination of subtle suspense and pitch-perfect descriptions of both the chilling and the mundane. The Lottery and Other Stories, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery" with twenty-four equally unusual short stories. Together they demonstrate Jackson's remarkable range -- from the hilarious to the horrible, the unsettling to the ominous -- and her power as a

storyteller.

## **Palm-of-the-Hand Stories**

At her death in 1964, O'Connor left behind a body of unpublished essays and lectures as well as a number of critical articles that had appeared in scattered publications during her too-short lifetime. The keen writings comprising *Mystery and Manners*, selected and edited by O'Connor's lifelong friends Sally and Robert Fitzgerald, are characterized by the directness and simplicity of the author's style, a fine-tuned wit, understated perspicacity, and profound faith. The book opens with "The King of the Birds," her famous account of raising peacocks at her home in Milledgeville, Georgia. Also included are: three essays on regional writing, including "The Fiction Writer and His Country" and "Some Aspects of the Grotesque in Southern Fiction"; two pieces on teaching literature, including "Total Effect and the 8th Grade"; and four articles concerning the writer and religion, including "The Catholic Novel in the Protestant South." Essays such as "The Nature and Aim of Fiction" and "Writing Short Stories" are widely seen as gems. This bold and brilliant essay-collection is a must for all readers, writers, and students of contemporary American literature.

## **Just As I Thought**

New York Times Critics' Best of the Year A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839–1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siecle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in "Miss Dollar," or questions the sincerity of a slave's concern for his dying master in "The Tale of the Cabriolet." Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-

century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of “The Alienist,” who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado’s stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, “the Via Dolorosa of long-suffering husbands”—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people’s lives, who writes: “There are no mysteries for an author who can scrutinize every nook and cranny of the human heart.” Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

### **The Collected Stories of Lydia Davis**

Jean Stafford’s third and final novel, *The Catherine Wheel*, is a mordant tour de force concerning the gradual disintegration of a woman under pressures both societal and self-imposed. Katharine Congreve, a Boston society figure, is summering at her country house in Hawthorne, Maine, in the late 1930s, looking after the children of her cousin Maeve, as she does every year. Maeve and her husband, John Shipley, spend their summers in Europe, leaving their son and two daughters in Katharine’s care, but something is different this time: Shipley has promised to leave his wife for Katharine if his failing marriage with Maeve can’t be revived before the end of their vacation. Alone with the frivolous Honor and Harriet, teenage twins, and the younger Andrew, who seems to be hiding a private anguish of his own, Katharine must contend with her envy, her memories, her expectations, and her guilt. Under the watchful eyes of her charges and neighbors, a hint of madness is soon revealed at the heart of a happy, lazy New England summer

### **The Collected Stories of Caroline Gordon**

The thirty-four stories in this seminal collection powerfully display what have become Lydia Davis's trademarks—dexterity, brevity, understatement, and surprise. Although the certainty of her prose suggests a world of almost clinical reason and clarity, her characters show us that life, thought, and language are full of disorder. *Break It Down* is Davis at her best. In the words of Jonathan Franzen, she is “a magician of self-consciousness.”

### **Break It Down**

This edition of Edgar Allan Poe's A Collection of Stories includes a Foreword, Biographical Note, and Afterword by S. T. Joshi. Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Idiots First**

The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

### **The Collected Prose**

Thirty-six short stories chronicle the author's fifty years of writing about lonely lives, private fears, and gripping obsessions

### **Everything That Rises Must Converge**

Volumes disappear and reappear on the shelves, but the ghosts of literature aren't the only mysterious visitors in Roger Mifflin's haunted bookshop. Mifflin, who hawked books out of the back of his van in Christopher Morley's beloved Parnassus on Wheels, has finally settled down with his own secondhand bookstore in Brooklyn. There, he and his wife, Helen, are content to live and work together, prescribing literature to those who hardly know how much they need it. When Aubrey Gilbert, a young advertising man, visits the shop, he quickly falls under the spell of Mifflin's young assistant, Titania. But something is amiss in the bookshop, something Mifflin is too distracted to notice, and Gilbert has no choice but to take the young woman's safety into his own hands. Her life—and the Mifflins'—may depend on it. With a deep respect for the art of bookselling, and as much flair for drama as romance, Christopher Morley has crafted a lively, humorous tale for book lovers everywhere. From the Trade Paperback edition.

### **The Stories of J.F. Powers**

"This is the first collection of stories from a widely acclaimed novelist writing in the realm of the literary fantastical. They urge an understanding of youth and mortality, ghosts, ghost towns, doubling and loss, with the hope that we can know one another more deeply or at least stand side by side to observe the mystery of the world"--

## Enormous Changes at the Last Minute

A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

## The Collected Stories of Machado de Assis

Find out why fellow authors like Ali Smith, Dave Eggers and Jonathan Franzen love Lydia Davis's writing so much in this landmark collection of all of her stories to date from across three decades. And why James Wood described this book in the New Yorker as 'a body of work probably unique in American writing' and 'one of the great, strange American literary contributions'. 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read The Collected Stories is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' Independent on Sunday 'What stories. Precise and piercing, extremely funny. Nearly all are unlike anything you've ever read.' Metro 'I loved these stories. They are so well-written, with such clarity of thought and precision of language. Excellent.' William Leith, Evening Standard 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read Collected Stories is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' Independent on Sunday 'A body of work probably unique in American writing, in its combination of lucidity, aphoristic brevity, formal originality, sly comedy, metaphysical bleakness, philosophical pressure and human wisdom.' New Yorker 'One of the most respected writers in America.' Financial Times 'Davis is a high priestess of the startling, telling detail. She can make the most ordinary things, such as couples talking, or someone watching television, bizarre, almost mythical. I felt I had encountered a most original and daring mind.' Colm Tóibín, Daily Telegraph

## One Art

The definitive collection from an Irish literary icon, "one of the masters of the short story" (Newsweek). In the words of W. B. Yeats, Frank O'Connor "did for Ireland what Chekhov did for Russia." Anne Tyler, writing in the Chicago Sun-Times, described his tales as "encapsulated universes." This indispensable volume contains the best of his short fiction, from "Guests of the Nation" (adapted into an Obie Award-winning play) to "The Mad Lomasneys" to "First Confession" to "My

Oedipus Complex.” Dublin schoolteacher Ned Keating waves good-bye to a charming girl and to any thoughts of returning to his village home in the lyrical and melancholy “Uprooted.” A boy on an important mission is waylaid by a green-eyed temptress and seeks forgiveness in his mother’s loving arms in “The Man of the House,” a tale that draws on O’Connor’s own difficult childhood. A series of awkward encounters and humorous misunderstandings perfectly encapsulates the complicated legacy of Irish immigration in “Ghosts,” the bittersweet account of an American family’s pilgrimage to the land of their forefathers. In these and dozens of other stories, O’Connor accomplishes the miraculous, laying bare entire lives and histories in the space of a few pages. As a writer, critic, and teacher, O’Connor elevated the short story to astonishing new heights. This career-spanning anthology, epic in scope yet brimming with small moments and intimate details, is a true pleasure to read from first page to last.

### **A Collection of Stories**

Winner of the National Book Award The publication of this extraordinary volume firmly established Flannery O'Connor's monumental contribution to American fiction. There are thirty-one stories here in all, including twelve that do not appear in the only two story collections O'Connor put together in her short lifetime--Everything That Rises Must Converge and A Good Man Is Hard to Find. O'Connor published her first story, "The Geranium," in 1946, while she was working on her master's degree at the University of Iowa. Arranged chronologically, this collection shows that her last story, "Judgement Day"--sent to her publisher shortly before her death—is a brilliantly rewritten and transfigured version of "The Geranium." Taken together, these stories reveal a lively, penetrating talent that has given us some of the most powerful and disturbing fiction of the twentieth century. Also included is an introduction by O'Connor's longtime editor and friend, Robert Giroux.

### **The Greatest Short Stories of Leo Tolstoy**

In this provocative, bitingly funny debut collection, people attempt to use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves An architect draws questionable inspiration from her daughter’s birth defect. A content moderator for “the world’s biggest search engine,” who spends her days culling videos of beheadings and suicides, turns from stalking her rapist online to following him in real life. At a camp for recovering internet trolls, a sensitive misfit goes missing. A wounded mother raises the second incarnation of her child. In You Will Never Be Forgotten, Mary South explores how technology can both collapse our relationships from within and provide opportunities for genuine connection. Formally inventive, darkly absurdist, savagely critical of the increasingly fraught cultural climates we inhabit, these ten stories also find hope in fleeting interactions and moments of tenderness. They reveal our grotesque selfishness and our intense need for love and acceptance, and the psychic pain that either shuts us off or allows us to discover our deepest reaches of empathy. This incendiary debut marks the arrival of a perceptive,

idiosyncratic, instantly recognizable voice in fiction—one that could only belong to Mary South.

## **The Collected Stories of Eudora Welty**

Julian, a recent college graduate, accompanies his mother on the bus to her weekly exercise session. A self-styled intellectual, Julian resents his mother's ingrained prejudice and superiority, but is forced to face the consequences when their actions put them at odds with the passengers of their recently racially-integrated bus. American author Flannery O'Connor is known for her portrayal of flawed characters and their inevitable spiritual transformation. "Everything That Rises Must Converge" addresses themes of institutional discrimination at a time when racial barriers were being shattered. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

## **The Collected Stories of Deborah Eisenberg**

Excerpts of letters, written throughout the professional life of the author, to her personal friends, business, and literary acquaintances.

## **The Collected Stories of Katherine Mansfield**

This rich and multifaceted collection is Grace Paley's vivid record of her life. As close to an autobiography as anything we are likely to have from this quintessentially American writer, *Just As I Thought* gives us a chance to see Paley not only as a writer and "troublemaker" but also as a daughter, sister, mother, and grandmother. Through her descriptions of her childhood in the Bronx and her experiences as an antiwar activist to her lectures on writing and her recollections of other writers, these pieces are always alive with Paley's inimitable voice, humor, and wisdom.

## **Mystery and Manners**

This complete collection includes all the published stories of Eudora Welty. There are forty-one stories in all, including the earlier collections *A Curtain of Green*, *The Wide Net*, *The Golden Apples*, and *The Bride of the Innisfallen*, as well as previously uncollected stories. With a Preface written by the Author especially for this edition.

## **Gutshot**

This collection of short stories by Bernard Malamud includes: Idiots First Black Is My Favorite Color Still Life The Death of Me A Choice of Profession Life Is Better Than Death The Jewbird Naked Nude The Cost of Living The Maid's Shoes Suppose a Wedding The German Refugee

## **Selected Stories**

"A back country orphan struggles to defy his uncle's prophesy that he will become a baptist prophet"--NoveList.

## **Everything That Rises Must Converge**

This reissue of Grace Paley's classic collection—a finalist for the National Book Award—demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again. Whether writing about the love (and conflict) between parents and children or between husband and wife, or about the struggles of aging single mothers or disheartened political organizers to make sense of the world, she brings the same unerring ear for the rhythm of life as it is actually lived. The Collected Stories is a 1994 National Book Award Finalist for Fiction.

## **You Will Never Be Forgotten**

A searing new collection from the inimitable Amelia Gray. A woman creeps through the ductwork of a quiet home. A medical procedure reveals an object of worship. A carnivorous reptile divides and cauterizes a town. Amelia Gray's curio cabinet expands in Gutshot, where isolation and coupling are pushed to their dark and outrageous edges. These singular stories live and breathe on their own, pulsating with energy and humanness and a glorious sense of humor. Hers are stories that you will read and reread—raw gems that burrow into your brain, reminders of just how strange and beautiful our world is. These collected stories come to us like a vivisectioned body, the whole that is all the more elegant and breathtaking for exploring its most grotesque and intimate lightless viscera.

## **The Haunted Bookshop**

Hailed by Frank O'Connor as one of "the greatest living storytellers," J. F. Powers, who died in 1999, stands with Eudora Welty, Flannery O'Connor, and Raymond Carver among the authors who have given the short story an unmistakably American cast. In three slim collections of perfectly crafted stories, published over a period of some thirty years and brought together here in a single volume for the first time, Powers wrote about many things: baseball and jazz, race riots

and lynchings, the Great Depression, and the flight to the suburbs. His greatest subject, however—and one that was uniquely his—was the life of priests in Chicago and the Midwest. Powers’s thoroughly human priests, who include do-gooders, gladhanders, wheeler-dealers, petty tyrants, and even the odd saint, struggle to keep up with the Joneses in a country unabashedly devoted to consumption. These beautifully written, deeply sympathetic, and very funny stories are an unforgettable record of the precarious balancing act that is American life.

### **The Habit of Being**

Nobel Prize winner Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short-stories which he called Palm-of-the-hand-stories - written over the span of his career. In them we find loneliness, love and the passage of time, demonstrating the range and complexity of a true master.

### **A Schoolboy's Diary and Other Stories**

'This is a collection full of energy and stunning, quiet innovation it spills over with contempt, raucous humour, sadness and generosity. In it, life and language are synonymous, and there is no higher praise. What a wonderful book' Ali Smith Here are all Grace Paley's classic stories in one volume. Paley's quirky, boisterous characters and rich use of language won her readers' hearts and secured her place as one of America's most accomplished short-story writers. Her stories are united by her signature interweaving of personal and political truths, her extraordinary capacity for empathy and her pointed depiction of the small and large events that make up daily life. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

### **The Catherine Wheel**

Described by Anne Tyler as “the undisputed master of the short story form,” Peter Taylor imbued his stories with a powerful sense of the conflicts between the old rural society and the increasingly urbanized South. Ranging in subject from the story of the exposure of a respected doctor’s infidelity by the family’s longtime cook to the tale of elderly siblings whose party for young people exposes the town’s class divisions, the stories often explore family dynamics within the larger society of the South.

## **Jesus' Son**

Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience.

## **Nights in the Gardens of Brooklyn**

The late author's short fiction, from his debut in 1969 to his uncollected last stories that have been unavailable since they appeared in print in publications such as *The New Yorker*, are brought together in a collection that includes works from *Going Places*.

## **The Collected Stories of Peter Taylor**

Compassionate and profound in their wry humor, this collection of stories captures the poetry of human relationships at the point where reality and imagination meet.

## **The Stories of Bernard Malamud**

Nine modern short stories that often bristle with caustic humor

## **The Lottery and Other Stories**

These Pulitzer Prize-winning stories represent the major short works of fiction by one of the most distinctively American stylists of her day. Jean Stafford communicates the small details of loneliness and connection, the search for freedom and the desire to belong, that not only illuminate whole lives but also convey with an elegant economy of words the sense of the place and time in which her protagonists find themselves. *The Collected Stories of Jean Stafford* includes the acclaimed story "An Influx of Poets," which has never before appeared in book form.

## **The Collected Stories of Jean Stafford**

## **Collected Stories**

In *Enormous Changes at the Last Minute*, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela Carter, *London Review of Books*). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, *The New York Times Book Review*). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, *Newsweek*).

### **The Complete Stories**

A compilation of fiction and nonfiction includes both previously published and hitherto unpublished stories, such as "In the Village," "The Housekeeper," and "Gwendolyn" and nonfiction works discovered among the author's papers after her death

[Read More About The Collected Stories Fsg Classics](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)